

I. Orientierungsdaten

Schreiber Josef Vater

Fundort 8393 Heinrichsbrunn

Ort der Aufzeichnung ?

Zeit der Niederschrift 1934

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"Klarinette in B"

mittelblaues, fleckiges, lose aufgelegtes Karton-Deckblatt;  
leicht eingerissen und geknickt.

Maße 25,5 x 16,5 cm

Umfang 10 Seiten

Weitere Beschreibung

hellbraunes Papier mit dunklen Wasserflecken;  
Noten mit blauer Tinte auf schwarzen Notenzeilen;  
Noten teilweise durch Wasser verwischt;  
Blätter sind verbunden (unpaginiert);  
Brandfleck auf den Seiten 8 - 10.

III. Inhaltsübersicht

Ländler	Walzer
Mazurka	Deutscher Dreher
Galopp	Schottisch
Polkas: 10	Zwiefache
Figurentänze	andere Tänze
Marsch	Vortragsstück
Lied	

Notiert für Klarinette in B

Quellenvermerke keine

IV. Weitere Angaben

Besitzer Ludwig Kellermann, Heinrichsbrunn, 8393 Mauth

Vermerke S. 3, 5, 10: "Vater Josef"

S. 9: "Josef Vater geschrieben am 28.XII.1934"

Letzter Gebrauch ?

Datum und Umstände des Erhalts

Am 10.11.1985 bei Herrn Kellermann zur Durchsicht und zum Kopieren  
abgeholt.

6



M (FRG)

5 b

less

(OFF) M

12

1

*And. 2.*

*Maestri*

*Trio*  $\text{b}^2$   $\text{b}^4$

M (FRG)

5 b

7

Alle 5.

Bla...

K...

Handwritten musical notation on five staves. The notation includes notes, rests, and various markings such as 'p' and 'x'. The third staff has the word 'capo' written above it.

Capo

2

(OFF) M

d 2

see 10.

Polka

Reas...

Handwritten musical score for a polka. The score consists of several staves. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a key with one flat (B-flat major or D minor). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations and symbols, including a circled 'C' and the word 'Papa' written vertically on the right side of the third staff. The score ends with a double bar line and repeat dots.

Feder Josef

M (FRG)

5 b

Page 12.

Polka

Klein I. B.

Handwritten musical score for a polka, consisting of six staves of music. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and the word 'Fin' written vertically on the right side of the sixth staff. Below the sixth staff, the name 'La Capra' is written in a decorative, cursive script.

4

M (FRG) 2 p

15 g'klar Alain T.B.

f

p

Triob 2/4

p

Tater Josef

P. 88

5

M (FRG)

5 b



Tric 28.

Flöte

Klarinetten I & II

Handwritten musical score for Flute, Clarinet I & II, and Bassoon. The score consists of five staves. The first staff is for Flute, the second for Clarinet I & II, and the third for Bassoon. The notation includes various notes, rests, and dynamic markings like 'p' and 'f'. The fourth and fifth staves are empty.

6

(PRT) M

1 2

Op. 1. ma?

Polka

Kevin G.B.

Capo

Polka

Klarin I R.

The image shows a handwritten musical score for Clarinet I, titled "Polka". The score is written on five staves. The first staff begins with a treble clef and a 2/4 time signature. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and some phrasing slurs. The notation is somewhat dense and appears to be a first draft or a working manuscript. The paper shows signs of age and wear, particularly at the bottom edge.

Four empty musical staves are located below the first five staves of the score. These staves are completely blank, with no musical notation or markings.

8

(OFF) M

10

5

Polka

Klarinetten T. B.

Handwritten musical score for Clarinet in B-flat. The score consists of seven staves. The first staff is marked with a tempo of 63 and a 2/4 time signature. The music is written in B-flat major. The second staff begins with a dynamic marking of *mf*. The third staff begins with a dynamic marking of *p*. The fourth staff begins with a dynamic marking of *p* and includes the word *Trio* at the start. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Alta Capra

Josef Vater geschrieben am 28. XII. 1934.

9

M (FRG)

5 b

65

Tolka

Klarino

Handwritten musical score for Clarinet (Klarino) on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef. The ninth and tenth staves are empty.

Da Capo

Da Capo Peter Pusch

10

(OFF) M

12