

Beschreibung der Musikantenhandschrift M.(FRG).60

I. Orientierungsdaten

Schreiber Eineder u.a.
Fundort 8351 Grattersdorf
Zeit der Niederschrift 1905

Ort der Aufzeichnung Gebiet Grattersdorf

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"Holzhacker Marsch Blasmusik Hartmannsgruber"
rötliches, an den Rändern ausgebleichtes, mehrfach geknicktes Packpapier als Umschlag; am rechten Rand mehrfach eingerissen; Rückenfalz einige Male quer eingerissen.

Maße 23 cm x 29 cm

Umfang 15 Seiten

Weitere Beschreibung

beigefarbenes, mittelstarkes Papier; lose Einzelblätter; Ränder abgegriffen und teilweise geknickt; Notierung mit schwarzer Tinte auf schwarzen Notenzeilen; viele Flecken, Papier wirkt sehr benutzt; Aufdruck: "Lehnes Normal-Papier N^o13", Pferd; teilweise rote Tinte; unpaginiert; verschiedene Stimmen teilweise auf Vorder- und Rückseite geschrieben, teilweise Rückseite frei; S.3/4 und 11/12 längs und quer geknickt; schöne, flüssige Handschrift.

III. Inhaltsübersicht

Ländler	Walzer
Mazurka	Deutscher Dreher
Galopp	Schottisch
Polka	Zweifache
Figurentänze	andere Tänze
Marsch X	Vortragsstück
Lied	

Notiert für Flügelhorn C, Klarinette B und Es, Piston B, Tromba B, Tromba I und II Es, Baßtromba I und II B, Baryton, Bombardon

Quellenvermerke

S.6,7,9,11,13,14,15: "v.Wagner"

IV. Weitere Angaben

Platz 10,8351 Grattersdorf

Besitzer Fam. Laggerbauer (Hartmannsgruber-Nachfahren), Sankt-Aegidius-

Vermerke

S.2,3: "A.H.23.VIII.05"; S.5: "A.H. 23.VIII.05 abends 7 Uhr"

S.11,13: "Michl. Eineder 13.VII.05"

Letzter Gebrauch ?

Datum und Umstände des Erhalts

Noten am 24.3.86 anlässlich eines Besuches bei der Fam. Laggerbauer auf deren Dachboden aus einem Schrank herausgesucht.

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Termination

Abandonment

Blind
Termination

M (FRG)

60

1 Flügelhorn in C.

Tiroler Holzhauchers Jubel! *Wagner*

Handwritten musical score for Flügelhorn in C, titled "Tiroler Holzhauchers Jubel!" by Wagner. The score consists of 12 staves of music. The first staff is the title line. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. There are various musical notations including slurs, accents, and dynamic markings such as "p" (piano) and "pp" (pianissimo). The score ends with a double bar line and repeat dots. The bottom of the page shows empty staves.

Clarinetta in B.

Handwritten musical score for Clarinet in B, first system. The music is written on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro' and the dynamics range from *f* to *mp*. The notation includes various note values, rests, and slurs.

Handwritten musical score for Clarinet in B, second system. The music continues on four staves. The tempo is marked 'Allegro' and the dynamics range from *f* to *rit.*. The notation includes various note values, rests, and slurs. There are some handwritten annotations in the lower part of the system.

Handwritten musical score for Clarinet in B, third system. The music continues on four staves. The notation includes various note values, rests, and slurs. There are some handwritten annotations in the lower part of the system.

Four empty musical staves, likely for a second instrument or as a continuation of the piece.

2 Clarinetto in G.

Triolo

lungo in un'...

ritto

ritto

ritto

ritto

ritto

ritto

Piston in G

"Tiroler Schachlers Braub" *Wagner*

Handwritten musical score for Piston in G, titled "Tiroler Schachlers Braub" by Wagner. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings such as "mf" and "rit". The score is divided into measures, with measure numbers 16 and 17 visible. The handwriting is in black ink on aged paper.

Lehnes Normal-



Papier No. 13.

3 Tromba in G.

Handwritten musical score for 3 Tromba in G. The first staff is marked *ff* and *trium*. The second staff has *mp* and *f* markings. The third staff has *f* and *lim = fo* markings. The music is in 2/4 time and features various rhythmic patterns and dynamics.

Handwritten musical score for 3 Tromba in G. The first staff is marked *ritto* and *ritto*. The second staff has *ritto* and *ritto* markings. The third staff has *ritto* and *ritto* markings. The music is in 2/4 time and features various rhythmic patterns and dynamics.

Or. No. 23 VIII. 55
abundant 7. 2/4

I mo in Es.

"Sirenen" Richard Wagner. Klavier u. Wagner

Musical staff with treble clef, 4/4 time signature. Handwritten notes include 'f' and 'mf'.

Musical staff with treble clef. Handwritten notes include 'mf' and 'f'.

Musical staff with treble clef. Handwritten notes include 'mf' and 'f'.

Musical staff with treble clef.

Musical staff with treble clef.

Musical staff with treble clef, 2/4 time signature. Handwritten notes include 'f' and 'pp'.

Musical staff with treble clef.

Musical staff with treble clef.

Musical staff with bass clef. Handwritten notes include 'f' and 'pp'.

Musical staff with bass clef.

Musical staff with bass clef.

Musical staff with bass clef. Handwritten notes include 'f' and 'mf'.

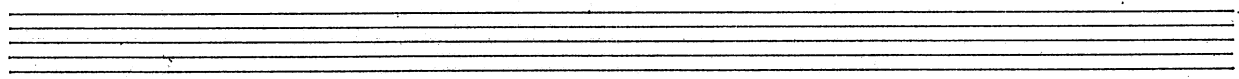
4

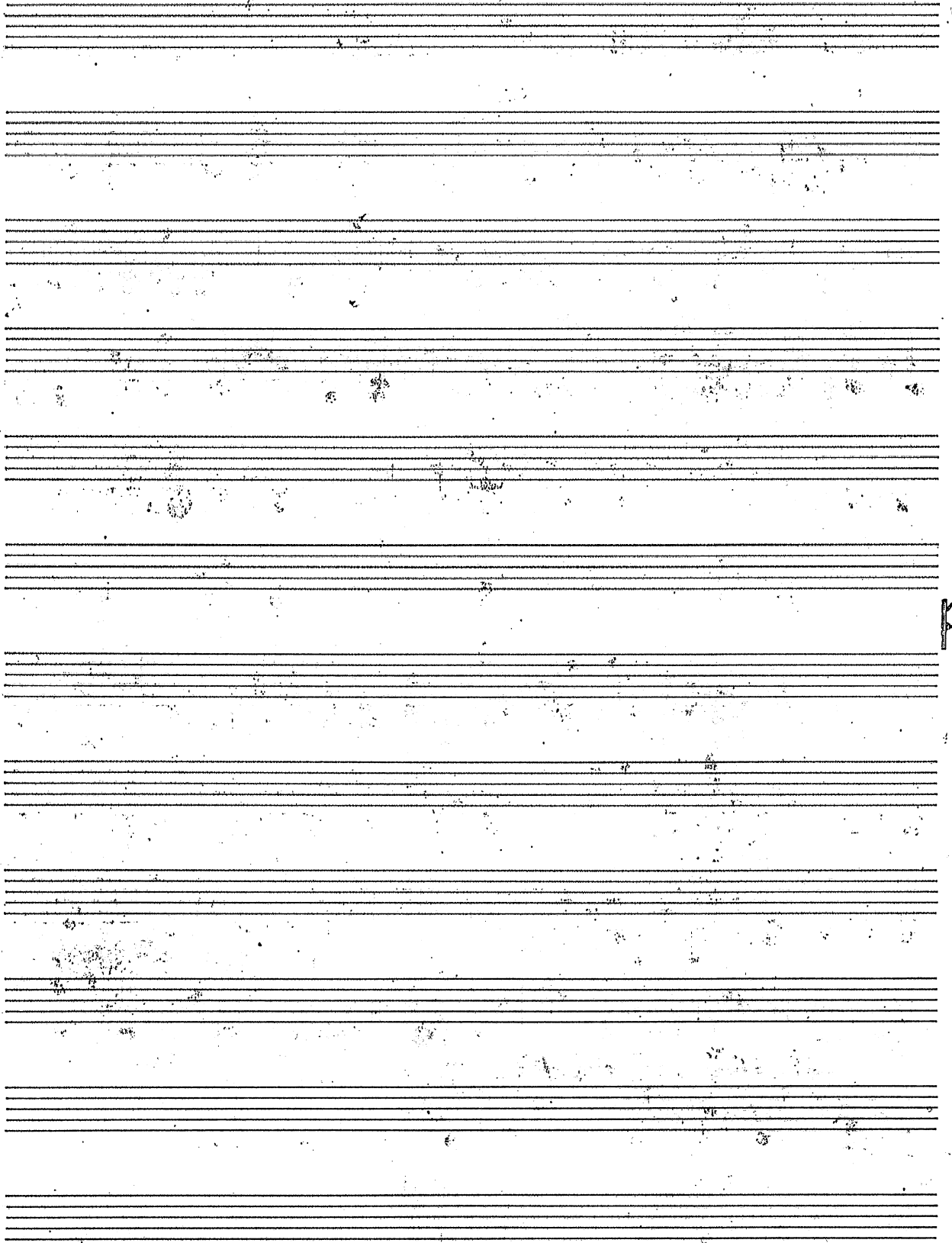
II To in Es.

"Fur den Lehnstuhlers Jubel" Polka op. 10. Wagner.

Handwritten musical score for the first system, including treble and bass staves with notes, rests, and dynamic markings like 'f' and 'mf'.

Handwritten musical score for the second system, including treble and bass staves with notes, rests, and dynamic markings like 'pp' and 'f'.





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I basso in B.

"Grosses Holzhauses Frauen" Marsch, Wagner.

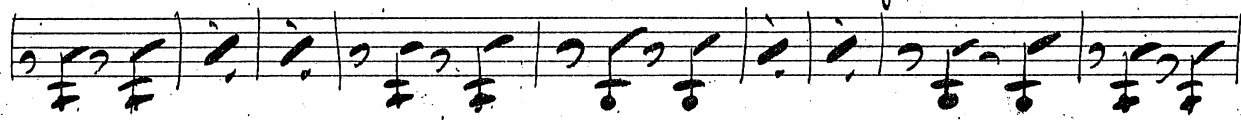
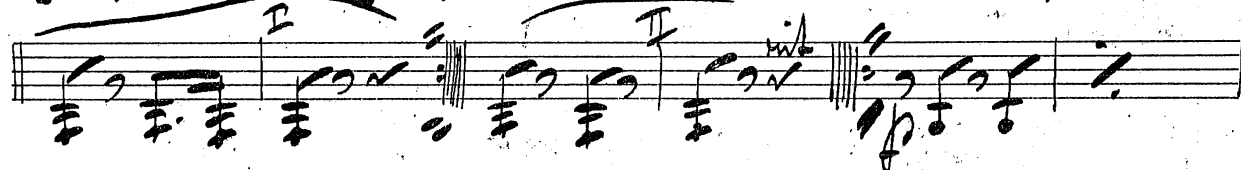
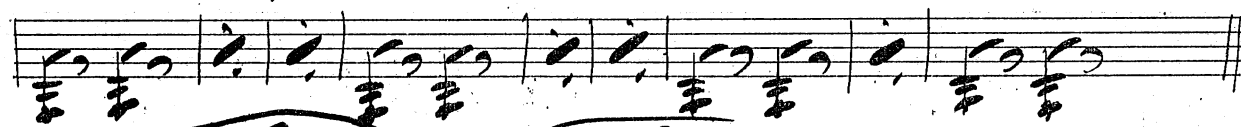
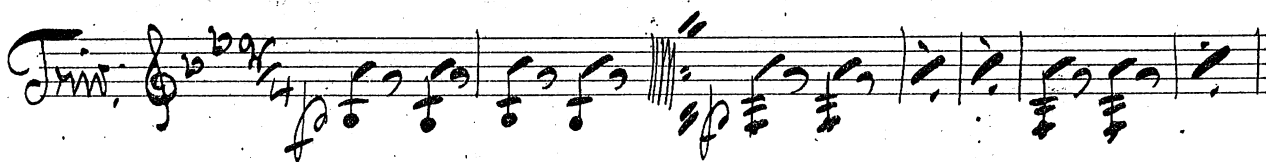
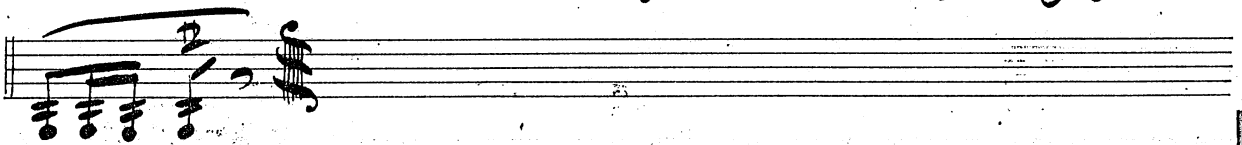
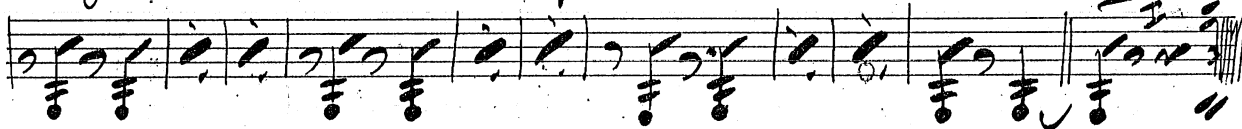
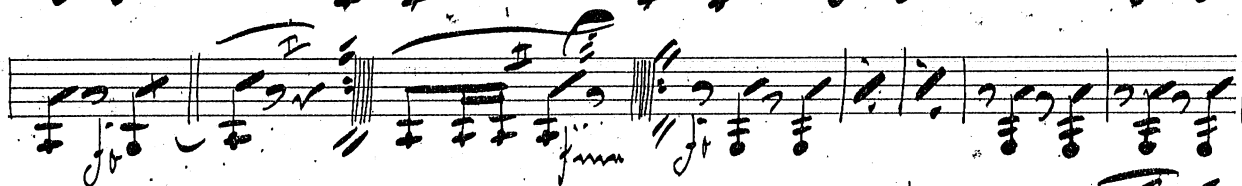
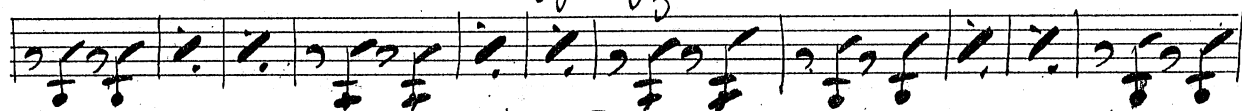
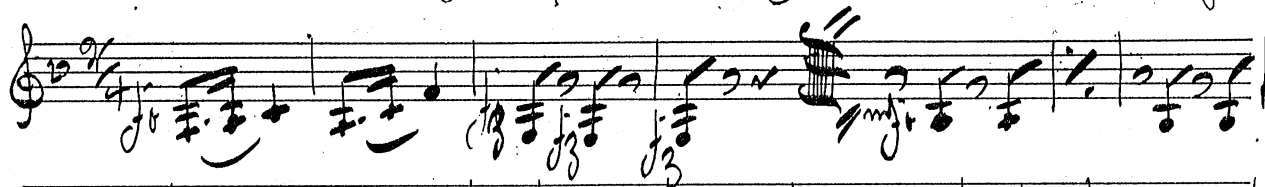
The musical score is written for Bassoon in B-flat. It begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The first staff contains the title and composer information. The subsequent staves contain the musical notation, including notes, rests, and dynamic markings such as *mf* and *dim*. There are also some handwritten annotations like "f3" and "f2" below the notes. The score concludes with a double bar line and a final cadence.

Blank musical manuscript paper with 15 systems of five-line staves.

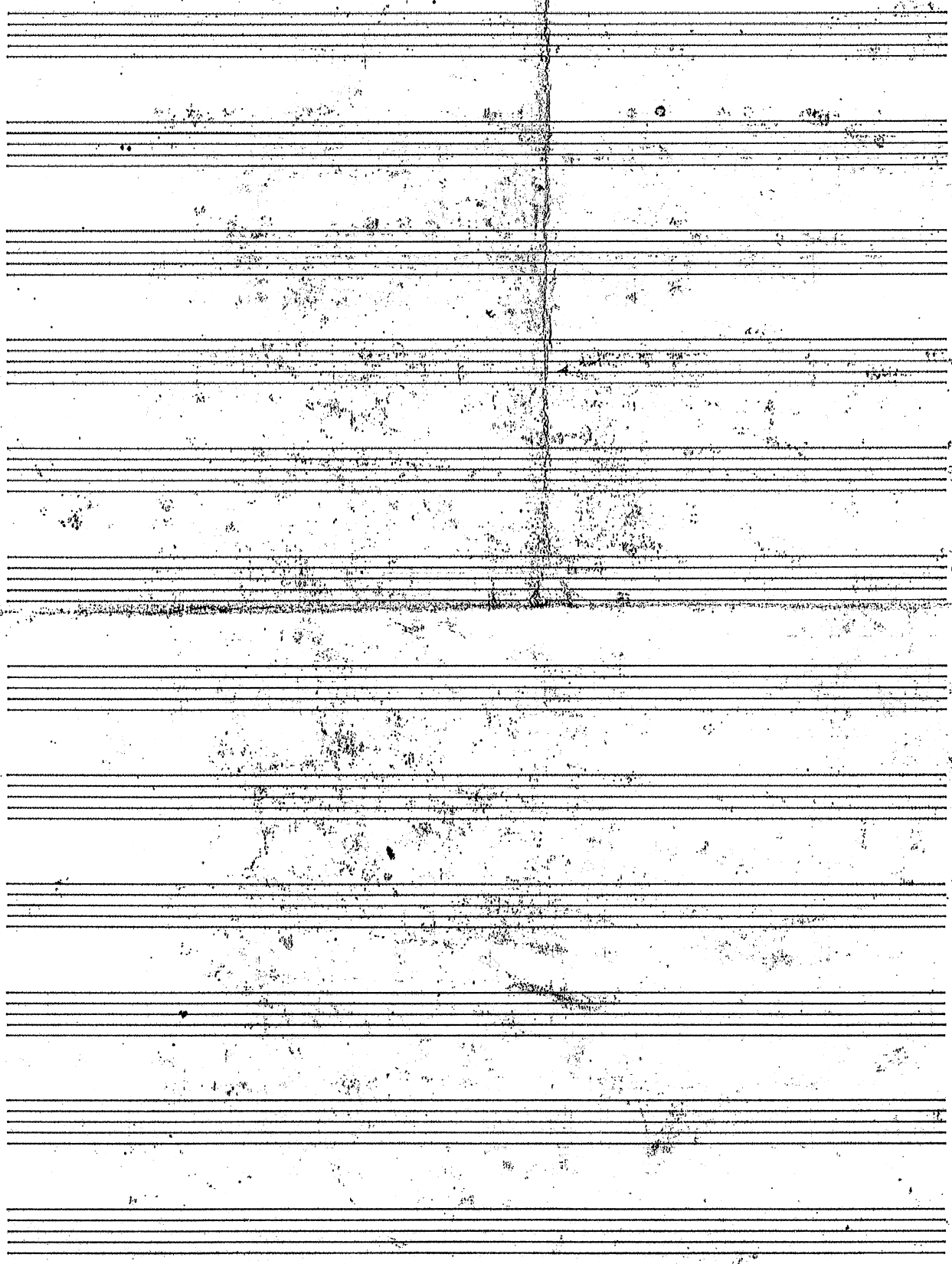


II basso in F.

"Tiroleser Holzhaufers Quaden" *no. Wagner*



orig. Lieder v. B. M. 15.



Trüben

Trüben Lobhader Zerknaben ^u *Wagner*

The musical score is handwritten and consists of 12 staves. The first staff contains the title 'Trüben Lobhader Zerknaben' and the composer's name 'Wagner'. The music is written in a complex, chromatic style with many accidentals and slurs. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'. The score is arranged in a system of three staves per system, with four systems in total.

Handwritten musical notation on 15 staves. The notation is extremely faint and illegible, appearing as light grey lines and speckles against the white background of the paper. The staves are evenly spaced and run horizontally across the page.

Gambardon.

„Für den Kaiserlichen Hofkapellmeister Wagner“

Handwritten musical score for "Gambardon" by Wagner. The score consists of ten staves of music. The first staff is the title line. The second staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music is written in a style characteristic of Wagner's early works, featuring complex rhythmic patterns and chromaticism. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The final staff ends with a double bar line and the text "prolog Einleitung B. VII. 10."

