

Beschreibung der Musikantenhandschrift M.(FRG).6s

I. Orientierungsdaten

Schreiber Johann Kellermann u.a.
Fundort 8397 Heinrichsbrunn
Zeit der Niederschrift um 1934

Ort der Aufzeichnung Gebiet Mauth

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"Tenorhorn 2 i b Kellermann Johann"

schmutziggrüner, geknickter Pappdeckel, Bindung völlig zerstört.

Maße 16 cm x 13 cm

Umfang 16 Seiten

Weitere Beschreibung

hellbraunes, teilweise sehr fleckiges Papier;
Blätter z.T. lose, einige fehlen;
Blätter unpaginiert, einige Wasserflecken;
Noten mit blauer und schwarzer Tinte und Bleistift auf schwarzen
Notenzeilen.

III. Inhaltsübersicht

Ländler	Walzer X
Mazurka	Deutscher Dreher
Galopp	Schottisch
Polka X	Zweifache
Figurentänze	andere Tänze
Marsch X	Vortragsstück
Lied	

Notiert für Tenorhorn in B

Quellenvermerke keine

IV. Weitere Angaben

Besitzer Ludwig Kellermann, Heinrichsbrunn, 8393 Mauth

Vermerke Umschlaginnenseite: "Rita Kellermann, Ana Kellermann"
"5. April, 28. April"

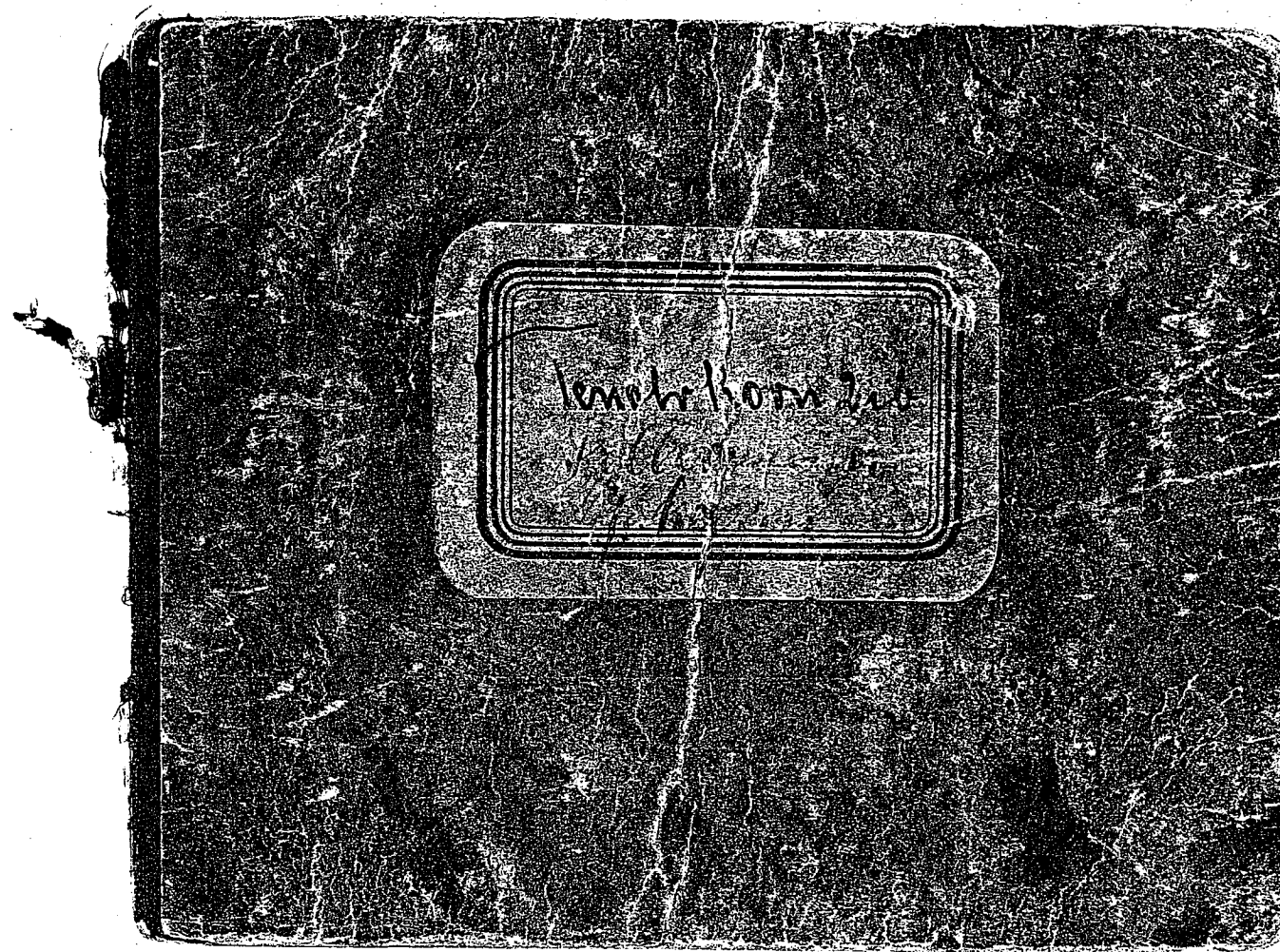
S.8: "Joh. Blöchinger"

Letzter Gebrauch ?

Datum und Umstände des Erhalts

s. M 6a

9



M (FRG)

6s



R
Rita,
Kellerm
nn

DE W

TEP Rita

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Rita

Anna

Kellerm

nn

10

Rita Keller
Mann
Anna Keller
Mann
1.8.1947
1.1.1947

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1

Nr. 46 *M. arpa*

»Sünova« Nr. 42 - 9 zellig

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Orgelbuch vom Montags Perorgan in D.

Organo

A handwritten musical score for organ, consisting of ten staves. The notation is in a single system, likely for a single melodic line. The music is written in a cursive, historical style. It begins with a treble clef and a key signature of one sharp (F#). The tempo or performance instruction is written as 'Organo' in the top left corner. The score contains various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and some articulation marks like slurs and accents. The manuscript shows signs of age, with some ink bleed-through and staining, particularly at the bottom of the page.

Vinolon Holzflöten Froya 12 in. Solo.

Handwritten musical score for Vinolon Holzflöten. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *mf* and *rit.*. The music is written in a single system across the ten staves. At the bottom of the page, there is a small section of music with the number '2' written above it.

»Sünova« Nr. 42 - 9 zeilig.

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Alten. Bildt Minn Treue B. in G

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a historical style, likely 17th or 18th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The notation includes various note values, rests, and ornaments. There are several measures with double bar lines, indicating the end of phrases. The word "Crist" is written in the fifth measure of the fifth staff. The paper shows signs of age, including some staining and wear at the edges.

Handwritten text or signature at the bottom left of the page.

No 4 Moritz

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The score is written in a cursive style on aged paper.

»Sünova« Nr. 42 - 9 zeilig

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Ginnung's Morte

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The score is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. There are several slurs and phrasing marks throughout the piece. The paper shows signs of age and wear, with some dark smudges and ink bleed-through from the reverse side.

Langsam bewegt *Le. Schumann* *Op. 10, No. 4*

Handwritten musical score on ten staves, likely a manuscript page. The notation includes treble clef, 4/4 time signature, and various musical symbols such as notes, rests, and dynamics. The piece concludes with a double bar line and repeat dots at the end of the final staff.

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1798 10. 11. 1800

Handwritten musical score on six staves. The notation includes notes, rests, and bar lines. Annotations include:
- Above the first staff: *1798 10. 11. 1800*
- Between the second and third staves: *triv*
- Between the third and fourth staves: *Contra Alt. 20. 11. 1800*
- Between the fourth and fifth staves: *triv*
- Between the fifth and sixth staves: *triv*
- Below the sixth staff: *10. 11. 1800*

Im Satz des ...

The image shows a page of handwritten musical notation. At the top, there is a title in cursive script: "Im Satz des ...". Below the title are ten musical staves. The notation is dense and includes various note values, rests, and clefs. The paper is aged and shows some wear, including smudges and ink bleed-through from the reverse side. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

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Himmelskraft in Gänzlich

Handwritten musical notation on six staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a common time signature. The music is densely written with many notes and rests.

Demnach

Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature. The notation continues with various note values and rests. The second staff ends with a double bar line and a sharp sign.

Vorwärts Meinem Tenorhorn Spiel

A handwritten musical score for Tenorhorn, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is densely written with notes and rests. A large, dark ink smudge is present at the bottom right of the manuscript page.

Louis-Oscar-Jaschke Nr. 200-18 Tenorhorn-Quartett

17

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12

12

Joanne Marys Suzana pino de fr

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line and a fermata. A handwritten note '[Bliestilt]' is written at the end of the final staff.



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Sünova Nr. 41

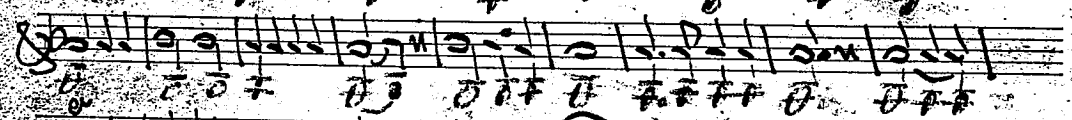
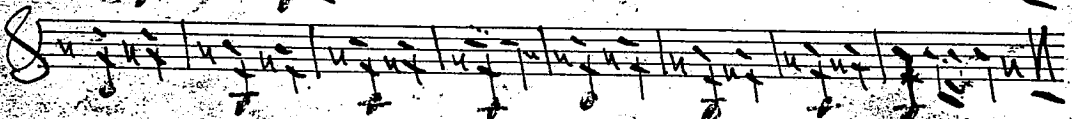
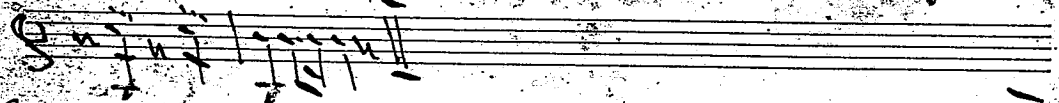
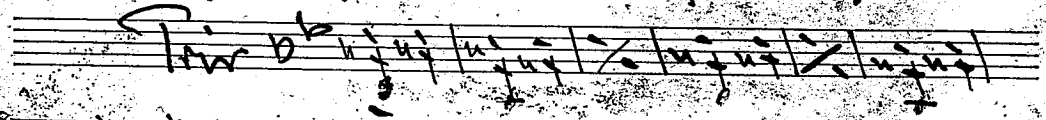
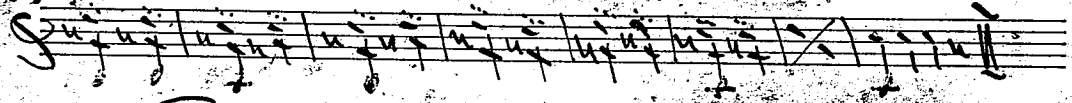
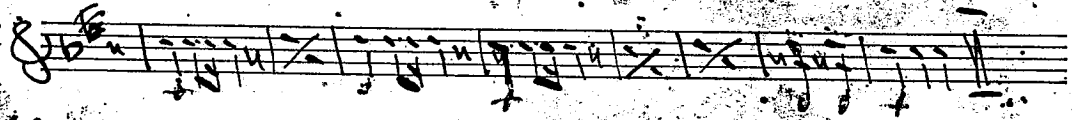
A handwritten musical score consisting of eight staves. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. It includes various symbols such as vertical lines, dots, and horizontal strokes, organized into measures across the staves. The score is enclosed in a hand-drawn rectangular border.

*Sünova« Nr.41 - 8 zellig

M (FRG)

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Maria Maria Auf



[Unterstimme blauer Kugelschreiber]