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I. Orientierungsdaten

Schreiber Joh. Dillinger, Max Seidl u.a.
 Fundort 8393 Heinrichsbrunn Ort der Aufzeichnung Gebiet Mauth
 Zeit der Niederschrift um 1934.

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

kein Umschlag, da lose Blätter

S.1: "Clarinetto in B. Erinnerung an Regensburg. Marsch."

S.2 *Teles u. Deutschlandlied*

Maße 16 - 16,5 cm x 12,5 - 13 cm (verschiedene Formate)

Umfang 14 Seiten

Weitere Beschreibung

hellbraunes, fleckiges Papier;
 unpaginierte und ungebundene blätter aus verschiedenen Heften;
 mehrstimmige Besetzung eines Stückes;
 schwarze Tinte, blaue Wasserflecken.

III. Inhaltsübersicht

Ländler	Walzer
Mazurka	Deutscher Dreher
Galopp	Schottisch
Polka	Zweifache
Figurentänze	andere Tänze
Marsch x	Vortragsstück
Lied	Deutschlandlied (in 5 Stimmen)

Notiert für Klarinette in B, Flügelhorn, Althorn, Posaune, ?, Baßtrompete

Quellenvermerke keine

IV. Weitere Angaben

Besitzer Ludwig Kellermann, Heinrichsbrunn, 8393 Mauth

Vermerke S. 2: "Joh. Dillinger"
 S. 7: "Max Seidl"

Letzter Gebrauch ?

Datum und Umstände des Erhalts

Am 10.11.85 von Herrn Kellermann zur Durchsicht und zur Kopie erhalten.

A

Clarinetto in B. Erinnerung an Regensburg. Marsch.

Handwritten musical score for Clarinet in B, titled "Erinnerung an Regensburg. Marsch." The score consists of six staves. The first two staves are in treble clef with a 2/4 time signature. The third and fourth staves are in bass clef. The fifth staff begins with a forte (f) dynamic marking. The sixth staff is empty. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations like "p" and "f".

7

M (FRG)

Clarinete B. Deutschlandlied.

The first system of handwritten musical notation for 'Deutschlandlied' consists of three staves. The top staff is in treble clef with a common time signature (C). The middle and bottom staves are in bass clef. The music features a melody with various rhythmic values and rests, and accompaniment with chords and rhythmic patterns.

Größe Maffab. Eins

The second system of handwritten musical notation for 'Deutschlandlied' consists of four staves. The top staff is in treble clef with a 2/4 time signature. The middle and bottom staves are in bass clef. The music continues with a melody and accompaniment. Dynamic markings 'mf.' and 'f.' are present. The system concludes with the signature 'Joh. Tillinger.'

2

(OFF) M
e

2

Schlusssatz Erinnerung an Regensburg. Marsch.

The musical score is written on ten staves. The first five staves are in treble clef with a key signature of one flat (B-flat major or D minor). The first staff begins with a dynamic marking of *f* and a *p* marking later. It features a triplet of eighth notes and a triplet of sixteenth notes. The second staff has a triplet of eighth notes. The third staff has two slurs over eighth notes, each with a Roman numeral *I* above it, and a triplet of eighth notes. The fourth staff has a triplet of eighth notes and two slurs over eighth notes with Roman numerals *I* above them. The fifth staff has a first ending bracket labeled *1* and the word *Feder* above it. The sixth staff has a triplet of eighth notes and a second ending bracket labeled *2*. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth and tenth staves are empty.

3

M (FRG)

9

Stinghorn.

Deutschlandlied.

Handwritten musical score for 'Deutschlandlied' on a grand staff. The score consists of three staves with musical notation, followed by five empty staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The first staff contains the first measure, starting with a forte dynamic marking 'f'. The second staff continues the melody. The third staff concludes the first phrase with a double bar line. The remaining five staves are empty.

4

(GFF) M

8

3

Oldhorn Erinnerung an Regensburg. Marsch.

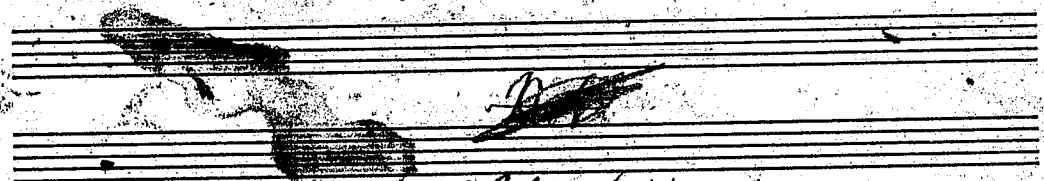
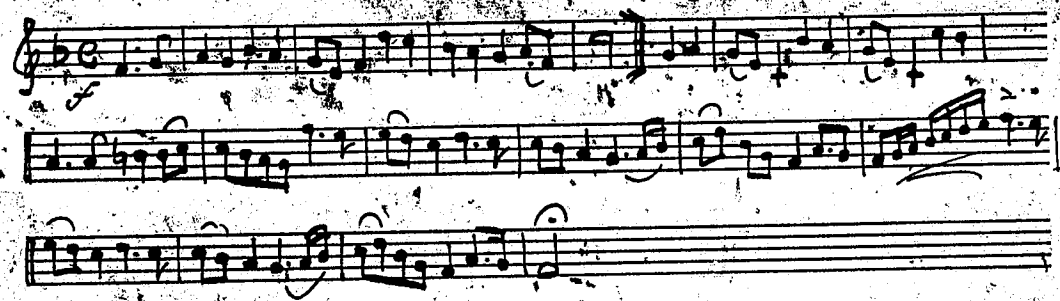
5

„Sinova“ No. 41

5

M (FRG)

9



~~...~~
Volkslieder Manuscript



6

M. ERG. M

0

4

Posaune. Erinnerung an Regensburg Marsch.

»Sünova« Nr. 42 - 9zellig

7

M (FRG)

9

Althorn Volklieder Volkshinder Marsch

The musical score is written for Althorn and consists of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff.* and *ff.*. The score is enclosed in a hand-drawn rectangular border. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests and some measures with triplets. The score concludes with a double bar line and a final chord.

8

M (FRG) M

5

Erinnerung an Franz Liszt's Klavier.

Handwritten musical score for piano, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. A 'Trio' section is indicated on the fourth staff. The manuscript shows signs of age and wear.

9

M (FRG)

9

In die nemte Welt. Adagio.

A handwritten musical score consisting of ten staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. The score features various musical notations such as notes, rests, and bar lines. A section of the score is marked with a '7' in a box, and another section is marked with a '2'. The word 'Trio' is written in the left margin of the sixth staff. The manuscript shows signs of age and wear, with some ink bleed-through and staining.

10

M. F. R. G. M.

6

6 Trompete I. Erinnerung an Regensburg. Marsch.

70

M (FRG)

9

A handwritten musical score consisting of ten staves. The first two staves are vocal lines in treble clef with a common time signature (C). The remaining eight staves are instrumental accompaniment, with the first of these in treble clef and the others in bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with a double bar line and repeat dots.

„Südnova“ No. 41

12

(077) M

e

7

Bass Trompete II. Erinnerung an Regensburg. Marsch.

13

M (FRG)

9

II in B Deutschland-Lied

„Sünova“ No. 41

14

(SINOV) M

v