

### I. Orientierungsdaten

Schreiber Karl Moschner  
Fundort 8393 Heinrichsbrunn Ort der Aufzeichnung Mauth  
Zeit der Niederschrift 1953

### II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"Flügelhorn II B Ludwig Kellermann"  
mittelblauer Karton, mit Tesa geklebt

Maße 17 cm x 13 cm

Umfang 16 Seiten

Weitere Beschreibung

hellbraunes Papier;  
Noten mit schwarzer Tinte auf schwarzen Notenzeilen;  
Blätter sind verbunden;  
Überschriften rot und schwarz unterstrichen.

### III. Inhaltsübersicht

Ländler	Walzer 2
Mazurka	Deutscher Dreher
Galopp	Schottisch
Polka 3	Zwiefache
Figurentänze	andere Tänze
Marsch 6	Vortragsstück
Lied	Messe x

Notiert für Flügelhorn in B

Quellenvermerke

S. 13: "Franz Schubert"

### IV. Weitere Angaben

Besitzer Ludwig Kellermann, Heinrichsbrunn, 8393 Mauth

Vermerke

S. 3: "Geschrieben am 2.11.1953 Moschner Karl Mauth"

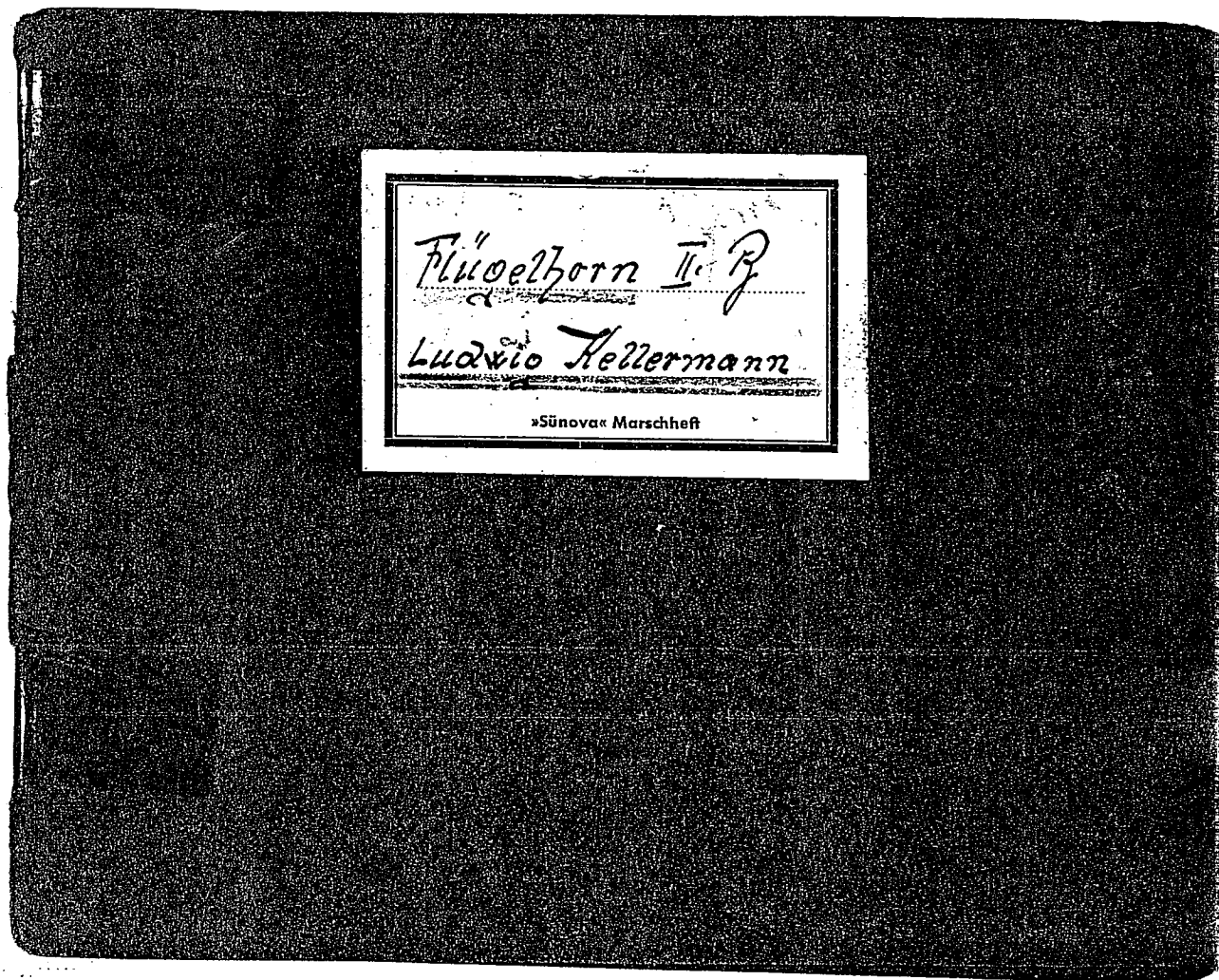
S. 8: "Geschrieben am 13.11.1953 Moschner Karl Mauth"

Letzter Gebrauch ?

Datum und Umstände des Erhalts

s. M 4a

9



Flügelhorn II B

Ludwig Hellermann

»Sünova« Marschheft

M (FRG)

4 d

(OFF) M

W

1

Amsel-Polka.

Flügelhorn II. P.

The musical score is written on six staves. The first five staves are for the Flügelhorn II. P. part, and the sixth staff is for the Trio. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. The Trio section begins with a key signature change to one flat and a tempo change to 2/4. The score concludes with a double bar line and the instruction 'T.C.' (Tutti Continuo).

«Sünova» Nr. 41 - 8 zeilig\*

M (FRG)

4 d

1

Baldenweiler-Marsch

Flügelhorn u. F.

Handwritten musical score for Baldenweiler-Marsch, arranged for Flügelhorn and F. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The score includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several first endings marked with a '1' above the staff. The piece concludes with a double bar line and repeat dots.

a

M (FRG)

64

*Trio*

*Aufgeschrieben am 2.11.1953.  
Klavier und Mandol.*

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M (FRG)

4 d

Vorwärts-Marsch

Ficohorn II B.

4

(OFF) M

b ♯

Im Grabe ist Ruh? - Trauermarsch.

Flügelhorn II. F.

Handwritten musical score for Flugelhorn II. F. in F major, 4/4 time. The score consists of five staves. The first staff is the main melody, starting with a forte (f) dynamic. The second staff is a counter-melody, also starting with f. The third staff is a piano accompaniment, starting with f and marked 'Trio' and 'p'. The fourth staff continues the piano accompaniment with triplets and is marked 'f'. The fifth staff is a short melodic phrase marked 'Trio II. S. al'.

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M (FRG)

4 d

5



Sohn und Herz - Heizer

Flügelhorn II. B.

Handwritten musical score for Flügelhorn II. B. and Trio. The score consists of two systems of staves. The first system has three staves: the top two are for Flügelhorn II. B. and the bottom one is for Trio. The second system also has three staves: the top one is for Trio and the bottom two are for Flügelhorn II. B. The music is in 3/4 time with a key signature of one flat (B-flat). The Trio part includes a section labeled "Trio Capot" and features some notes with plus signs (+) above them. The Flügelhorn part includes a section labeled "Flügelhorn Capot".

6

(GFF) M

04

Fl. Rec.

Flügelhorn II. B.

Handwritten musical score for Fl. Rec. and Trio. The score consists of five staves. The first two staves are for Fl. Rec. and the next three are for Trio. The music is in 4/4 time with a key signature of two flats. The Trio section begins with a double bar line and the word 'Trio' written above the staff.

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M (FRG)

4 d

Devira-Marsch

Flügelhorn II. P.

*f* *p* *mf* *p*

*Trio* *p*

Gezeichnet am 13.11.1953  
Kopffort Carl Manly

8

(GFF) M

64

Bosniaken-Marsch.

Hügelhorn II. B.

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M (FRG)

4 d

Mein Meoli - Polka

Flügelhorn II. F.

Handwritten musical score for Flugelhorn II. F. titled "Mein Meoli - Polka". The score consists of six staves. The first staff is the main melody with dynamic markings *p*, *f*, *sf*, and *f*. The second staff is a bass line with "U.C. 2?" written below it. The third staff is marked "Trio" and *p*. The fourth staff continues the Trio section with *ff* and "Trio U.S. 2 Nine" written below it. The fifth and sixth staves are empty.

10

(OFF) M

b a

Schwalben-Tanz.

Hörnbohrn II. P.

Handwritten musical score for 'Schwalben-Tanz' in 3/4 time, featuring a horn part and a piano accompaniment. The score is divided into two sections: a main section and a 'Trio' section. The main section consists of four staves of music, with various dynamics and articulation marks. The 'Trio' section begins on the fifth staff, marked with a '4.' and a '4.' time signature, and continues for three staves. The score concludes with three empty staves.

«Sinoval» Nr. 41 - 8 zeilig\*

17

M (FRG)

4 d

Marschall Foch - Marsch

Flügelhorn II. B.

12

(FRG) M

1 1

Deutsche Messe, *Wohin soll ich mich wenden*<sup>1</sup> Flügelhorn II. P. Franz Schubert.

*Religioso* *Mässig.* Zum Eingang u. Kyrie.

Kadenz *p legato* *p* *mf* *f* *p* *f*

Zum Gloria

*Religioso* *Majestätisch*

Kadenz *p legato* *f* *p* *f* *p* *mf*

*cresc. molto*

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M (FRG)

4 d



# Zum Evangelium und Gredo.

*Kadenz*

*Religioso* *Nicht zu langsam.*

*p legato* *p* *f* *ff* *p* *f* *cresc.* *f*

# Zum Offertorium.

*Kadenz*

*Religioso* *Langsam.*

*p legato* *p* *mf* *pp* *rall.* *pp*

14

(MFG) M

# Zum Sanctus.

Flügelhorn II. P.

*Religioso* *Largom.*

Kadenz *p* *rit.* *pp* *ff*

## Nach der Zwanglung (zum Benedictus)

*Religioso* *Mässig.*

Kadenz *rit.* *f* *p* *mf*

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M (FRG)

4 d

# Zum Agnus Dei

*Kadenz* *Religioso* *Massig.*

*rit.* *Schlussgesang*

*Kadenz* *Religioso* *Nicht zu langsam.*

*mp* *cresc.* *ff*

16

(GPP) M

0 4