

I. Orientierungsdaten

Schreiber Karl Moschner

Fundort 8393 Heinrichsbrunn

Ort der Aufzeichnung Mauth

Zeit der Niederschrift 1953

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

kein Deckblatt ;

S. 1: "Amselpolka Bassflügelhorn I B"

Maße 17 cm x 13 cm

Umfang 10 Seiten

Weitere Beschreibung

hellbraunes Papier ;

schwarze Tinte auf schwarzen Notenzeilen;

Überschriften rot und schwarz unterstrichen;

einige Blätter fehlen.

III. Inhaltsübersicht

Ländler

Walzer 2

Mazurka

Deutscher Dreher

Galopp

Schottisch

Polka 1

Zweifache

Figurentänze

andere Tänze

Marsch 3

Vortragsstück

Lied

Messe x

Notiert für Bassflügelhorn in B

Quellenvermerke

S.7: Franz Schubert

IV. Weitere Angaben

Besitzer Ludwig Kellermann, Heinrichsbrunn, 8393 Mauth

Vermerke keine

Letzter Gebrauch ?

Datum und Umstände des Erhalts

s. M 4a

A

Amse? - Polka.

Bassflügelhorn I. P.

Handwritten musical score for Bassflügelhorn I. P. titled "Amse? - Polka." The score consists of eight staves of music in 2/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as "ff" and "sf". There are also some handwritten annotations like "2.", "113.", and "Sp. 20".

«Sünova» Nr. 41 - 8 zeilig*

M (FRG)

4 e

Badenweiler-Marsch

Bassflügelhorn I. P.

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of quarter and eighth notes, with several accents (^) and first endings (1) marked above the notes. The second staff continues the melody with similar rhythmic values and includes a repeat sign. The third and fourth staves show more complex rhythmic patterns, including triplets (3) and slurs. The fifth staff features a change in the key signature to two flats (B-flat and E-flat) and includes a double bar line. The sixth and seventh staves continue the piece with various articulation marks, including plus signs (+) and slurs. The eighth and final staff concludes the piece with a double bar line and repeat dots.

(BFF) M

Im Grabe ist Ruh' Trauermarsch Bassfagelhorn I. B.

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is marked with a forte dynamic (*f*). The second staff continues the melody with various ornaments and dynamics. The third staff is labeled *f* *Trio* and features a more rhythmic, triplet-based melody. The fourth staff continues this triplet pattern. The fifth staff is marked *marcato* and features a slower, more melodic line with triplets. The sixth staff begins a section labeled *Trio II. S. ad* and is marked with a piano dynamic (*p*). Below the sixth staff are three empty staves.

«Sünova» Nr. 41 - 8 zeilig*

M (FRG)

4 e

John and Du-Holzer

Bassflügelhorn I. P.

4

(OFF) M

34

Schwalben-Talzer.

Fassflügelhorn I. P.

«Stinova» Nr. 41 - 8 zeilig*

M (FRG)

Marsch op. 22 Arch-Marsch.

Flügelhorn I. P.

Handwritten musical score for Flügelhorn I. P. of 'Arch-Marsch'. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic, march-like style with various note values and rests. Dynamic markings include *f* (forte) and *p* (piano). The second staff contains a first ending bracket. The third staff contains a second ending bracket. The fourth staff includes a section marked 'Trio' with a treble clef and a common time signature. The fifth staff continues the melody with various ornaments and accents. The sixth staff features a section with a treble clef and a common time signature, marked with a forte dynamic. The seventh staff continues the melody with various ornaments and accents. The eighth staff concludes the piece with a final cadence and a forte dynamic marking.

6

(OPF) M

3 4

Deutsche Messe. Wohin soll ich mich wenden. "Das Hooohorn I. P." Franz Schubert.

Kadenz

Religioso *P* *legato* *P* *f* *mf*

Mässig. *P* *f* *P* *f*

Zum Einorn u. Kyrie

Zum Gloria

Kadenz

Religioso *P* *legato* *f* *P* *P*

Majestätisch

mf *cresc. molto* *fff*

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7

M (FRG)

4 e

Zum Evangelium u. Gredo.

Religioso
p legato
nicht zu langsam.
f ff p f p
cresc ----- f

Zum Offertorium.

Religioso
p legato
Langsam.
p rall
p mf pp

8

(1977) M

Zum Sanctus.

Religioso. *Legato*

Andenz *p* *legato* *pp*

Motiv der Vornotung (zum Benedictus)

Religioso *Mässig*

Andenz *f* *p* *mf* *f* *p*

«Sünova» Nr. 41 - 8 zeilig*

Zum Agnus Dei.

Andenz
Religioso
p *legato*

Mässig.
p

rit.
pp

Schlussgesang

Religioso
p *legato*

Nicht zu langsam.
mf
mp
p
mp

The musical score is written on five staves. The first staff is a vocal line in 6/8 time, marked 'Religioso' and 'p legato'. The second staff is a piano accompaniment line in 6/8 time, marked 'Mässig.' and 'p'. The third staff is a vocal line in 3/4 time, marked 'rit.' and 'pp'. The fourth staff is a piano accompaniment line in 3/4 time, marked 'Nicht zu langsam.' and 'mf'. The fifth staff is a piano accompaniment line in 3/4 time, marked 'mp'. The score concludes with a double bar line and a final 'mp' dynamic marking.

10

(GPP) M