

I. Orientierungsdaten

Schreiber Alois Hartmannsgruber (?)

Fundort 8351 Grattersdorf

Ort der Aufzeichnung Grattersdorf

Zeit der Niederschrift bis 1905

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"Posaune";

mit dunkelgrünem, teilweise abgewetztem Papier überzogener Pappdeckel als Umschlag; rüner Leinenrücken

Maße 25,5 cm x 16 cm

Umfang 40 Seiten (dazu 84 unbeschriebene Seiten)

Weitere Beschreibung

hellbraunes, starkes Papier; viele hellbraune Flecken; wenig nachgedunkelt; wahrscheinlich selbst gebunden, Bindung stabil; kein Aufdruck; Notierung mit schwarzer Tinte auf schwarzen Notenzeilen; einzelne Notenzeilen nach rechts verlängert; unpäginiiert aber numeriert; vor S.1 einige - wenigstens teilweise beschriebene - Blätter herausgeschnitten; zwischen S. 37 und 38 sind 6 Seiten leer (Nr. 20 - 22 fehlen); S. 33 - 36 Tempobezeichnungen in roter Tinte; geübte Handschrift; zusammen mit

III. Inhaltsübersicht

M 50a - 50i eine 9stimmige Besetzung.

Ländler

Walzer

Mazurka X

Deutscher Dreher

Galopp

Schottisch

Polka X

Zweifache

Figurentänze

andere Tänze Rheinländer

Marsch X

Vortragsstück Erinnerung an..., Fantasie, Retraite; Ouverture, Cavatine, Potpourri, Arie, Salonstück

Lied X

Notiert für Posaune

Quellenvermerke

zahlreiche Angaben von Komponisten

IV. Weitere Angaben

Platz 10, 8351 Grattersdorf

Besitzer Fam. Laggerbauer (Hartmannsgruber-Nachfahren), Sankt-Aegidius-

Vermerke S.32: "Am 20.VI.05"; S.18: "H"; S.40:"H"

Letzter Gebrauch ?

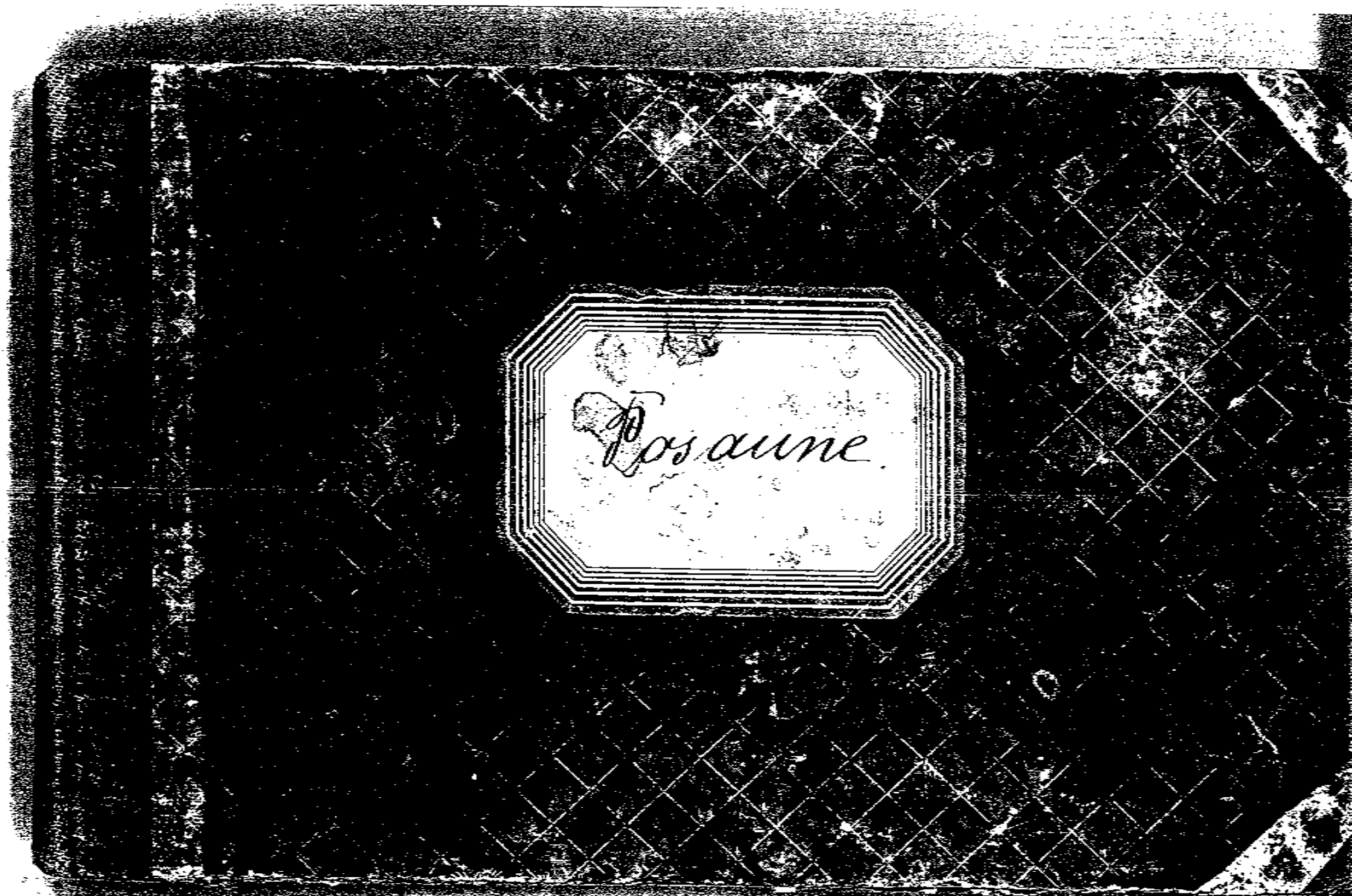
Datum und Umstände des Erhalts

Am 24.3.86 bei der Familie Laggerbauer anlässlich eines Besuches auf deren Dachboden aus einem Schrank herausgesucht.

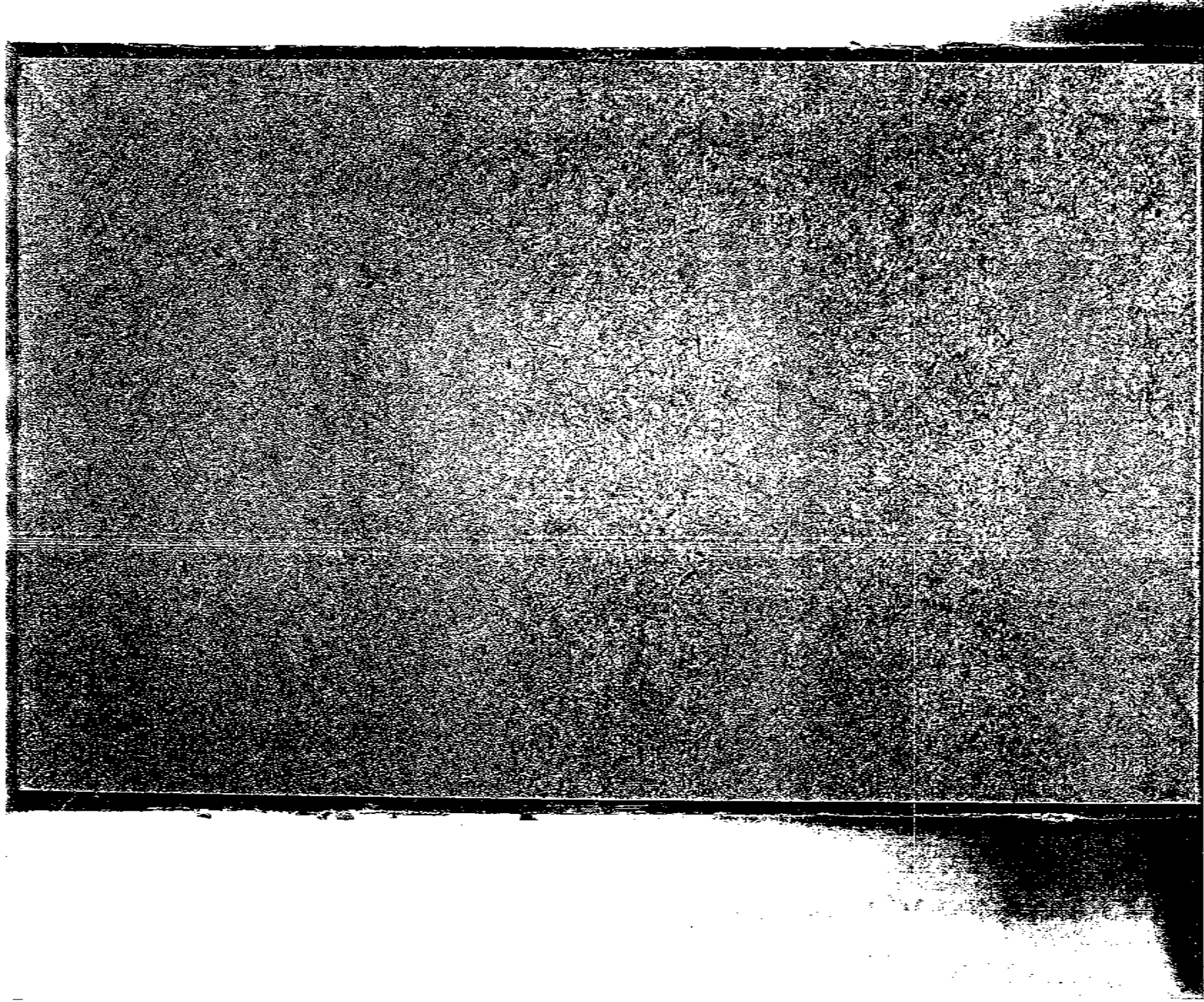
**Die Urheberrechte liegen entweder beim Eigentümer der Originale oder der Erstkopien.**

**Vor Veröffentlichung oder öffentlicher Aufführung ist Rücksprache mit der Archivverwaltung des Heimatkundlichen Arbeitskreises erforderlich.**

21



Posaune



No. 1. Erinnerung an Richard Wagners Trauhaus in Lannem.

*Alto*

*Andante*

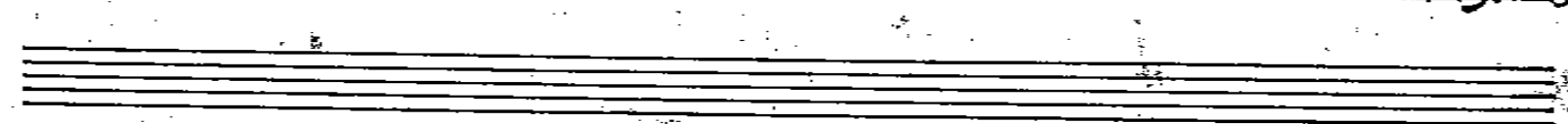
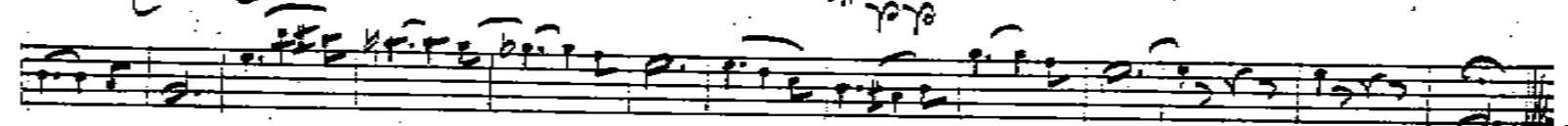
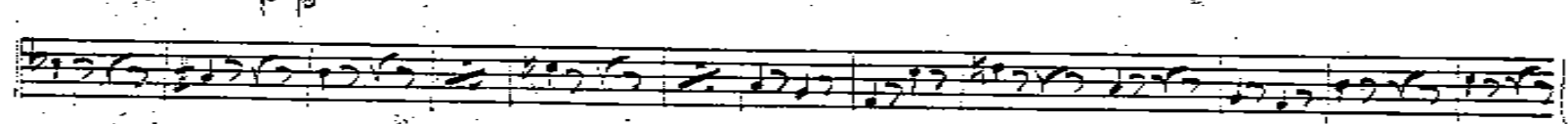
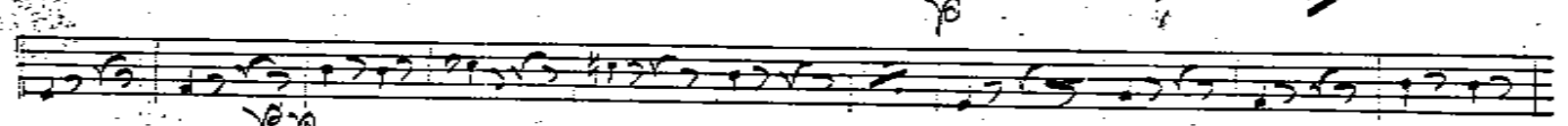
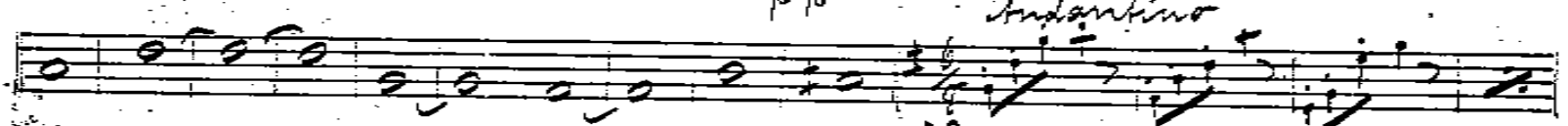
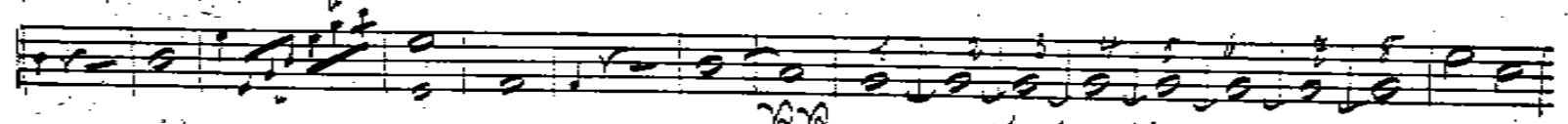
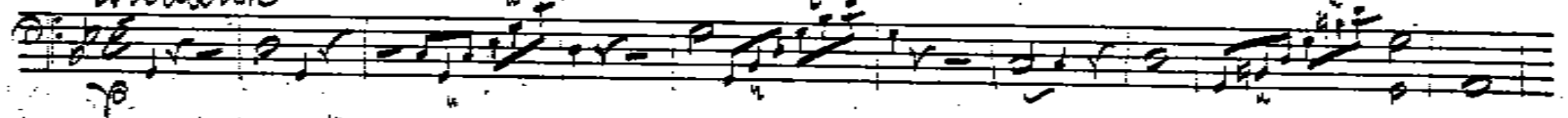
*pizzicato*

*sol*

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a treble clef and a key signature of one sharp. The third staff features a treble clef and a key signature of one sharp, with the instruction "with a tempo 3/4" written above it. The fourth staff contains a treble clef and a key signature of one sharp. The score concludes with a double bar line and a repeat sign.

Five empty musical staves, consisting of five horizontal lines each, arranged vertically. These staves are currently blank and contain no musical notation.

No. 2. Fantasie (Lied von dem Abendstern) a. Thalkäuser v. R. Wagner.  
Andante





No. 3.

Osterreichische Rebraile. n. Hela Tzela.

Adagio

Andante

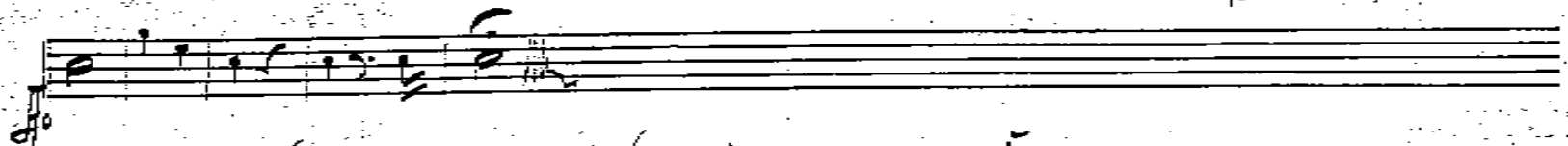
Marsch Tempo

The image shows a handwritten musical score on eight staves. The first staff is marked 'Adagio' and contains a melodic line with various note values and rests. The second staff is marked 'Andante' and features a more rhythmic accompaniment. The third and fourth staves continue the melodic and accompanimental lines. The fifth staff is marked 'Marsch Tempo' and shows a change in the melodic line, becoming more rhythmic. The sixth, seventh, and eighth staves continue this 'Marsch Tempo' section. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.



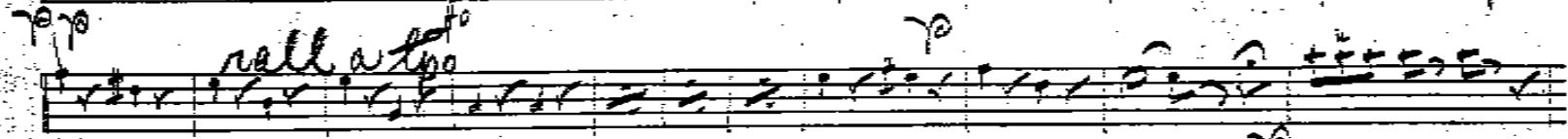
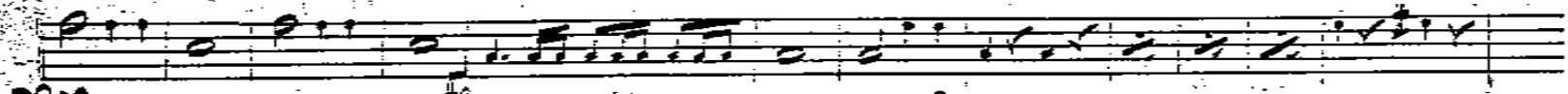
*Trio*

The musical score is written on eight staves. The first three staves are grouped under the heading *Trio*. The fourth staff begins with the instruction *rit. Andante*. The fifth staff includes the instruction *Allo*. The sixth staff has the instruction *Allegro* written above it. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *ff*. There are also some handwritten annotations and symbols, including a circled 'p' and a circled 'f'.

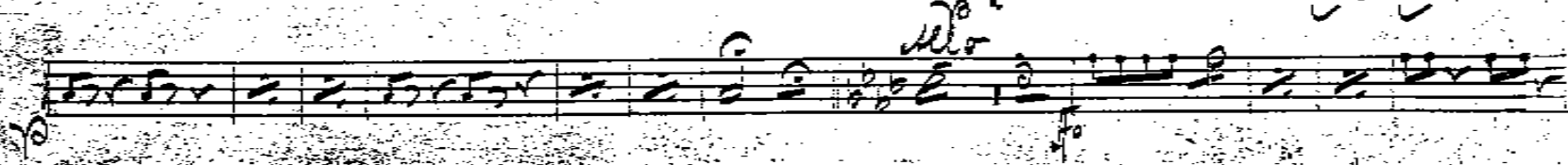
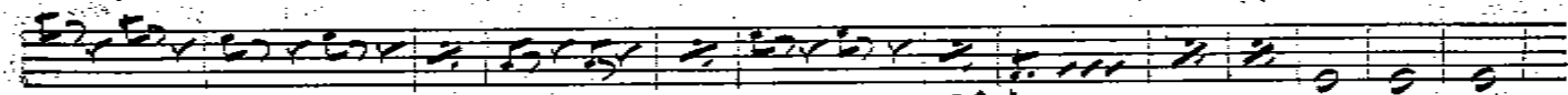


4. *Concerto n. 10. F. J. Haydn n. 10. Op. 14. No. 10.*

*Andante maestoso.*



*rall. a tempo*



*Alto*

Handwritten musical score consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *Molto*, *Molto*, *Molto*, *Molto*, *Molto*, *Molto*, *Molto*, *Molto*, *Molto*, and *rall*. There are also some numerical markings like 12 and 13. The score is written in a cursive, handwritten style.

*a tempo*

*Allegretto*

Handwritten musical notation on the first four staves. The first staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. There are dynamic markings 'p' and 'f' and some fingerings like '2 2 2' and '3 3 3'.

*Quadruplo*

*Allegretto*

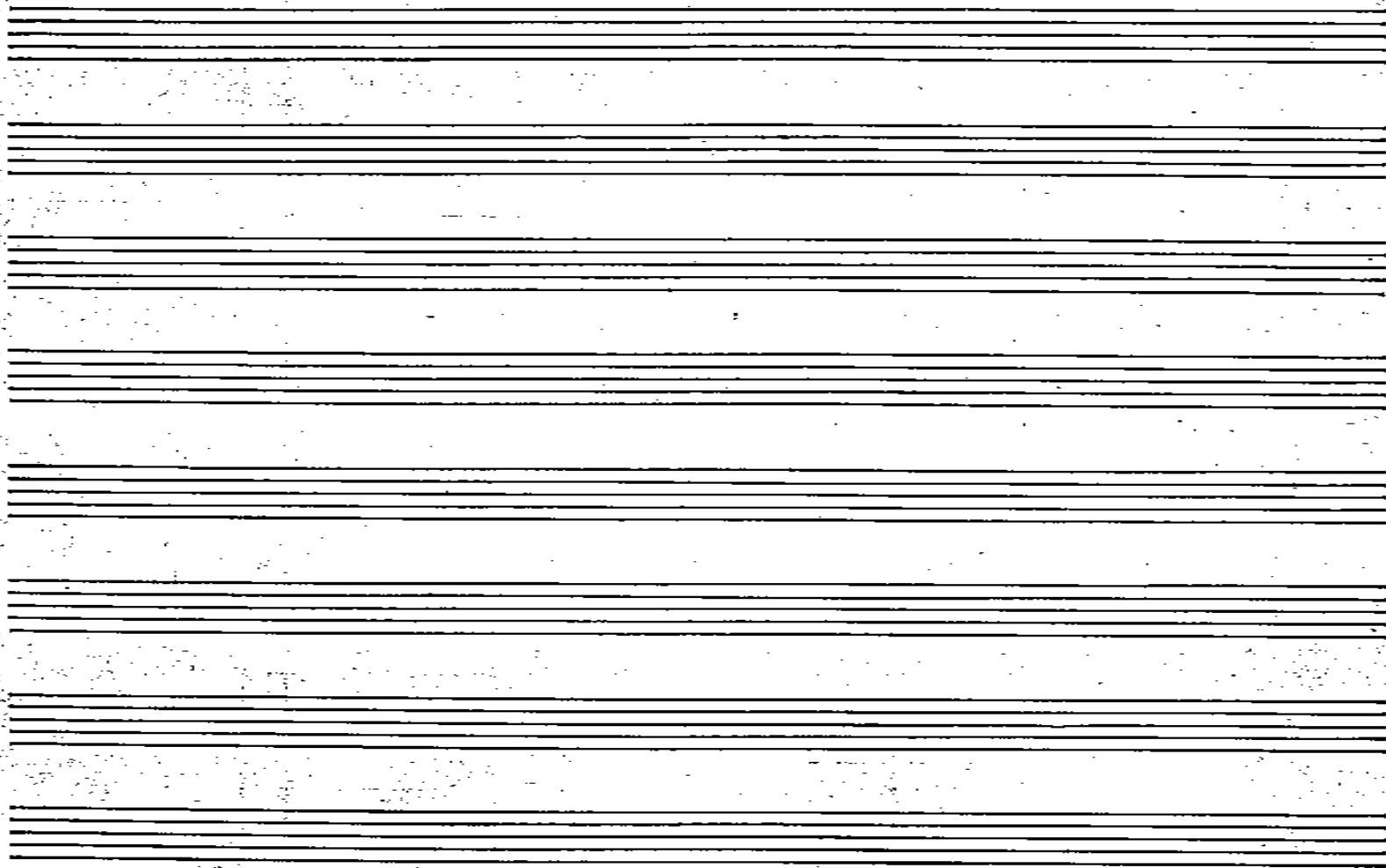
*rall a tempo*

*Allegro*

Handwritten musical notation on the last four staves. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. There are dynamic markings 'p' and 'f' and some fingerings like '4 5 6 4 5 9 10 11'.

A handwritten musical score consisting of six staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The first staff has two '7' characters above it. The second staff has three '7' characters above it. The third staff has a '1' above it. The fourth staff has a '1' above it. The fifth staff has a '1' above it. The sixth staff is empty. The notation is written in black ink on a white background.

No. 5. Frühlings-Entwachen. Lied d. Nacht.







Mäßig bewegt

A handwritten musical score consisting of eight staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 2/4 time signature. The sixth staff features the handwritten instruction "all<sup>o</sup> Temp<sup>o</sup>". The notation is dense and characteristic of 18th or 19th-century manuscript notation.

No. 4. Cavatine a. d. Op. Felisar. v. Tomirelli.

*Andante*

Handwritten musical notation for the first system, including a treble clef, a 4/4 time signature, and a key signature of one flat. The music consists of a single melodic line with various note values and rests.

*Allo molto*

Handwritten musical notation for the second system, continuing the melodic line from the first system. It features a dynamic marking of 'f' and a 'poco' hairpin.

*Allo molto*

Handwritten musical notation for the third system, featuring a dynamic marking of 'f' and a 'poco' hairpin.

*Allo molto*

Handwritten musical notation for the fourth system, featuring a dynamic marking of 'f' and a 'poco' hairpin.

*Allo molto*

Handwritten musical notation for the fifth system, featuring a dynamic marking of 'f' and a 'poco' hairpin.

*Allo molto*

Handwritten musical notation for the sixth system, featuring a dynamic marking of 'f' and a 'poco' hairpin.

No. 8. Überall u. Jünglings. Polkowitz u. Rindner.  
Allegretto.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score includes various dynamic markings: 'f' (forte) appears on the first, second, fourth, fifth, sixth, seventh, and eighth staves; 'p' (piano) appears on the second, third, fourth, fifth, sixth, seventh, and eighth staves. Performance directions include 'Allo moderato' on the sixth staff and 'Allo brillante' on the seventh staff. The name 'Walzer' is written on the third staff. The notation includes eighth and sixteenth notes, rests, and slurs.

*poco lento*      *Andante.*

*poco*      *mp*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*

*rit*      *Allo*      *Andante*      *Moderato.*      *rall un poco meno.*      *Maestoso*

*Kantilene*      *Weihgesang*

Handwritten musical score on seven staves. The score includes various tempo markings and dynamic markings.

Tempo markings: *Allegretto*, *Andante*, *Allo*, *Allo*.

Dynamic markings: *ff*, *f*, *pp*.

Section titles: *Wahrer*, *Madrigal*, *Wahres*, *Länder*, *Wahrer*.

Other markings: *a tempo*, *1.*, *2.*, *ff*, *f*, *pp*.



*Maestoso*

*f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

*Marsch* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

*Allegretto* *f* *f* *f* *f* *f*

*Puff* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

Ländler

Adagio

Musical notation on four staves. The first staff is labeled "Ländler" and "Adagio". The second staff is labeled "Mazurka". The third staff is labeled "Presto" and "rit". The fourth staff is labeled "Fin" and "Lunghezza". The notation includes various notes, rests, and dynamic markings.



No. 9. Der lustige Tigar. Polkownie v. Jos. Kollb.

1. *Allo*

The first section consists of three staves of music. The top staff is in treble clef with a 4/4 time signature. The middle and bottom staves are in bass clef. The music is written in a key with one flat (B-flat major or D minor). The tempo is marked 'Allo'. The section ends with a fermata and the word 'Finis' written to the right.

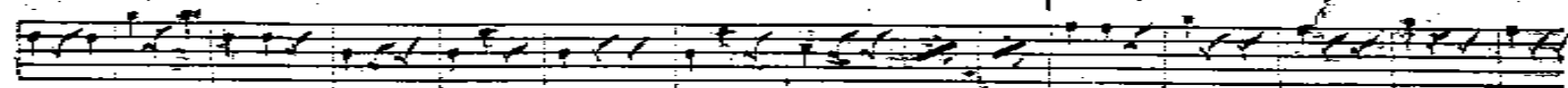
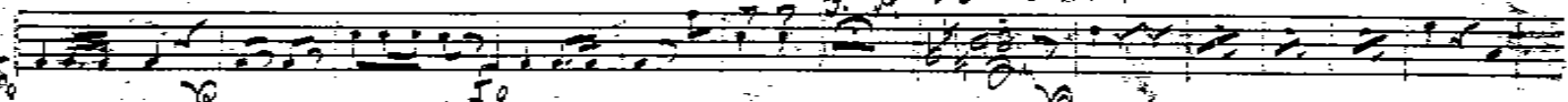
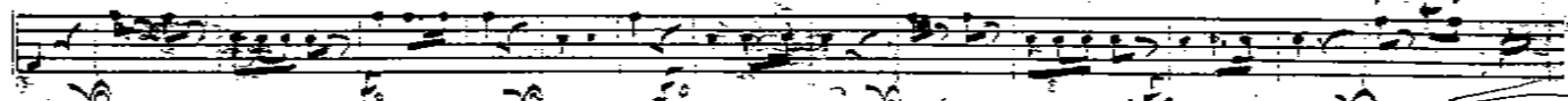
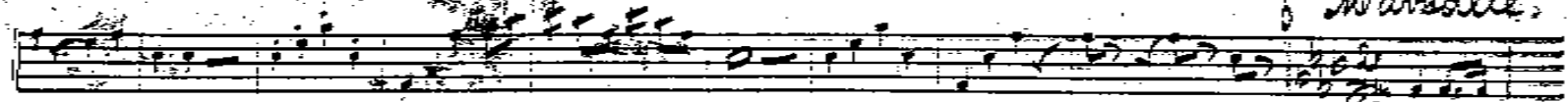
2. *Schneltisch*

The second section consists of four staves of music. The top staff is in treble clef with a 4/4 time signature. The middle and bottom staves are in bass clef. The music is written in the same key as the first section. The tempo is marked 'Schneltisch' (Allegretto). The section ends with a fermata and the word 'Moderato' written to the right.

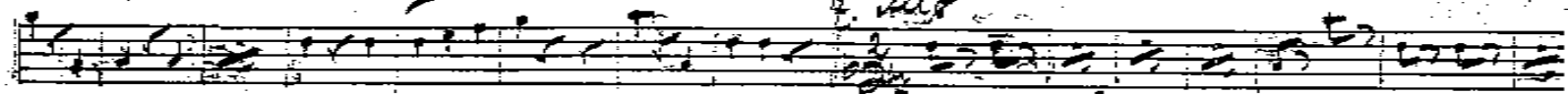
4. *Allo*

The third section consists of two staves of music. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The music is written in the same key. The tempo is marked 'Allo'. The section ends with a fermata.

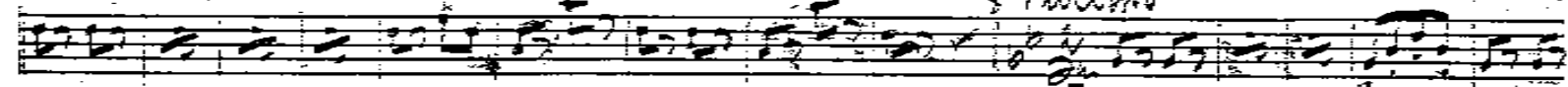
5 Marsiale



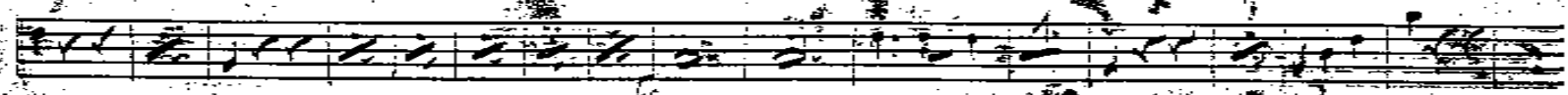
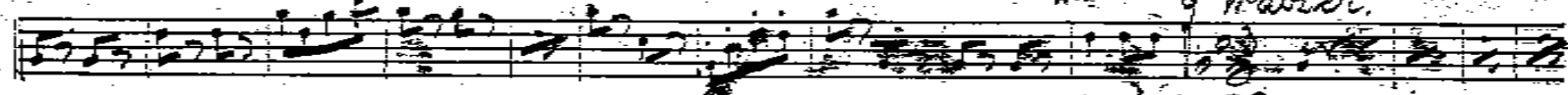
4. Allegro



5 Furiato



9 Moderato



Handwritten musical score consisting of ten staves. The tempo markings are: Moderato (Staff 1), Andante (Staff 11), Andante (Staff 12), Adagio (Staff 13), Allegro (Staff 14), and Andante (Staff 15). The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*. The score is written in a cursive, handwritten style.

P. G.  
H. G.



The image shows a page of handwritten musical notation on five staves. The notation is written in a cursive style and includes various notes, rests, and dynamic markings. The markings include "a tempo", "Allegretto con moto", and "Allegro". The score is written in a cursive style. The first staff begins with a treble clef and a key signature of one flat. The second staff has a "p" marking. The third staff has a "p" marking. The fourth staff has a "p" marking and an "Allegro" marking. The fifth staff is mostly empty. There are also some markings like "ritto" and "f" scattered throughout the score.

No. 11. Militär Overture v. Kalkbier.  
Allo maestoso.

Handwritten musical score for 'Militär Overture v. Kalkbier'. The score is written on ten staves. The first staff is marked 'Allo maestoso'. The second staff has a dynamic marking of *ff*. The third staff is marked 'piu lento' and 'Andante'. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff is marked 'Allegro molto troppo'. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

16

A handwritten musical score consisting of eight staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes beamed together. The final staff concludes with a double bar line and the signature 'P. J. Smith'.



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like *ff*. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and fills most of the staves. The final staff contains the tempo marking *Marcato a tempo* written in a cursive hand.

No 12. Andriel Palma & Millöcker.

The first system consists of three staves of musical notation. The top staff begins with a treble clef and a key signature of one flat. The music features a melodic line with various note values and rests. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns. There are several dynamic markings, including accents and hairpins, throughout the system.

Trio

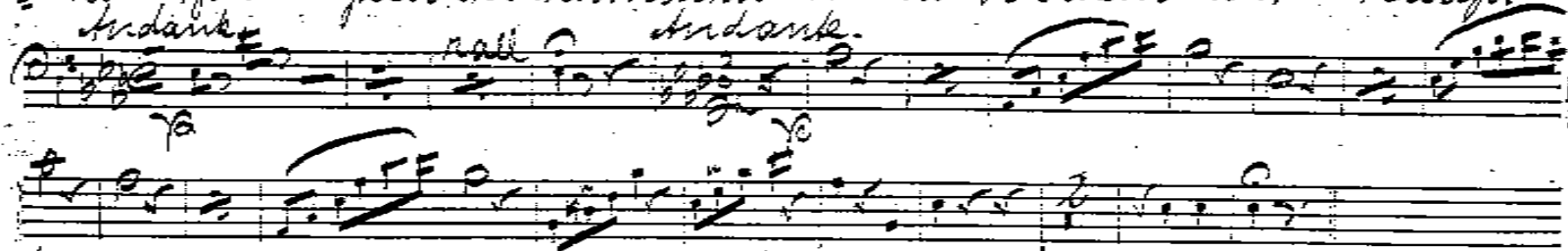
The Trio section is marked with the word "Trio" on the left. It consists of three staves of musical notation. The top staff continues the melodic line from the previous system. The middle and bottom staves provide accompaniment. The music is characterized by a steady rhythmic pattern and includes various musical notations such as slurs and accents.

Schluss

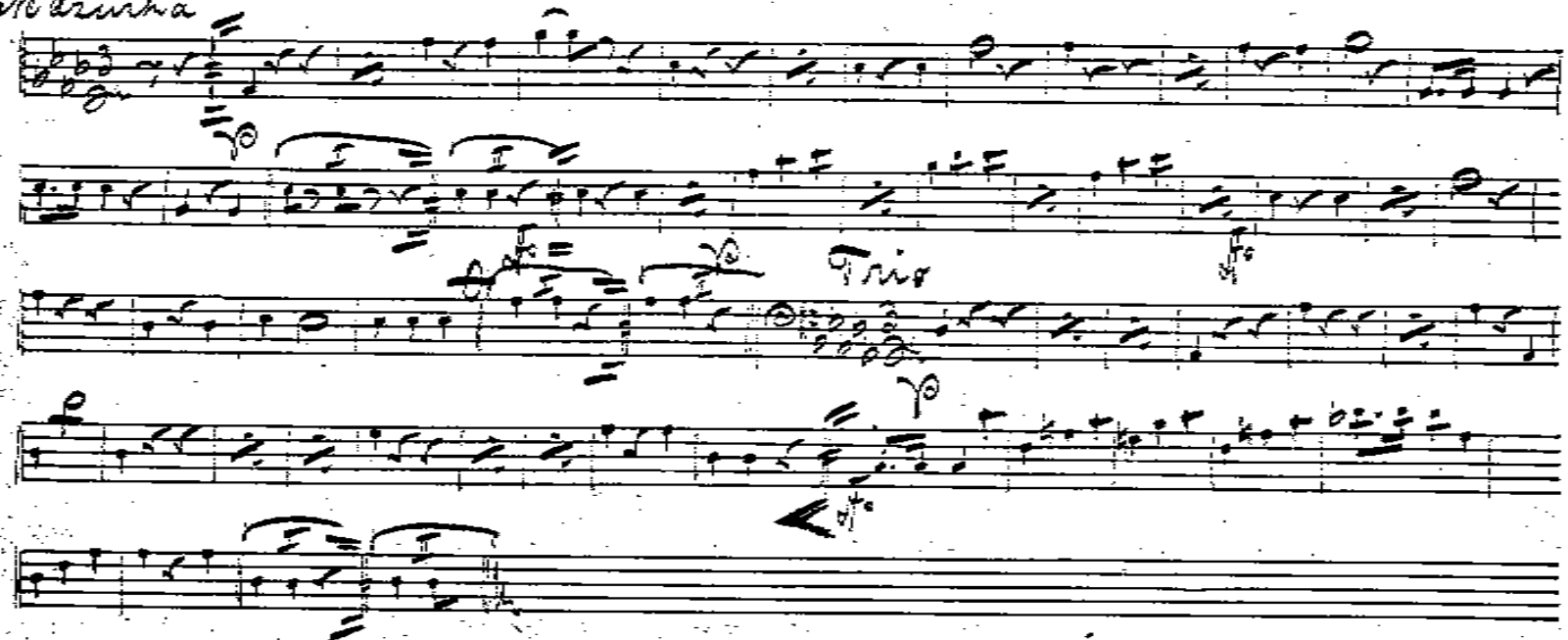
The final section is marked "Schluss" (Finale) and consists of a single staff of musical notation. It begins with a double bar line and a repeat sign, followed by a few notes leading to a final cadence. The staff ends with a double bar line.

No. 13. Plondgelohtes schmuckes Tündl. Marurka. Haupt.

Andante *rall.* Andante



Marurka

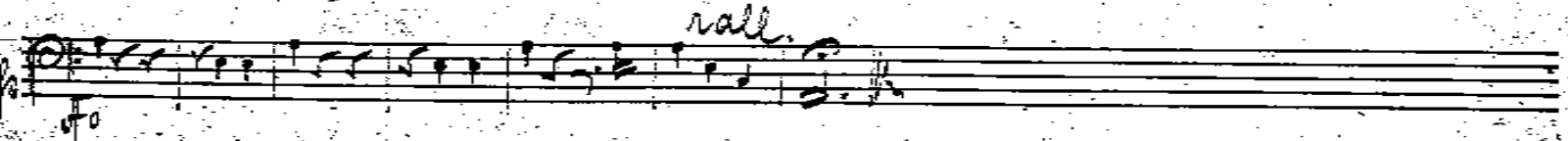


Trio



Schluss

*rall.*



No. 14. Schmeichelhändchen. Salonstück v. Eilenberg.

*Andante.*

*Andante*

*ritto a Temp.*

*giuoco*

*Schluss*

No. 15. Der Postilion v. Sedan. v. Wagner.

Trio

Schluss

No. 16. Die Gigerkönigin. Rheinländer. P. Linke.

A handwritten musical score for a piece titled "Die Gigerkönigin" by P. Linke. The score is written on seven staves. The first six staves contain musical notation, including treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *mf* and *f*, and articulation marks like accents and slurs. The seventh staff is empty. The handwriting is in black ink on aged paper.

Interim auf 3. Blatt  
in der Takt

No. 17. Silber Marsch v. Gasterl.

The first system consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a melodic line with various note values and rests. The middle staff is in bass clef and contains a lower melodic line. The bottom staff is a grand staff (treble and bass clefs) containing a piano accompaniment with chords and rhythmic patterns.

Trio

The second system is marked "Trio" and consists of three staves. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with notes numbered 1 through 15 above them. The middle staff is in bass clef and contains a melodic line. The bottom staff is a grand staff (treble and bass clefs) containing a piano accompaniment. The word "Solo" is written above the middle staff. The system concludes with several empty staves.



17

No. 15. Erinnerung an Wüzburg. Polpouvic v. Scifert.

1. Allegro risoluto.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. It includes various rhythmic values and dynamic markings like *mf* and *ff*.

2. Andante

Handwritten musical notation on a single staff, continuing the piece with a slower tempo. It features longer note values and slurs.

Handwritten musical notation on a single staff, showing further melodic development with slurs and dynamic markings.

Handwritten musical notation on a single staff, marked *rit. a tempo* with a *rit.* marking above the staff.

3. Allegro

Handwritten musical notation on a single staff, returning to a faster tempo with more active rhythmic patterns.

Handwritten musical notation on a single staff, continuing the fast section with various rhythmic figures.

4. Andante

Handwritten musical notation on a single staff, marking the final section with a slower tempo and a key signature change to two flats.

Handwritten musical notation on a single staff, concluding the piece with a final cadence and a double bar line.

Tempoänderungen  
in der Part.

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo markings are:

- 3. *Allegro*
- 4. *Mazurka*
- 5. *quasi Mazurka*
- 6. *Allegro risoluto*

Dynamic markings include *mf* and *pp*. The score is written in a cursive, handwritten style.

Temporäränderungen  
in der Tinte

Engelshörner  
in der Fuge

9. Schottisch.

10. Andante. 11. Allegro

12. Largo.

msk.

13. Marschtempo

Musical staff with notes and rests.

14. Marsch

Musical staff with notes and rests.

Musical staff with notes and rests.

15. Andante.

Musical staff with notes and rests.

Musical staff with notes and rests.

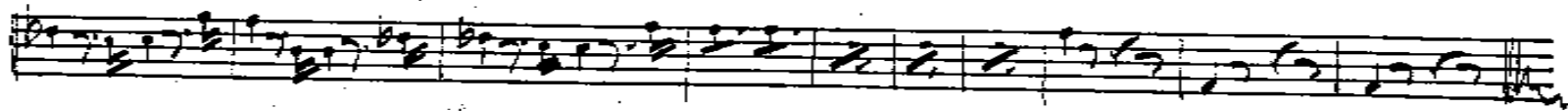
16. Allegro

Musical staff with notes and rests.

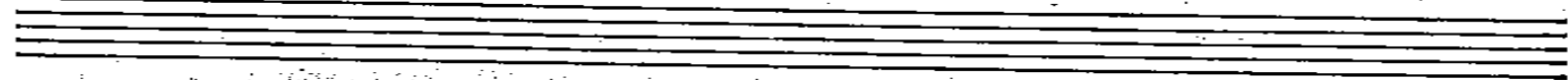
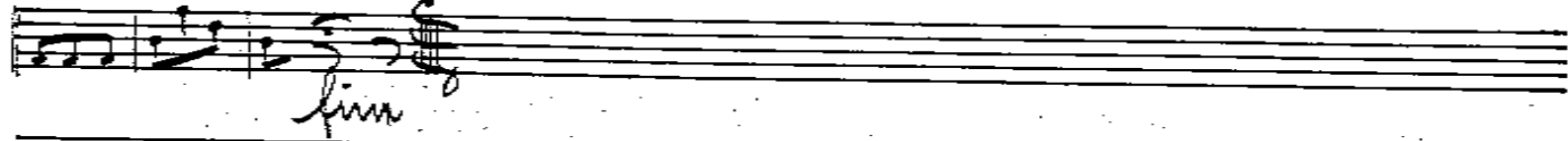
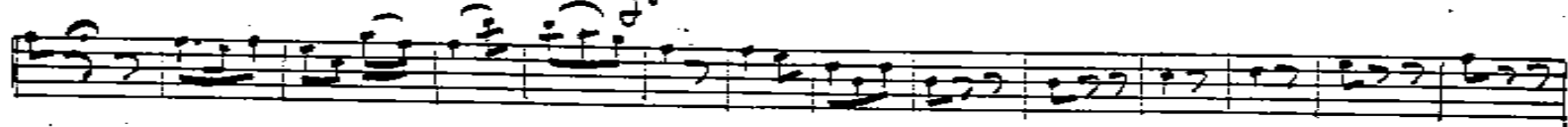
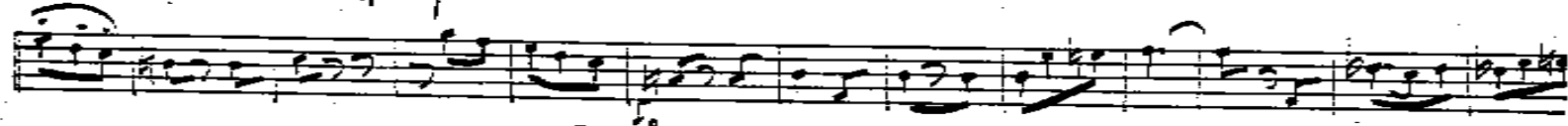
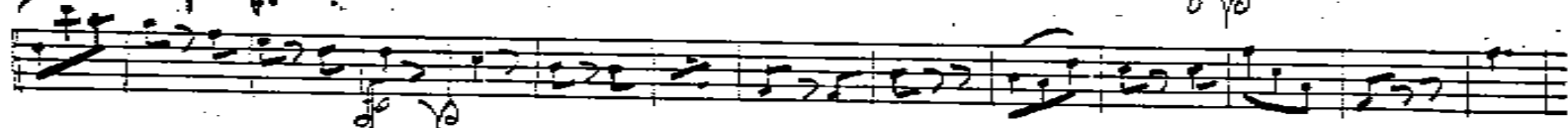
Musical staff with notes and rests.

Musical staff with notes and rests.

Temporierung  
in note forte



No. 19. Lied. a. Waffenschmied u. Lockung  
Andante.



No. 23. *Maestros.* "Pastorale" Divertimento by G. Hauser.

Handwritten musical score for "Pastorale" Divertimento by G. Hauser. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *pp* and the instruction *Lento Tempo.* The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p* and the instruction *Allegro assai.* The sixth staff has a dynamic marking of *p* and the instruction *rit*. The seventh staff has a dynamic marking of *mp*. The eighth staff has a dynamic marking of *p* and the instruction *as*. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score on page 20, featuring eight staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *pp* (pianissimo) marking.
- Staff 2: *pp* marking.
- Staff 3: *pp* marking.
- Staff 4: *pp* marking, *rit* (ritardando) marking, and *a tempo* marking.
- Staff 5: *mp* (mezzo-piano) marking.
- Staff 6: *pp* marking.
- Staff 7: *pp* marking.
- Staff 8: *pp* marking.

The score concludes with a signature and the name "L. F. Lindell" in the bottom right corner.

A handwritten musical score consisting of five staves of music and three empty staves below. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and includes the handwritten instruction *rit. molto* above the notes. The third staff has a treble clef and a key signature change to two flats. The fourth and fifth staves have treble clefs. The bottom three staves are empty. The page number '40' is written in the bottom left corner.

*rit. molto*