

I. Orientierungsdaten

Schreiber J. Datzmann

Fundort 8351 Grattersdorf

Zeit der Niederschrift 1905

Ort der Aufzeichnung Gebiet Grattersdorf

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

kein Umschlag vorhanden;

Aufschrift S.1: "Flügelhorn in C Sehnsucht nach der Heimat, Marsch v. Sonntag"

Maße 24,5 cm x 23,5 cm

Umfang 36 Seiten

Weitere Beschreibung

beigefarbene, mittelstarke Doppelblätter; fleckig, teilweise sogar sehr fleckig; Blatt S. 29/30 und Rückenfalz S. 29 - 32 fast durchgerissen; Notierung mit geübter Schrift in schwarzer Tinte auf schwarzen Notenzeilen; weder paginiert noch numeriert.

III. Inhaltsübersicht

Ländler	Walzer
Mazurka	Deutscher Dreher
Galopp	Schottisch
Polka	Zwiefache
Figurentänze	andere Tänze
Marsch x	Vortragsstück Ouvertüre
Lied	

Notiert für Flügelhorn C, Althorn B, Tromba B alto, Tromba Es I und II, Baß-Tromba I und II, Posaune, Bombardon

Quellenvermerke je Stimme: "v. Sonntag" und "v.C. Hause", Althorn nur "Sonntag")

IV. Weitere Angaben

Platz 10, 8351 Grattersdorf

Besitzer Familie Laggerbauer (Hartmannsgruber-Nachfahren), Sankt-Aegidius-

Vermerke S.1,4,5,8,9,12,13,16,17,19,21,23,25,27,31,33,35, je eine Unterschrift, oft abgekürzt, meist mit Datum, z.B.: S.9: "9.Dezemb. 1905 J Datz." S.17: "J Datzman 11 Dezember 1905"

Letzter Gebrauch ?

Datum und Umstände des Erhalts

Am 24.3.1986 bei einem Besuch bei der Fam. Laggerbauer auf ihrem Dachboden aus einem Schrank herausgesucht.

1

Flügelhorn in C

Lebenslust nach der Heimat, Marsch v. Sonntag

Handwritten musical score for Flügelhorn in C, titled "Lebenslust nach der Heimat, Marsch v. Sonntag". The score consists of ten staves of music. The first staff is the treble clef, and the second is the bass clef. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several "tu" markings above the notes, likely indicating breath marks. The score ends with a double bar line and the signature "W. J. Daxemb. 1855 Dax."

1

Flügelhorn in E.

"Wasantasewa" Ouverture v. C. Hause.

12

ritardando

Allegretto

mp

mf

as

W. J. Wendner.

1870 M
87

Handwritten musical score for a piece, page 2. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *mf*, *pizz*, and *rit*. There are also performance instructions like *dolce* and *rit* written in cursive. The piece concludes with a double bar line and a fermata over the final note.

V. J. ...

♩ Clarinet. für Flügelhorn & Horn in F.

1077 M
87

Althorn in B

Sehnsucht nach der Heimat, Marsch v. Lentz

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *tu* and *tu*. There are also some markings like *tu* and *tu* above notes. The score concludes with a double bar line and a fermata.

9. Dez. 1865

Alhatorn m. B.

This page contains a handwritten musical score for a piece titled "Alhatorn m. B.". The score is written on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. A first ending bracket is present at the beginning.
- Staff 2:** Continues the melody with first ending brackets and a *100* marking.
- Staff 3:** Features a key signature change to two flats and a *100* marking.
- Staff 4:** Continues the melodic line.
- Staff 5:** Includes the instruction *rit.* (ritardando) and a *100* marking.
- Staff 6:** Contains the instruction *mf* (mezzo-forte) and a *100* marking.
- Staff 7:** Continues the piece.
- Staff 8:** Includes a *100* marking.
- Staff 9:** Continues the melodic line.
- Staff 10:** Includes a *100* marking.
- Staff 11:** Continues the piece.
- Staff 12:** Ends with a *100* marking and a double bar line.

W. F. M.
81

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p', 'mf', and 'rit'. The score concludes with a double bar line and a fermata.

J. J. J. J.
Handwritten signature

Pio mosso.

J. Ditzmann 2702/405

Tromba in B. alto.

Lebensucht nach der Heimstadt „Marsch v. Sonntag.

Trio

Alleg.

Handwritten musical score consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive style. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The tempo marking *Alleg.* is written above the staff. The first measure is marked with a first ending bracket (1).
- Staff 2:** Continues the melodic line with various rhythmic patterns and slurs.
- Staff 3:** Features a first ending bracket (1) and a second ending bracket (2).
- Staff 4:** Includes a first ending bracket (1) and a second ending bracket (2).
- Staff 5:** Shows a first ending bracket (1) and a second ending bracket (2).
- Staff 6:** Contains a first ending bracket (1) and a second ending bracket (2).
- Staff 7:** Includes a first ending bracket (1) and a second ending bracket (2).
- Staff 8:** Features a first ending bracket (1) and a second ending bracket (2).
- Staff 9:** Shows a first ending bracket (1) and a second ending bracket (2).
- Staff 10:** Includes a first ending bracket (1) and a second ending bracket (2).
- Staff 11:** Contains a first ending bracket (1) and a second ending bracket (2).
- Staff 12:** Shows a first ending bracket (1) and a second ending bracket (2).
- Staff 13:** Includes a first ending bracket (1) and a second ending bracket (2).
- Staff 14:** Ends with a first ending bracket (1) and a second ending bracket (2).

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score concludes with a double bar line and a final cadence.

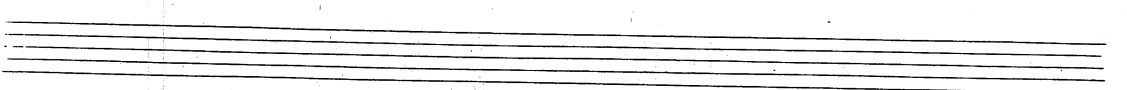
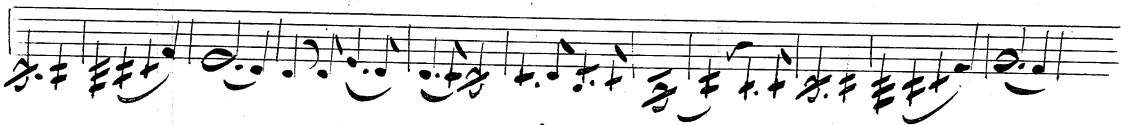
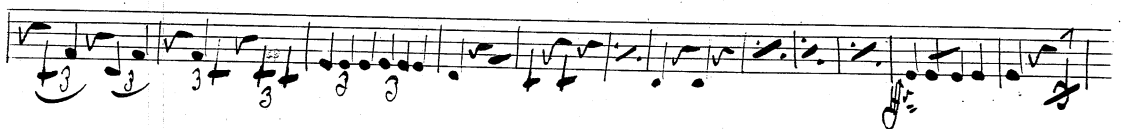
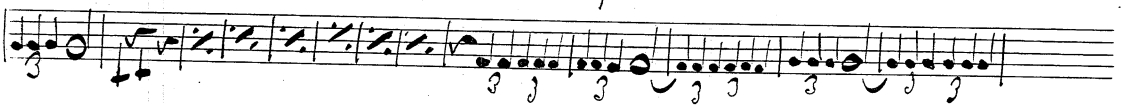
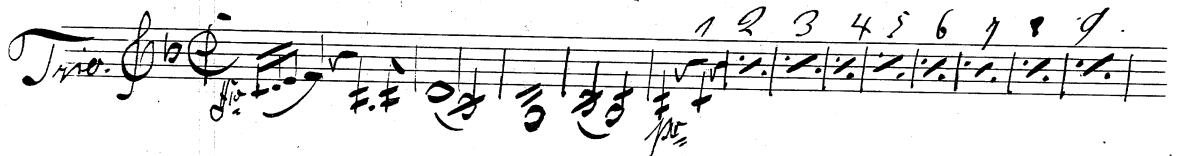
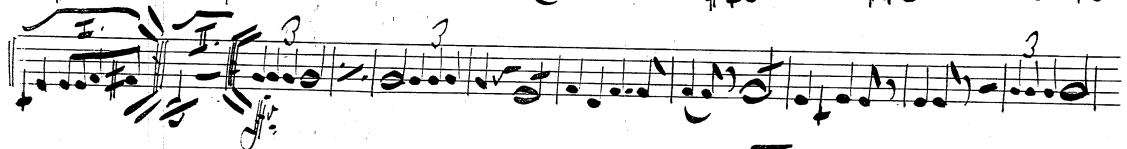
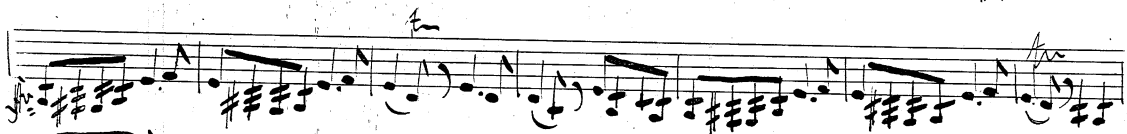
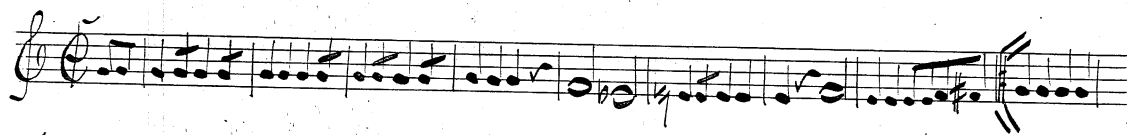
M. G. Zimmermann.

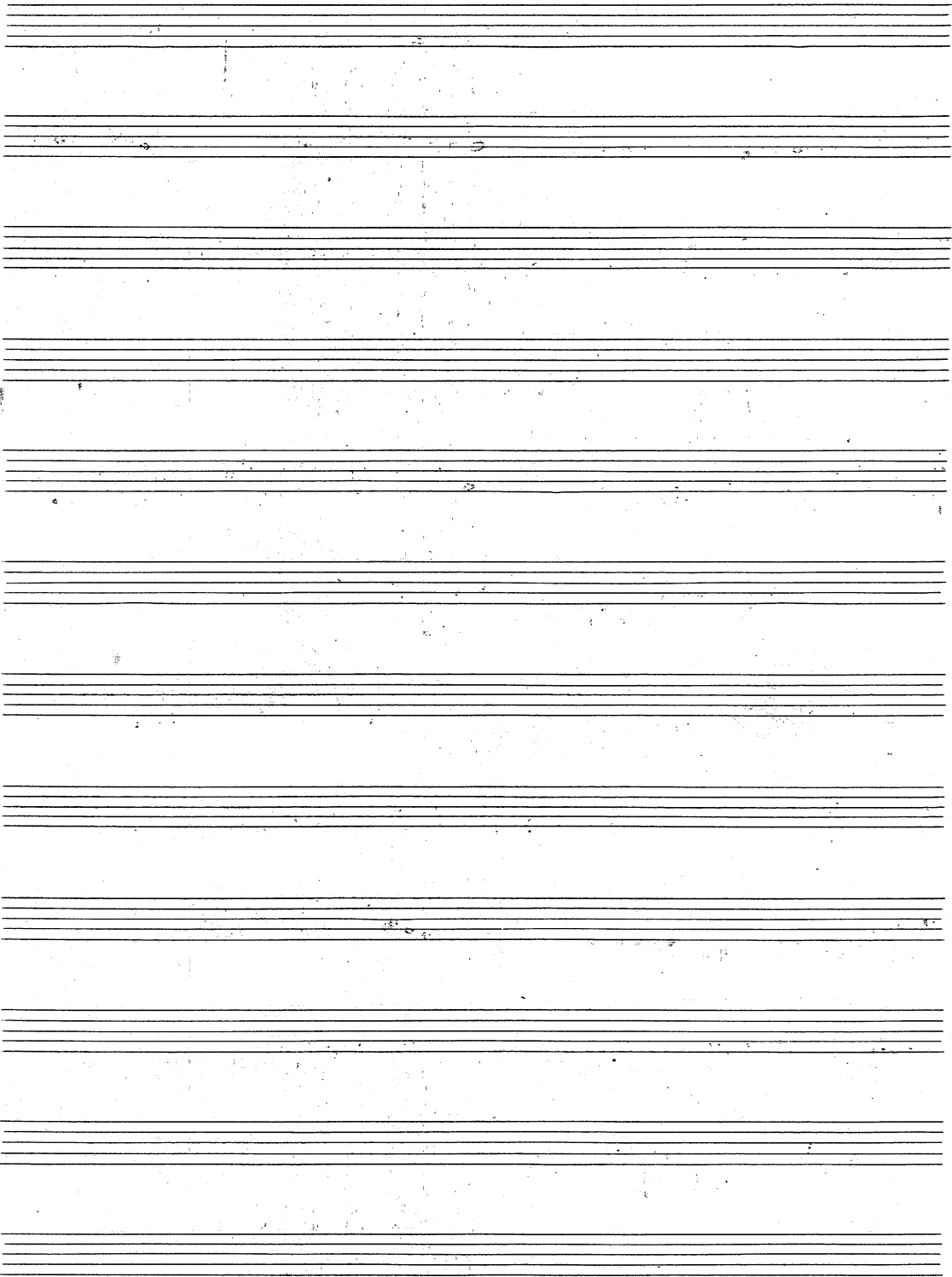
Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The second staff has the instruction "Pio mosso." written above it. The fifth staff ends with a double bar line and the signature "G. Salvi".

Seven empty musical staves.

Tromba Trio Es.

Sonnacht nach der Heimort, Marsch v. Sonntag,





Tromba I in Es.

Vasantasena "Overture" v. G. Hause.

Moestoso

L'istesso tempo

Allegro passivo

mp

3

15.

R

G. Hause
invented

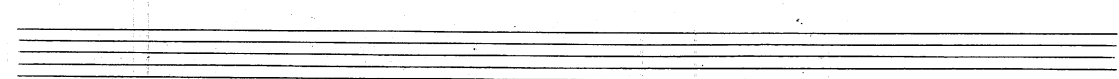
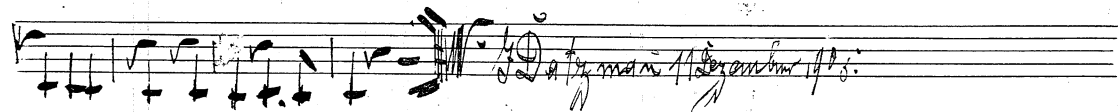
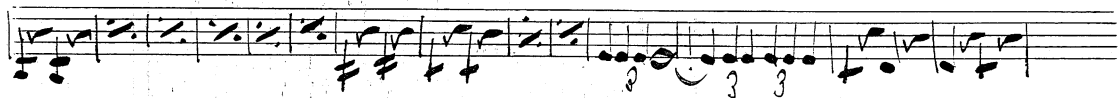
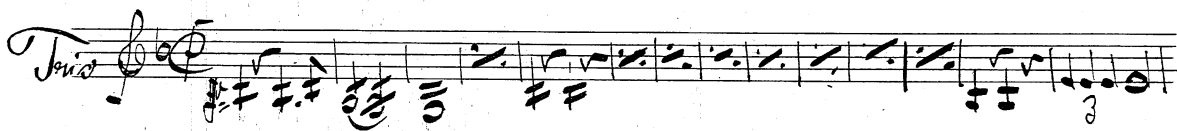
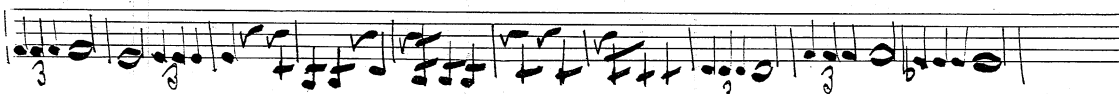
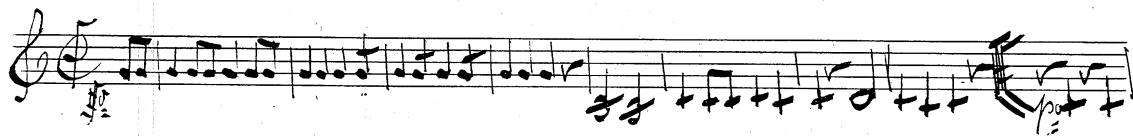
A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *R* = *m*
- Staff 3: *riten.* and *atempo.*
- Staff 4: *mp.*
- Staff 6: *riten.*
- Staff 8: *Primo*
- Staff 10: *A. Datz*

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and changes in key signature and time signature.

Trombe II in Es.

Lebensucht nach der Heimat" Marsch v. Sorbey



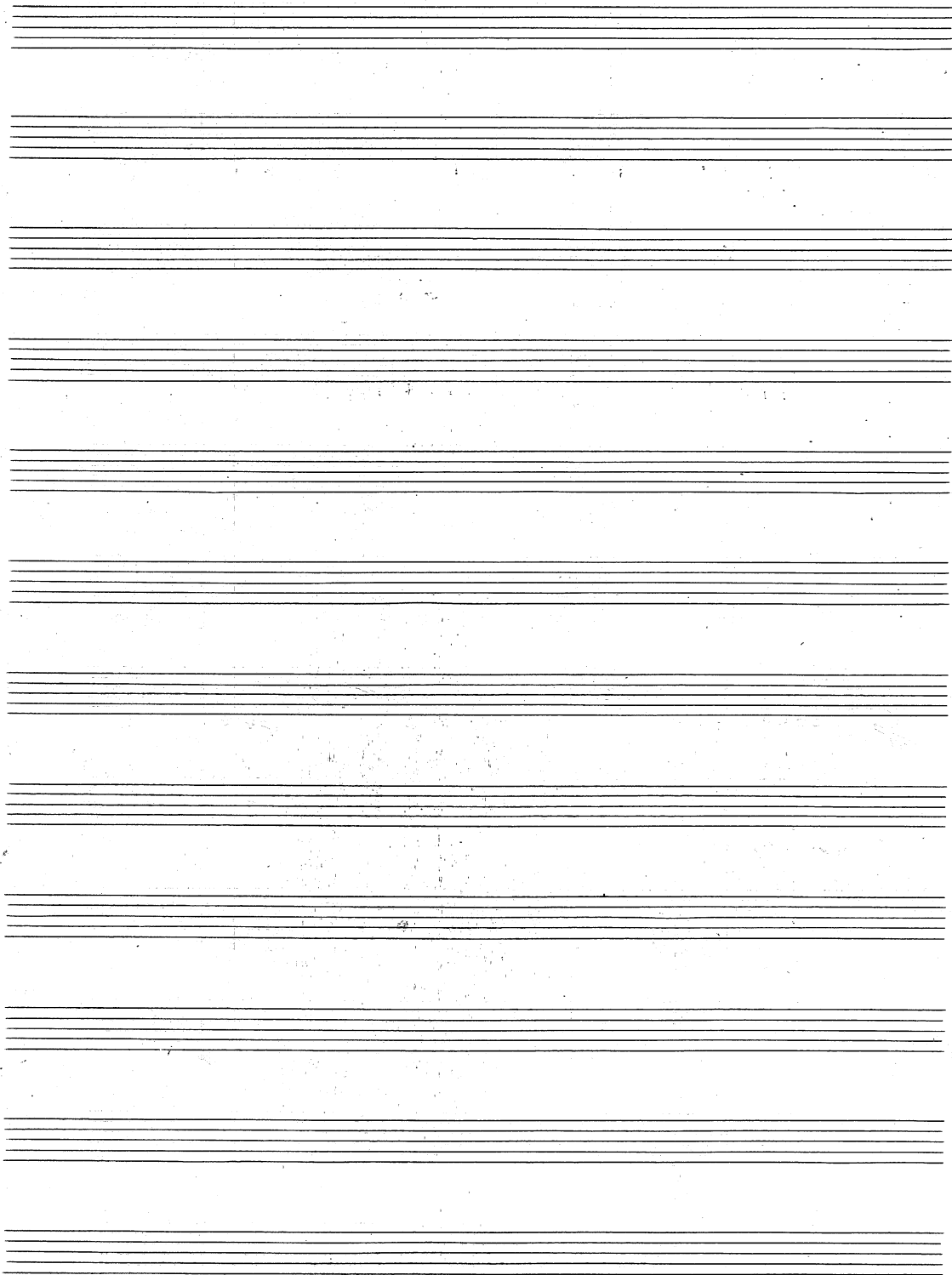
Tromba II. in G.
Vasantasena „Overture“ v. C. Hause

Maestoso

Lis loco tempo

al tempo
100

J. Gutzman 28. Oktober 1905



Handwritten text, possibly a signature or initials, located at the bottom left of the page.

Tromba in Basso.

Sehsucht nach der Heimat „ Marsch v. Lortz.

Tromba I in Basso

Vasnetasena Overture v. G. House

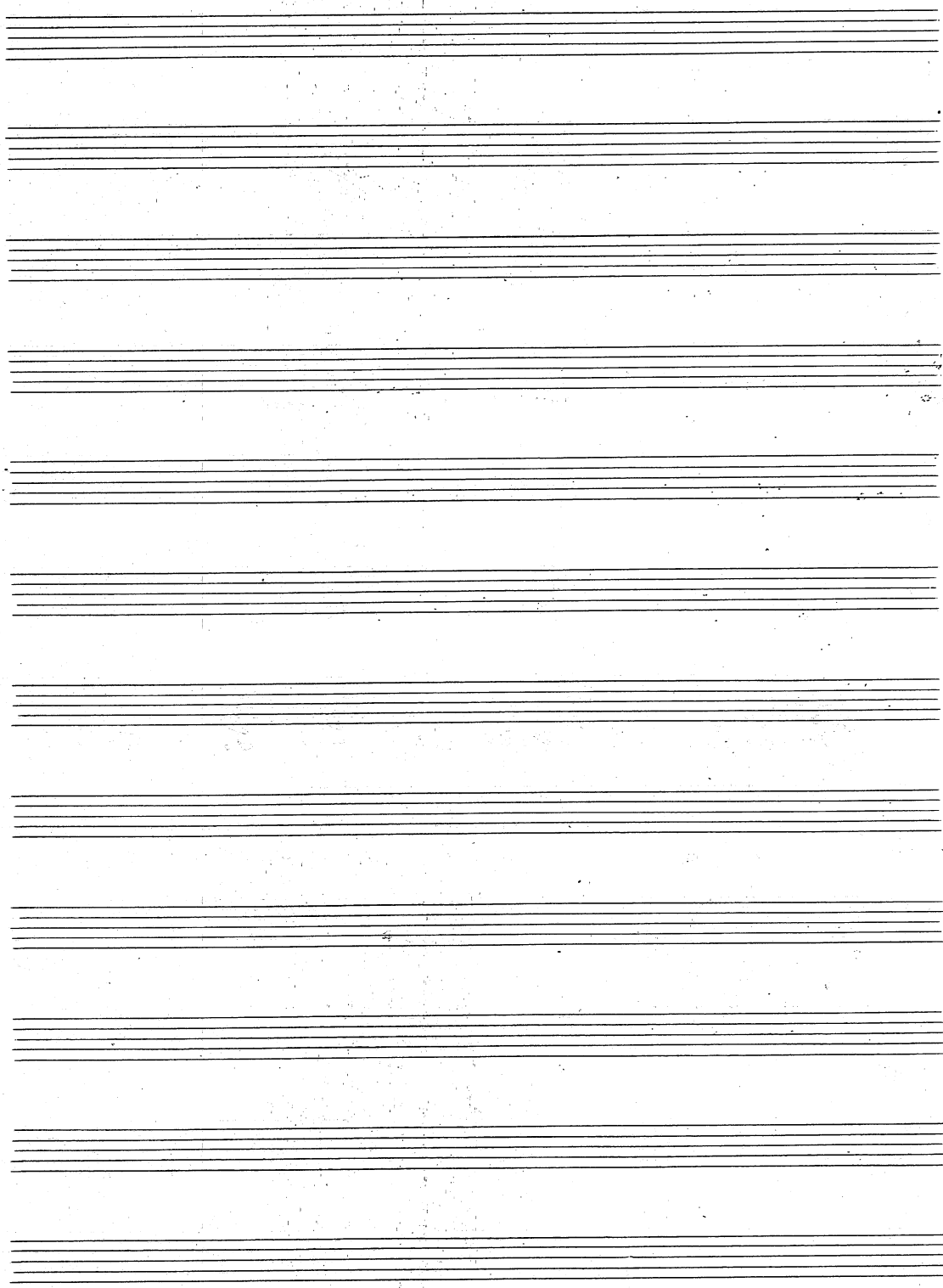
Moestoso.

Allegro assai

Handwritten musical score on page 12, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 2: *ruff.* (written above the staff)
- Staff 3: *Stump.* (written above the staff)
- Staff 4: *mp.* (written below the staff)
- Staff 5: *mp.* (written below the staff)
- Staff 6: *mp.* (written below the staff)
- Staff 7: *mp.* (written below the staff)
- Staff 8: *mp.* (written below the staff)
- Staff 9: *Stump.* (written above the staff)
- Staff 10: *Stump.* (written above the staff)

The score concludes with the signature *W. J. Latzmaier 1903.* at the end of the final staff.



Trombe in B II. basso.

Sensucht nach der Heimat, Marsch v. Sonntag.

1 9 3 4 5 6 7

Datzmer. 10. Decemb. 1856.

Tromba II in B. basso

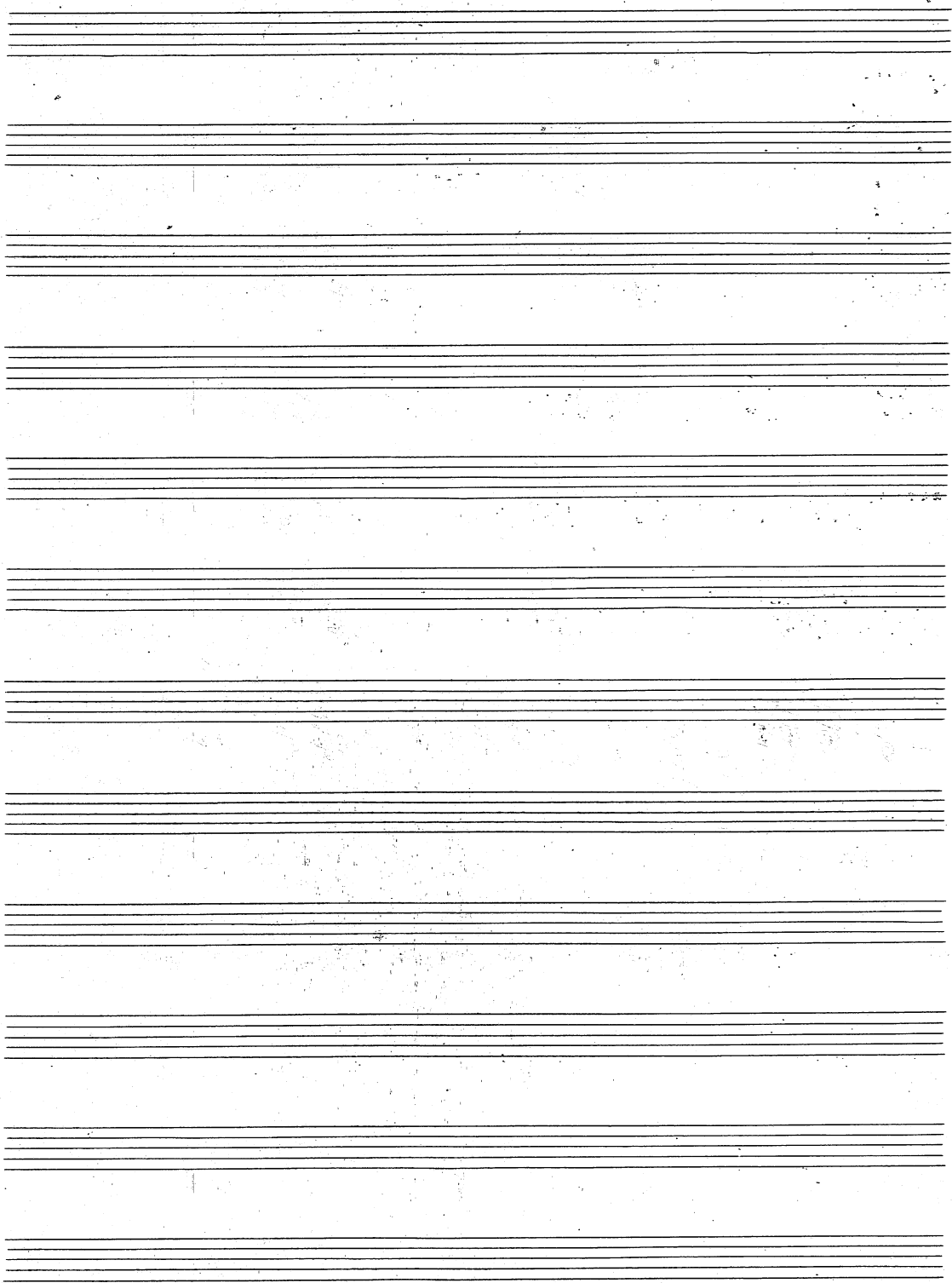
"Vasantasena" Overture v. G. Hause.

Maestoso

J. H. C.
S. H. C.

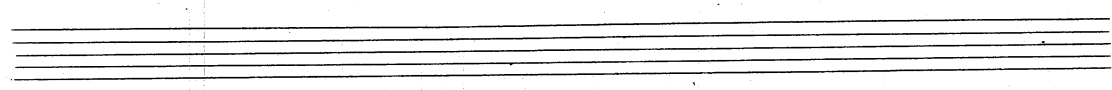
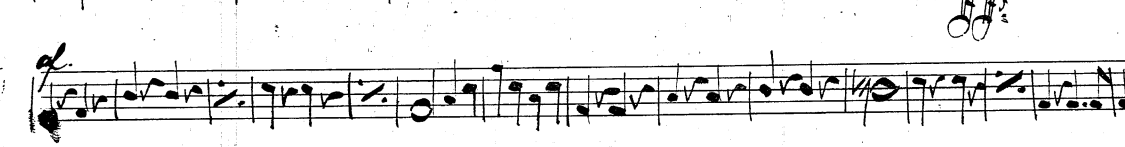
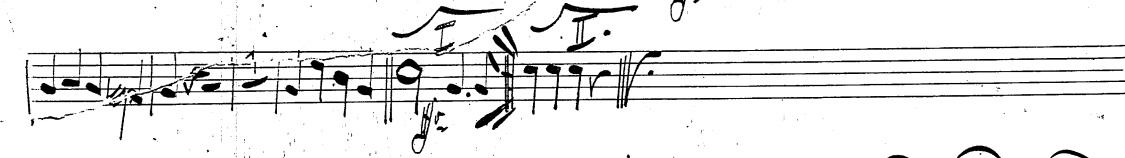
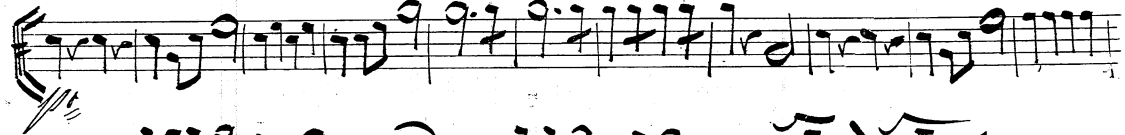
Handwritten musical score consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- rather* (written above the second staff)
- allegro* (written above the third staff)
- mp* (written below the fourth staff)
- mp* (written below the sixth staff)
- maestoso* (written above the seventh staff)
- P. poco mos.* (written above the eighth staff)
- 100* (written below the eighth staff)
- Da Symphonie. I. No. 18. 1811.* (written at the end of the fourteenth staff)



Psanne.

Sensucht nach der Heimat Marsch v. Gering.



Tuba
Posaune *lasse*

Vasantasena "Overture" v. G. House.

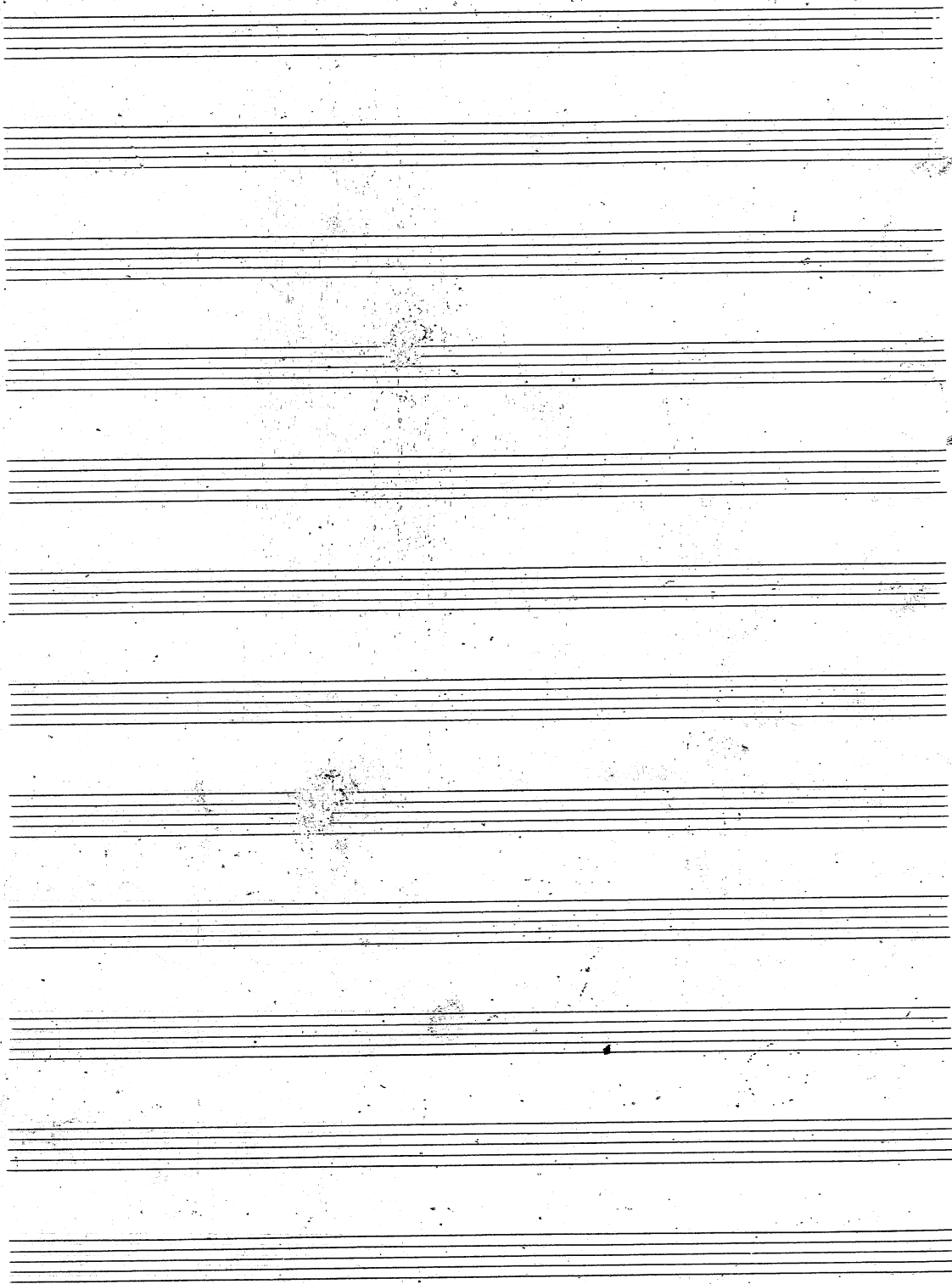
Maestoso.

rit.
pp
mf
f
f
f
f
f
f
f
f
anando.

Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- animato* (written at the beginning and in the middle)
- ritard.* (ritardando)
- Allegro* (written at the end)
- mf* (mezzo-forte)
- p* (piano)
- Piu mosso* (written in the lower section)
- Danz man* (written at the bottom)

The score is written in a single system across the staves, with various musical notations including notes, rests, and dynamic markings.



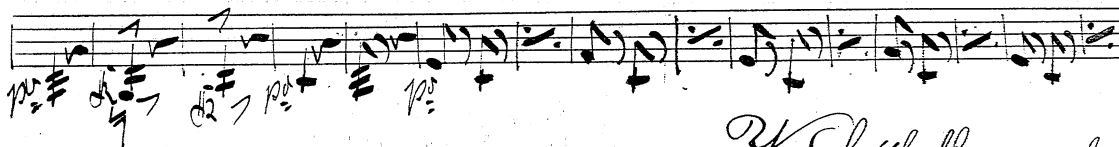
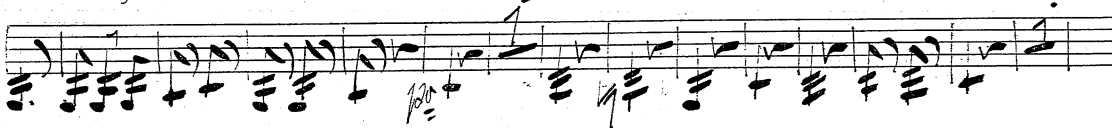
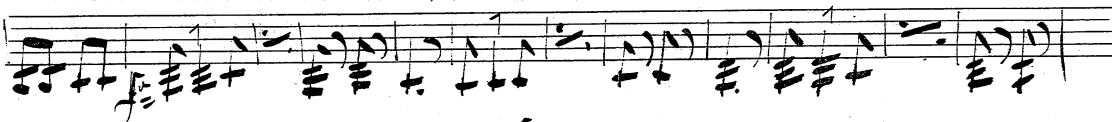
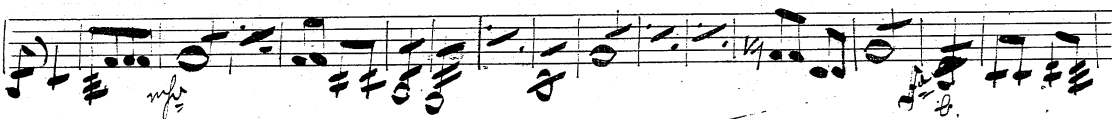
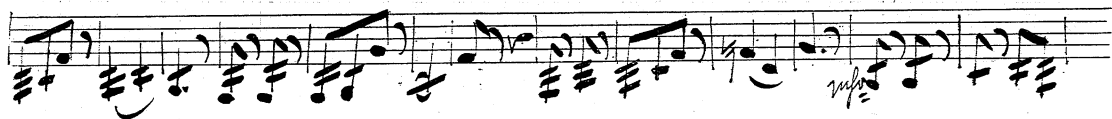
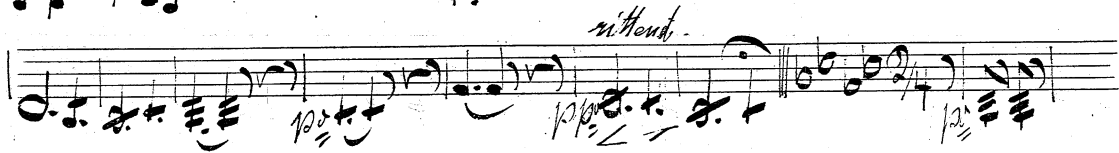
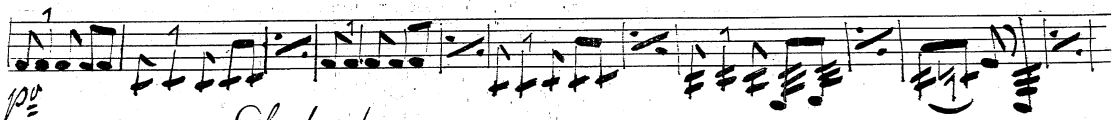
Pombaridon.

Leinsucht nach der Heimat Marsch Sonntag.

Boetz 16. Dezember 1905.

Bombardon.

"Vorsandersona" Quertine v. G. Hause.
Maestoso.



J. J. Groll
in ventura

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various time signatures, and complex rhythmic patterns. Annotations include "maestri" at the top, "rit." and "tempo" in the third staff, and "Pio nuovo" in the eighth staff. The score concludes with a double bar line and the signature "G. D. G." on the right side of the tenth staff.

