

I. Orientierungsdaten

Schreiber Karl Kerschbaum
 Fundort 8393 Heinrichsbrunn
 Zeit der Niederschrift 1934

Ort der Aufzeichnung ?

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"Josef Katzesberger mittelblaues, fleckiges Kartondeckblatt,
 Klarinette Es" lose aufgelegt, mehrfach geknickt

Maße 25,5 cm x 16,5 cm

Umfang 10 Seiten

Weitere Beschreibung

fleckige, braune, gelöste, unpaginierte Blätter, teilweise zerrissen
 oder eingerissen;

Noten mit schwarzer Tinte auf schwarzen Notenzeilen.

III. Inhaltsübersicht

Ländler	Walzer
Mazurka	Deutscher Dreher
Galopp	Schottisch
Polkas: 10	Zwiefache
Figurentänze	andere Tänze
Marsch	Vortragsstück
Lied	

Notiert für Klarinette in Es

Quellenvermerke keine

IV. Weitere Angaben

Besitzer Ludwig Kellermann, 8393 Heinrichsbrunn (Mauth)

Vermerke

S. 1, 2, 4, 8: "Kerschbaum"

S. 5: "Kerschbaum Karl"

S. 10: "Musikführer Karl Kerschbaum geschrieben am 29.12.1934"

Letzter Gebrauch ?

Datum und Umstände des Erhalts

Am 10.11.1985 bei Herrn Kellermann zur Durchsicht und zum Kopieren
 abgeholt

Blatt 1-5 Noten
" 6 Sechablatt

Inhaltsangabe zu Nr. M 5

Fast nur tschechische Überschriften (nur in Nr. M 5d)

- Nr. 2 Pod Svakorem, Polka
- Nr. 5 Zu M... (unleserlich), Polka
- Nr.10 Vinobrani, Polka
- Nr.12 OZvény alpski, Polka
- Nr.15 Al jezera (=am See), Polka
- Nr.28 Kandidatka Polka
- Nr.61 Stara vojna Polka
- Nr.62 Zemé brancu, Polka
- Nr.63 Podluk (?) Polka
- Nr.65 Ende der Krise, Polka



M (FRG)

5 a

less
(OFF) M
62

1

Op. 2!

Pod Svakorem

Polka

Clar. = 2

Sm.

Kerschbaum

1

M (FRG)

5 a

Op. 5

Bolka

Clar. = G.

Liszt

2

(OFF) M

67

No. 10.

Polka

Clar. - Bass

Handwritten musical score for Clarinet Bass, consisting of two systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are various musical markings such as slurs, accents, and dynamic markings throughout the piece.

D.C.

Four empty musical staves, consisting of two systems of two staves each, located below the main score.

No 12

Polka

Clar. Es.

The first system of handwritten musical notation for the piece 'Polka'. It consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a rhythmic, dance-like style with many eighth and sixteenth notes. A 'p' (piano) dynamic marking is present. The second and third staves continue the melodic and harmonic lines.

The second system of handwritten musical notation, consisting of three staves. It continues the piece with similar rhythmic patterns. A 'p' dynamic marking is visible. The notation is dense with notes and rests, typical of a polka.

Da Capo Henschbaum

4

(1877) M

5 2

No 15

Polka

Clarinet

M (FRG)

5 a

No 28

Polka

Alar - Es.

The image shows a handwritten musical score for a piece titled "Polka" (No. 28) in the key of A major (Alar - Es.). The score is written on five staves. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by a lively, rhythmic melody with frequent eighth and sixteenth notes. The second staff continues the melody, featuring some triplet-like patterns. The third staff introduces a bass line with a similar rhythmic feel, including some chords. The fourth and fifth staves complete the piece, ending with a final cadence. The notation is clear and legible, typical of a personal manuscript.

6

(BFF) M

67

2. Tr. 61.

Solka

Clarinet

The image shows a handwritten musical score for a Clarinet. The title 'Solka' is written in a decorative, cursive font and underlined. The score is written on five staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some rests. The notation is dense and characteristic of early 20th-century manuscript notation. The second staff continues the melody with similar rhythmic figures. The third staff shows a continuation of the piece, with some notes beamed together. The fourth staff concludes the piece with a double bar line and a sharp sign. The fifth staff is mostly empty, with a few notes and a double bar line at the beginning, possibly indicating a continuation or a specific performance instruction.

M (FRG)

5 a

Op. 62

Polka

Klar. Es.

Handwritten signature

(B.F.) M

8 7

5

Tro 63

The image shows a handwritten musical score on six staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The fourth staff begins with a large, decorative flourish. The sixth staff ends with a double bar line and a fermata. Below the sixth staff are three empty staves.

9

M (FRG)

5 a

Op. 65

Polka

Har. Ges.

Handwritten musical notation for the first system, consisting of three staves with notes and clefs.

Handwritten musical notation for the second system, consisting of three staves with notes and clefs.

Handwritten musical notation for the third system, consisting of three staves with notes and clefs.

Da Capo

Miniführer Karl Kerschbaum
Gebrüdermann 29. 12. 1934

(OFF) M