

I. Orientierungsdaten

Schreiber wahrscheinlich Alois Hartmanngruber  
 Fundort 8351 Grattersdorf Ort der Aufzeichnung Grattersdorf  
 Zeit der Niederschrift 1905

II. Außerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"Bombardon";  
 mit grünem, abgewetztem, in sich gemustertem Papier überzogenener  
 Pappdeckel; grüner Leinenrücken.

Maße 26 cm x 16 cm

Umfang 42 Seiten

Weitere Beschreibung

hellbraunes, starkes Papier, teilweise, vor allem an Ecken und Rändern  
 nachgedunkelt; hellbraune Flecken; Notierung mit schwarzer Tinte auf  
 schwarzen Notenzeilen; einzelne Notenzeilen nach rechts verlängert;  
 wahrscheinlich selbst gebunden, Bindung stabil; pro Doppelblatt Druck:  
 "M.B.M.23"; zwischen S. 39 und 40 sind 6 Seiten leer, Nr. 20 - 22 feh-  
 len; keine Paginierung, aber numeriert; geübte Handschrift; zusammen mit  
 Nr.50a - 50h 9stimmige Besetzung.

III. Inhaltsübersicht

Ländler		Walzer
Mazurka	X	Deutscher Dreher
Galopp		Schottisch
Polka	X	Zwiefache
Figurentänze		andere Tänze Rheinländer
Marsch	X	Vortragsstück Erinnerung an..., Fantasie, Retraite, Ouvertüre, Cavatine, Potpourri
Lied	X	Arie, Salonstück

Notiert für Bombardon

Quellenvermerke

zahlreiche Angaben von Komponisten

IV. Weitere Angaben

Platz 10, 8351 Grattersdorf  
 Besitzer Fam. Leggerbauer (Hartmannsgruber-Nachfahren), Sankt-Aegidius-  
 Vermerke S.34: "Am 20.VI.05"; S.39: "Am 19.Aug. 05. abends 8 Uhr" S.42: "H"

Letzter Gebrauch ?

Datum und Umstände des Erhalts

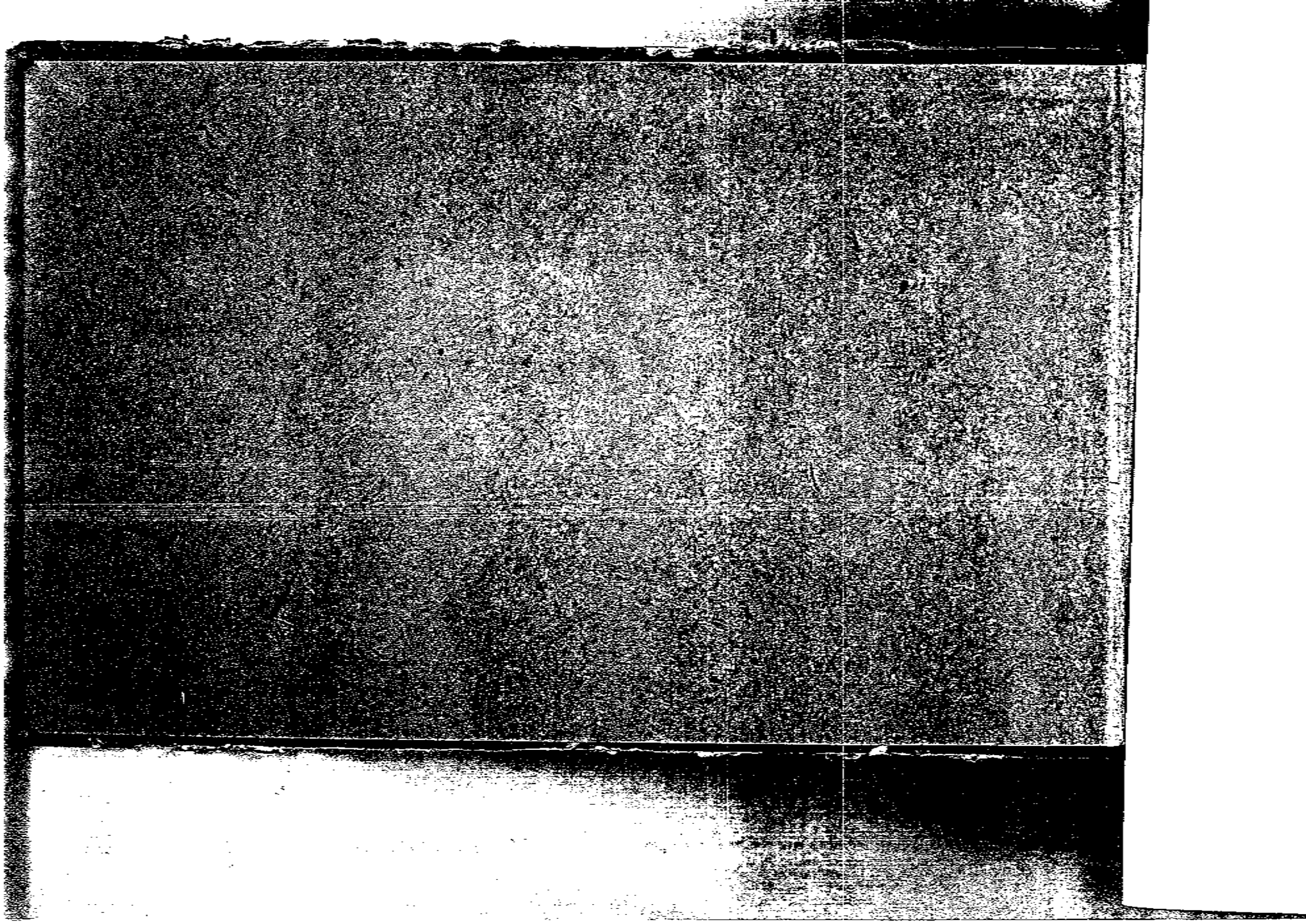
Am 24.3.86 bei einem Besuch bei der Familie Leggerbauer auf deren Dach-  
 boden aus einem Schrank herausgesucht.

**Die Urheberrechte liegen entweder beim Eigentümer der Originale oder der Erstkopien.**

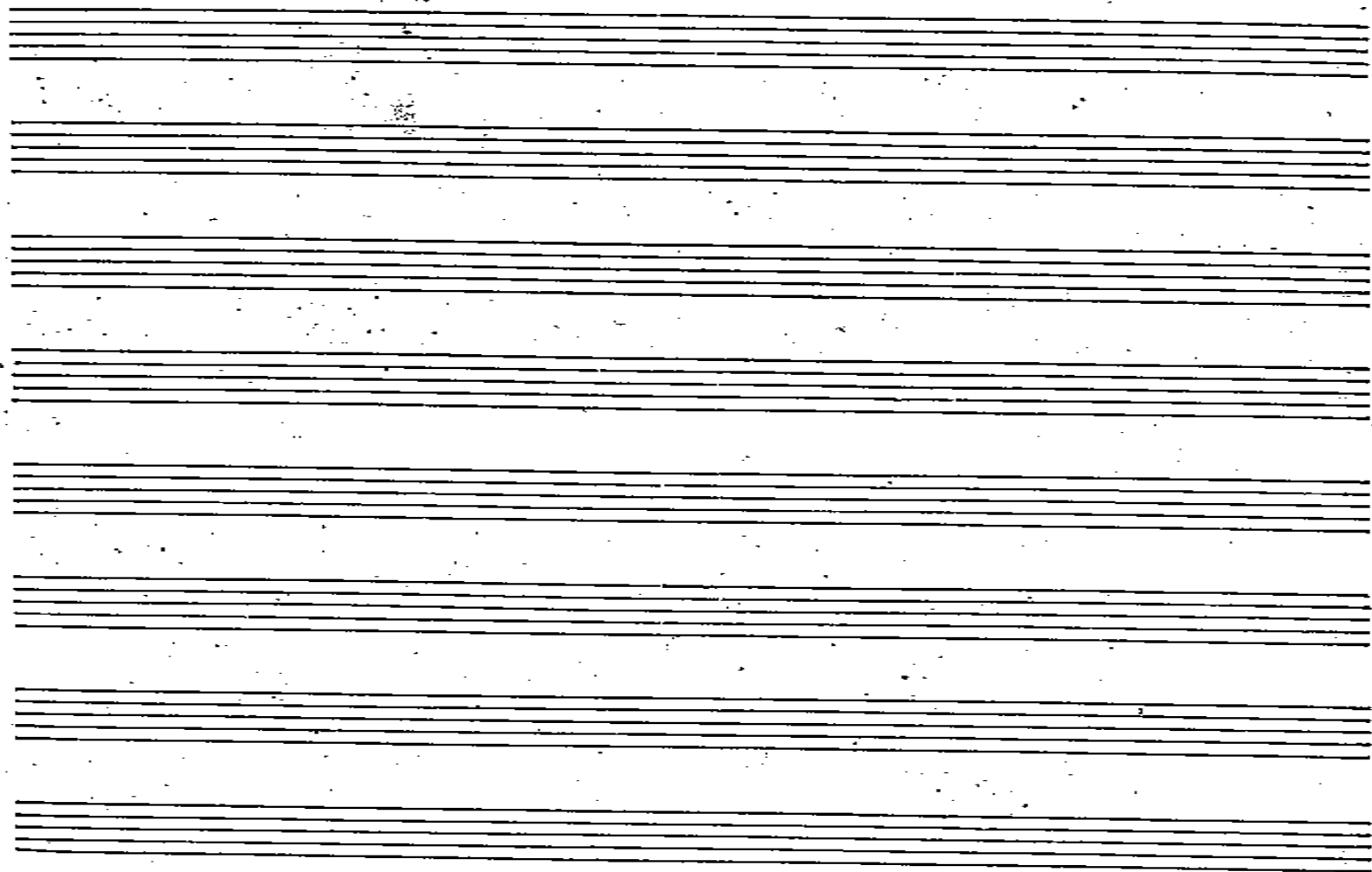
**Vor Veröffentlichung oder öffentlicher Aufführung ist Rücksprache mit der Archivverwaltung des Heimatkundlichen Arbeitskreises erforderlich.**



*Bombardon*



A



M. B. M. 23.

No. 1. Erinnerung an Richard Wagners Thanhäuser's. Hamn.

*Alto.*

*Andante.*



*Pizzicato*

A handwritten musical score for guitar, consisting of ten staves. The score begins with the instruction "Pizzicato" written in italics. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including "p" (piano) and "f" (forte), scattered throughout the piece. The music is written in a single system across the ten staves, with some notes extending across staff boundaries. The handwriting is clear and legible.

No. 2. Fantasie aus Thunke unser Lintun für Clavibann d. E. Wagner.

*Andante.*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp* and *mf*. A fermata is present over a measure in the second staff. The score continues with several staves of music, including a section marked *Andantino* in the fourth staff. The notation is dense and characteristic of 19th-century manuscript notation.





A handwritten musical score consisting of ten staves. The notation includes notes, rests, and various symbols. Annotations include the word "Prio" on the third staff, "rit." on the seventh staff, and "rit. molto" on the eighth staff. There are also several instances of "no" and "no" with a plus sign. The score is written in a cursive, handwritten style.

A handwritten musical score consisting of seven staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is somewhat messy, with some overlapping notes and lines. The second staff continues the melody with similar notation. The third staff shows a change in the melodic line. The fourth staff has a more complex rhythmic pattern. The fifth staff continues the melodic development. The sixth staff shows a continuation of the piece. The seventh staff is mostly empty, with only a few notes and rests at the beginning, suggesting the end of the piece or a section.

N<sup>o</sup> 4. Ouverture n. 10. Dichter u. Bauer. 5. Tante.  
Andante maestoso.

Handwritten musical score for 'Ouverture n. 10. Dichter u. Bauer. 5. Tante.' The score is written on seven staves. The first staff is marked 'P. P. P.' and 'Andante maestoso'. The second staff is marked 'Andante'. The third staff is marked 'Allegro'. The fourth staff is marked 'Allegro'. The fifth staff is marked 'Allegro'. The sixth staff is marked 'Allegro'. The seventh staff is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Allegretto" is written in cursive on the fourth and sixth staves. The number "12" is written above the fourth staff, and "4" is written above the third staff. The word "rallent" is written above the fifth staff. The number "5" is written above the fifth staff. The word "Allegretto" is written above the sixth staff. The number "12" is written above the seventh staff. The number "5" is written above the eighth staff. The number "12" is written above the ninth staff. The number "5" is written above the tenth staff.

M. B. M. 23.

Allegretto

A handwritten musical score consisting of ten staves. The notation includes notes, rests, and dynamic markings. The word "Allegretto" is written in the upper right of the second staff. The word "rallien" is written above the fourth staff. The word "Allegro" is written below the fifth staff. The word "a tempo" is written above the fifth staff. There are also some handwritten numbers and symbols, such as "yo" and "7 7 7", scattered throughout the score.

Frühlingserwachen Lied v. Bach.

*Andante*

The image shows a handwritten musical score for the piece 'Frühlingserwachen' by Johann Sebastian Bach. The score is written on seven staves. The first three staves contain the vocal line, with a treble clef and a key signature of one sharp (F#). The fourth staff is the title line, written in cursive. The fifth staff is the beginning of the piano accompaniment, marked 'Andante', with a treble clef and a key signature of one sharp. The sixth and seventh staves continue the piano accompaniment, with a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and clefs.



Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and accidentals, typical of a musical manuscript.

6 *Oben & Einleitung zu Lehmanns v. R. Wagner*

*Allegro*

Handwritten musical score for the second system, consisting of three staves. The notation includes various notes, rests, and accidentals, typical of a musical manuscript.

A handwritten musical score consisting of seven staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *pp* and *ff*. The score is written in a style characteristic of 19th-century manuscript notation. The fourth staff features a double bar line and the handwritten instruction *Mäßig bewegt* (Moderately moved). The bottom two staves are empty.



A handwritten musical score consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a melodic line with a *rit. ass.* marking above it. The third staff has a melodic line with a *rit. molto* marking above it. The fourth staff contains a melodic line with a *Piu. all.* marking above it. The fifth staff shows a melodic line with a *Piu. all.* marking above it. The sixth staff contains a melodic line with a *Piu. all.* marking above it. The seventh staff contains a melodic line with a *Piu. all.* marking above it. The bottom of the page shows two empty staves.

№ 8. Allegretto. Überall h. Kurgens. Pospouie v. Kiseiner.

dim meno

Waltzer

f

f

half

Allo moderato

f

f

f

Allo brillante



Maestoso

Wagner

Moderato

Stringendo

Allegro

Andante

Allo

Wagner

Allo





Ländler

Handwritten musical score for 'Ländler'. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Adagio'. The second staff has a key signature change to two flats (B-flat and E-flat). The third staff includes the tempo marking 'Presto' and the instruction 'follongpau'. The fourth staff concludes with a double bar line and a key signature change to one flat (B-flat).

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the first four staves.

M

No. 9 Der lustige Figaro. Polpourie v. Kollb.  
1. Teil

Handwritten musical score for 'Der lustige Figaro. Polpourie v. Kollb. 1. Teil'. The score is written on ten staves. The first staff is marked with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff has a tempo marking '2. sehr schnell' (2. very fast) and a key signature change to two flats (B-flat and E-flat). The fourth staff has a tempo marking 'Moderato'. The fifth staff continues the melody. The sixth staff has a tempo marking 'Allo' (Allegro). The seventh staff continues the melody. The eighth staff has a tempo marking 'Allo' and a key signature change to one flat (B-flat). The ninth staff continues the melody. The tenth staff has a tempo marking 'Allo' and a key signature change to two flats (B-flat and E-flat). The score ends with a double bar line and a final chord.

M. B. M. 23.

5. Marsiale

A handwritten musical score for a piece titled "5. Marsiale". The score is written on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains the initial melodic line, followed by a bass line on the second staff. The third staff features a complex rhythmic accompaniment with many beamed notes. The fourth staff continues the melodic line. The fifth staff has a dynamic marking of *f* and a tempo marking of *Andante*. The sixth staff has a dynamic marking of *f* and a tempo marking of *Furioso*. The seventh staff has a dynamic marking of *ff* and a tempo marking of *Allegro*. The eighth staff has a dynamic marking of *f* and a tempo marking of *Andante*. The score concludes with a double bar line and a key signature change to one sharp.

10 Moderato

11. Andante

12 Andante

13. Moder.

14. Ado

15. Andante

M. B. M. 23.

H. Wagner.

Allo

15 Prohibito

King

No. 10. Allegretto a. d. Op. Frottatura 5. Padi.

Allegretto

A handwritten musical score consisting of six staves of music and two empty staves at the bottom. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh and eighth staves are empty. The score includes dynamic markings such as *mf*, *with*, *Allegro con moto*, and *Allegro*. There are also some handwritten annotations like "a tempo" and "with".



No. 11. Militair Overture v. Rückner.

*Allermeistertrotz*

*piu lento* *piu lento*

*Andante*

*Allegro*

The image shows a handwritten musical score for a military overture. It consists of ten staves of music. The first staff is marked 'Allermeistertrotz' and features a complex rhythmic pattern with many sixteenth notes. The second and third staves are marked 'piu lento' and contain more melodic lines. The fourth staff is marked 'Andante' and continues the melodic development. The fifth and sixth staves show further melodic and harmonic progression. The seventh and eighth staves are marked 'Allegro' and feature a more active, rhythmic texture. The final two staves conclude the piece with a strong cadence. The handwriting is in black ink on aged paper.

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. At the top of the first staff, there is a sequence of numbers: 1 2 3 4 5 6 7 8 9 10 11 12. The score concludes with the tempo marking "Allegro" and the number "23" in the bottom left corner.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are several instances of complex rhythmic patterns, including a sequence of sixteenth notes in the second staff and a series of eighth notes in the fourth staff. The score is written in a dark ink on aged paper, with some ink bleed-through visible from the reverse side. The notation is dense and covers most of the length of each staff.

*Musik*

*No. 12. Andree Polka. v. H. Blöcher.*

*Trio*

*Allegretto*

*M. E. M. 23.*

No. 13. Plondgelocktes schmuckes Fründl. Mazurka v. Strauß.

*Andante* *rall*

*Mazurka.*

*Trig*

*Schluss* *rall*



No. 15. Der Postillon v. Sedan. v. Wagner.

The first section of the score consists of three staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The middle and bottom staves are for piano accompaniment, with the bottom staff starting with a bass clef. The music is written in a handwritten style with various notes, rests, and dynamic markings.

Trio

The Trio section consists of three staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The middle and bottom staves are for piano accompaniment, with the bottom staff starting with a bass clef. The music is written in a handwritten style with various notes, rests, and dynamic markings.

Schluss

The Schluss section consists of two staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The bottom staff is for piano accompaniment, starting with a bass clef. The music is written in a handwritten style with various notes, rests, and dynamic markings.



No. 16. Die Gigerlkönigin. Rheinländer v. Linke.

The image shows a handwritten musical score for a piece titled "Die Gigerlkönigin" by Rheinländer v. Linke, numbered 16. The score is written on ten staves. The first three staves represent the main melody, and the fourth staff is labeled "Trio". The notation includes various musical symbols such as notes, rests, and accidentals. The piece is in a key with one sharp (F#) and a 2/4 time signature. The handwriting is in black ink on aged paper.

No. 17. Schiller Marsch - Esterl.

The first two staves of the musical score. The top staff is the treble clef with a key signature of one flat (B-flat) and a common time signature. The bottom staff is the bass clef. Both staves contain rhythmic notation with stems and beams, and some notes are marked with plus signs.

Trio

The Trio section of the musical score, consisting of three staves. The top staff is the treble clef with a key signature of one flat and a common time signature. The bottom two staves are the bass clef. The notation includes rhythmic patterns and notes, with dynamic markings such as 'mp' (mezzo-piano) and 'p' (piano) visible.

Opp. 26. No. 17.

No. 18. Erinnerung an Würzburg Palmarie u. Seifert.

1. Allegro risoluto.

2. Andante.

Allegro

4. Andante

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo markings are:

- 5. *Allegro* (written above the third staff)
- 6. *Allegro* (written above the fifth staff)
- 7. *Marcha* (written to the right of the sixth staff)
- 8. *Marcha* (written above the seventh staff)

The score is written in a style characteristic of 19th-century manuscript notation, with some ink bleed-through from the reverse side of the page.

9. Schottisch

Handwritten musical score for '9. Schottisch'. The score consists of seven staves of music. The first staff is the treble clef melody. The second staff is the bass clef accompaniment. The third staff contains the tempo marking 'Allegro' and some rhythmic notation. The fourth staff continues the bass clef accompaniment. The fifth staff contains the tempo marking 'Andante' and some rhythmic notation. The sixth staff continues the bass clef accompaniment. The seventh staff contains the tempo marking 'Largo' and some rhythmic notation. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten initials or signature at the bottom right of the page.

Handwritten musical score consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 3: *13. March tempo.*
- Staff 4: *March*
- Staff 5: *15. Andante.*
- Staff 6: *16. Allegro.*

The score shows complex rhythmic patterns, including triplets and sixteenth notes, and features several key signatures changes indicated by sharp and flat symbols.

Handwritten musical notation on three staves. The first staff contains a sequence of notes and rests. The second and third staves contain chords and rhythmic patterns.

18/19 Lied a. Wappenschmid v. Lorzing

Handwritten musical notation for 'Lied a. Wappenschmid v. Lorzing' on five staves. The notation includes a treble clef, a key signature of one flat, and various musical symbols like notes, rests, and ornaments. The word 'finc' is written below the fourth staff, and 'C. von H. May 55. 9 apt.' is written at the end of the fifth staff.

No. 23. Maestro.

Pasantasona

Overture r. C. Hauser.

Handwritten musical score for "Pasantasona" by C. Hauser, Op. 23. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff includes the tempo marking "Lento e Tempo". The sixth staff includes the tempo marking "Allegro assai". The notation includes various rhythmic values, accidentals, and dynamic markings.



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive, handwritten style. Key annotations include:

- mod* (moderato) written above the first staff.
- rit* (ritardando) written above the second staff.
- rit* written above the third staff.
- rit* written above the fourth staff.
- rit* written above the fifth staff.
- rit* written above the sixth staff.
- rit* written above the seventh staff.
- rit* written above the eighth staff.
- rit* written above the ninth staff.
- rit* written above the tenth staff.
- rit* written above the eleventh staff.
- rit* written above the twelfth staff.
- rit* written above the thirteenth staff.
- rit* written above the fourteenth staff.
- rit* written above the fifteenth staff.
- rit* written above the sixteenth staff.
- rit* written above the seventeenth staff.
- rit* written above the eighteenth staff.
- rit* written above the nineteenth staff.
- rit* written above the twentieth staff.
- rit* written above the twenty-first staff.
- rit* written above the twenty-second staff.
- rit* written above the twenty-third staff.
- rit* written above the twenty-fourth staff.
- rit* written above the twenty-fifth staff.
- rit* written above the twenty-sixth staff.
- rit* written above the twenty-seventh staff.
- rit* written above the twenty-eighth staff.
- rit* written above the twenty-ninth staff.
- rit* written above the thirtieth staff.
- rit* written above the thirty-first staff.
- rit* written above the thirty-second staff.
- rit* written above the thirty-third staff.
- rit* written above the thirty-fourth staff.
- rit* written above the thirty-fifth staff.
- rit* written above the thirty-sixth staff.
- rit* written above the thirty-seventh staff.
- rit* written above the thirty-eighth staff.
- rit* written above the thirty-ninth staff.
- rit* written above the fortieth staff.
- rit* written above the forty-first staff.
- rit* written above the forty-second staff.
- rit* written above the forty-third staff.
- rit* written above the forty-fourth staff.
- rit* written above the forty-fifth staff.
- rit* written above the forty-sixth staff.
- rit* written above the forty-seventh staff.
- rit* written above the forty-eighth staff.
- rit* written above the forty-ninth staff.
- rit* written above the fiftieth staff.
- rit* written above the fifty-first staff.
- rit* written above the fifty-second staff.
- rit* written above the fifty-third staff.
- rit* written above the fifty-fourth staff.
- rit* written above the fifty-fifth staff.
- rit* written above the fifty-sixth staff.
- rit* written above the fifty-seventh staff.
- rit* written above the fifty-eighth staff.
- rit* written above the fifty-ninth staff.
- rit* written above the sixtieth staff.
- rit* written above the sixty-first staff.
- rit* written above the sixty-second staff.
- rit* written above the sixty-third staff.
- rit* written above the sixty-fourth staff.
- rit* written above the sixty-fifth staff.
- rit* written above the sixty-sixth staff.
- rit* written above the sixty-seventh staff.
- rit* written above the sixty-eighth staff.
- rit* written above the sixty-ninth staff.
- rit* written above the seventieth staff.
- rit* written above the seventy-first staff.
- rit* written above the seventy-second staff.
- rit* written above the seventy-third staff.
- rit* written above the seventy-fourth staff.
- rit* written above the seventy-fifth staff.
- rit* written above the seventy-sixth staff.
- rit* written above the seventy-seventh staff.
- rit* written above the seventy-eighth staff.
- rit* written above the seventy-ninth staff.
- rit* written above the eightieth staff.
- rit* written above the eighty-first staff.
- rit* written above the eighty-second staff.
- rit* written above the eighty-third staff.
- rit* written above the eighty-fourth staff.
- rit* written above the eighty-fifth staff.
- rit* written above the eighty-sixth staff.
- rit* written above the eighty-seventh staff.
- rit* written above the eighty-eighth staff.
- rit* written above the eighty-ninth staff.
- rit* written above the ninetieth staff.
- rit* written above the hundredth staff.

Handwritten signature or initials in the bottom right corner.

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is somewhat obscured by ink bleed-through from the reverse side of the page. The second staff contains the word "Andante" written in a cursive hand. The third staff has a dynamic marking "p" (piano). The fourth staff features a large, dark scribble or correction in the middle. The fifth staff continues the notation. The sixth staff has a dynamic marking "pp" (pianissimo). The seventh and eighth staves are mostly empty, with only a few notes and rests visible. The ninth and tenth staves are completely blank.