

I. Orientierungsdaten

Schreiber wahrscheinl. Michael Eineder
Fundort 8351 Grattersdorf
Zeit der Niederschrift 1905

Ort der Aufzeichnung Geb. Gratters-
dorf (?)

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"Zwei dunkle Augen. Lied A(?) Hartmansgruber", Rest einer Aufschrift
(blaue Tinte).

graubraunes, mehrfach geknicktes, am Rand ausgefranztes Packpapier
als Umschlag

Maße 21 cm x 28 cm

Umfang 9 Blätter, Rückseite jeweils leer

Weitere Beschreibung

beigefarbene, mittelstarke, nachgedunkelte Einzelblätter; anscheinend
auseinandergeschnitten, lose; Aufdruck pro Blatt: "Lehnes Normal-
Papier No.13 ", außerdem ein Pferd; keine Paginierung; Notierung mit
schwarzer Tinte auf grauen Notenzeilen; starke Flecken.

III. Inhaltsübersicht

Ländler	Walzer
Mazurka	Deutscher Dreher
Galopp	Schottisch
Polka	Zwiefache
Figurentänze	andere Tänze
Marsch	Vortragsstück
Lied x	

Notiert für Flügelhorn C, Althorn, Tromba B, Tromba I und II Es,
Baßtromba I und II, Posaune, Bombardon

Quellenvermerke

S.9: "v. Klei.." (abgeschnitten)

IV. Weitere Angaben

Besitzer Fam. Laggerbauer (Hartmannsgruber-Nachfahren), Sankt-Aegidius-
Platz 10, 8351 Grattersdorf

Vermerke

Deckblatt: s.o.

S.9: "Michl Eineder 11.VIII.05."

Letzter Gebrauch ?

Datum und Umstände des Erhalts

Am 24.3.1986 bei einem Besuch bei der Fam. Laggerbauer auf deren
Dachboden aus einem Schrank herausgesucht.

10
Zwei dunkle
Augen. Lied.

al. H. Hartmann

Handwritten notes:
13. III. 1897
München
H. H. H.



1

Flügelhorn in E. "Drei Funke Augen". *Lied.*

Papier No. 13.



Lehner's Normal-

1

M (FRG)

2 Altkorn. Lied „Drei dunkle Augen“

Lehner's Normal

Papier No. 13.

Trombe in G-Dur. "Zwei Funkenregen". Lied.

Papier No. 13.
Lehne's Normal-

4 In Es. Dim. "Zwei Tunkle Augen"

Handwritten musical score for "Zwei Tunkle Augen" in E major, marked Dim. The score consists of 13 staves. The first staff is in treble clef with a 3/8 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef and includes the instruction "rit." and a sharp sign (#). The fifth staff is in treble clef and includes the instruction "rit.". The sixth staff is in bass clef. The seventh staff is in treble clef. The eighth staff is in bass clef. The ninth staff is in treble clef. The tenth staff is in bass clef and includes the instruction "Adagio ben marcato". The eleventh staff is in treble clef. The twelfth staff is in bass clef. The thirteenth staff is in treble clef and includes the instruction "rit." and a double bar line.

5

II in Es. "Drei Tunkle Augen" Lint.

Handwritten musical score for "Drei Tunkle Augen" in E major. The score consists of 12 staves. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a simple, rhythmic style with many beamed eighth notes. There are several dynamic markings, including *fz* (forzando) and *rit.* (ritardando). A key signature change to one sharp (F#) is indicated in the fourth staff. The score concludes with a double bar line and a large 'W' flourish.

Lehne's Normal-Papier No. 13.



6 I basso. Dim. "Zwei Tunkle Augen."

Handwritten musical score for 'Zwei Tunkle Augen' in bass clef. The score consists of 14 staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic style with many eighth and sixteenth notes. There are several dynamic markings: 'bis' (twice) above the third staff, 'rit' (ritardando) above the fourth staff, and 'rit.' above the fifth staff. The sixth staff has a 'mf' (mezzo-forte) marking. The seventh staff has a 'p' (piano) marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking. The thirteenth staff has a 'p' marking. The fourteenth staff has a 'p' marking. The score ends with a double bar line and a repeat sign.

Papier No. 13.

Lehne's Normal

II basso. Lint. "Drei Tunkle Augen".

Handwritten musical score for II basso, Lint. "Drei Tunkle Augen". The score consists of 12 staves of music. It features complex rhythmic patterns with many beamed notes and rests. Handwritten annotations include "rit" (ritardando) above the 4th and 5th staves, "subito rinforzo" above the 6th staff, and "Andante larghetto" above the 10th staff. The notation includes various note values, rests, and dynamic markings like "mf".

8 Posanne. Quint. "Zwei Tunkle Augen"

Gombardon. Lint. "Kwei Tunkle Fugen." 2 Klein

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *rit*. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line and a fermata over the final note.

[*rote Linie*]