M-FRG-174
Kurzbeschreibung der Musikantenhandschrift

1. Orientierungsdaten

Schreiber	Otto Bergmann
Ort / Zeit der Niederschrift	Althütte / 1931-1932
Fundort	Althütte

2. Äußere Beschreibung

Umschlagaufschrift | Kennzeichnung der ersten Seite:	Trompete 1 u. 2 in B Hugo Bergmann Althütte/Klingenbrunn
Format | Maße:	Quer | 16,4 x 13 dunkelgrüne Farbe
Umfang:	94 Seiten
Zustand | ergänzende Angaben:	gut

3. Inhaltsübersicht

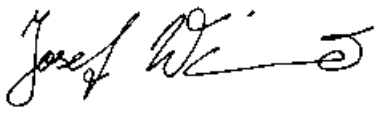
	Tänze im ¾ Takt		Tänze im 2/4 und 4/4 Takt		Sonstige Gattungen
x	Ländler	x	Polka (langsam)		Marsch
x	Walzer (1-teilig)	x	Polka (schnell)		Quadrille
	Walzer (mehrteilig)		Böhmische Polka		Figurentanz
	Halbwalzer	x	Schottisch		Zwiefacher
x	Mazurka		Rheinländer		Schlager
	(Deutscher) Dreher		Dreher	x	Lied
	Polonaise		Galopp		Arie | Jodler
	Unbezeichnet		Unbezeichnet		Unbezeichnet
	Sonstiges		Sonstiges		Sonstiges

4. Notiert für

Instrument:	1. und 2. Trompete in B auf gegenüberliegenden Seiten geschrieben
Komponisten – Angaben:	keine

5. Entstehung und Tradierung

Schreibervermerke:	z.B. Seite 4: Althütte, den 14.III. 1931 Otto Bergmann
Tradierung:	Blaskapelle Althütte
Letzter Gebrauch:	1960er Jahre
Letzter Besitzer:	Willi Eder, Althütte
Datum und Umstände des Erhalts:	Kauf durch Karl-Heinz Reimeier, ca 1990
Sonstiges:	

16.05.2014 

Datum Unterschrift

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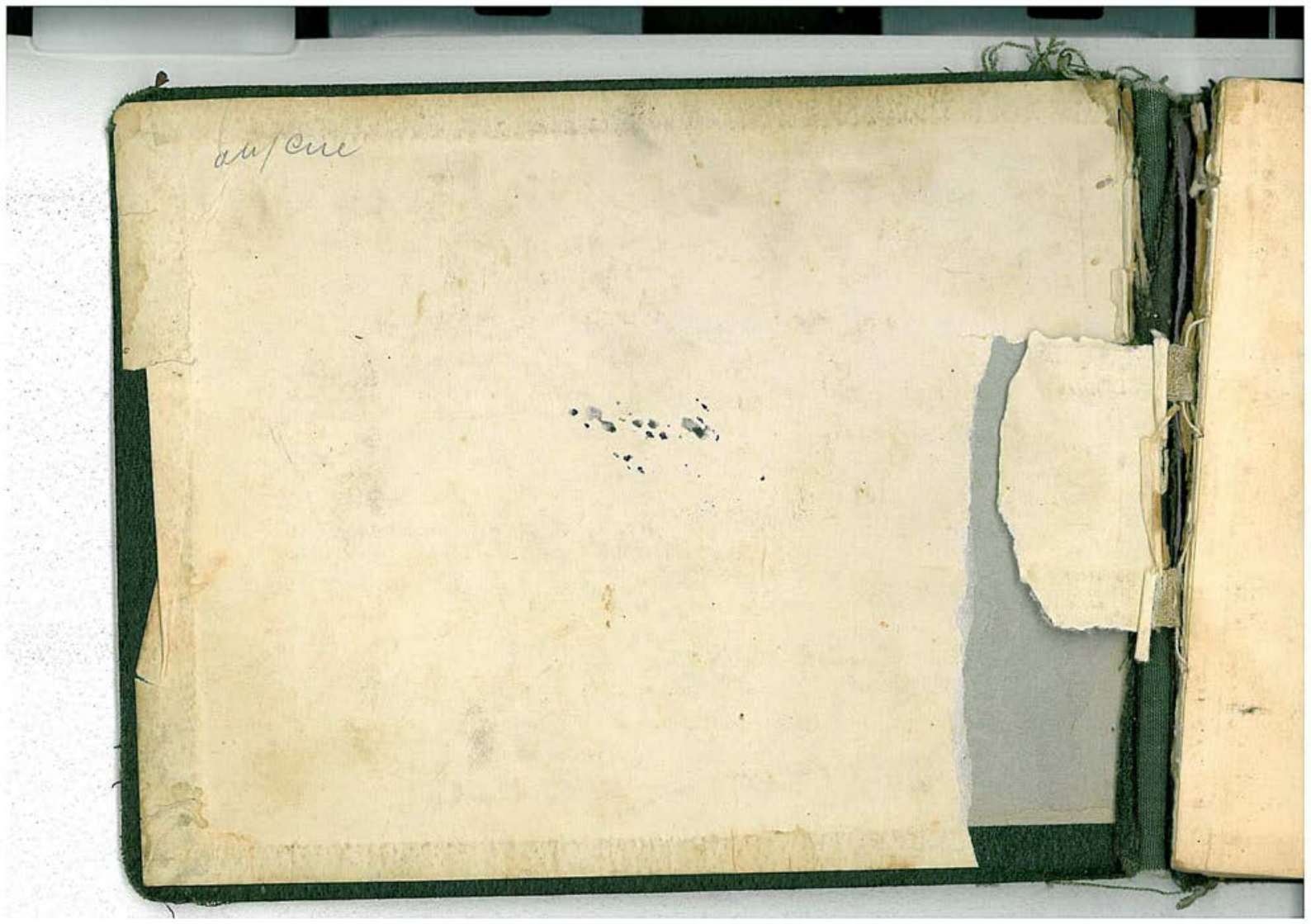
Vor Veröffentlichung oder öffentlicher Aufführung ist Rücksprache mit der Archivverwaltung des Heimatkundlichen Arbeitskreises erforderlich.

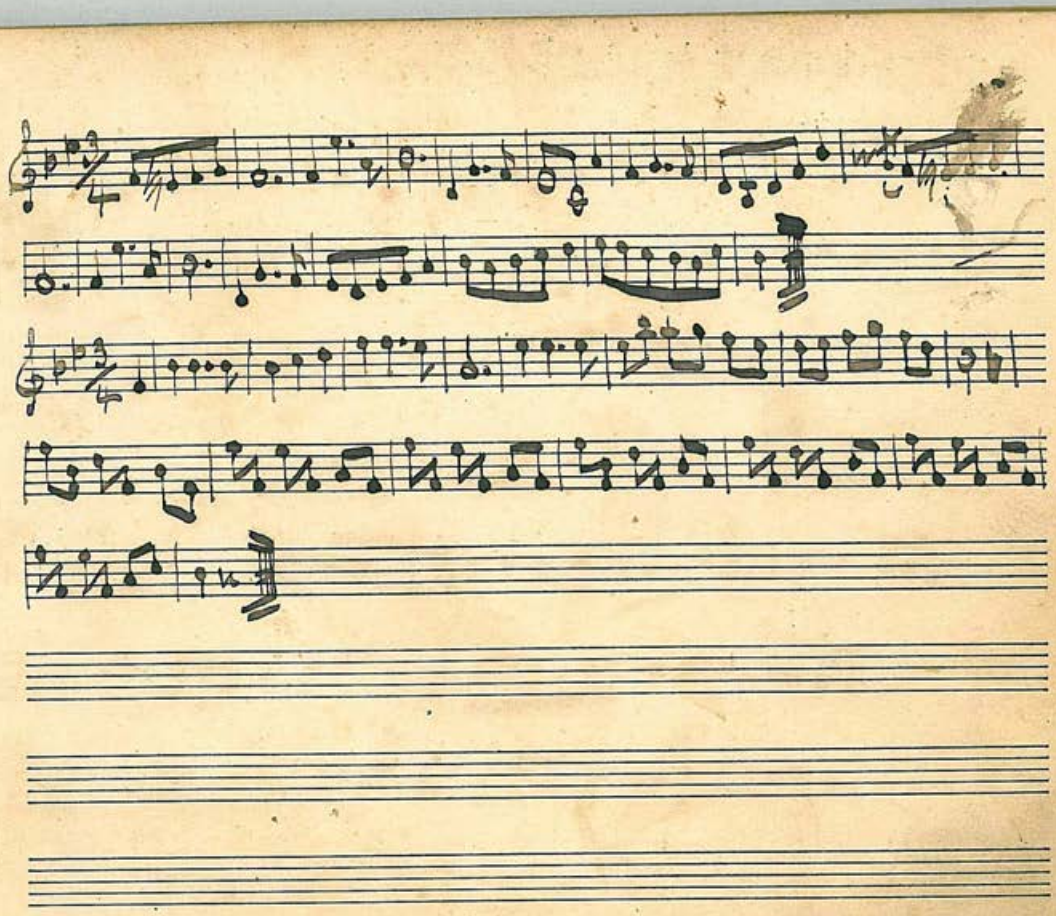


Tarnop. I. + II in B

Hugo Bergmann

Schlüsse

1. Klingenbrunn



Walzer in As I. Stimme

No 1.

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No 3.

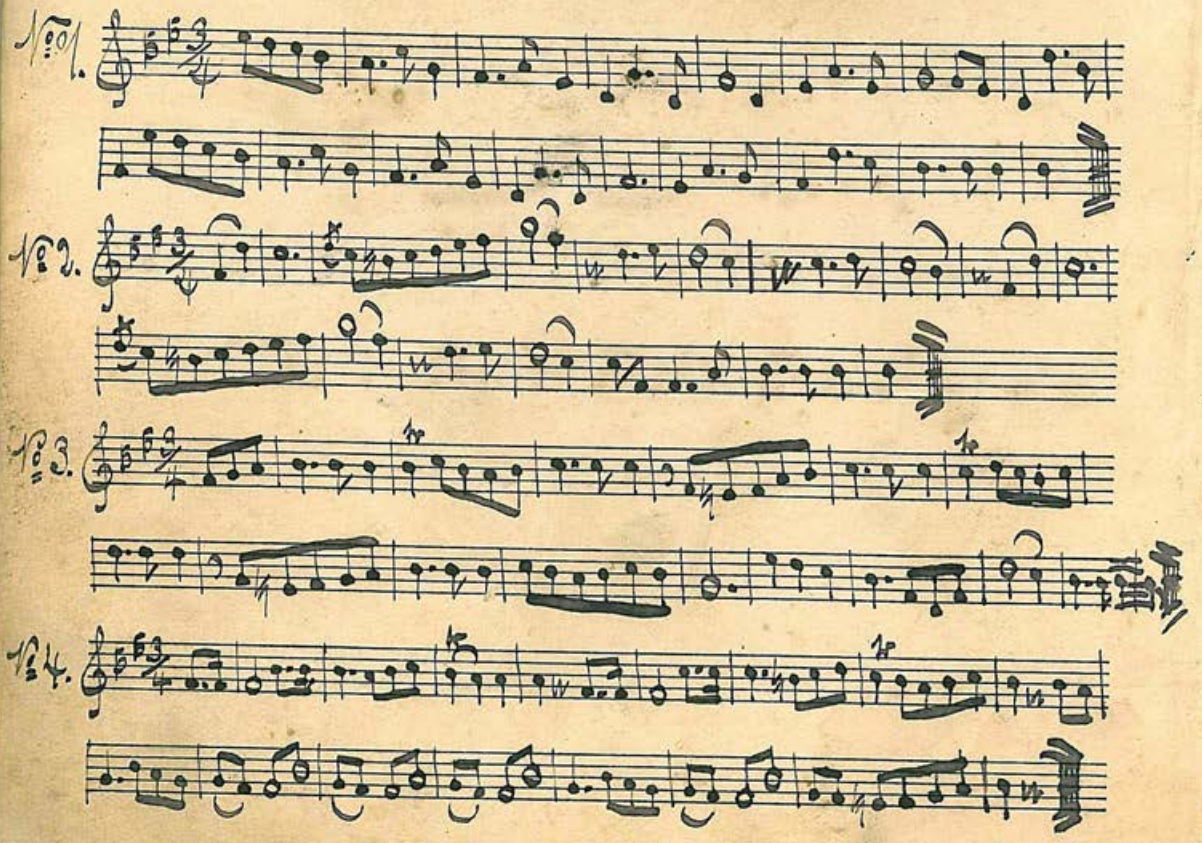
No 4.

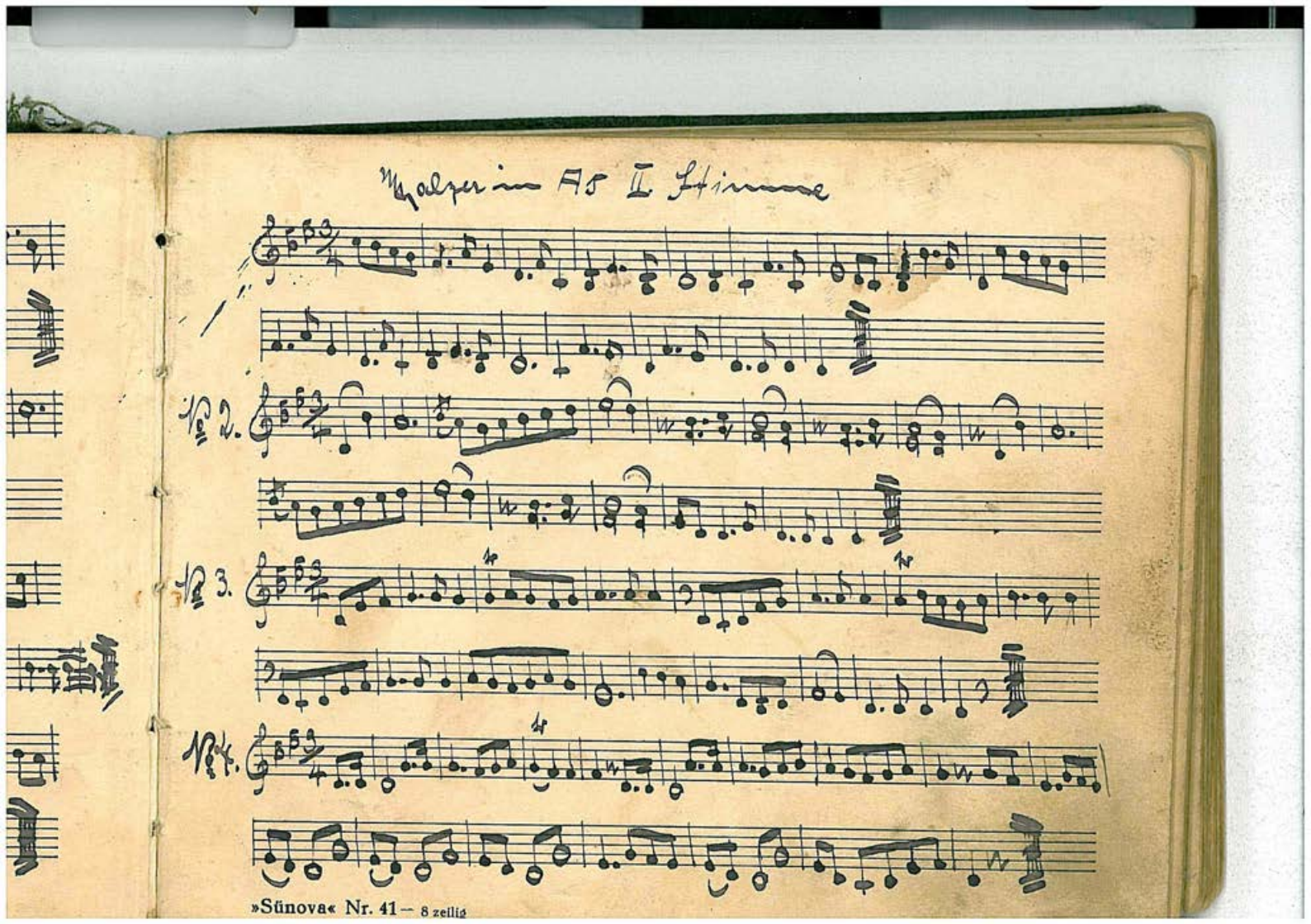
No 2.

No 3.

No 4.

»Sün




Walzer in As II. Stimme
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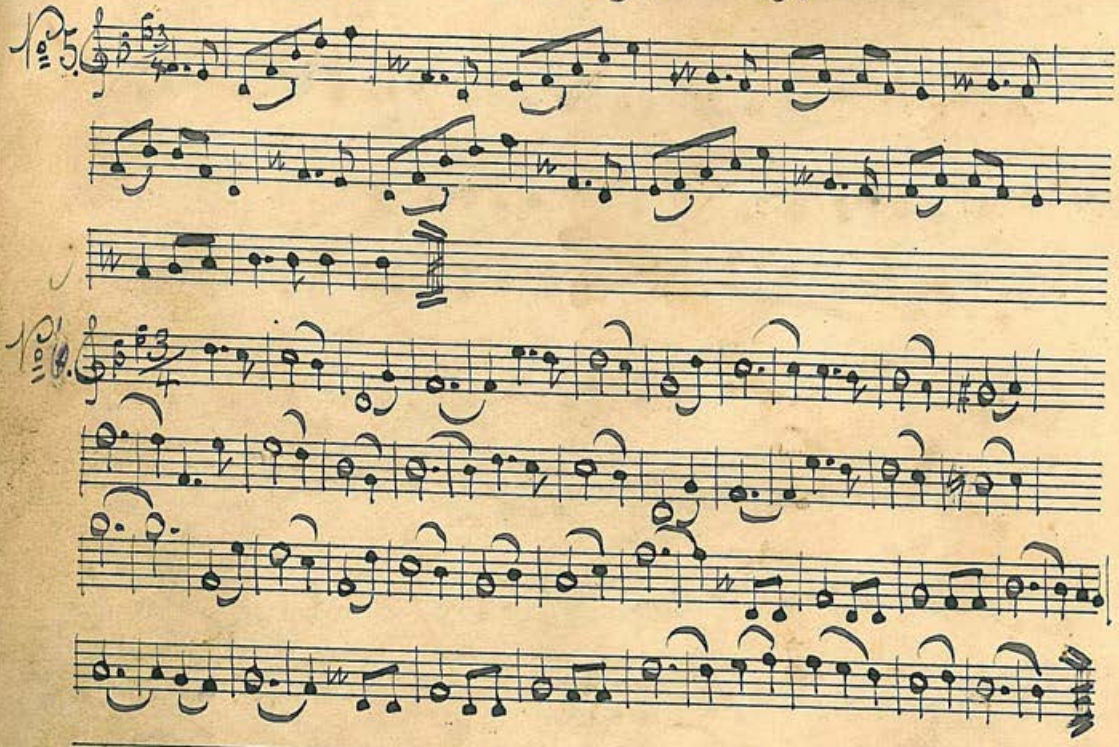
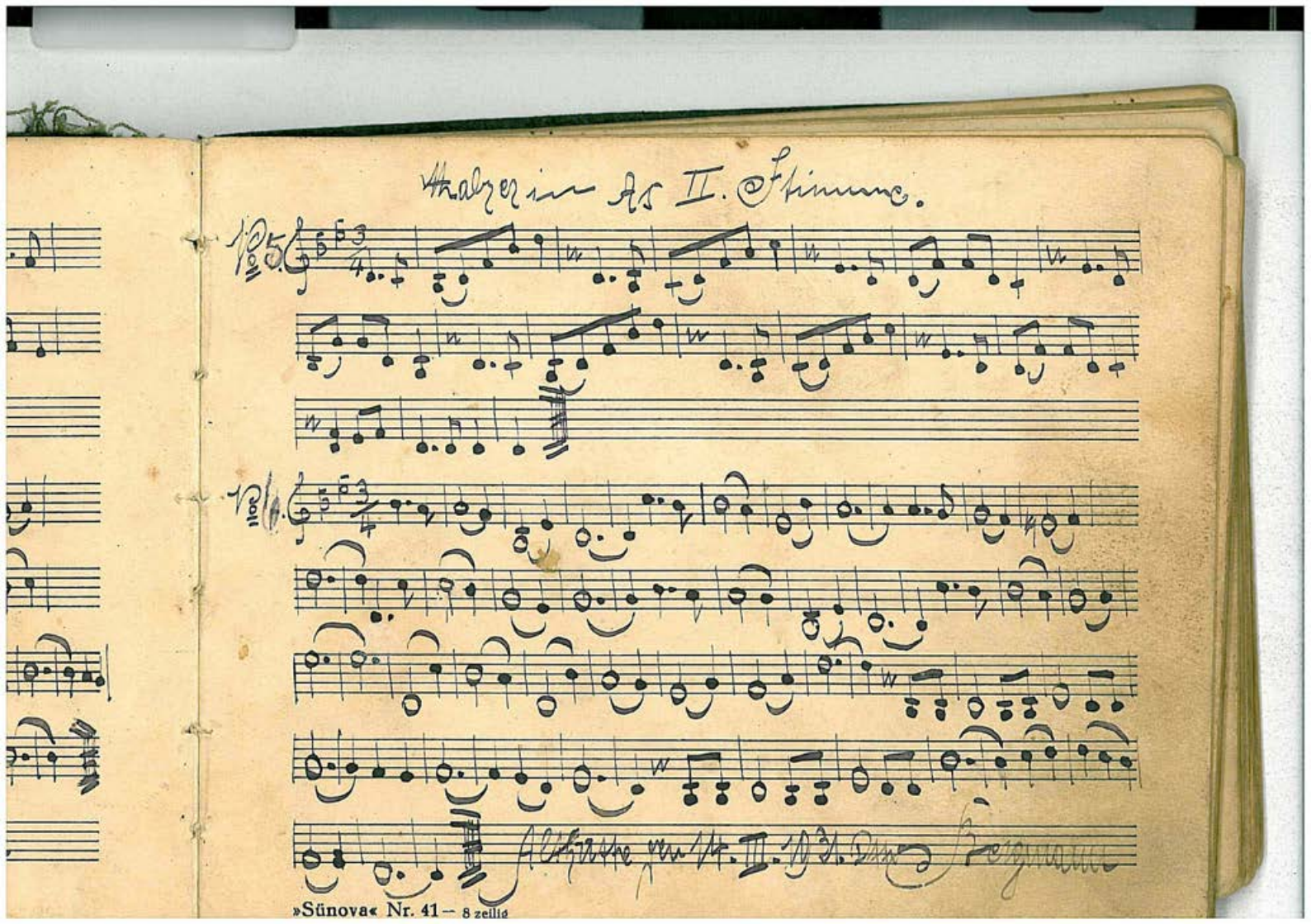
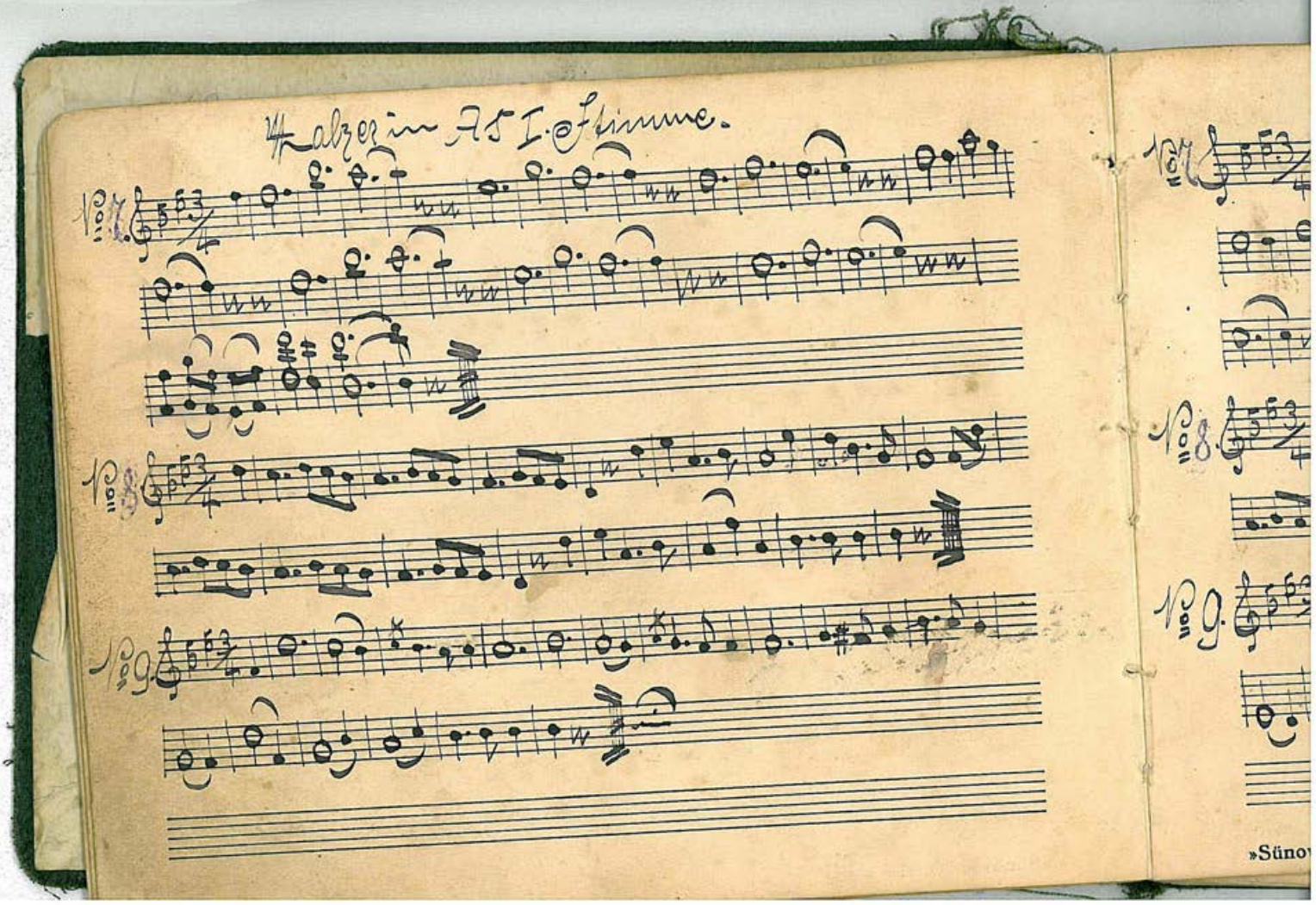
Walzer in Rs I. 8 Stimm.




Walzer in As II. Stimme.
»Sünova« Nr. 41 — 8 zeilig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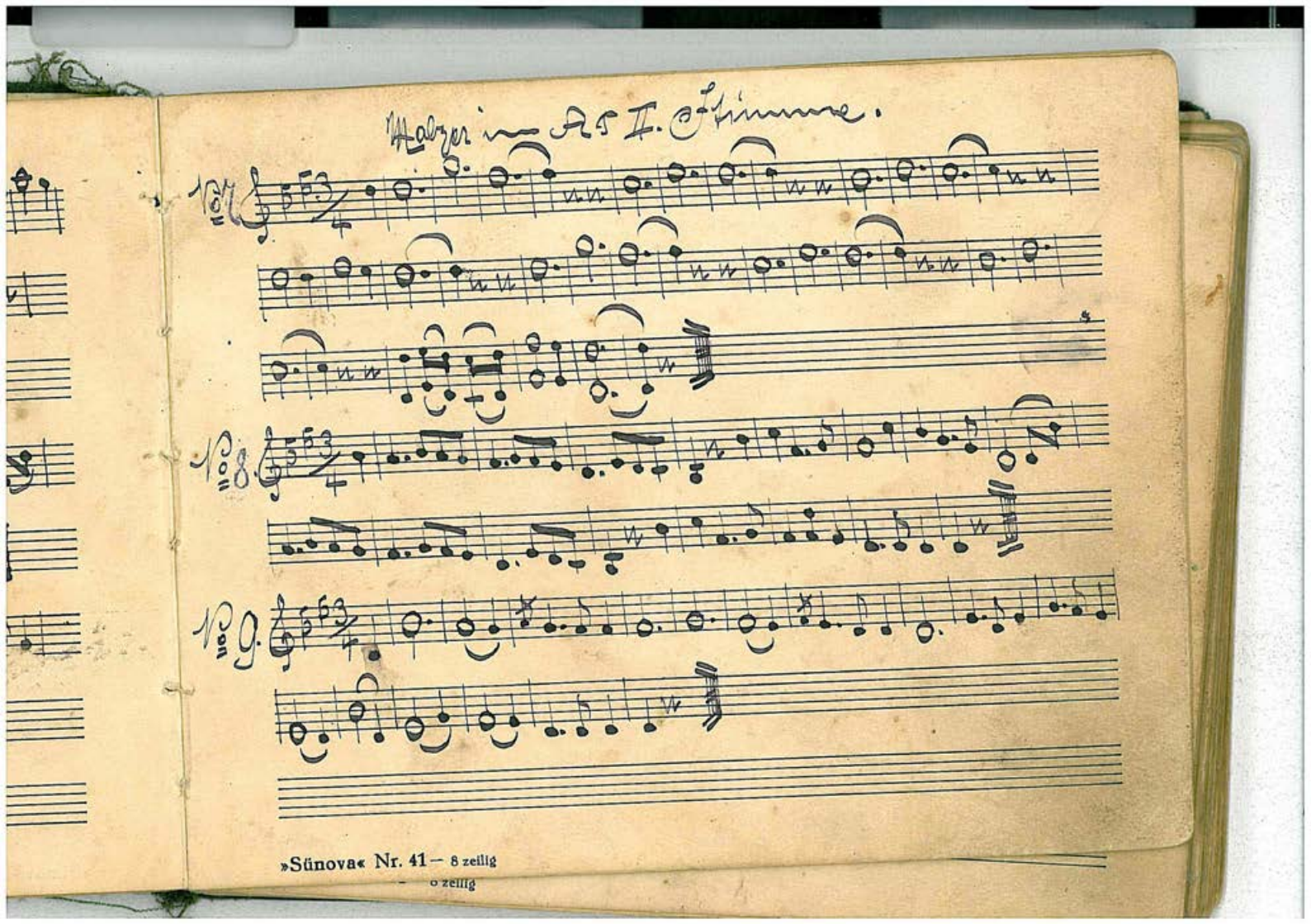
»Sünov


Walzer in As II. Stimme.
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»Sünova« Nr. 41 — 8 zeilig
— 6 zeilig

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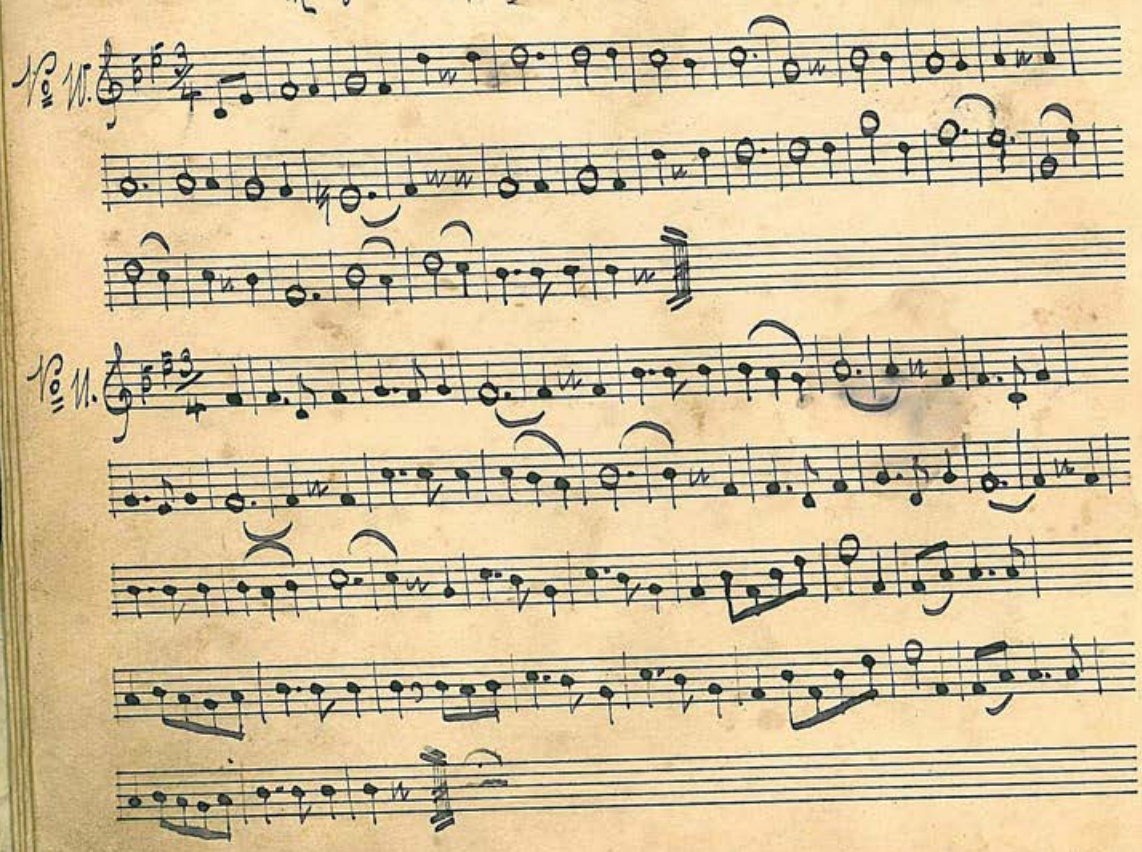

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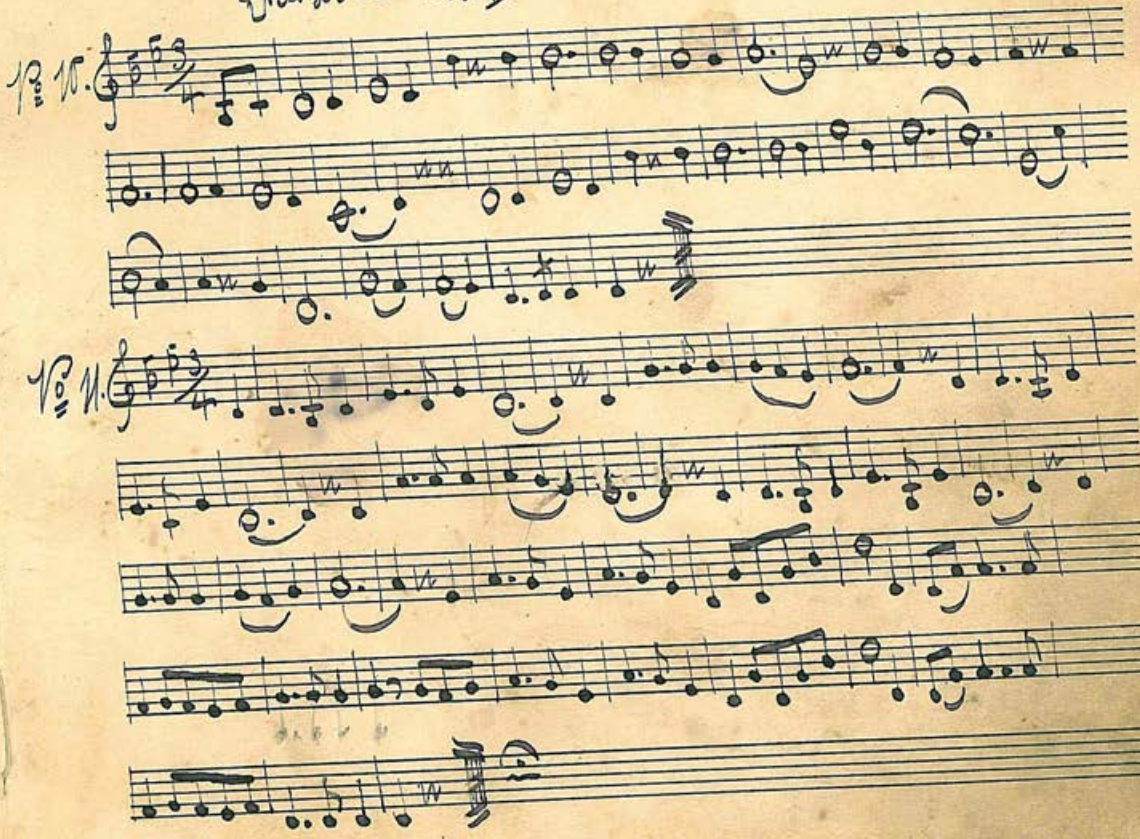

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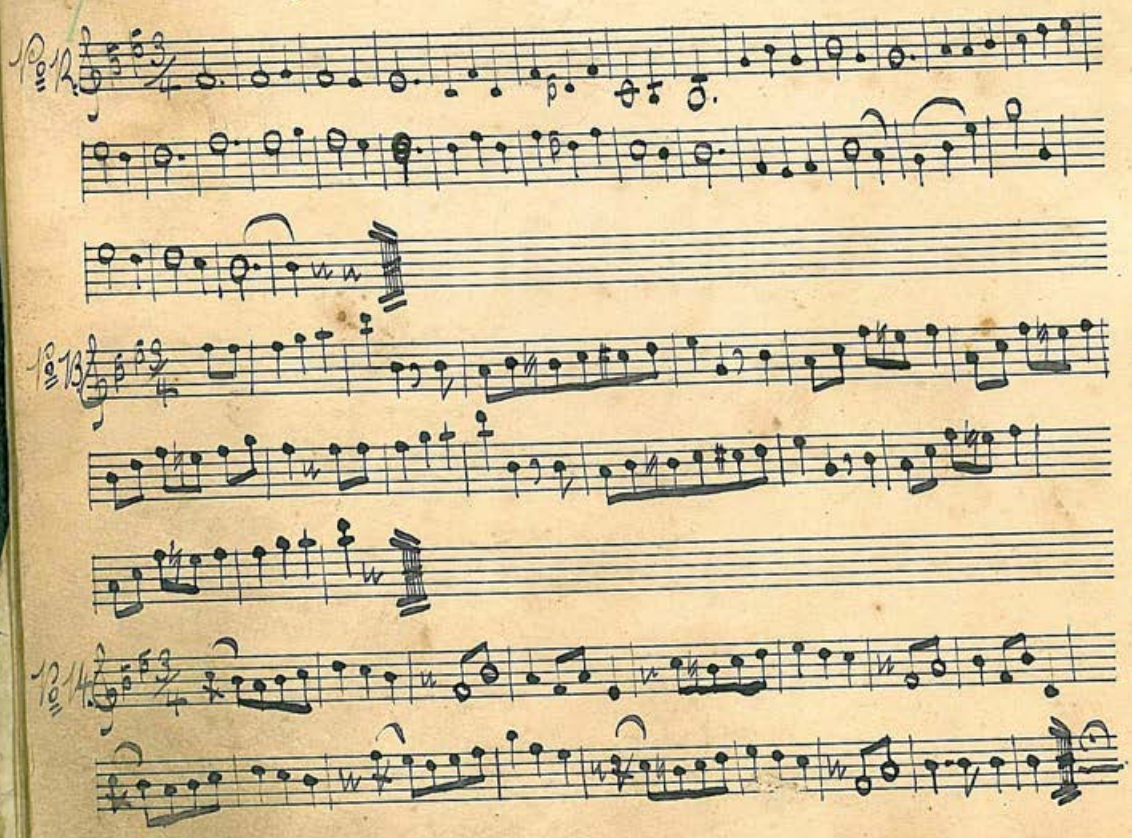

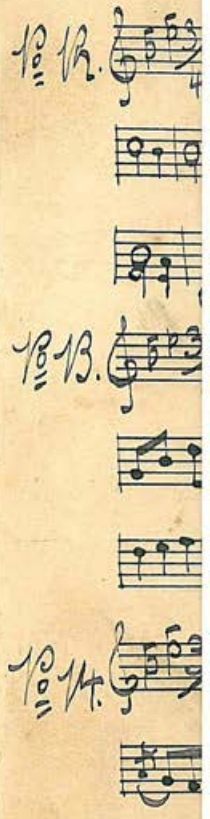

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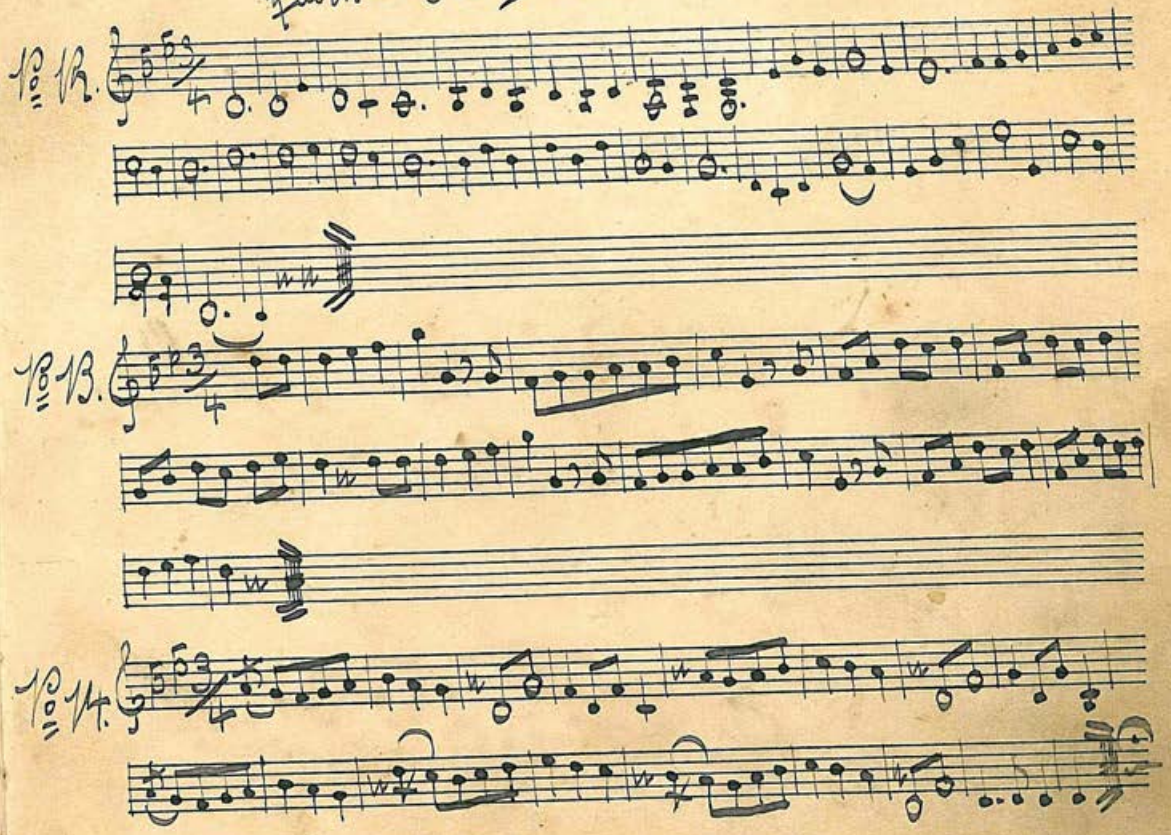

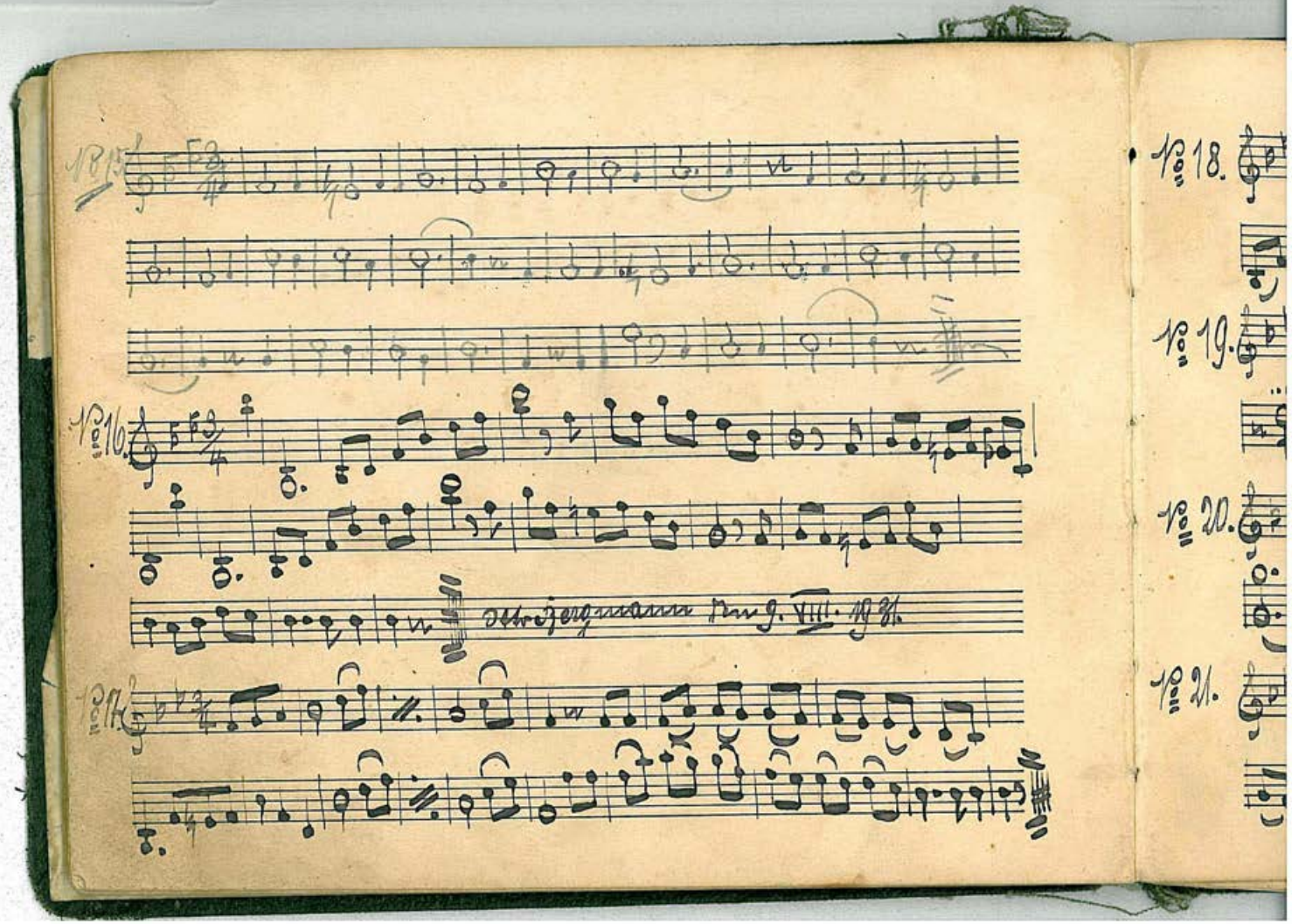
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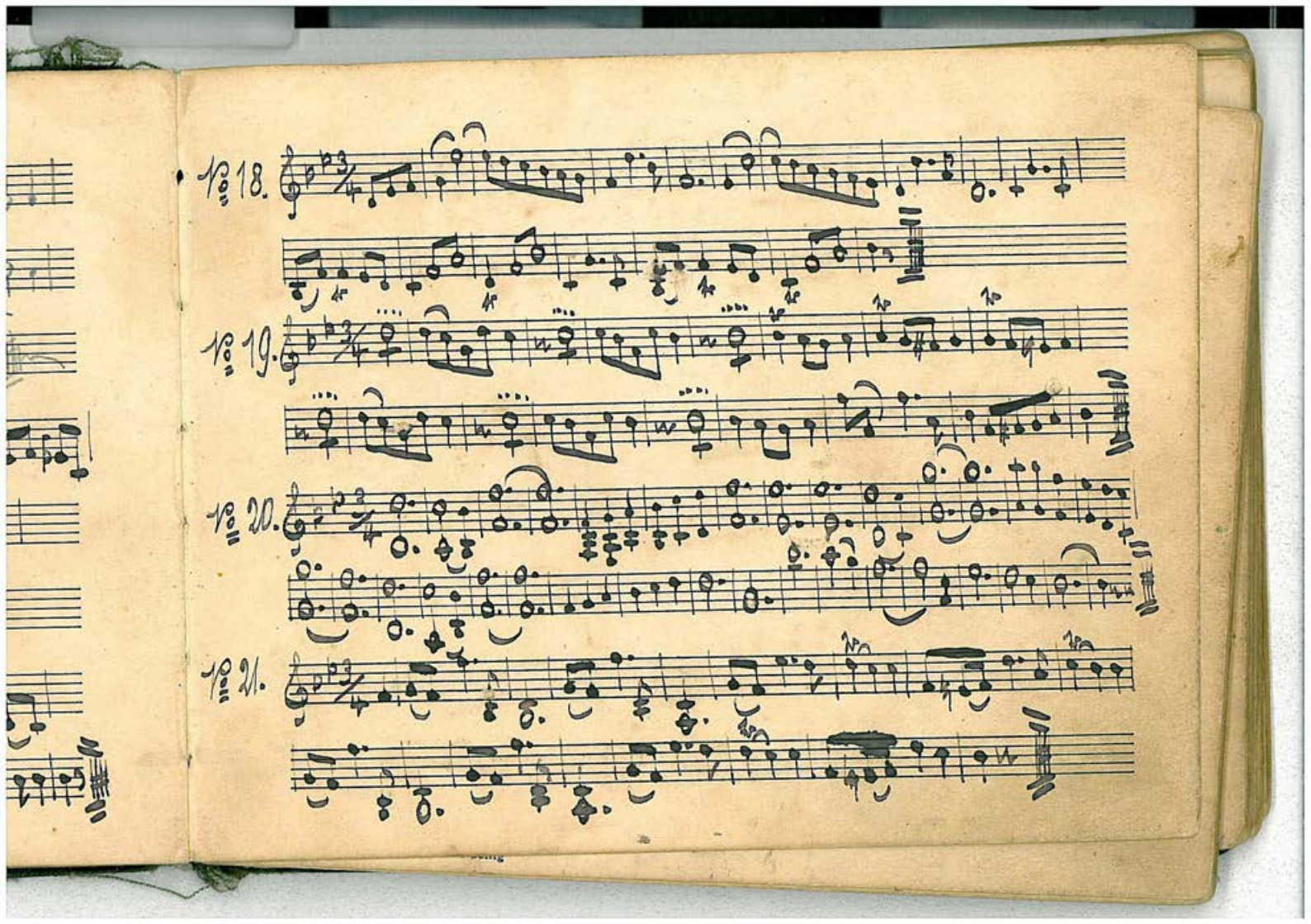
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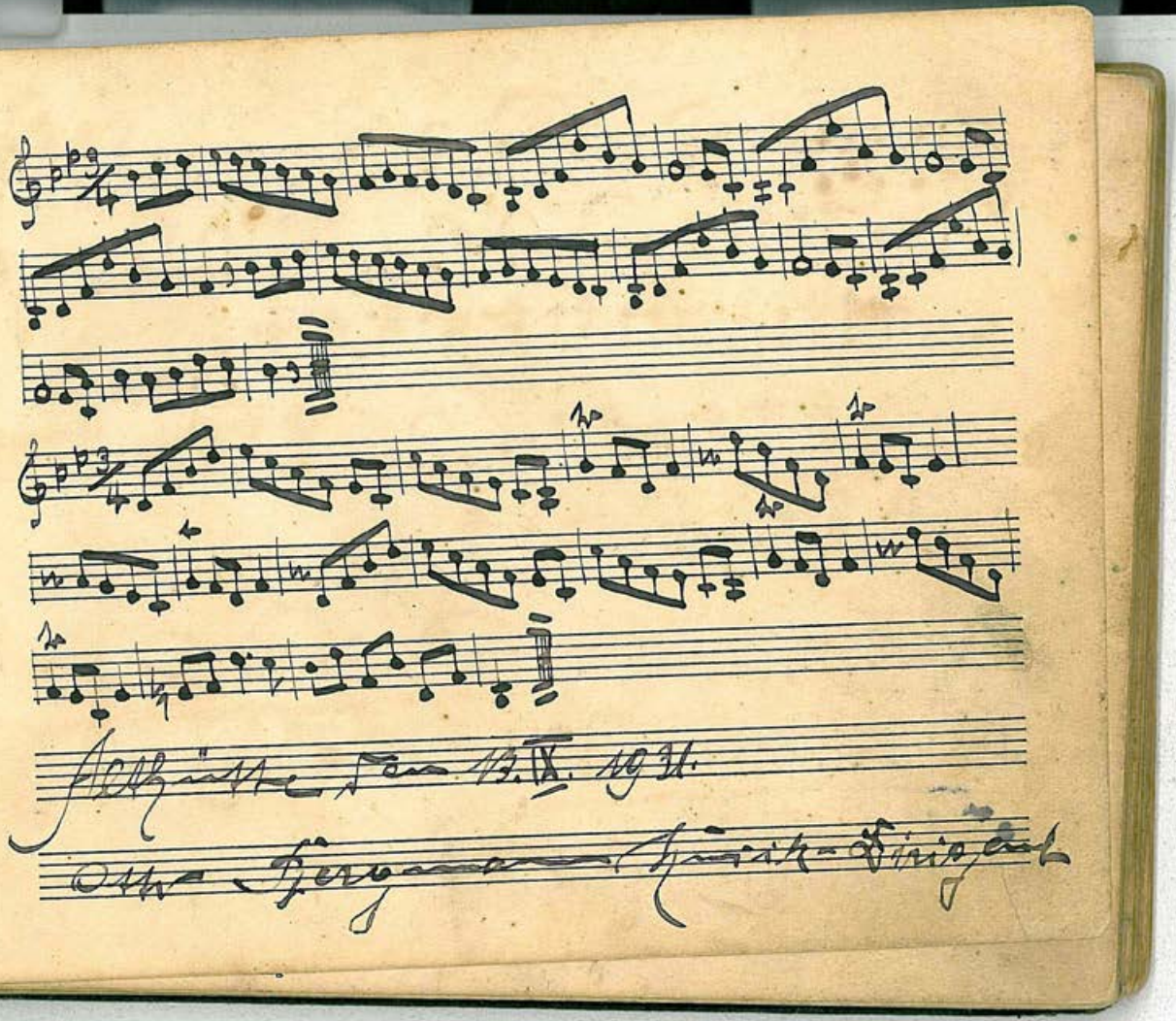

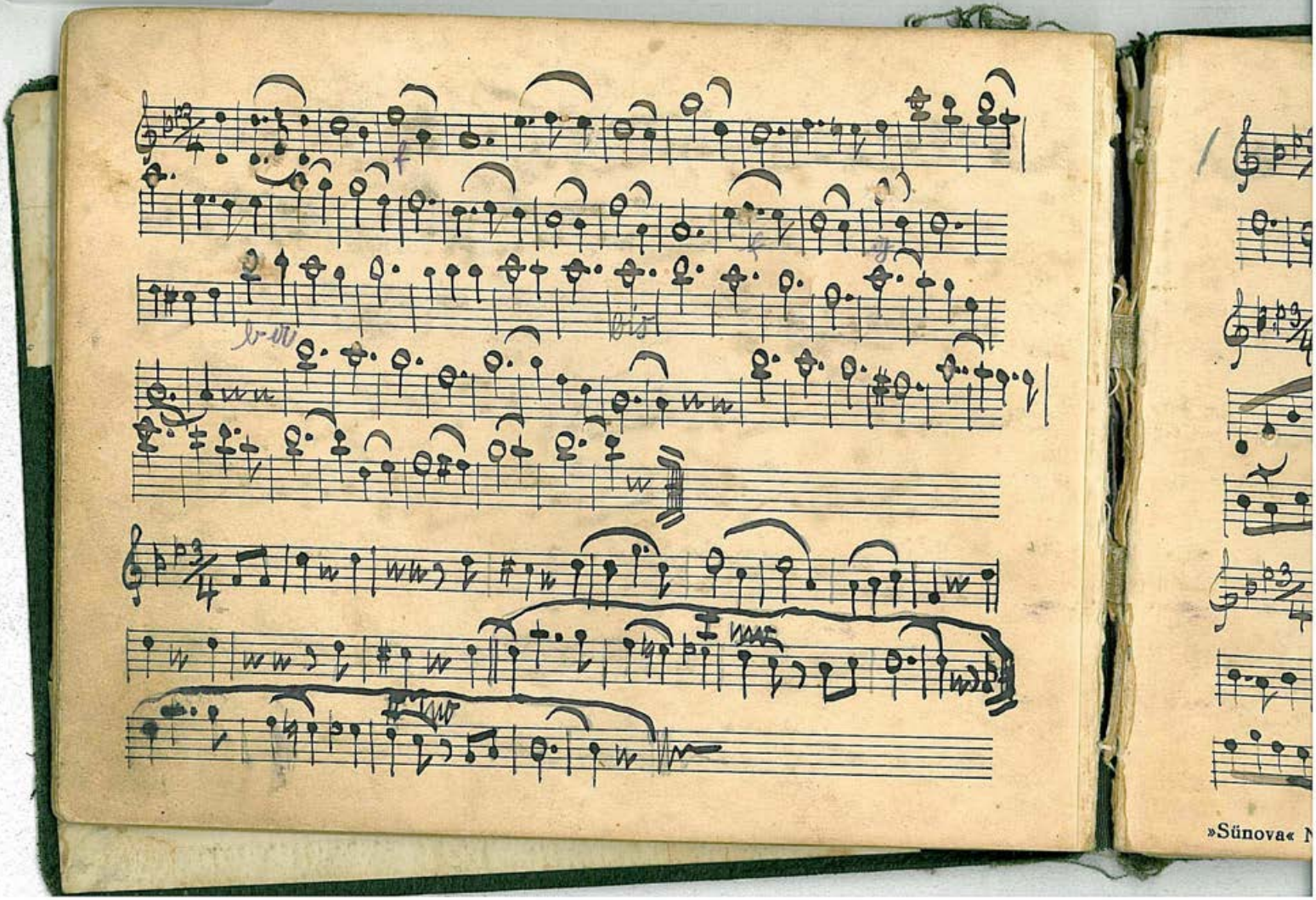
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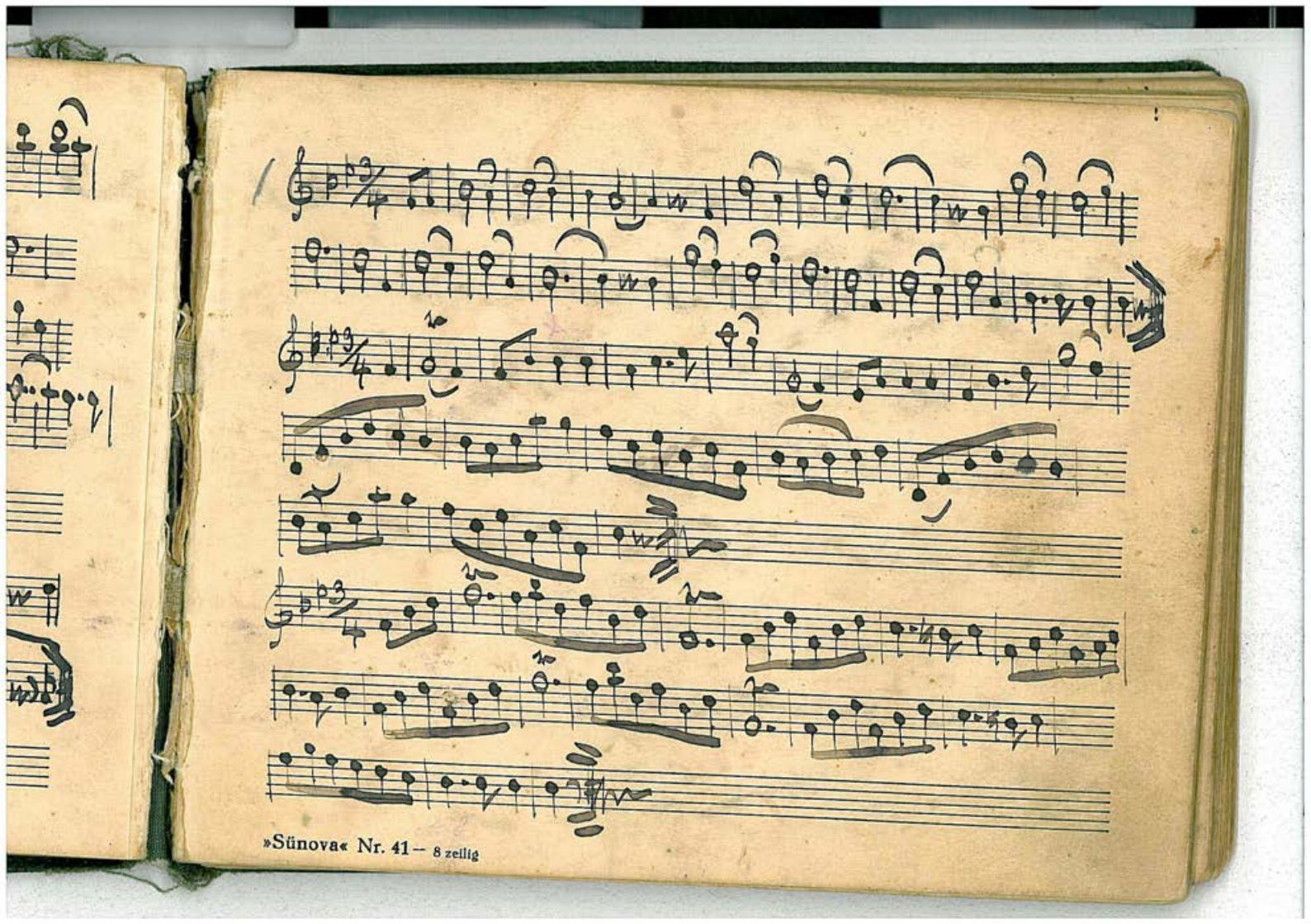

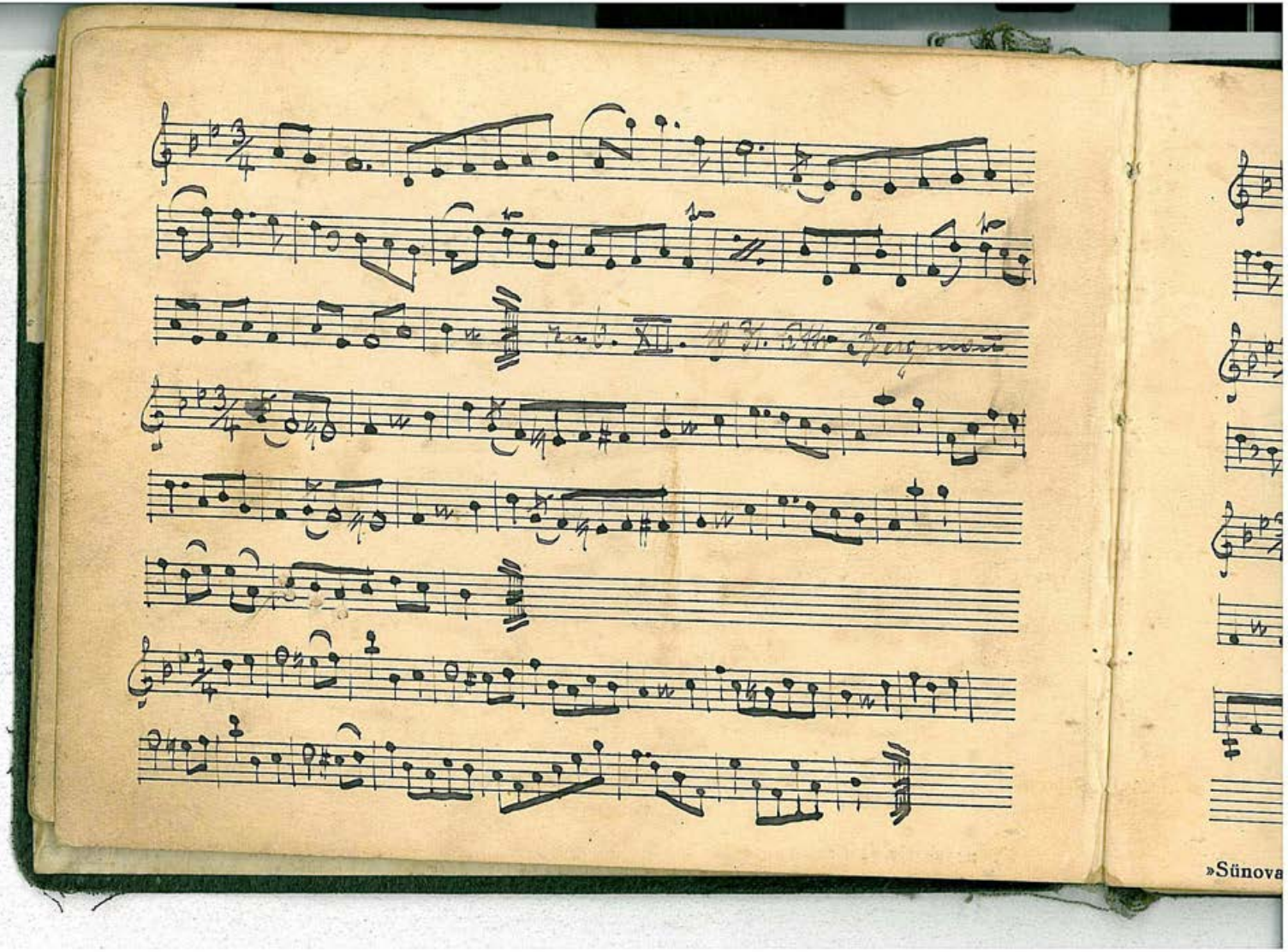
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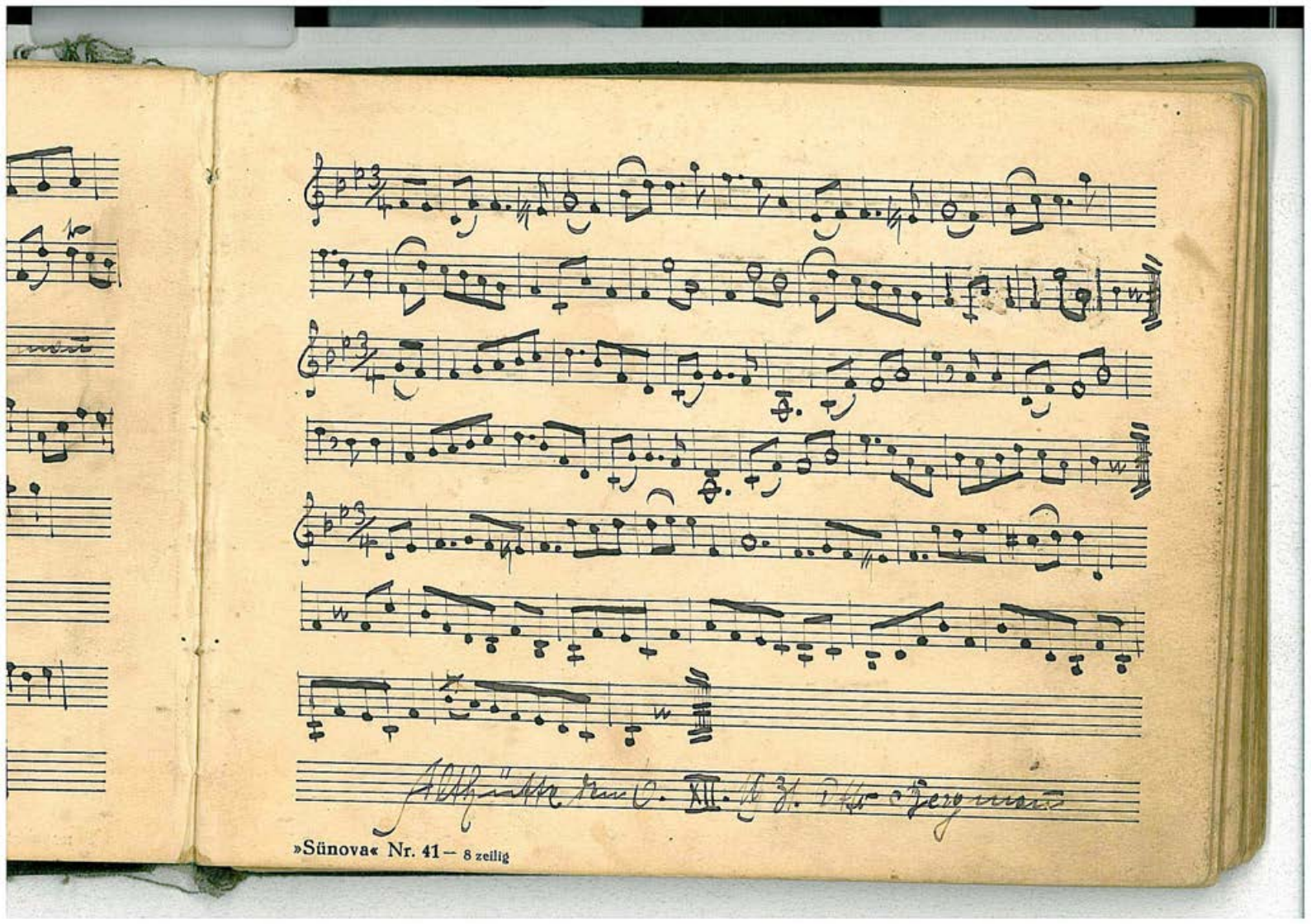
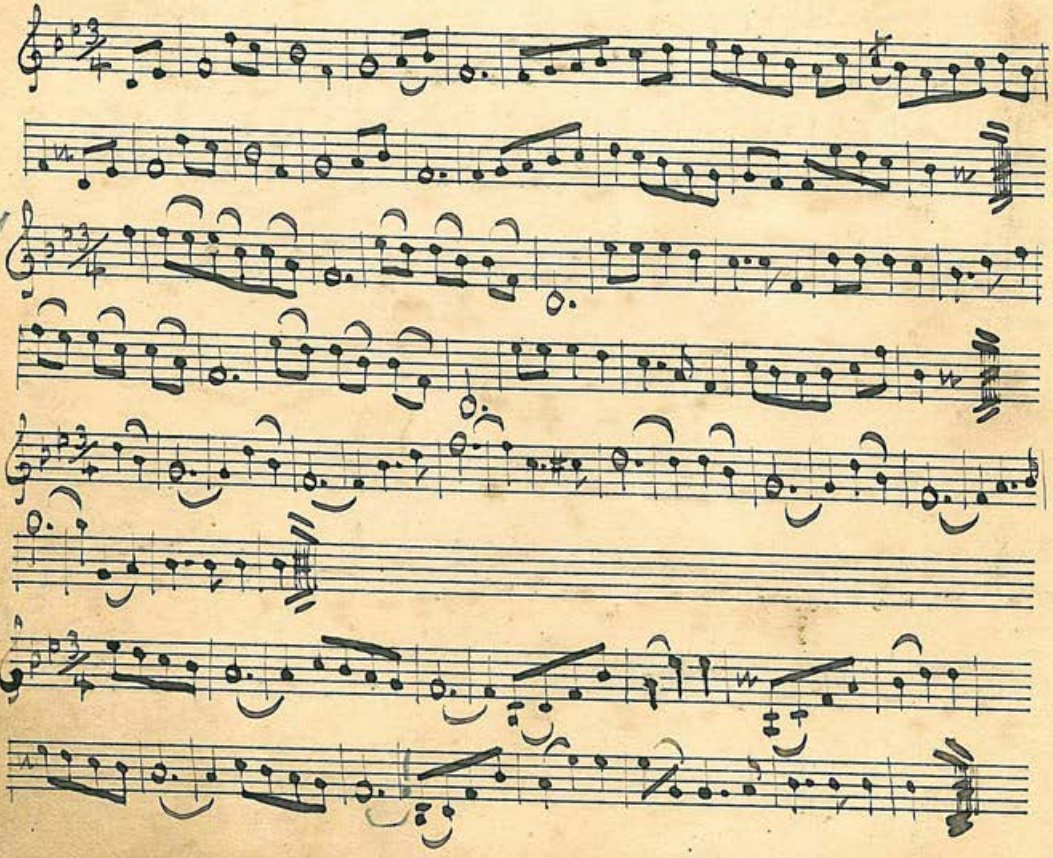
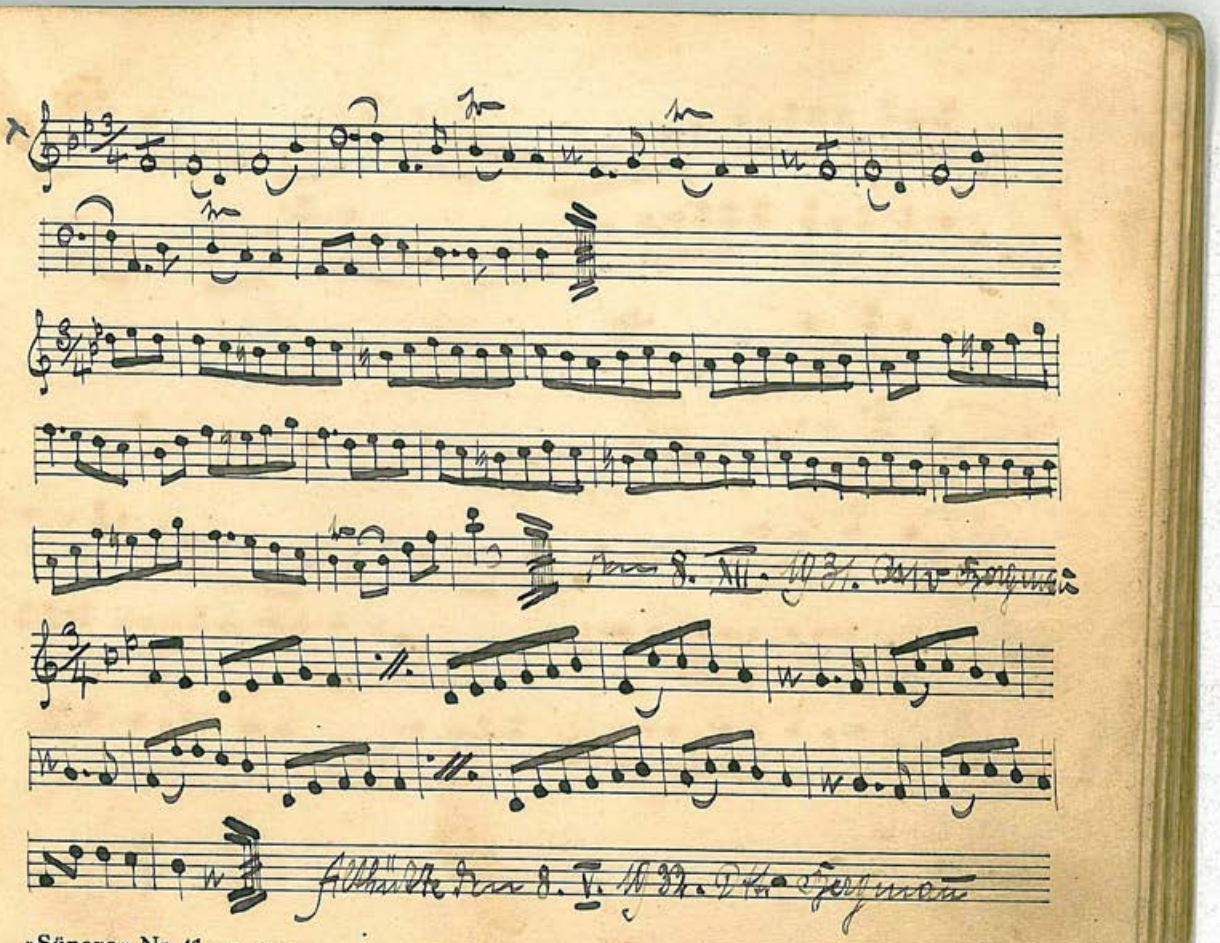
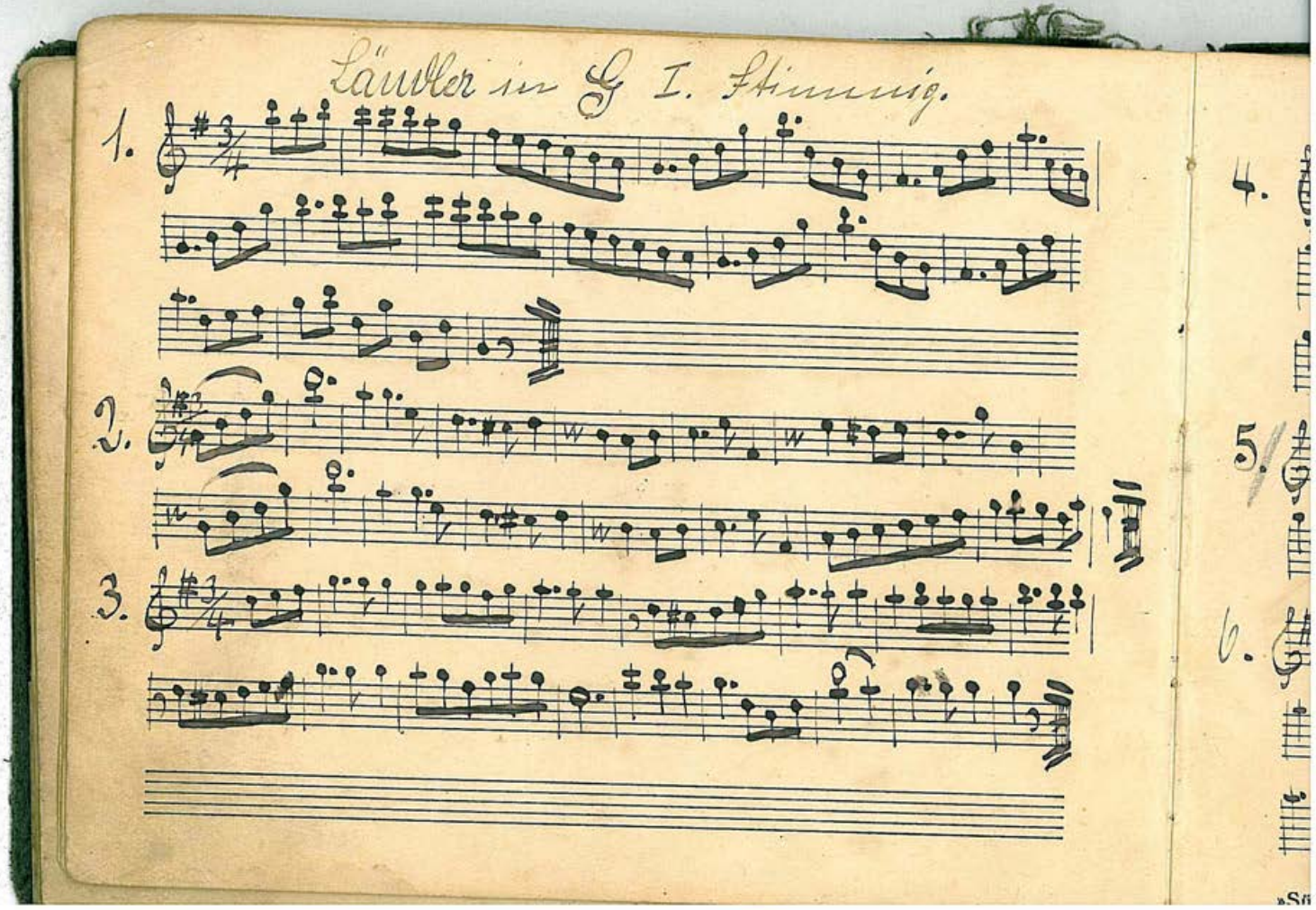


»Sünova« Nr. 41 – 8 zeilig






Läudler in G I. Stimmig.
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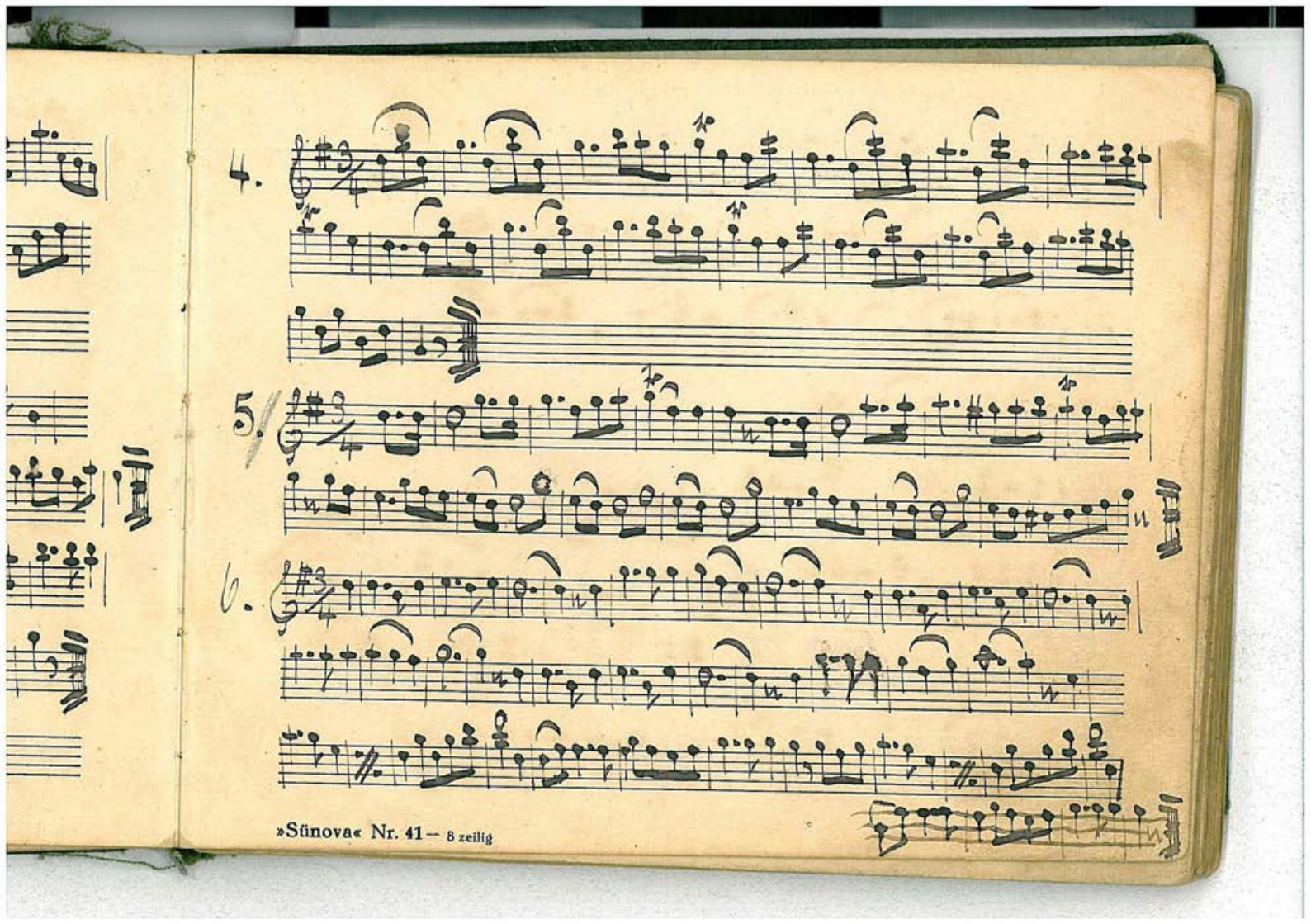
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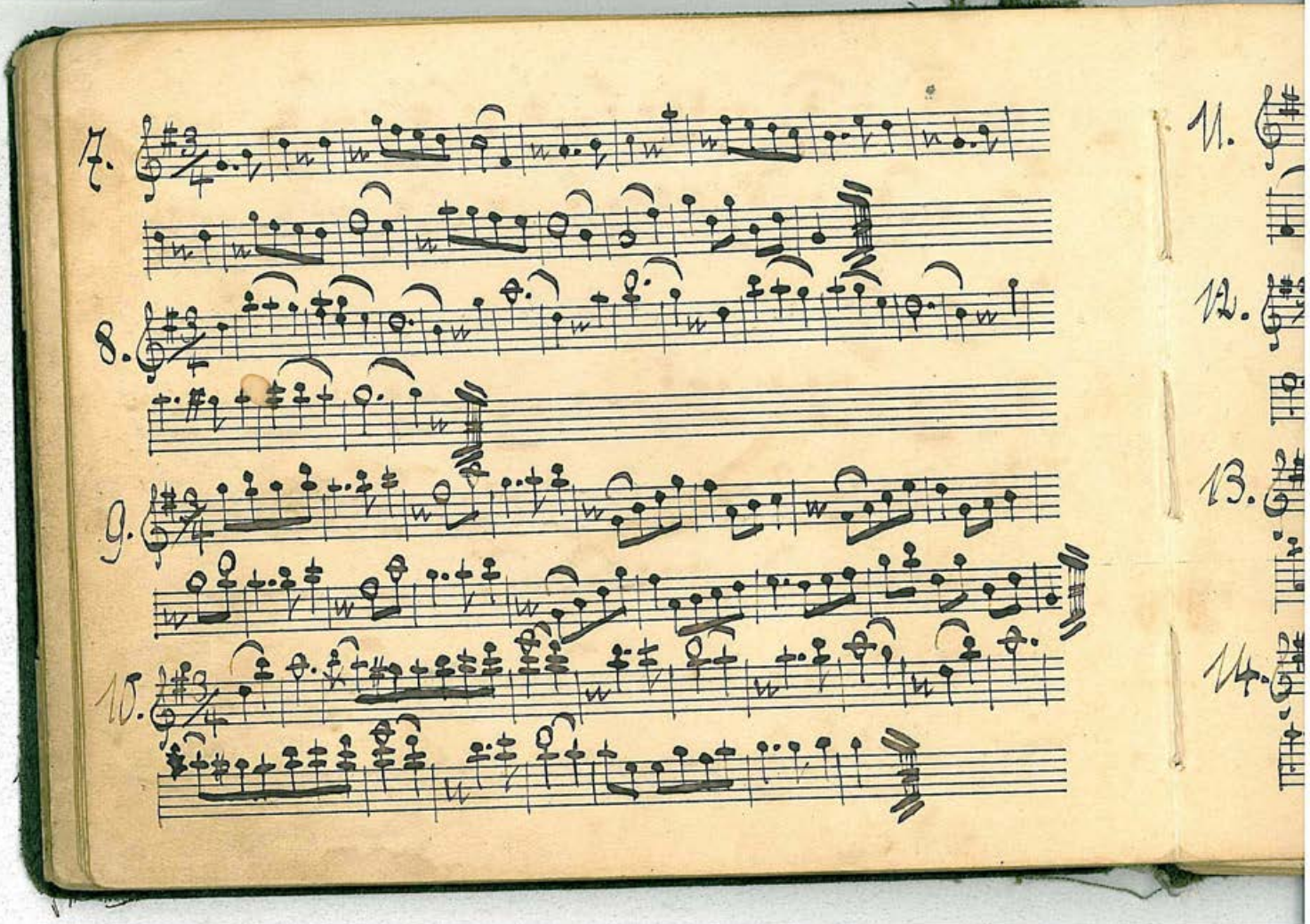
»Sünova« Nr. 41 – 8 zeilig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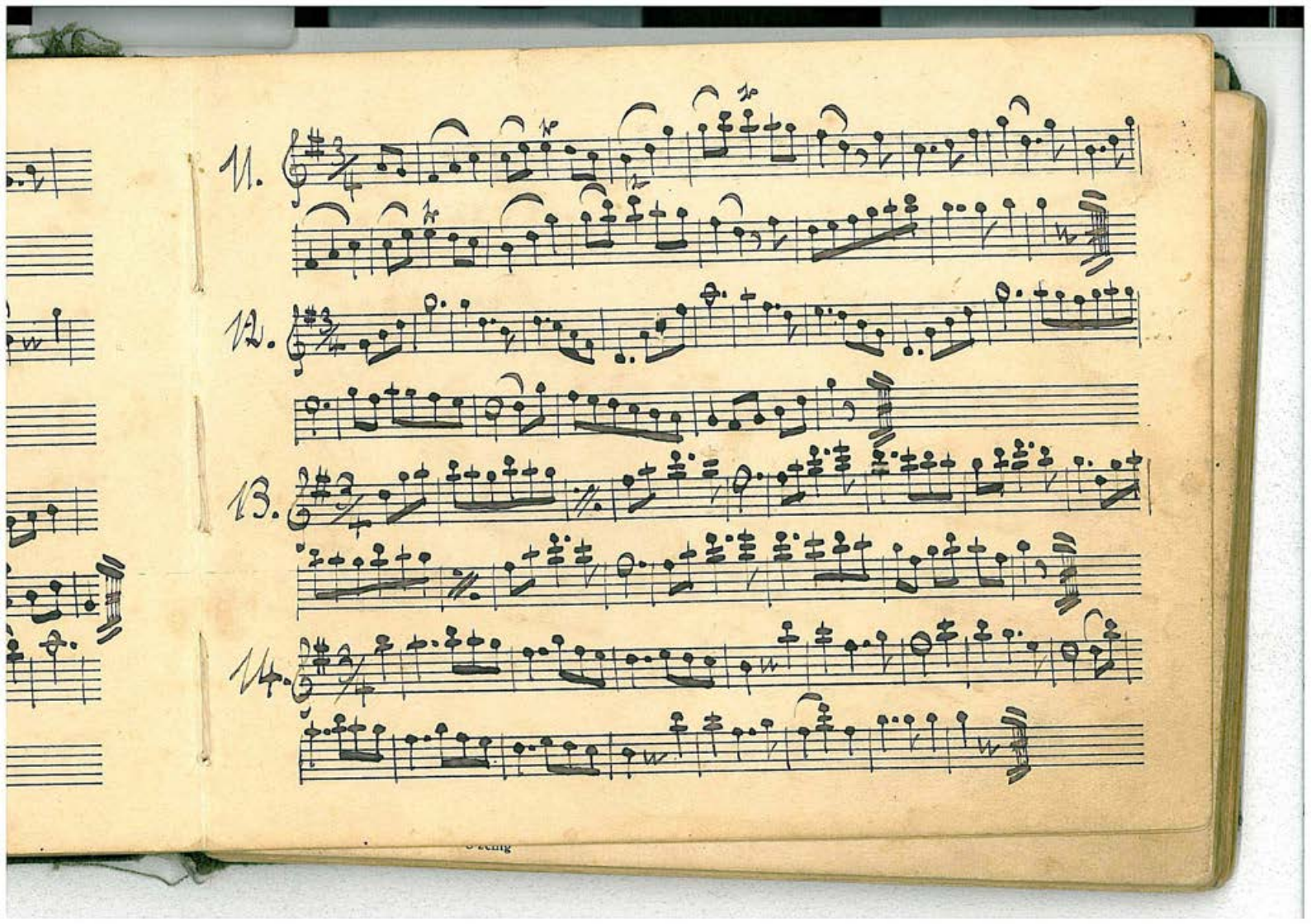
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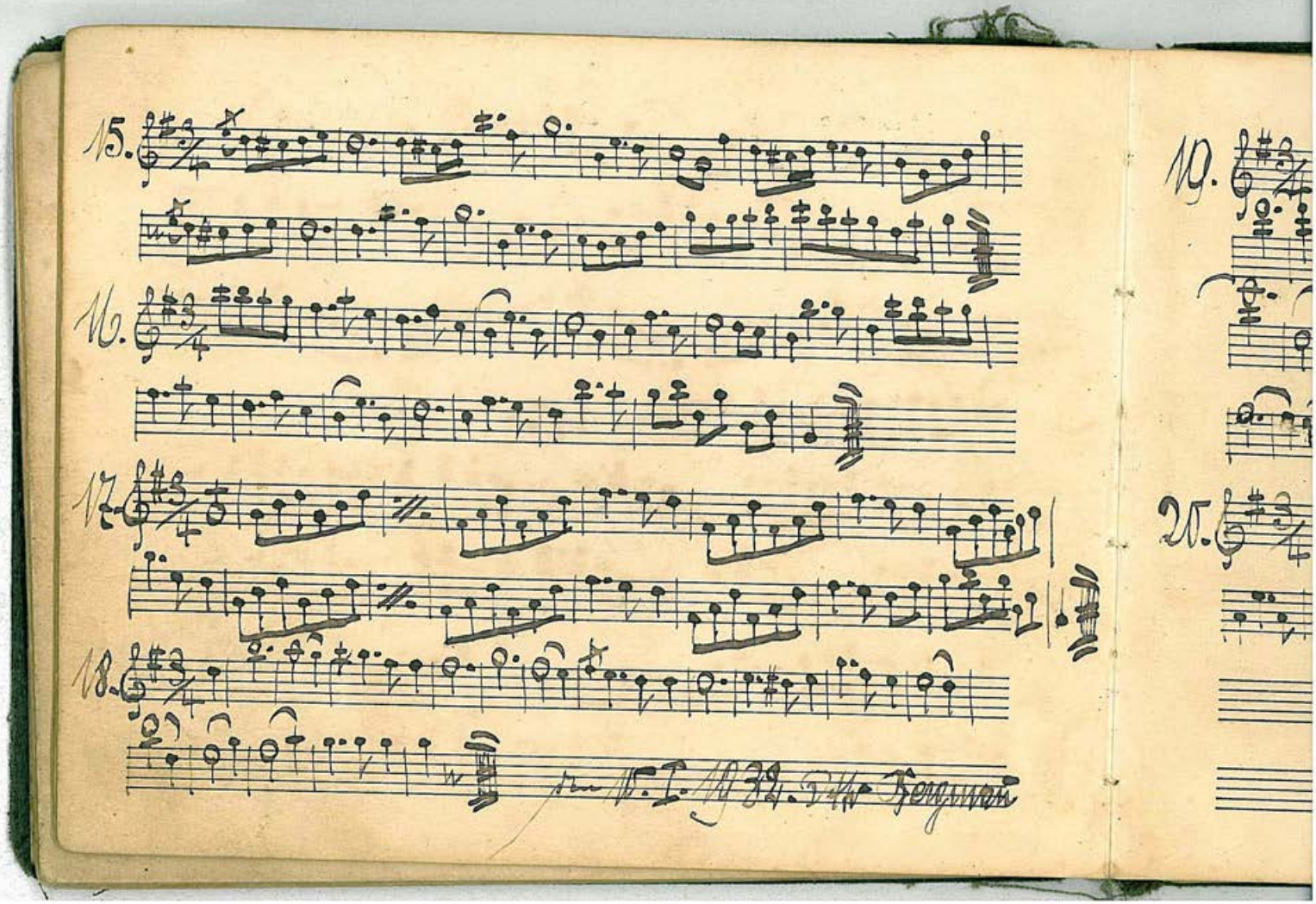
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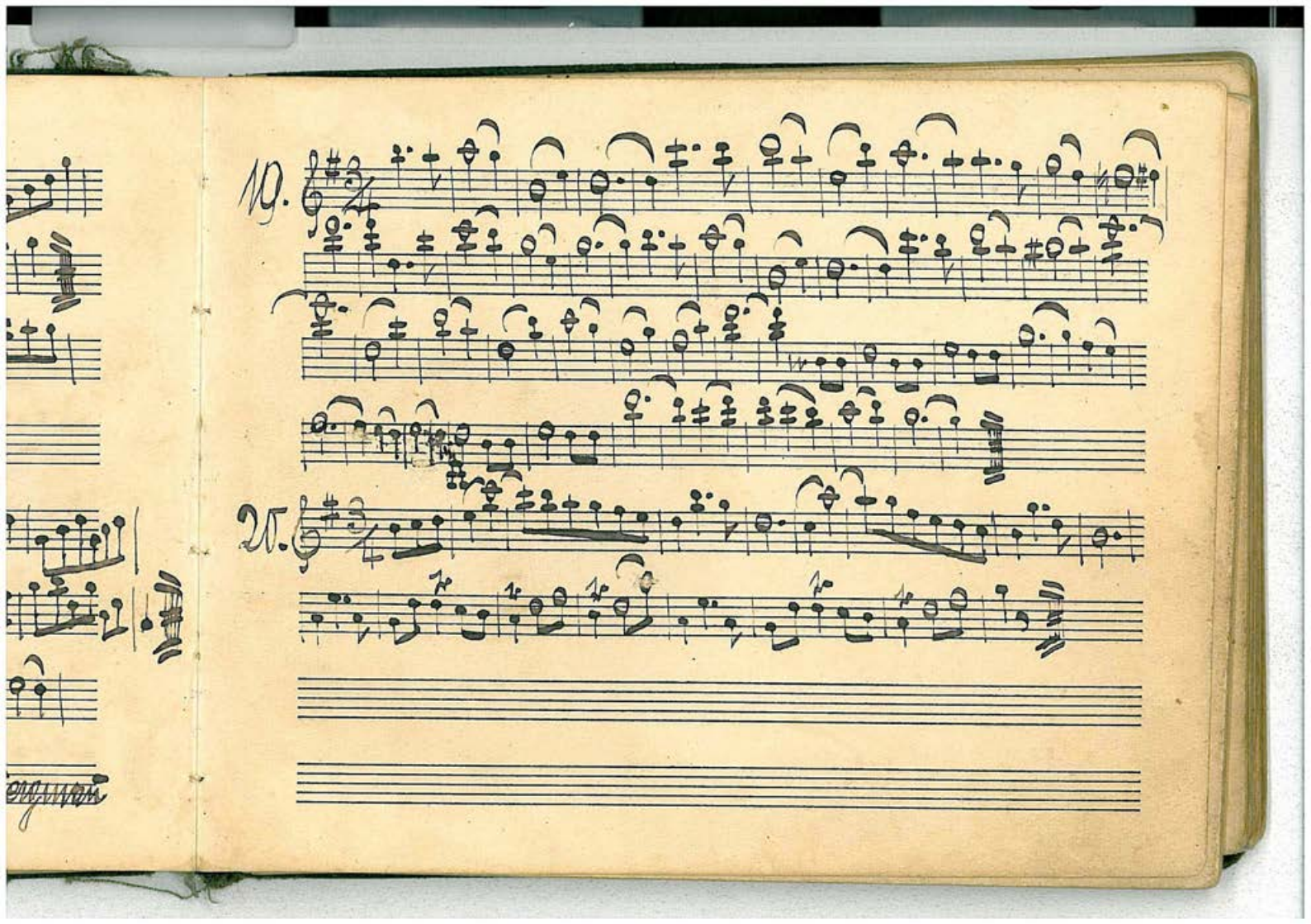
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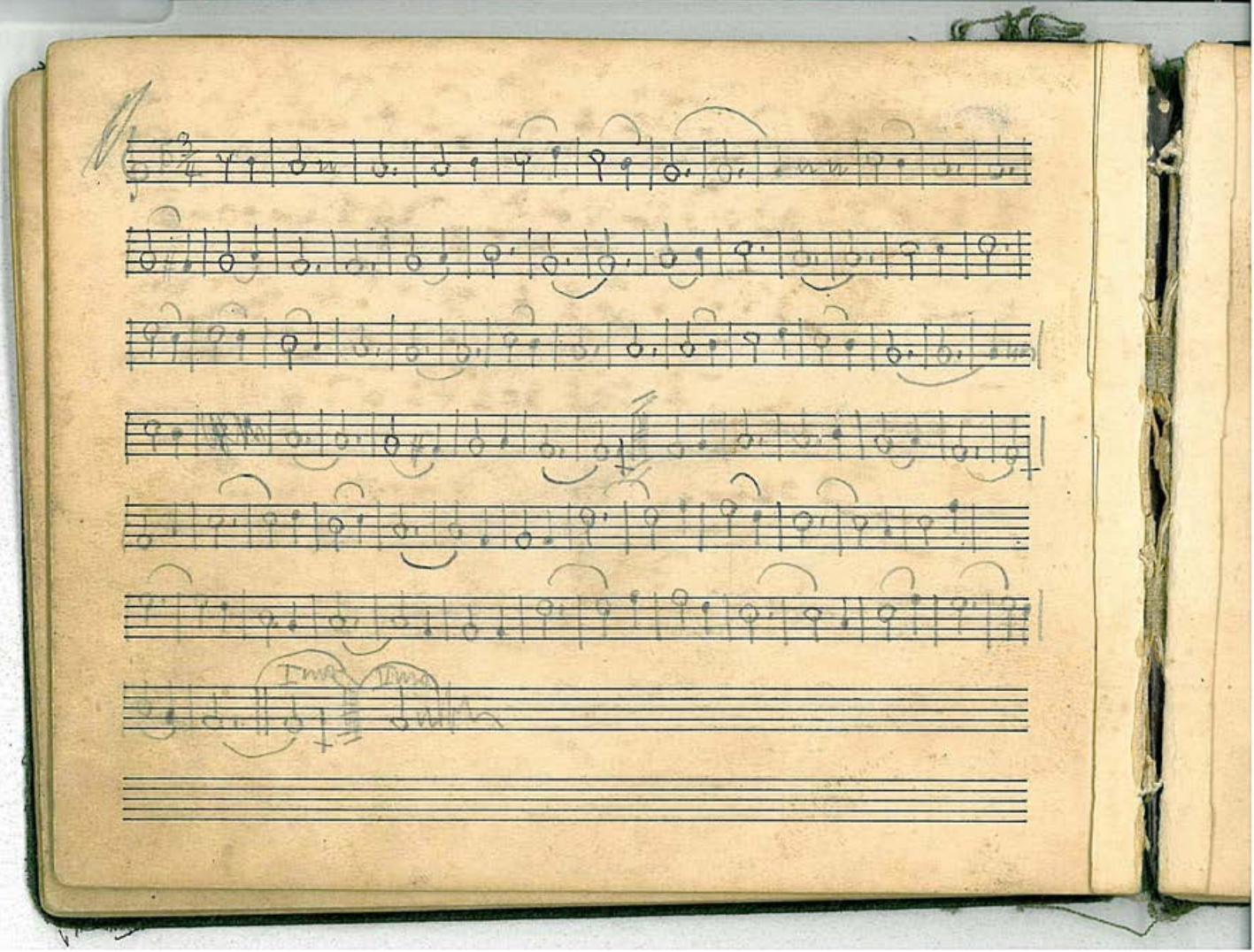

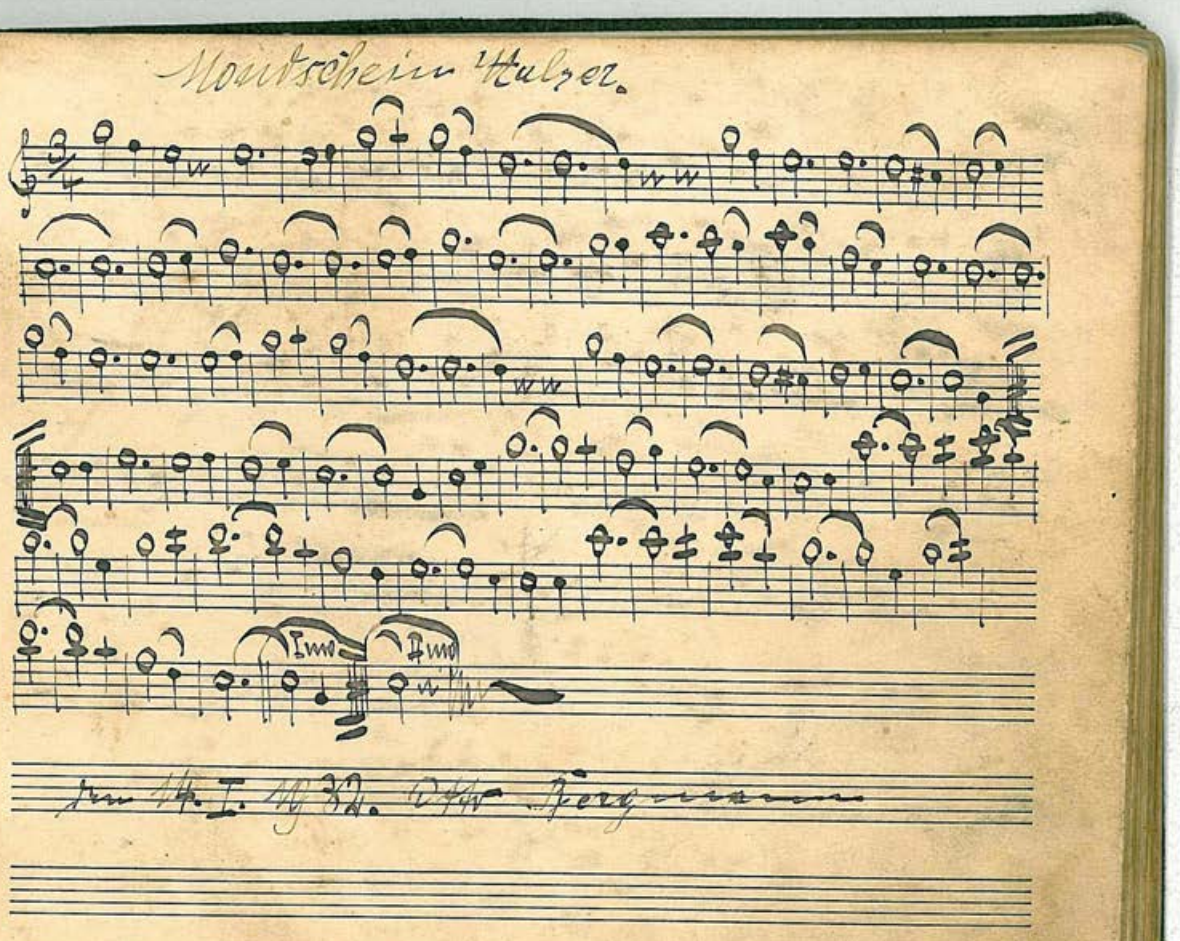
Montscheiner Walzer.
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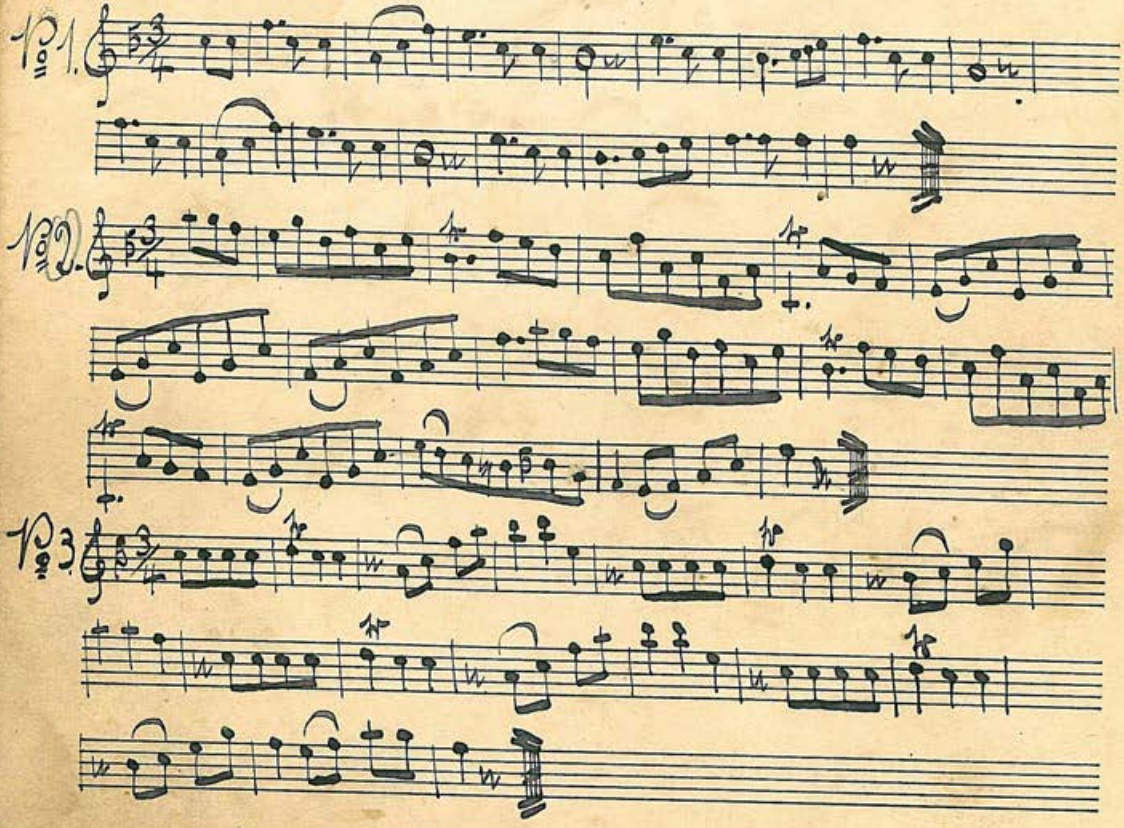
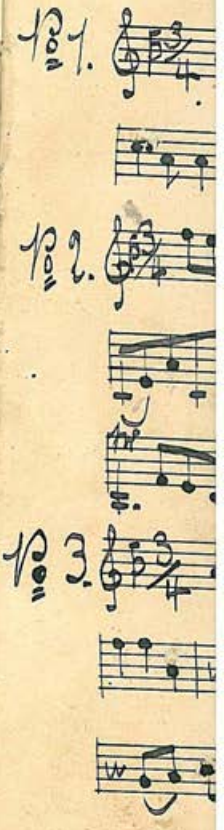
II do

Walzer in Es. I. Stimme.





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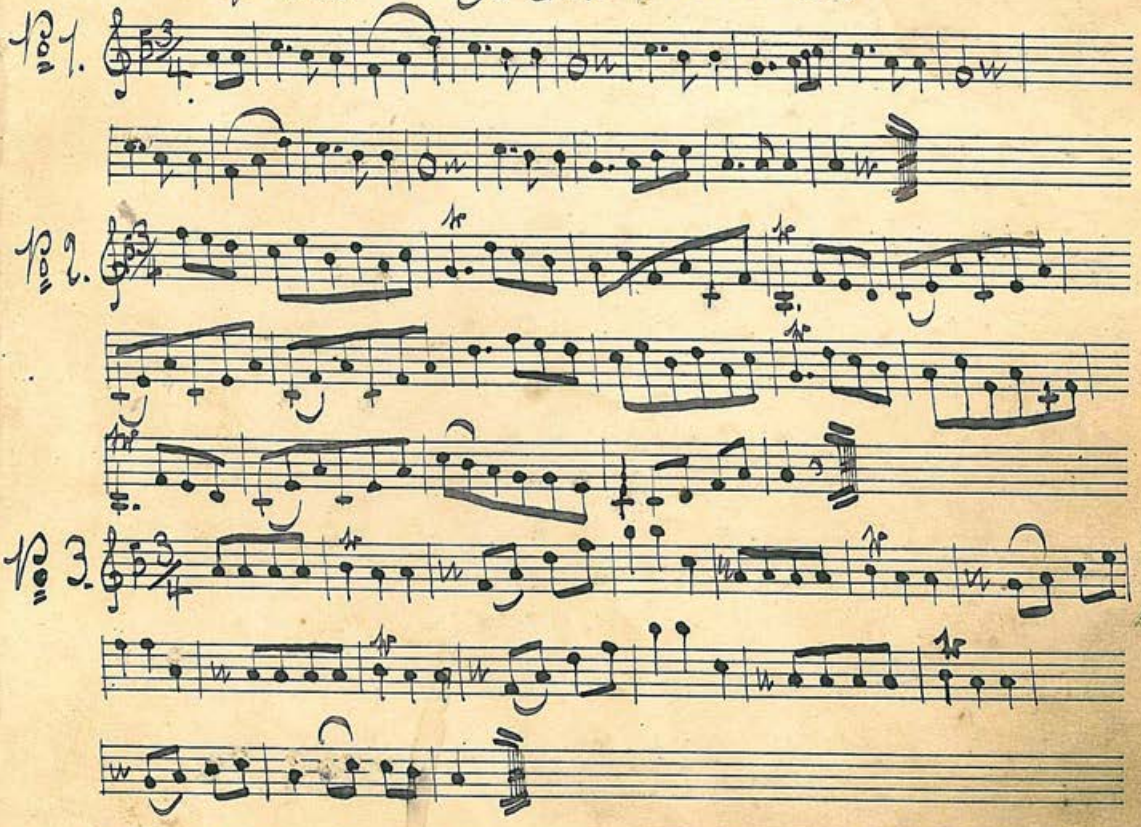
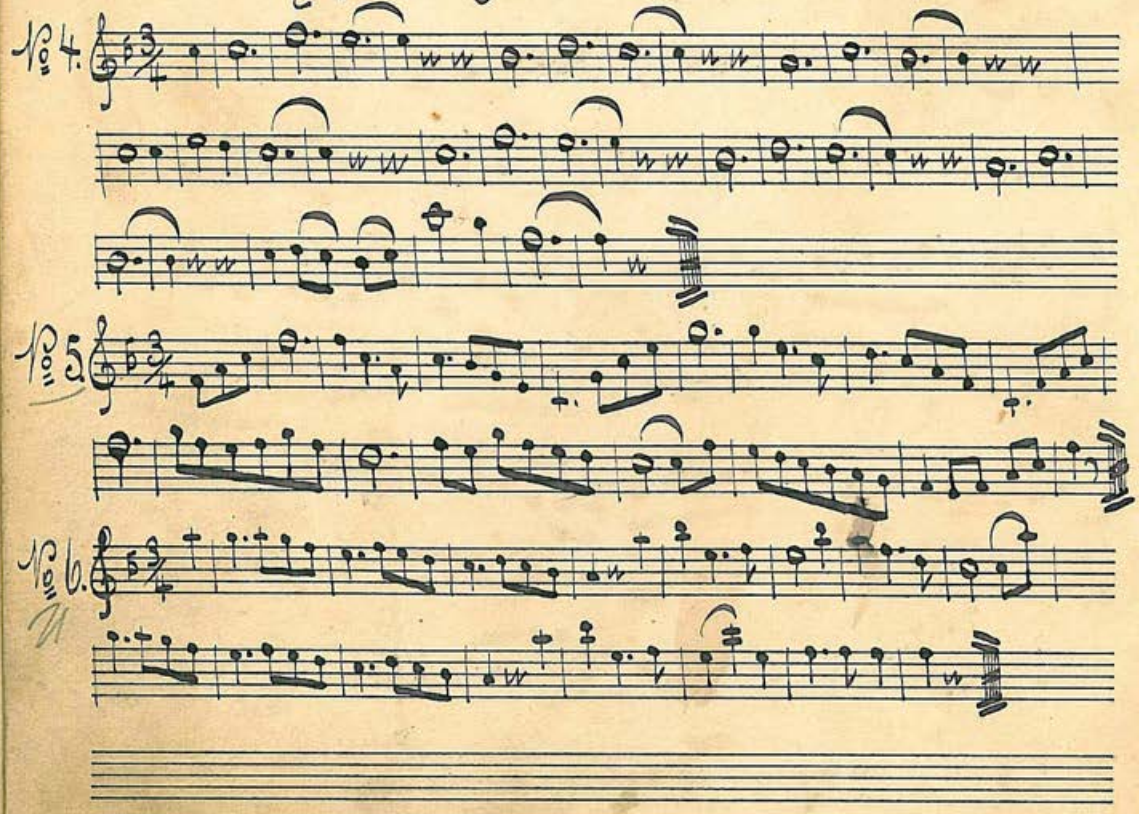
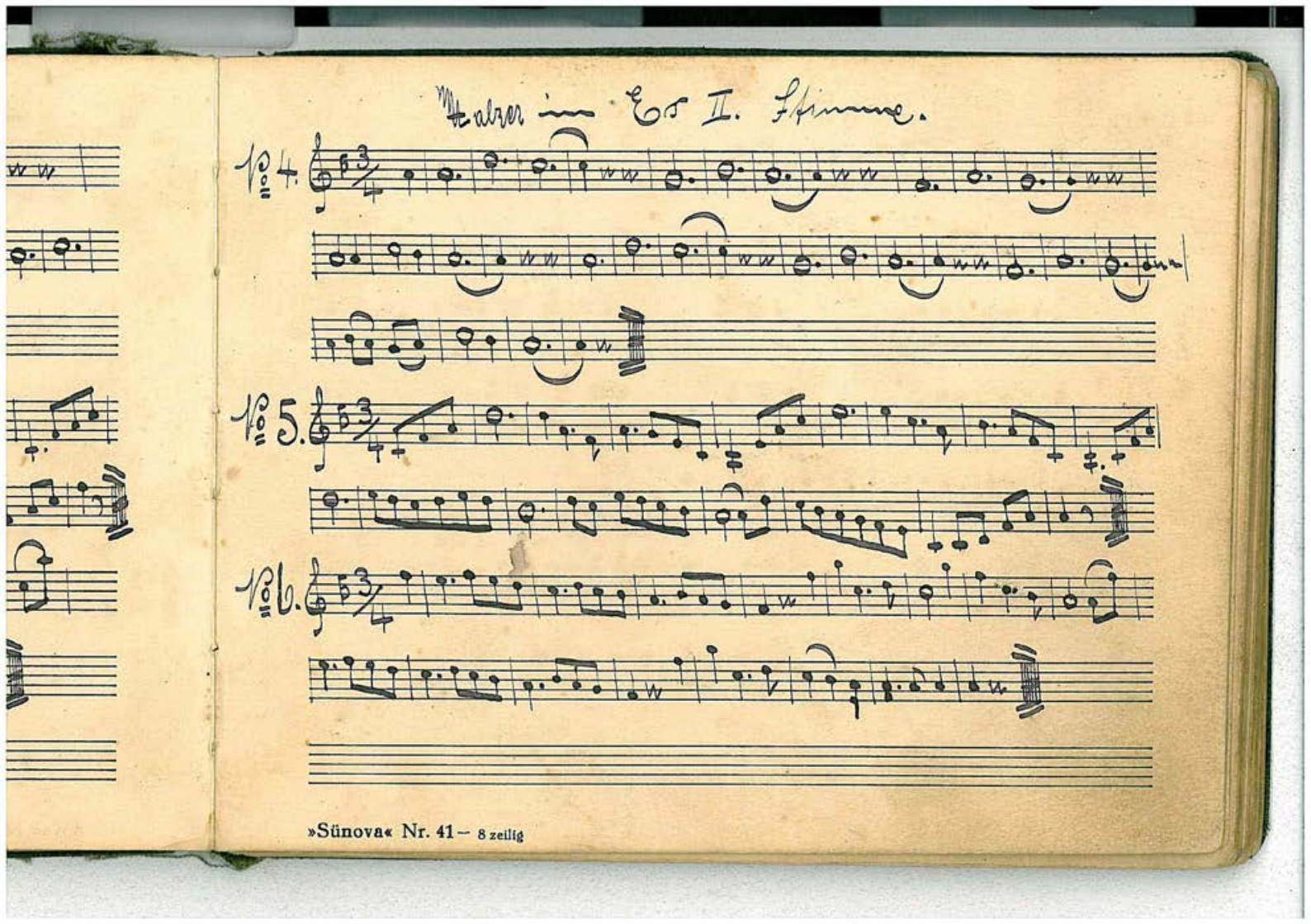


Walzer in Es I. Stimme.

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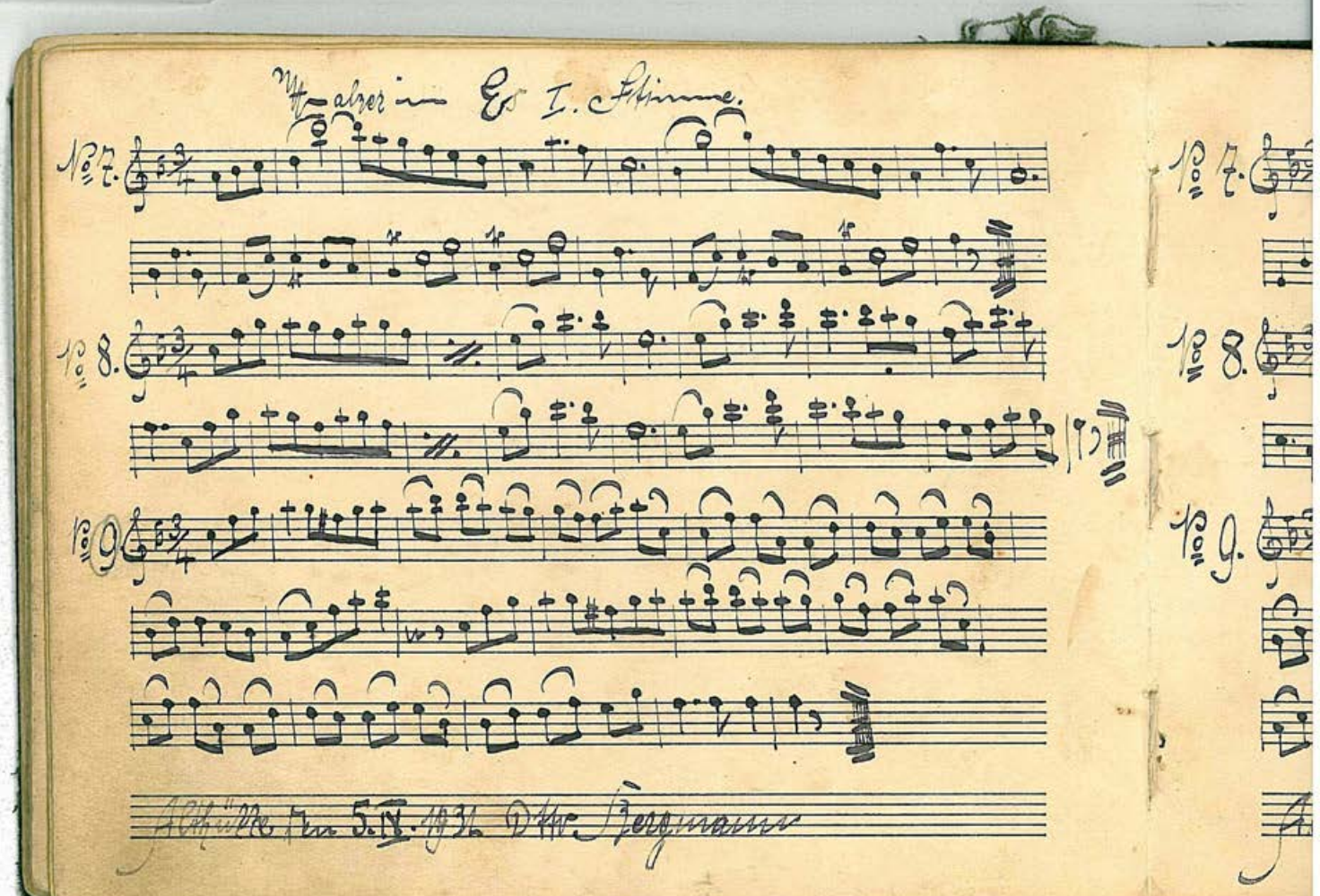

Walzer in Es I. Stimme.

No 7.

No 8.

No 9.

Althülle den 5.IV.1934 Otto Bergmann

No 7.

No 8.

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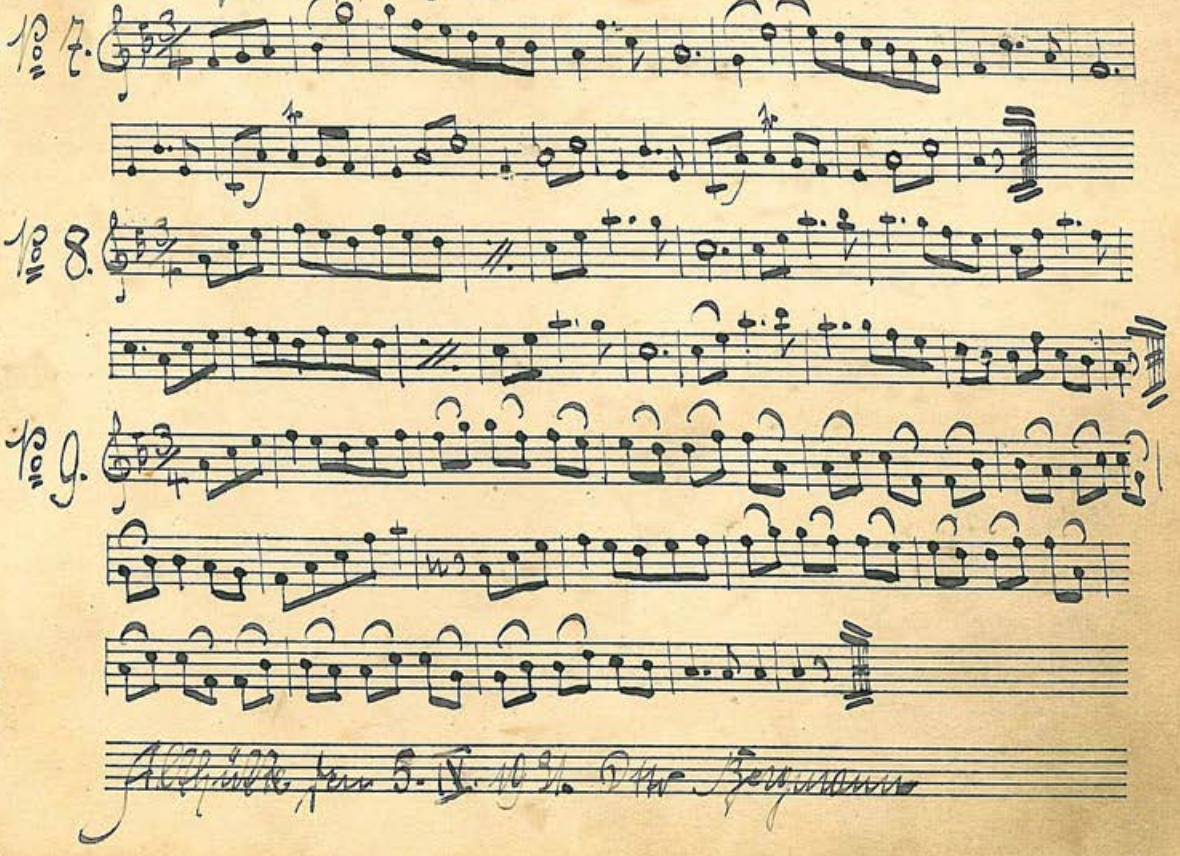
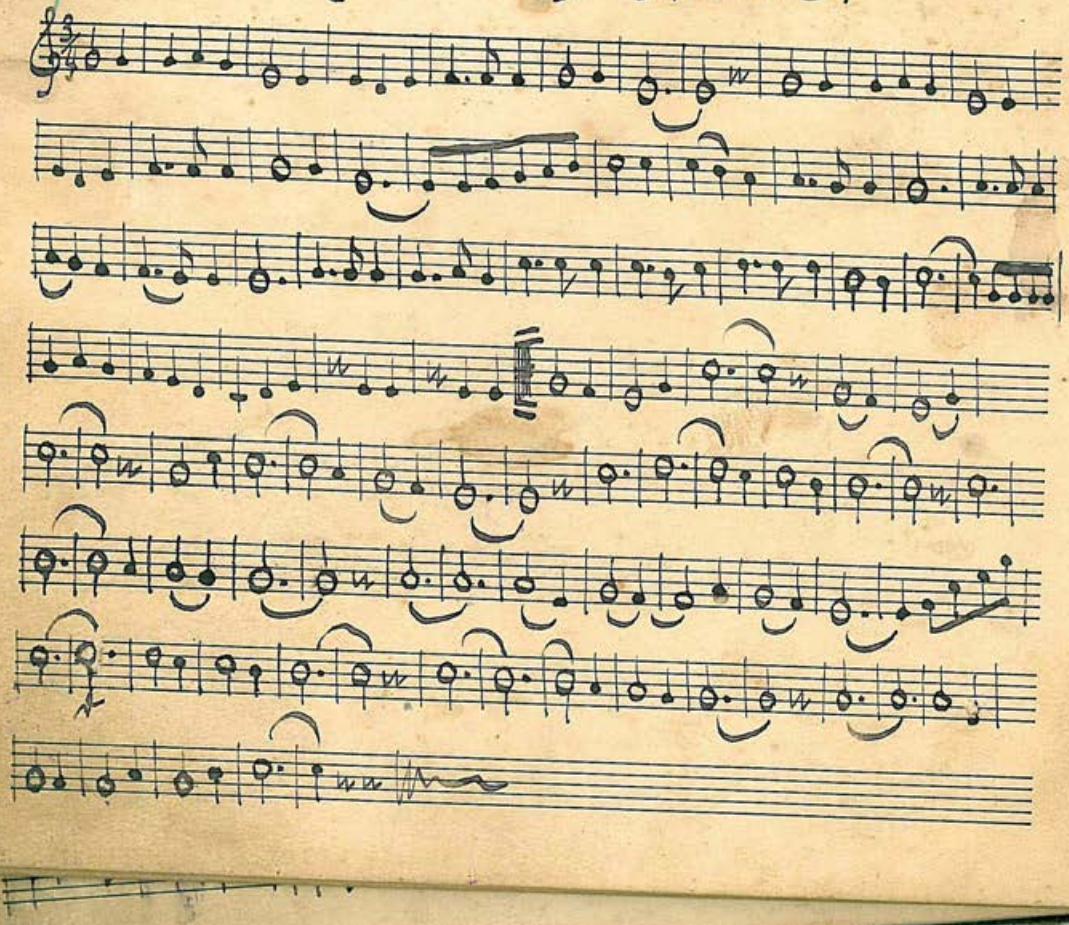
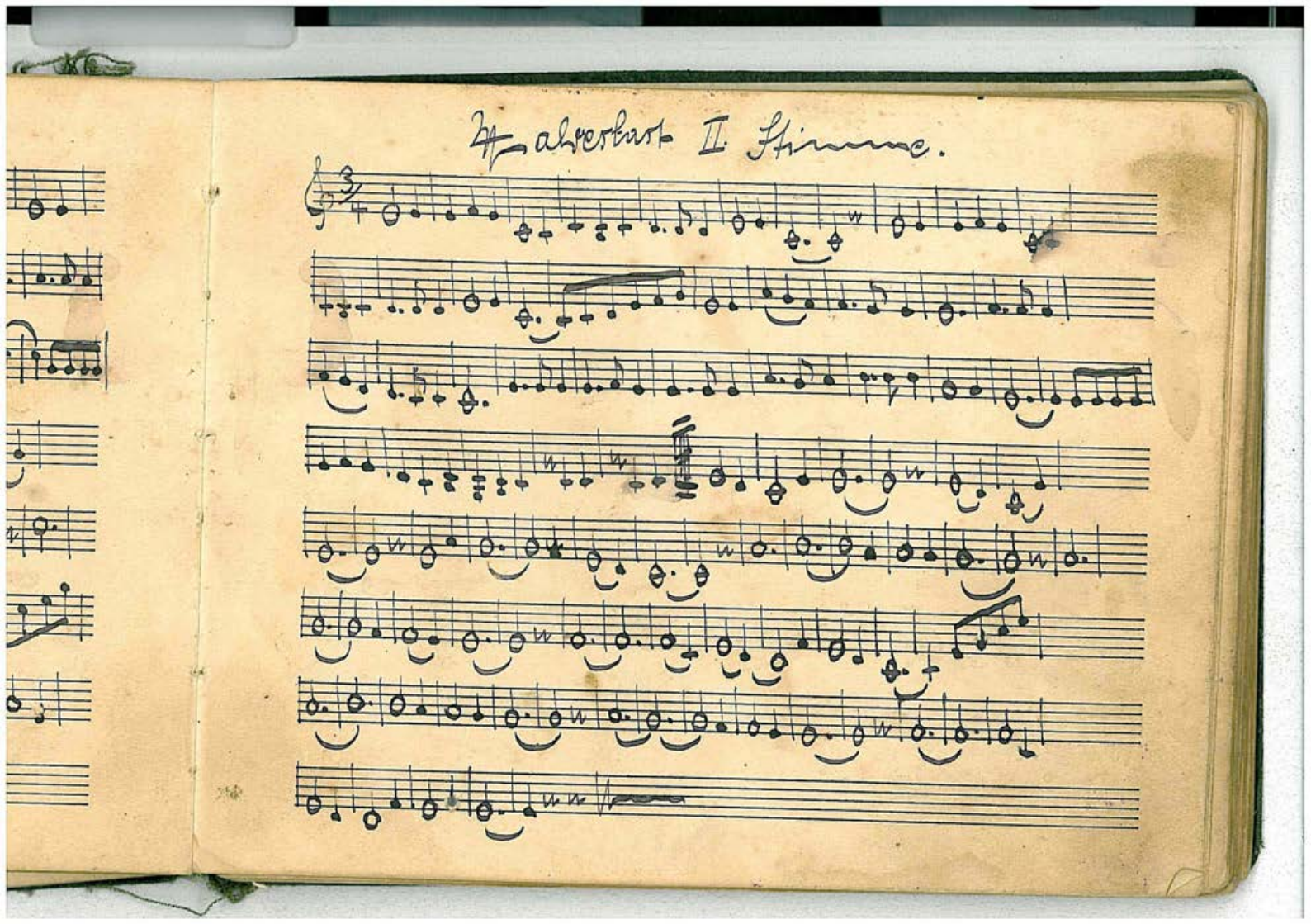
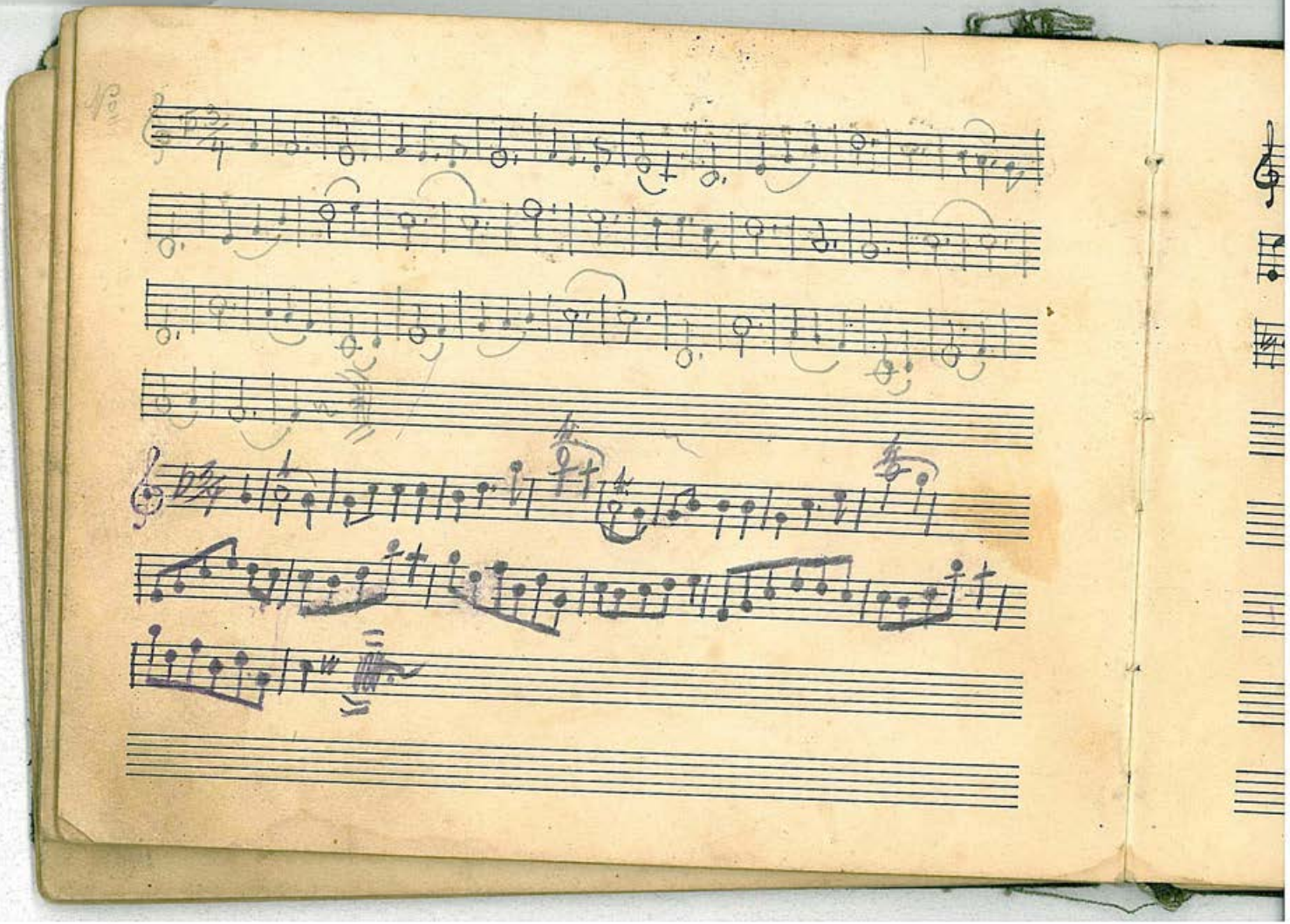
Hörner in Es II. Stimme.

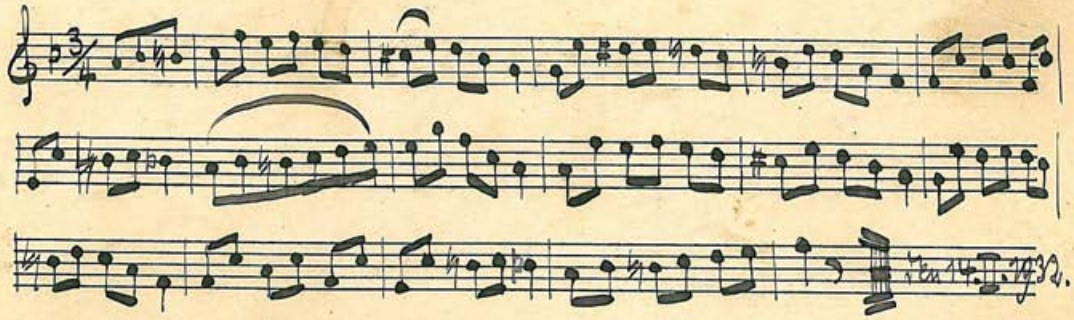


Waldesluft. I. Stimme.

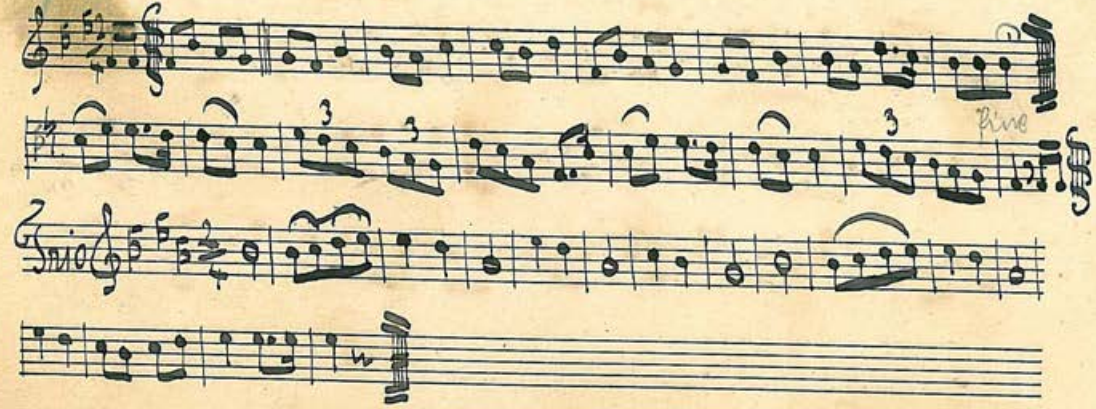



Halverlast II. Stimme.





Schottisch I. Stimme



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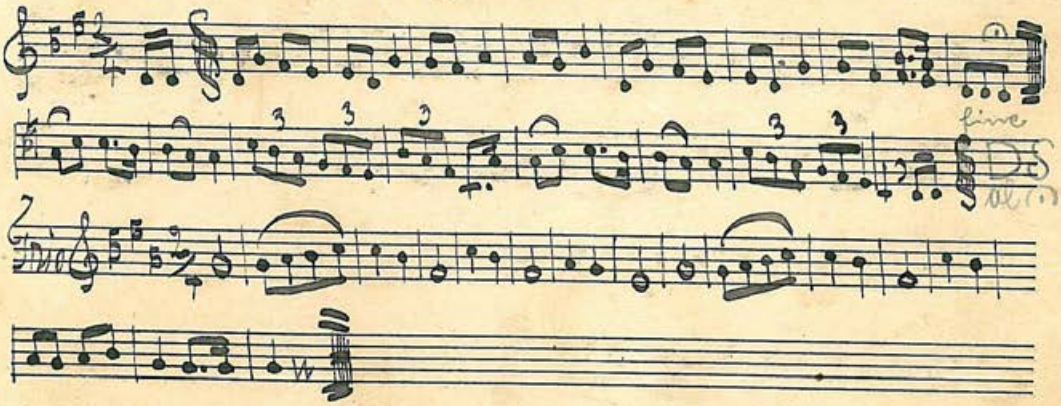

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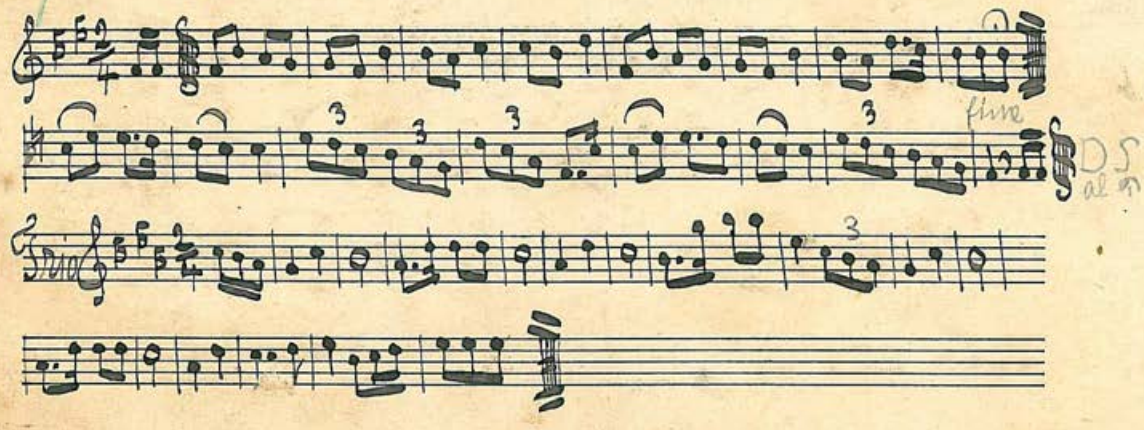
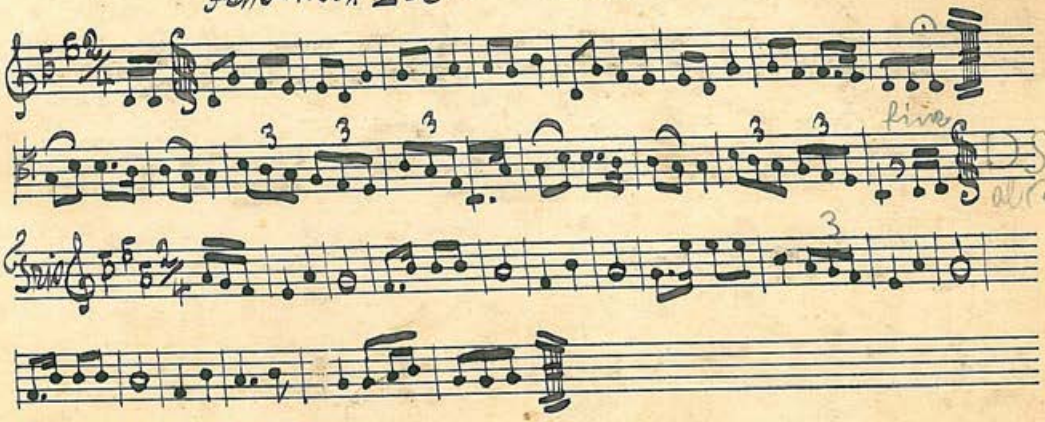


Fahottisch II. Stimme



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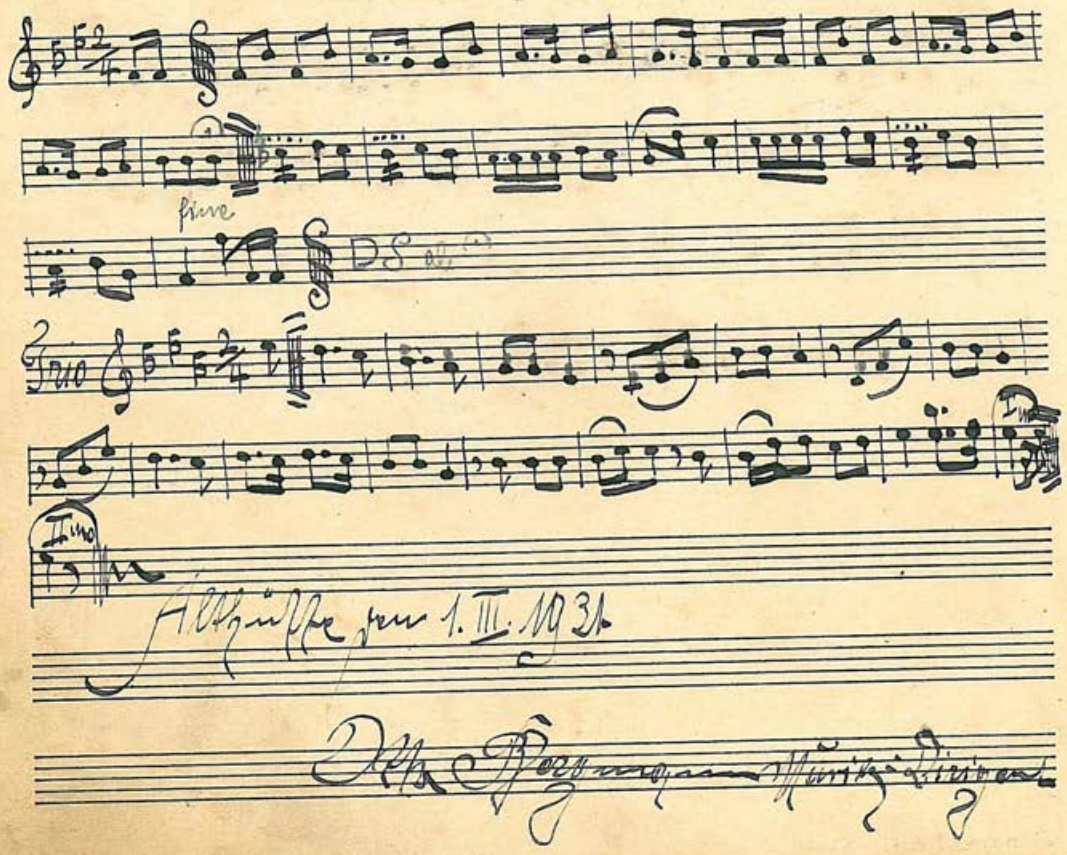
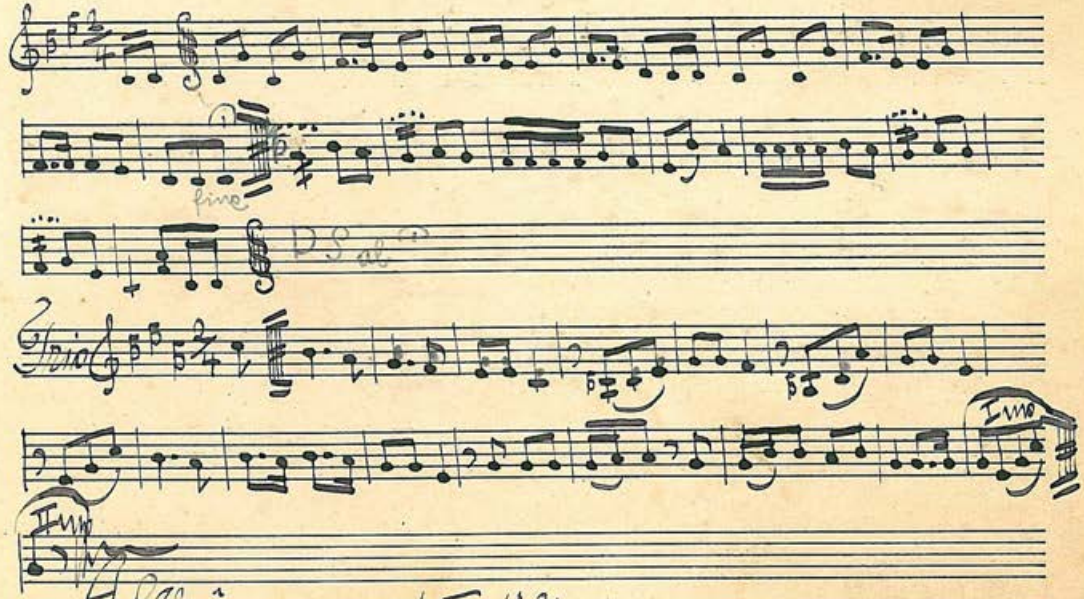


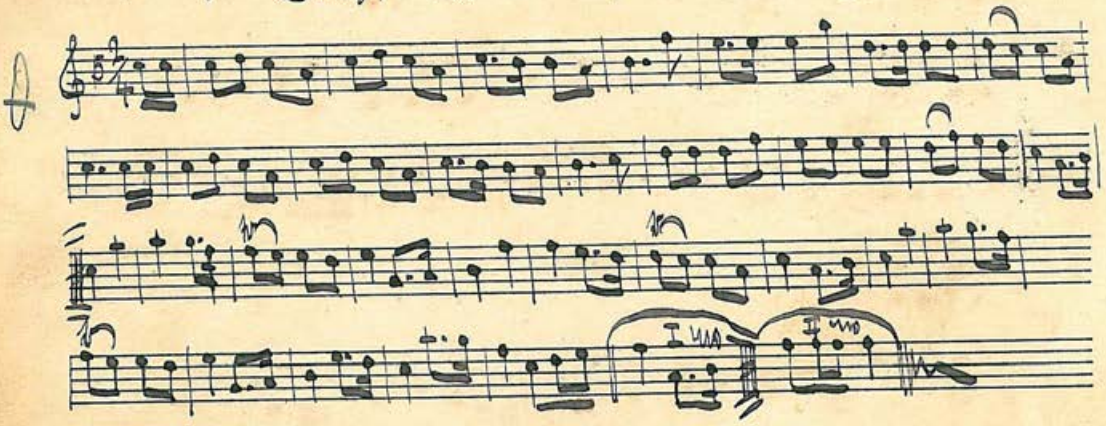
Schottisch II. Stimme.



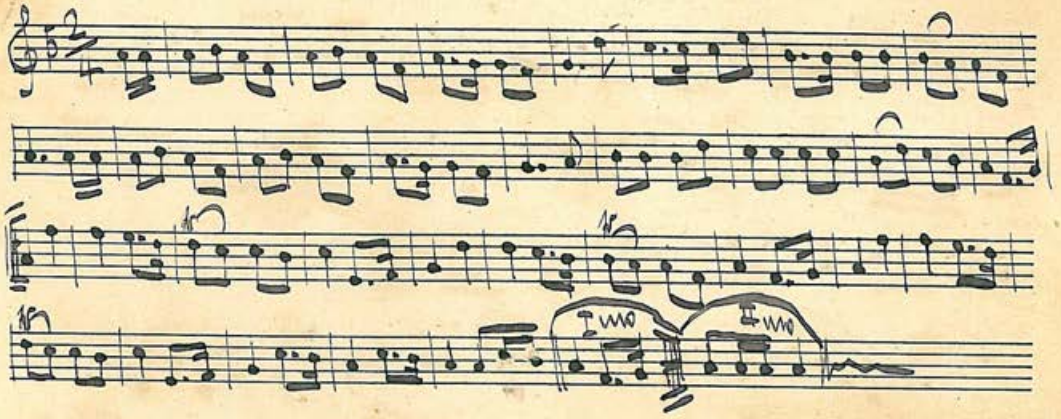
Altbütte den 1. III. 1932.

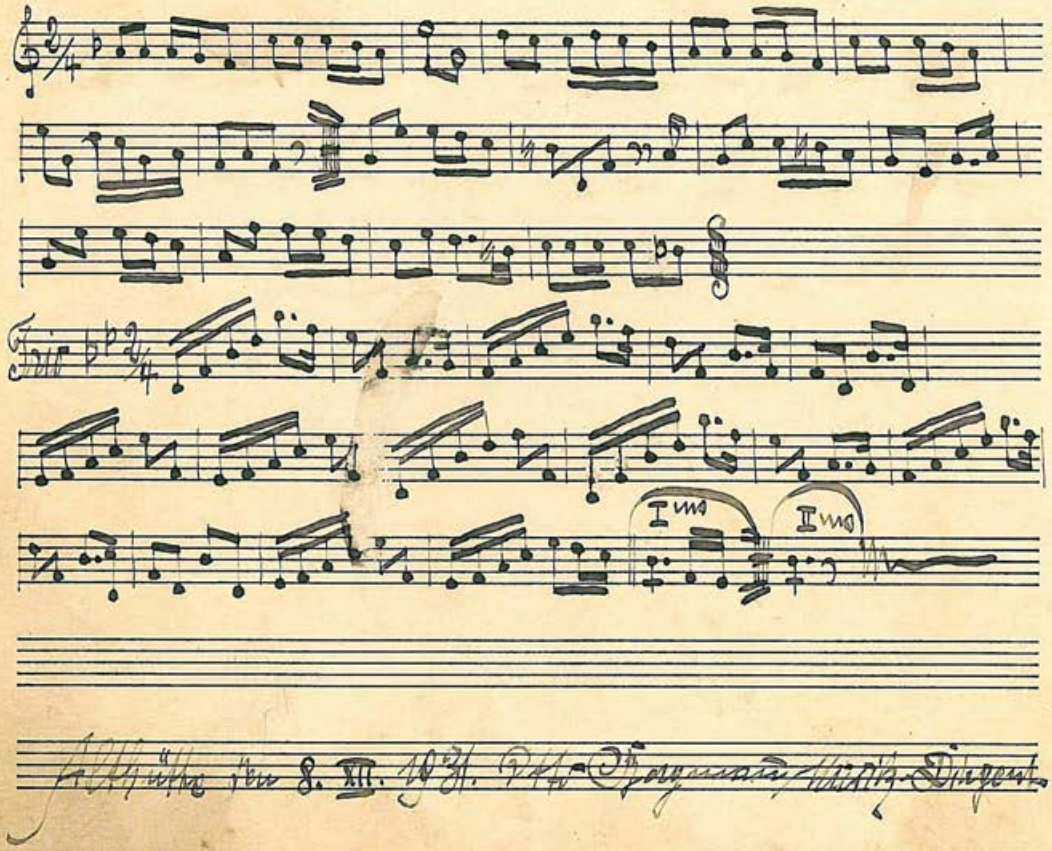
Otto Bergmann Musik-Dirigent

Schottisch. Kupferschmidt. I. Stimme.

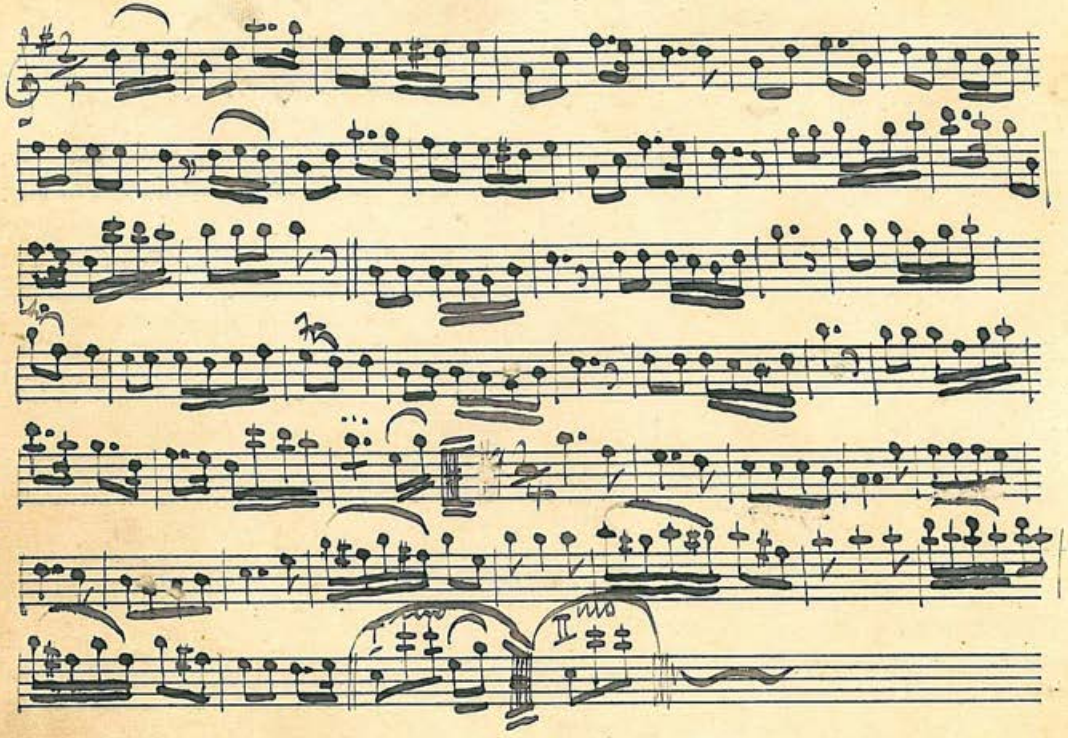


Schottisch. Kupferschmid. II. Stimme

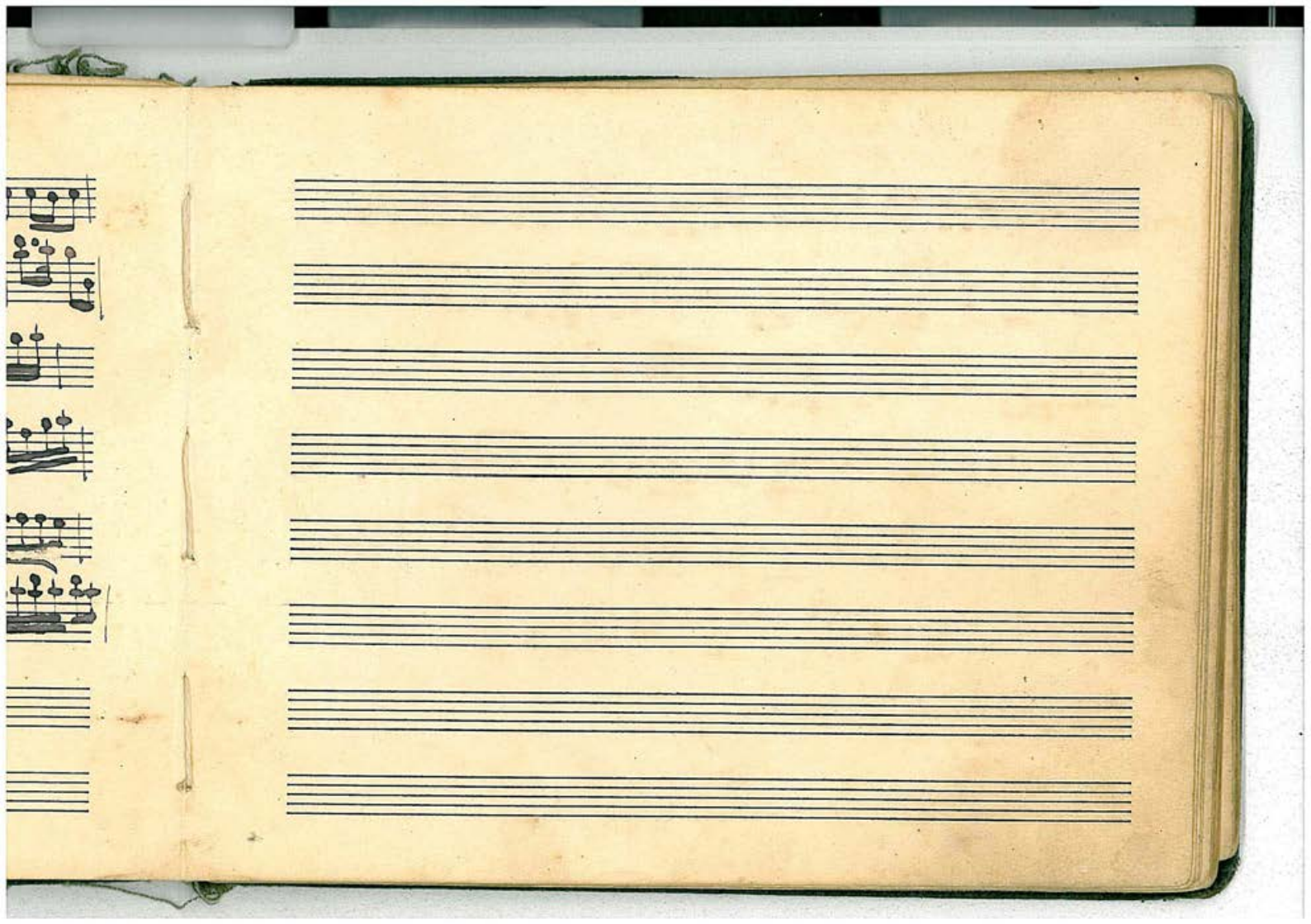


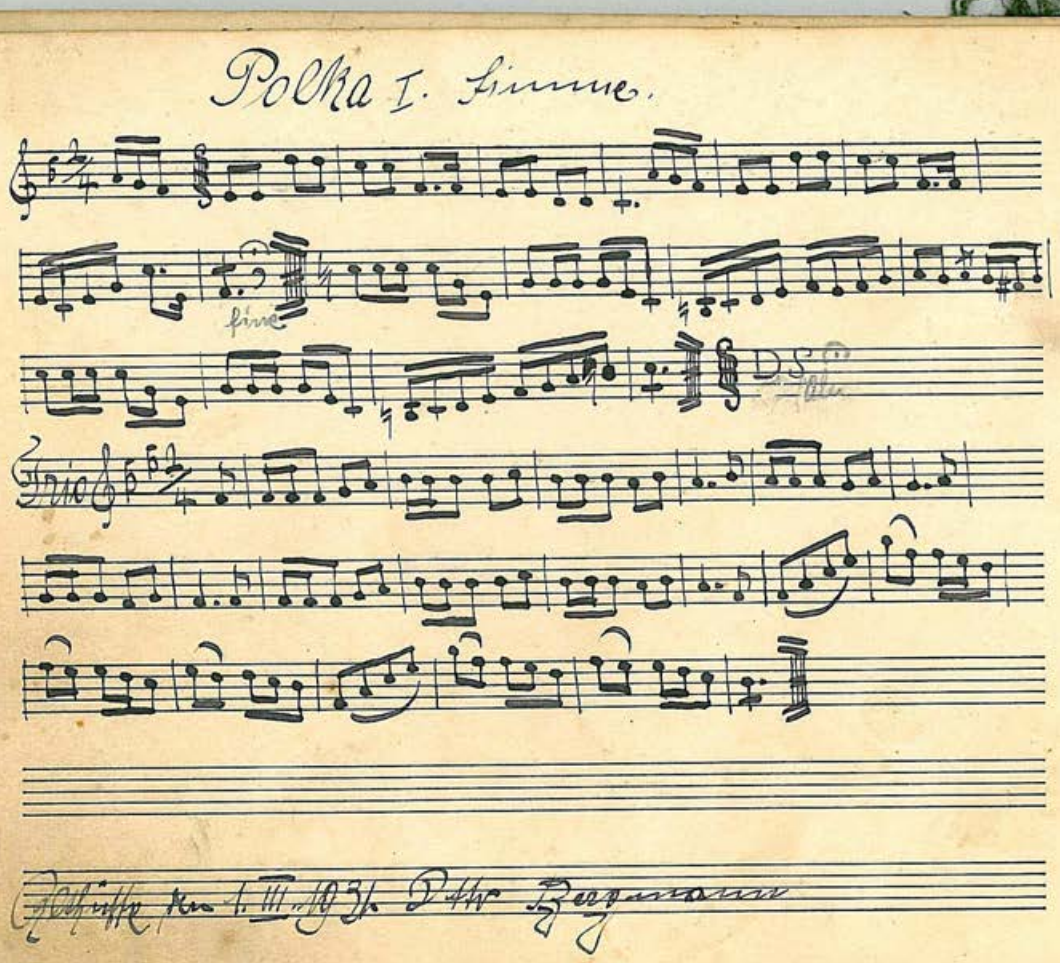

I ms
II ms

Storch Polka Schieber.

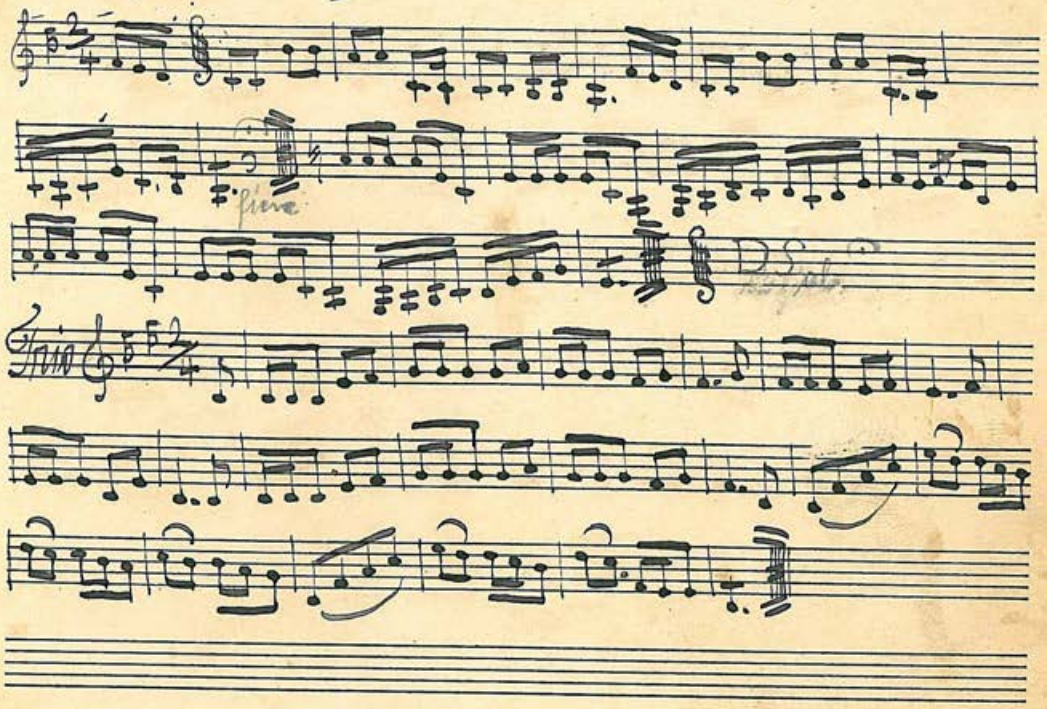


Althütte den 23. VIII. 1931. Otto Bergmann

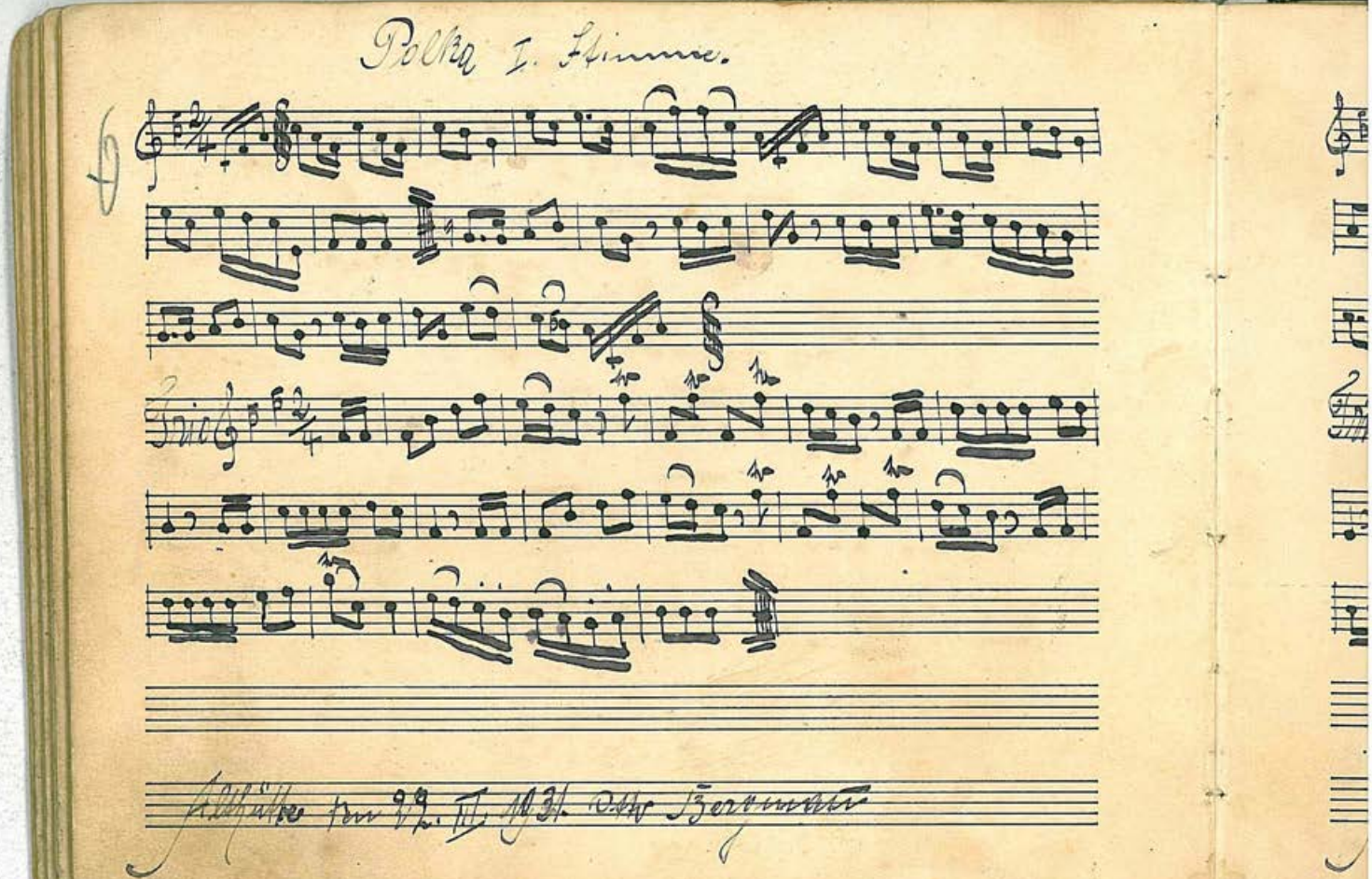



Polka I. Stimme.
fine
D.S.
Trio

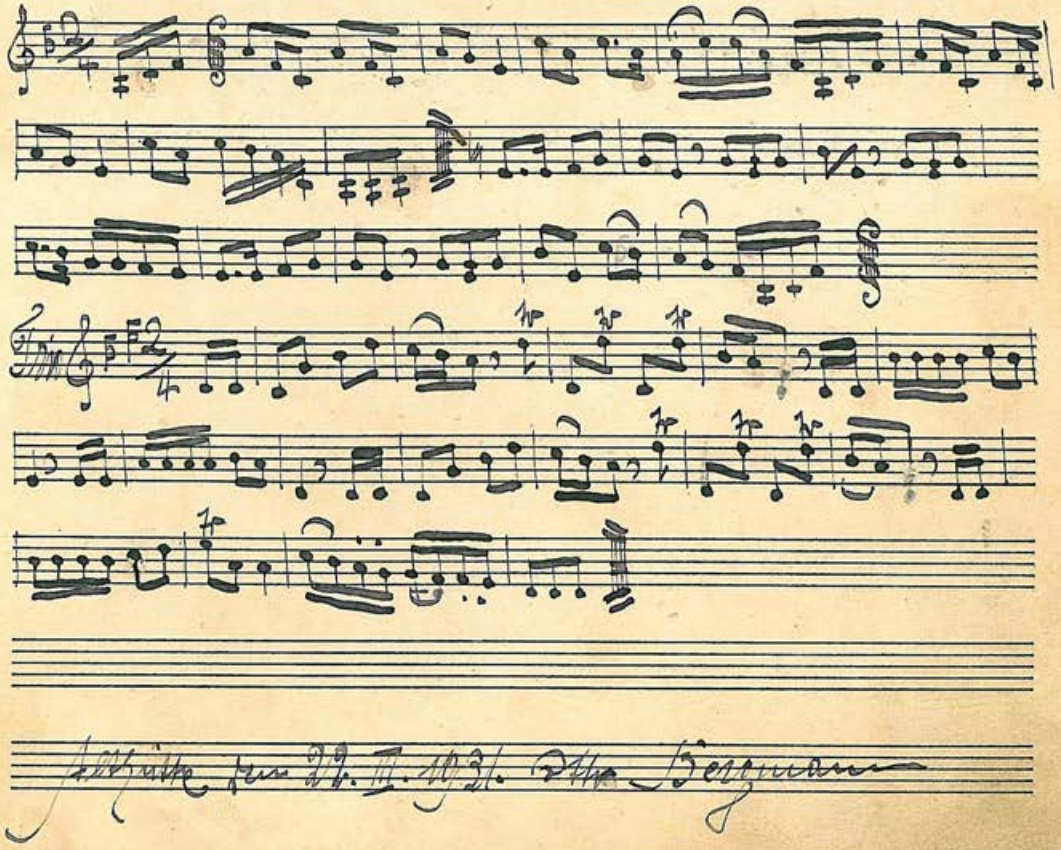
Polka II. Stimme.



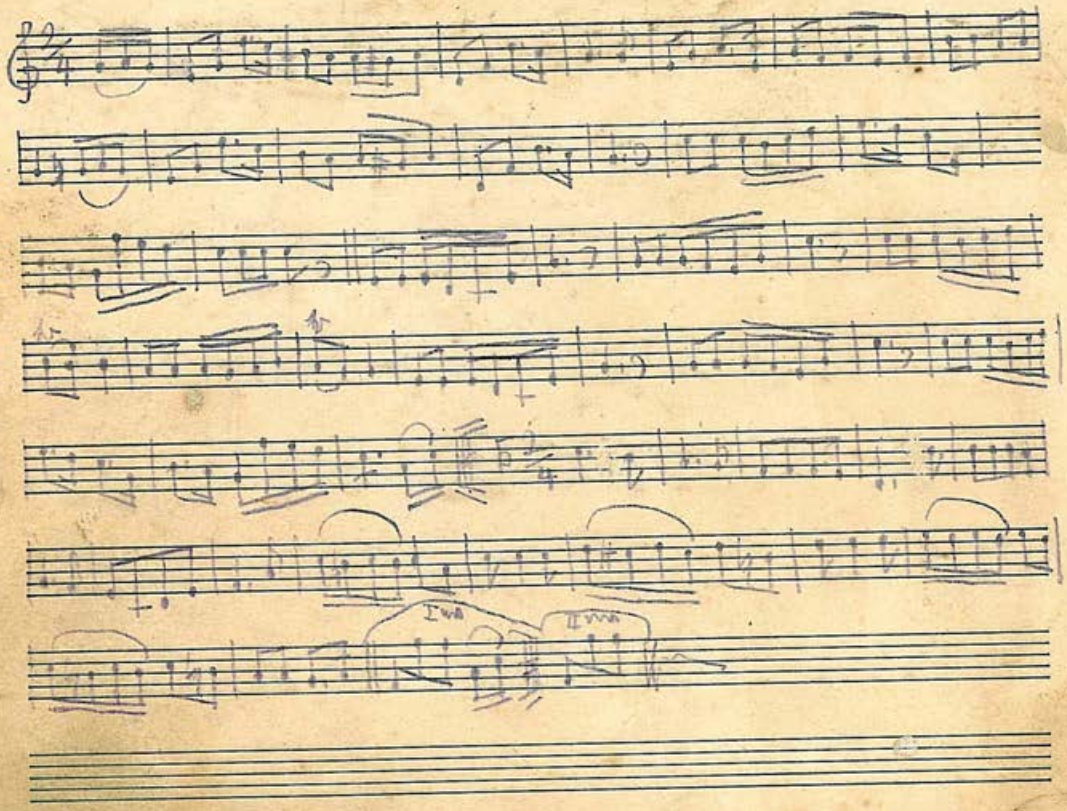
Beschnitte am 1.III. 1931 Dtto Bozemann

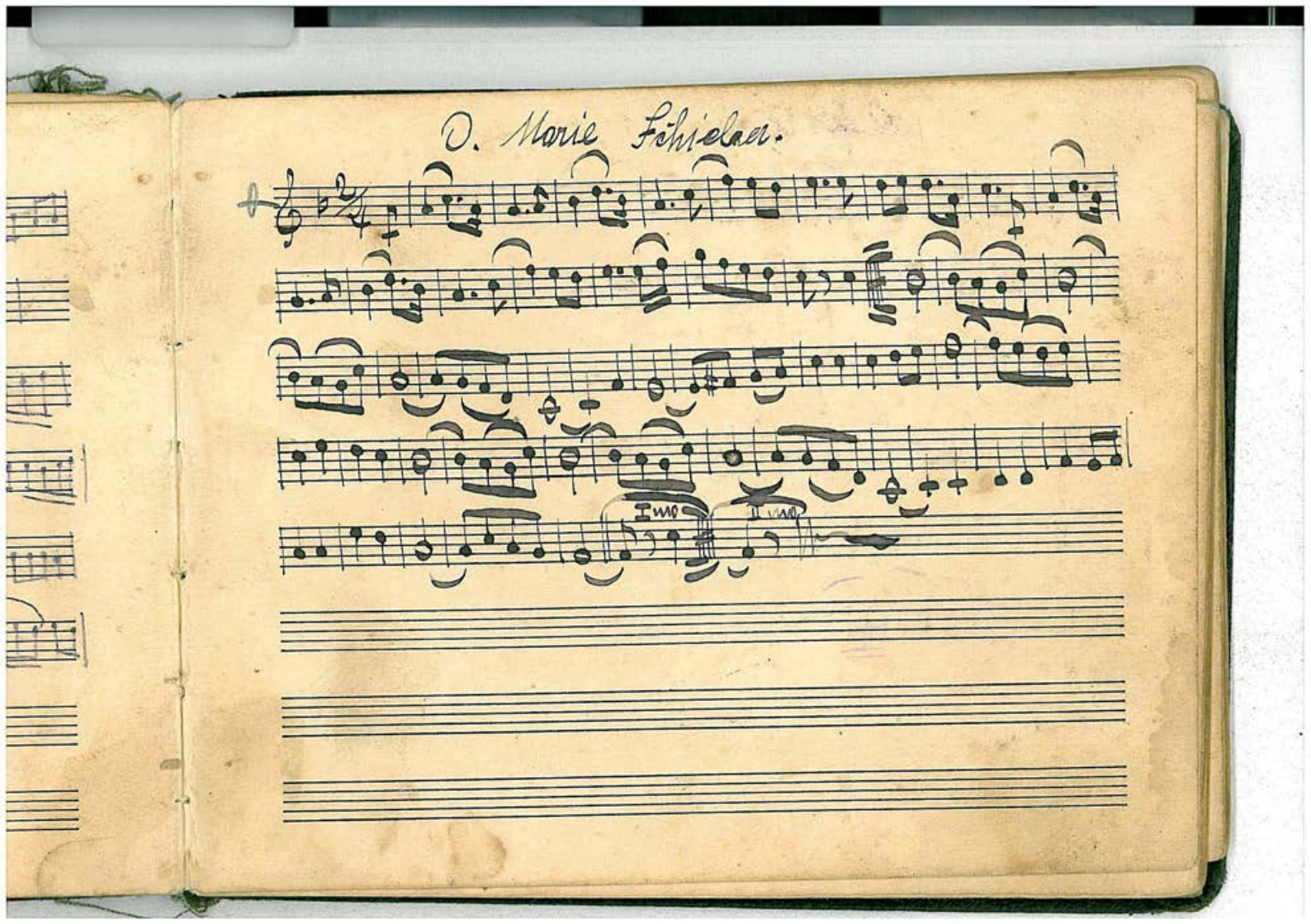

Polka I. Stimme.

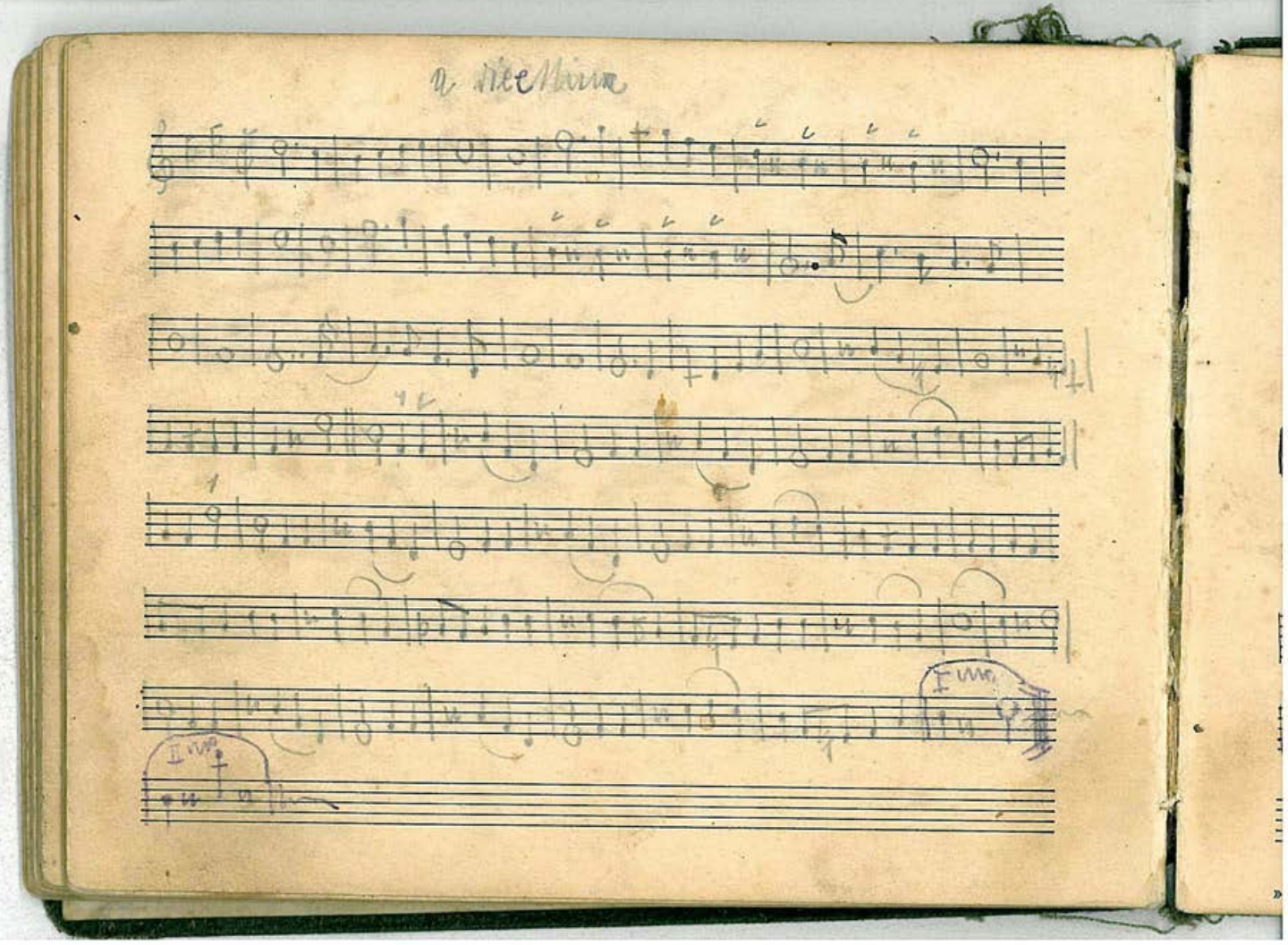
Polka II. Stimme.

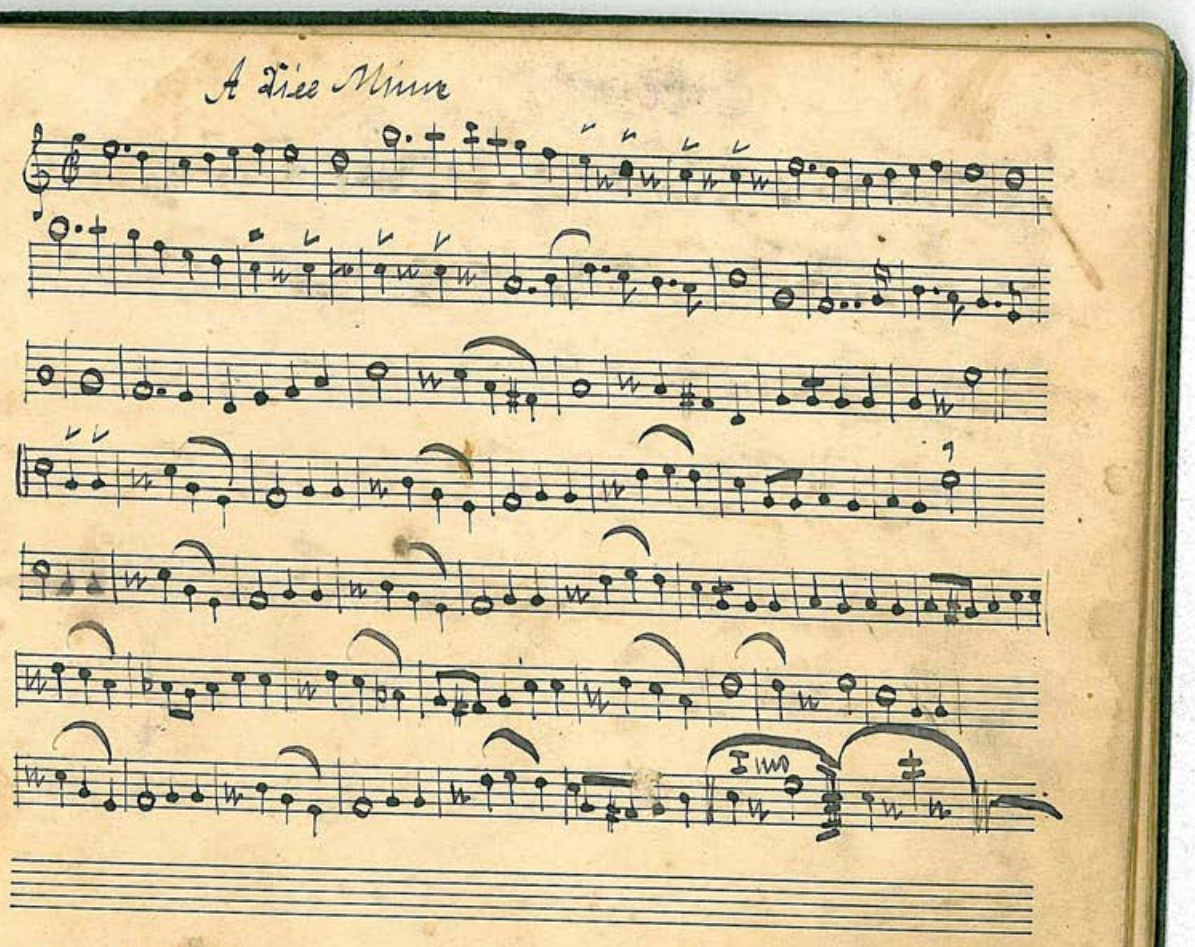


Storch Polka Schieber

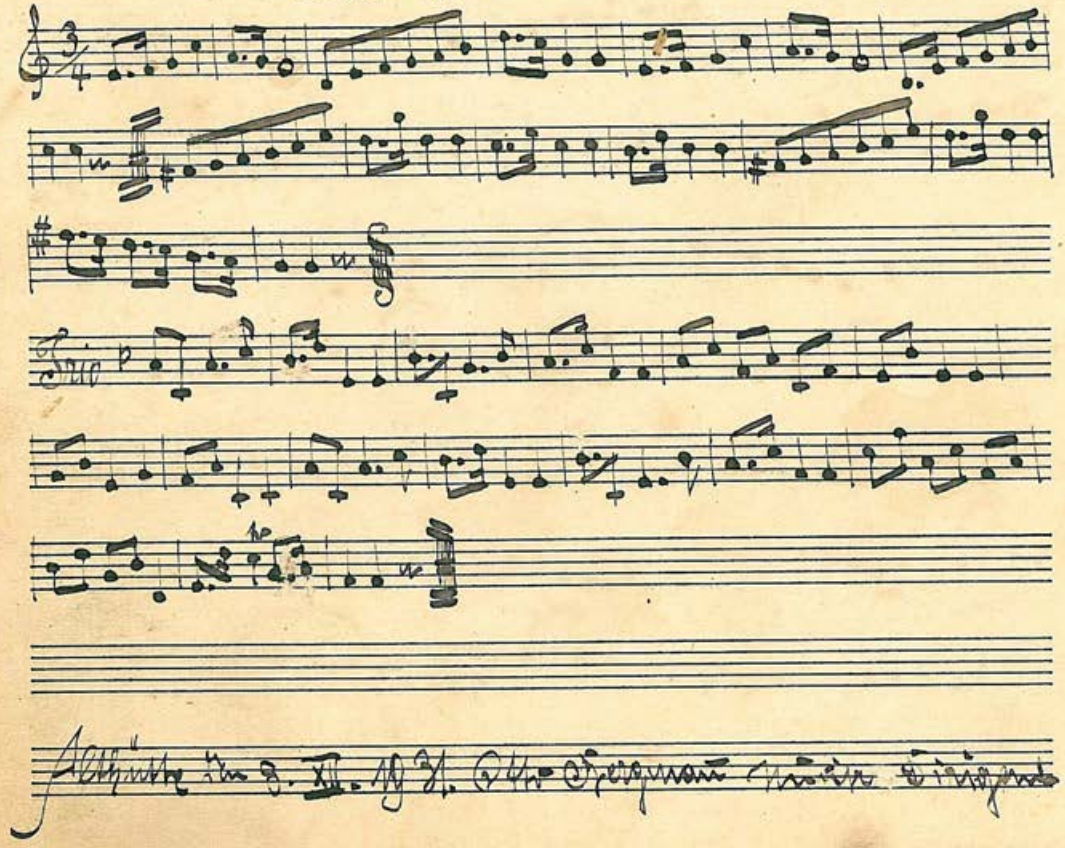


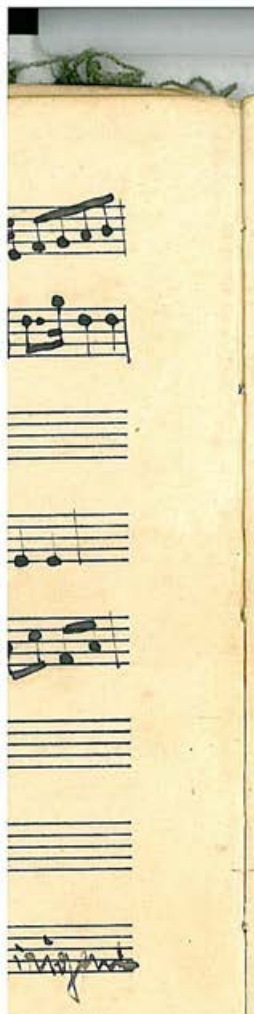

O. Marie Fehrlaer.



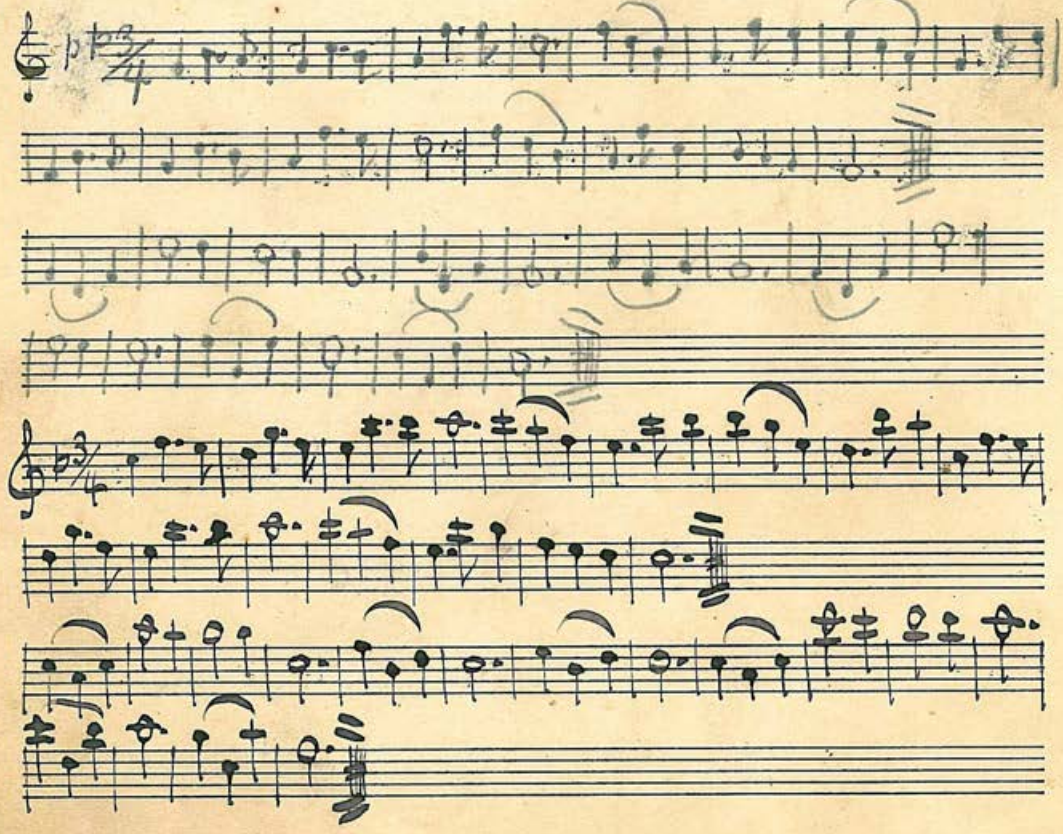

A Dice Mina

Mazurka

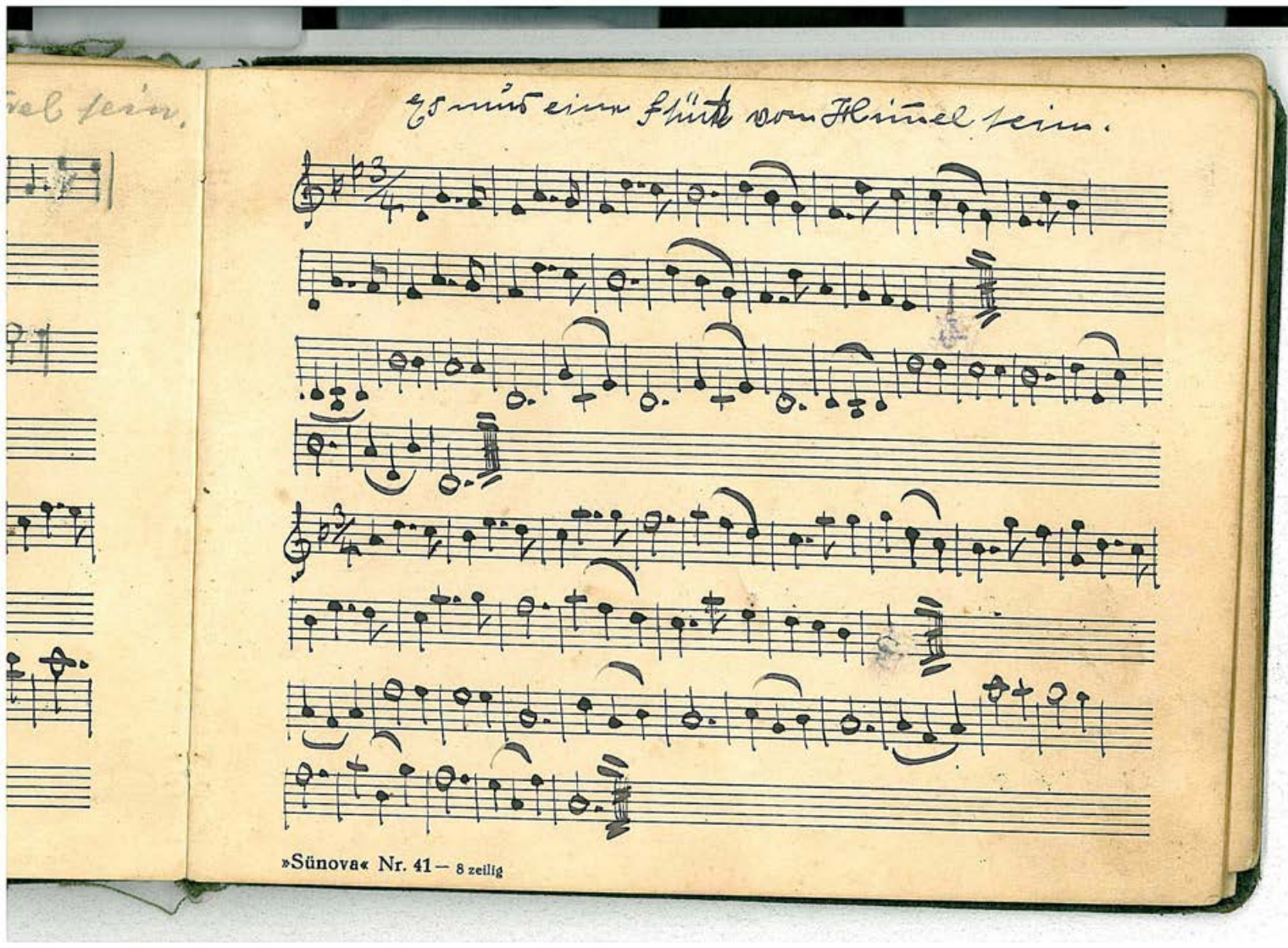


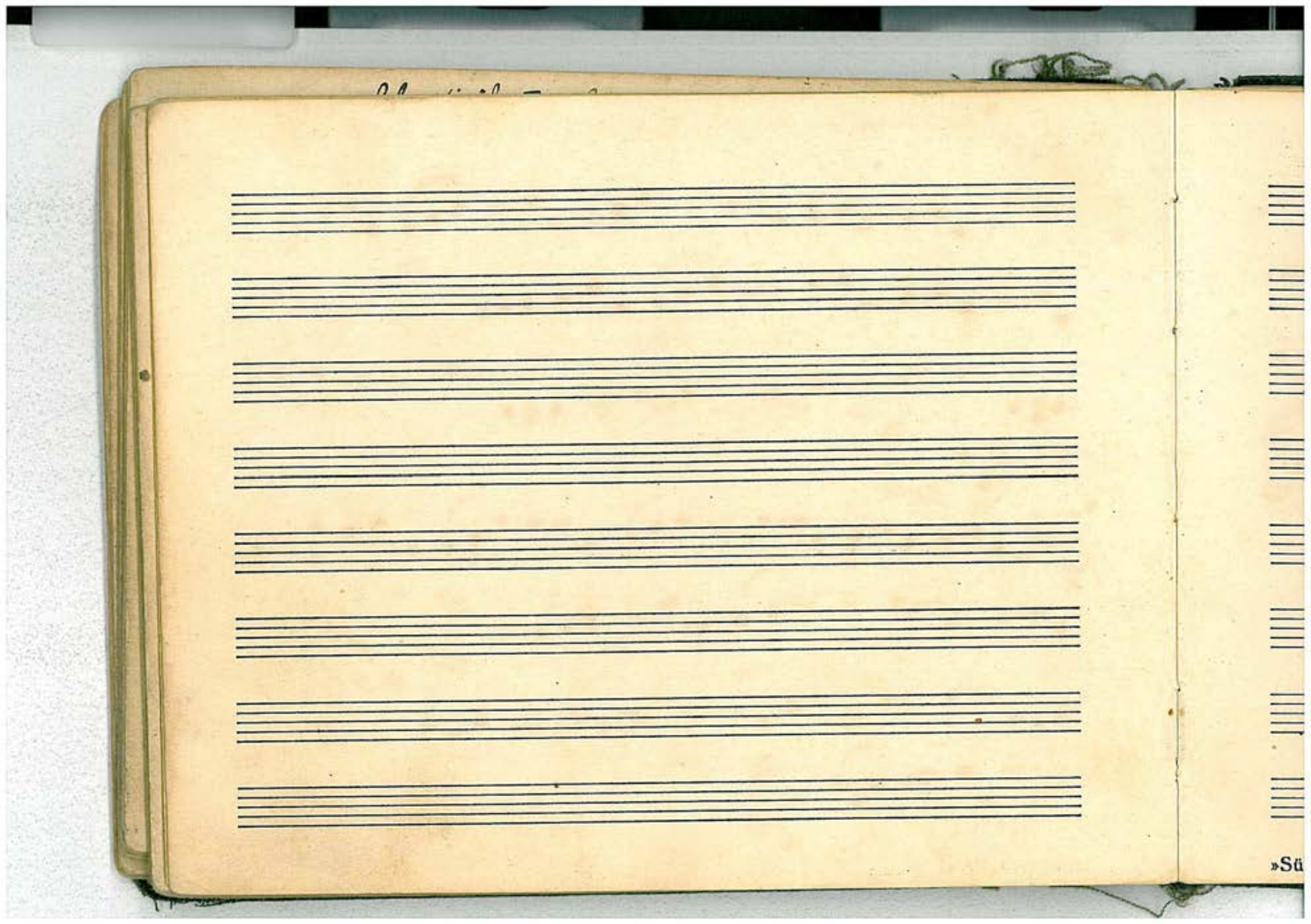


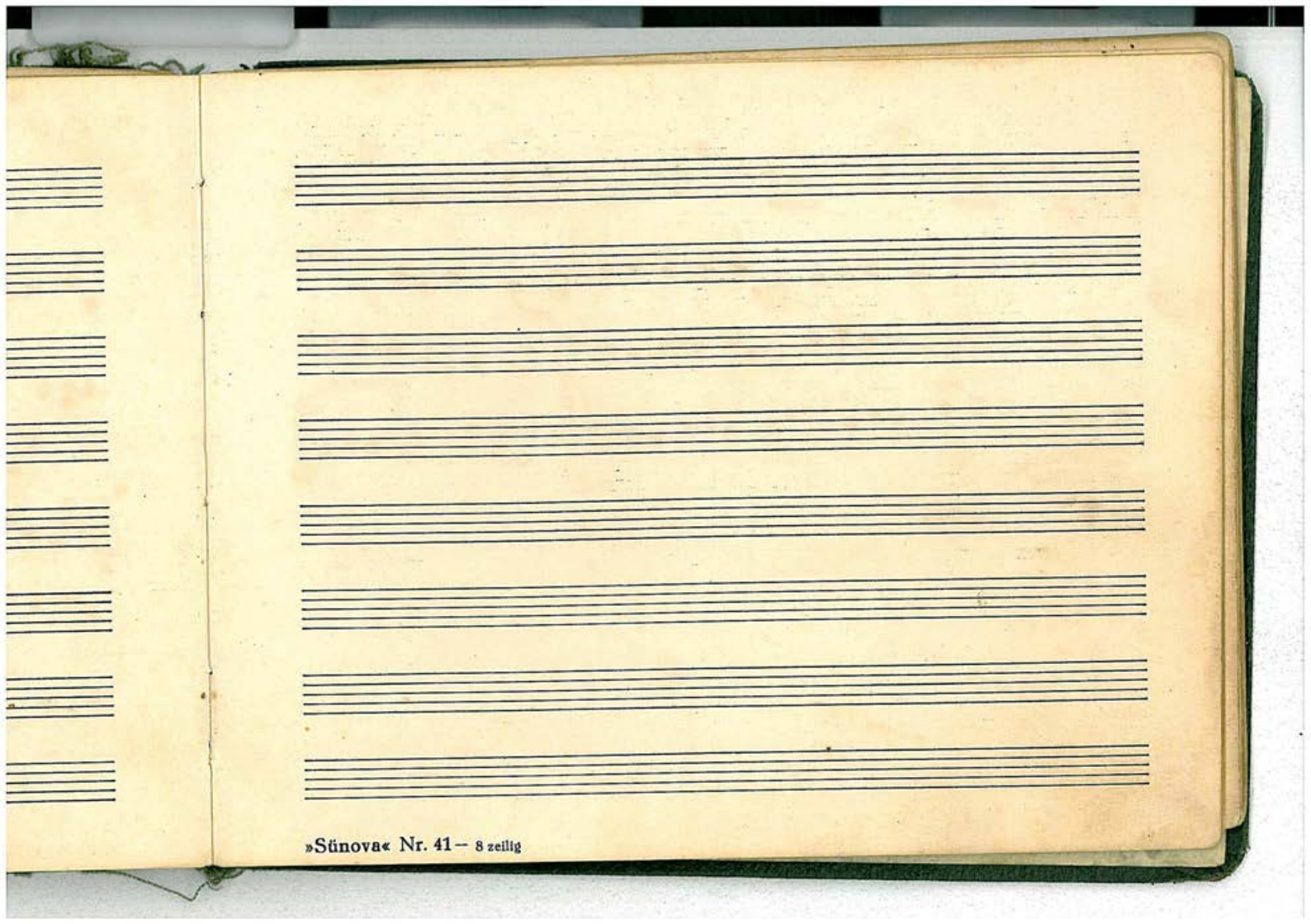
Es müßte ein Stück von Mozart sein.



»Sün


Es muß ein Flügel vom Himmel sein.

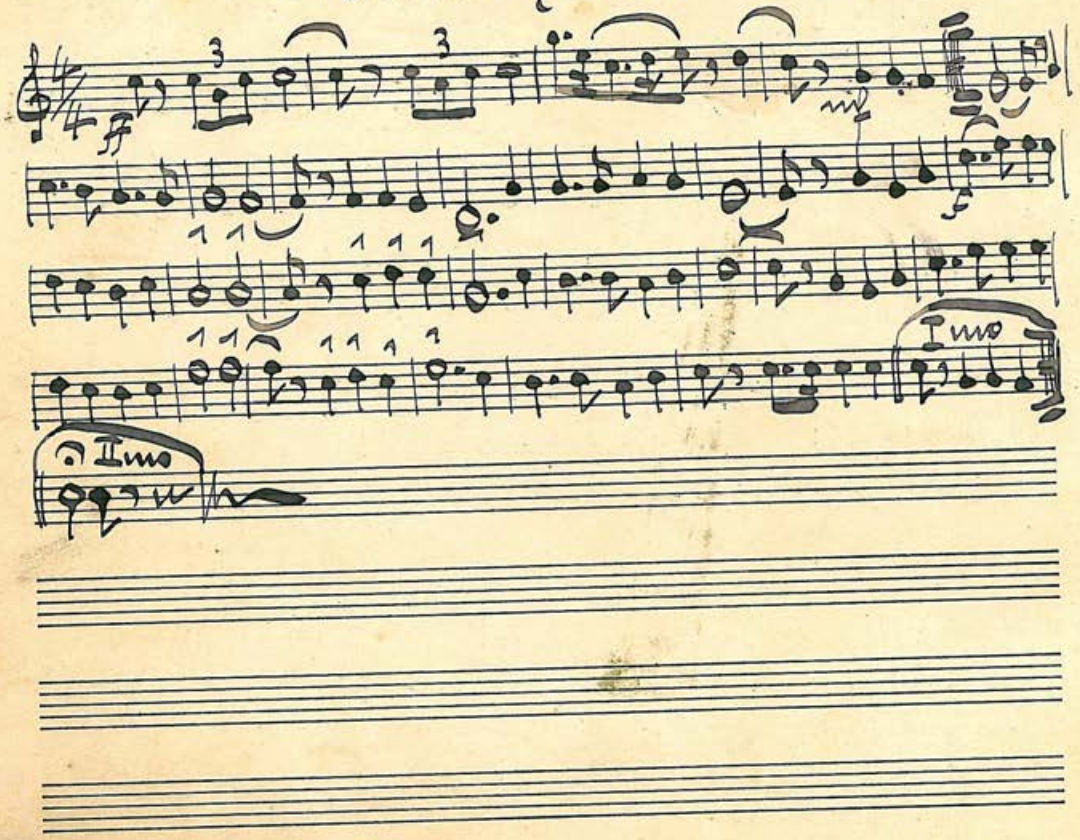


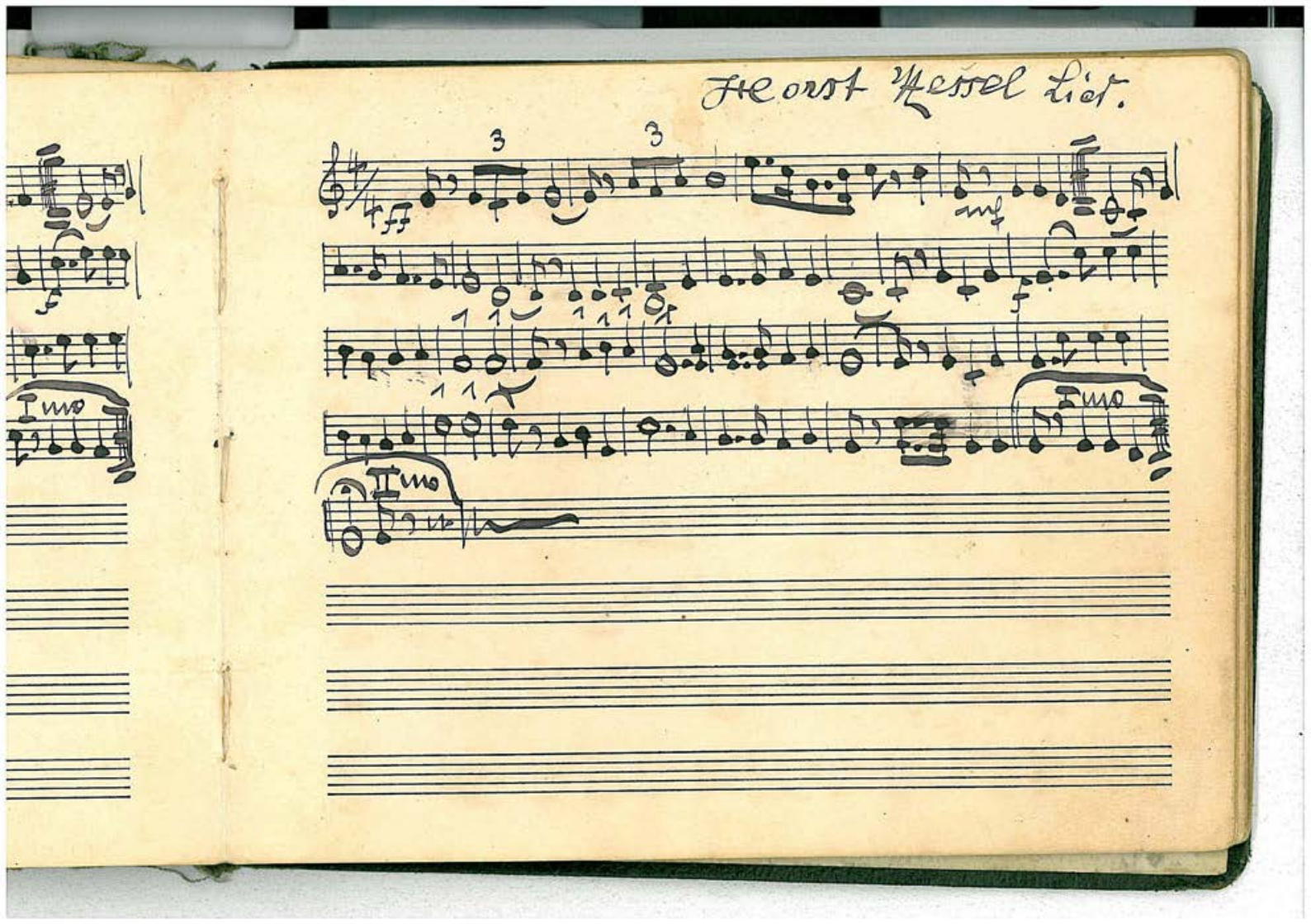


»Sünova« Nr. 41 — 8 zeilig

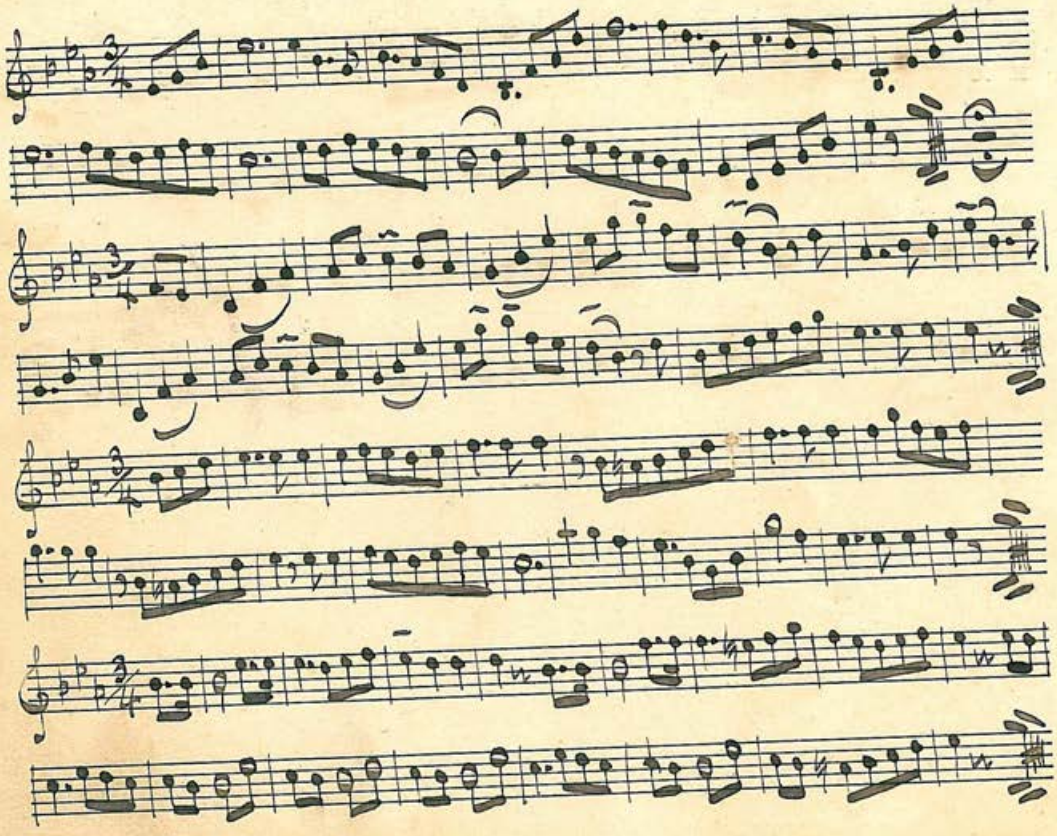
Schottisch I Sl.

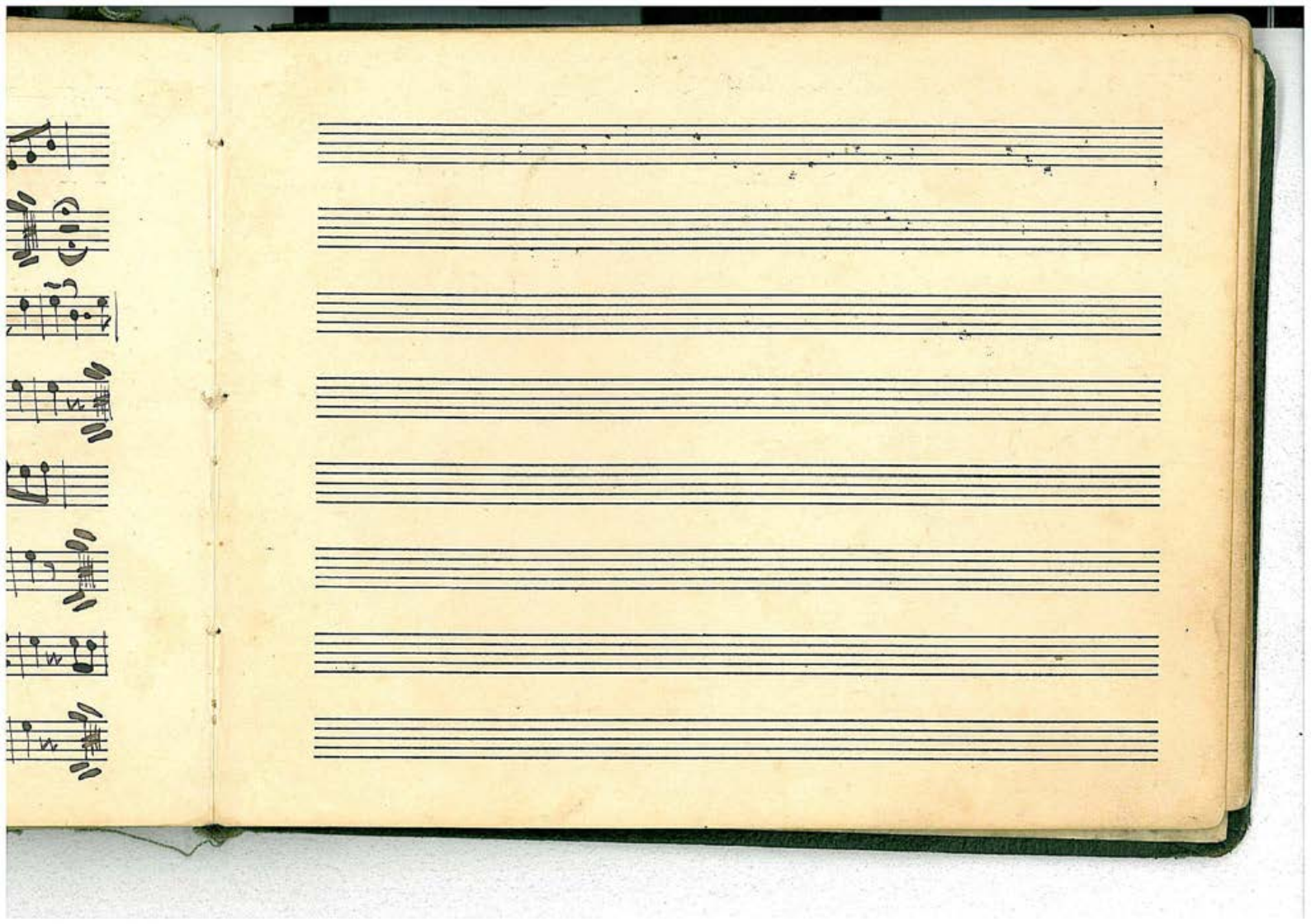
Horst Wessel Lied.

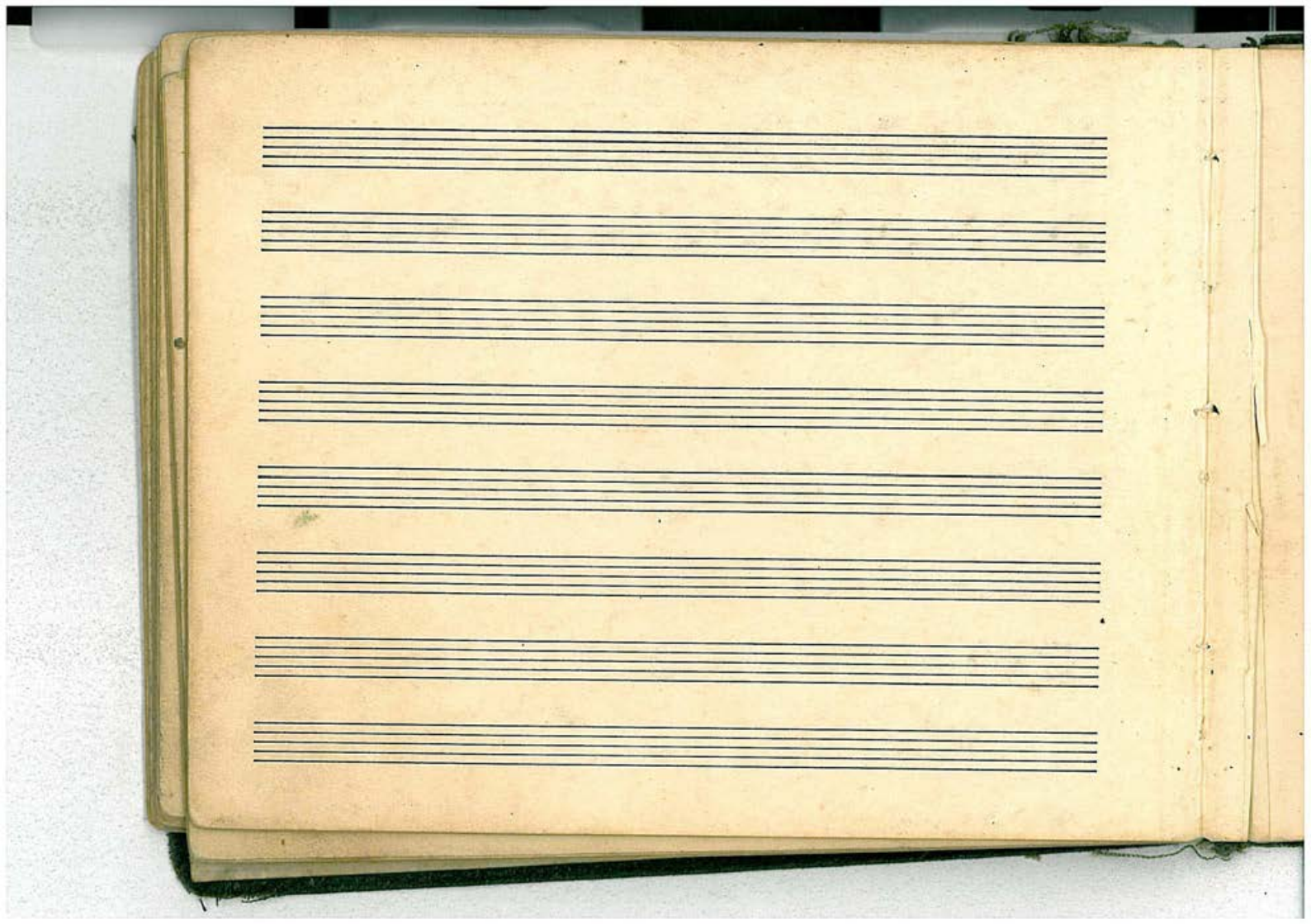


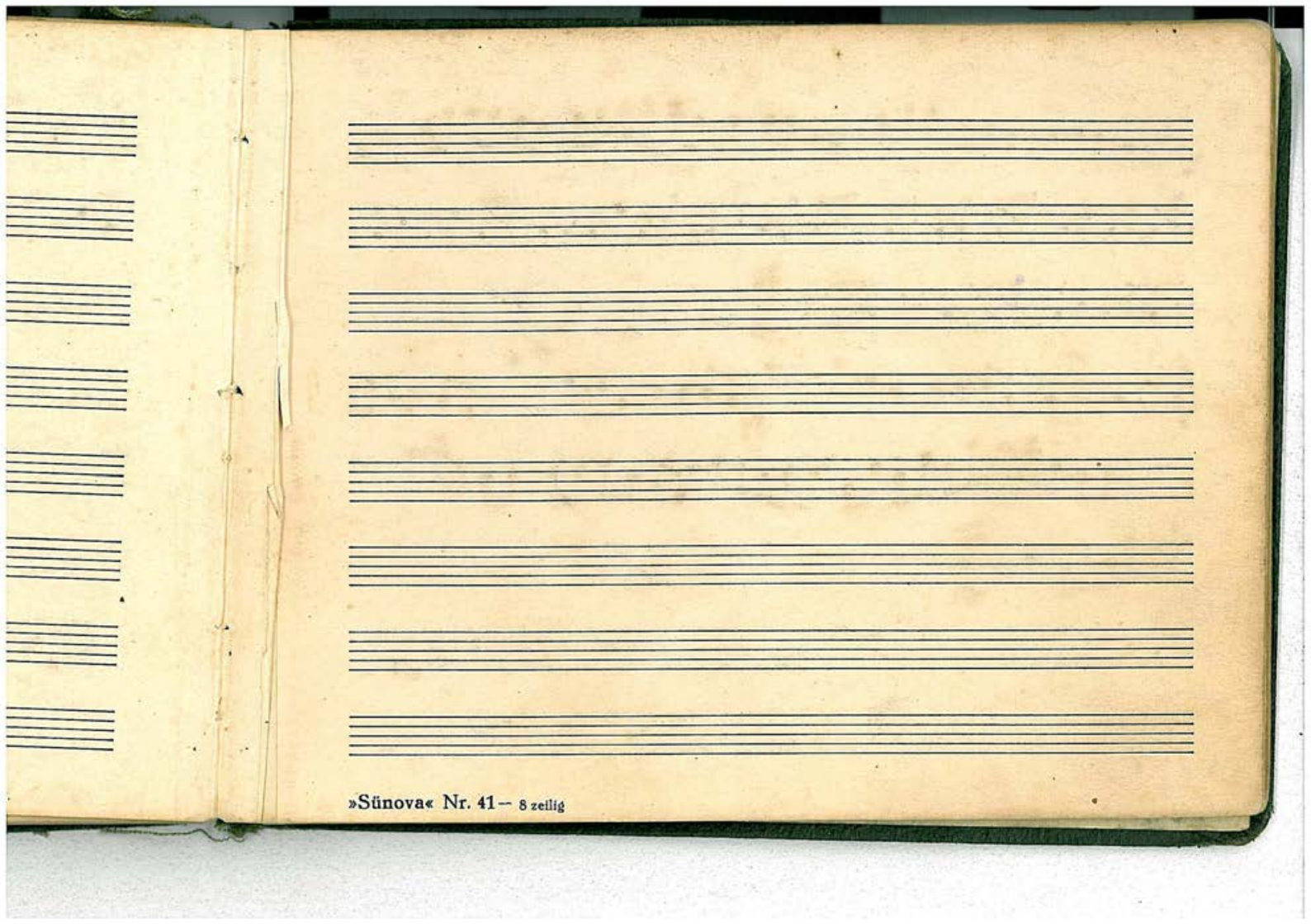

Horst Hessel Lied.

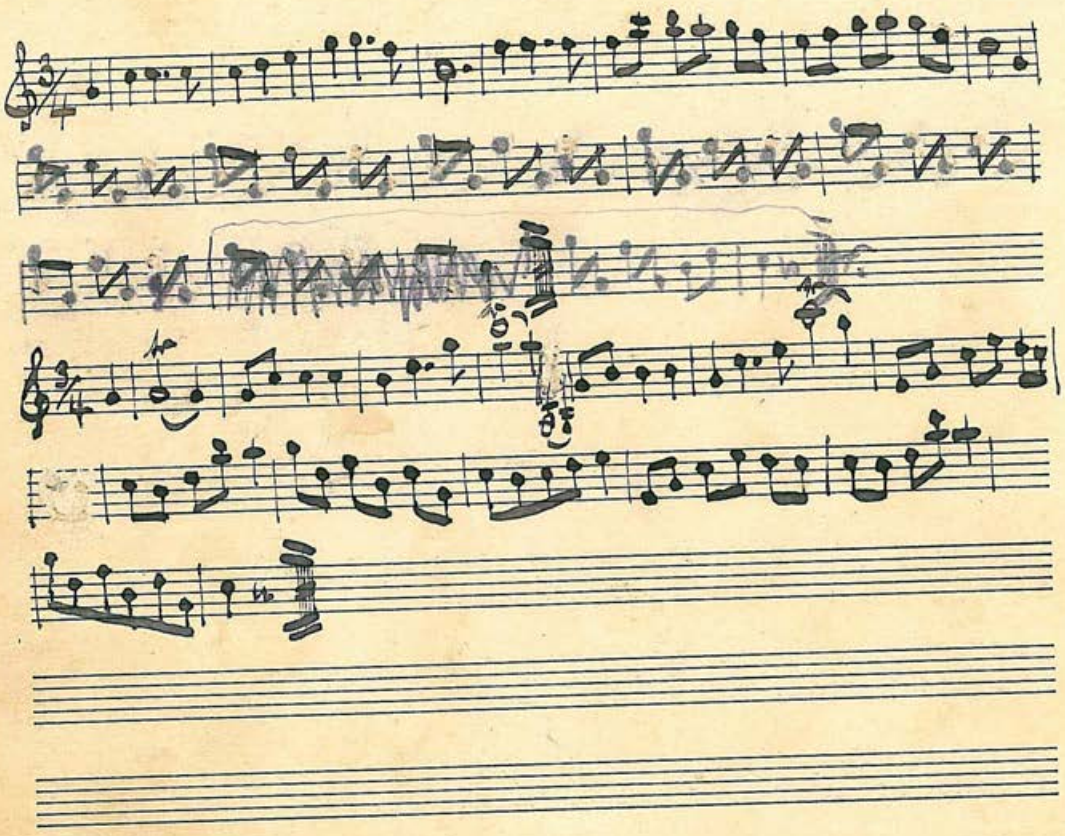
Ländler in Des Dur.

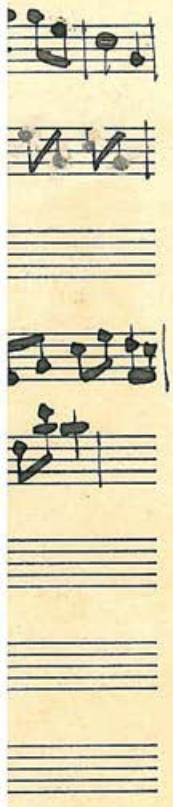




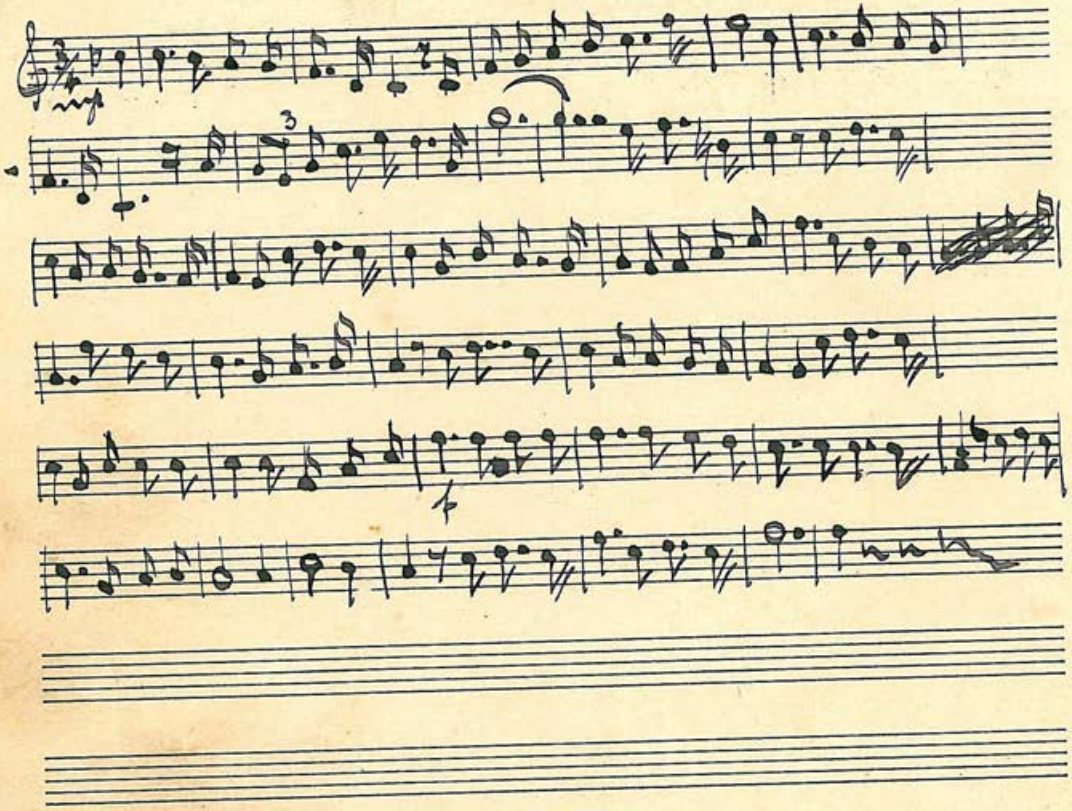


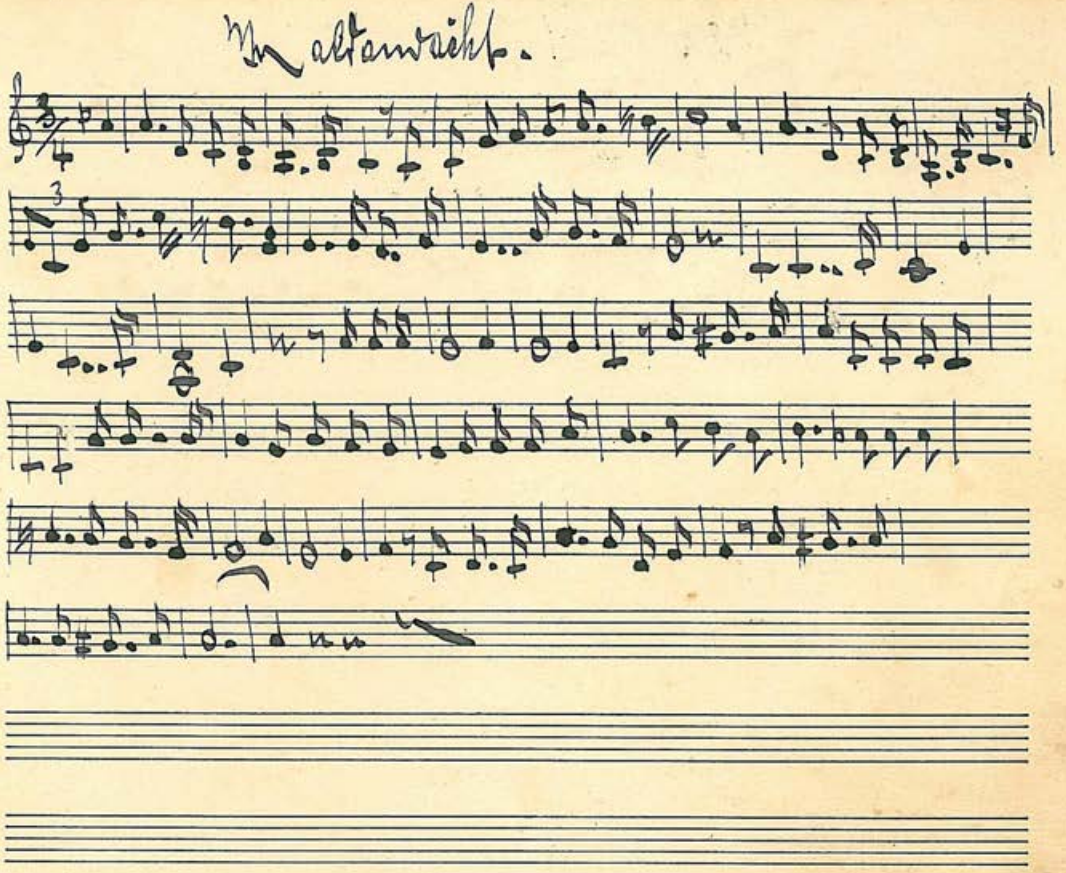

»Sünova« Nr. 41 – 8 zeilig



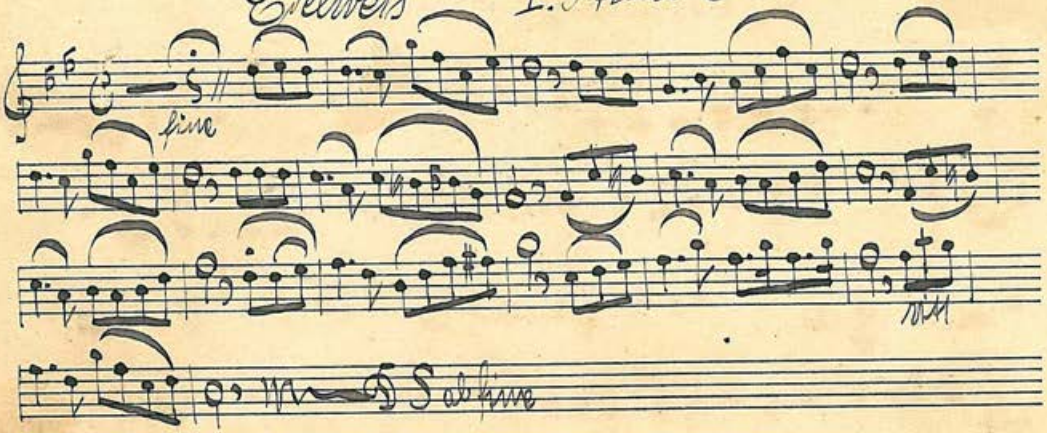


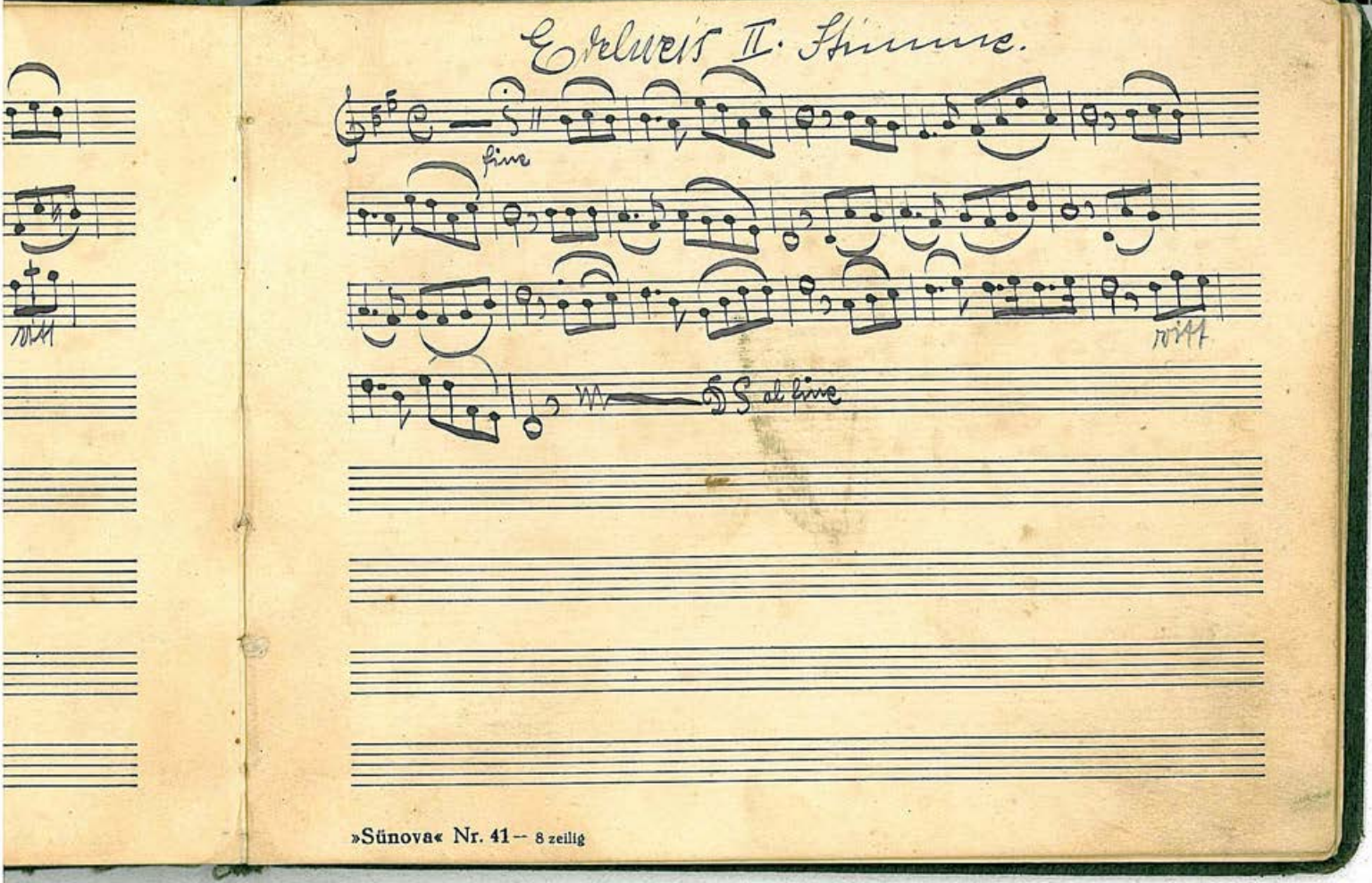
Waldandacht.

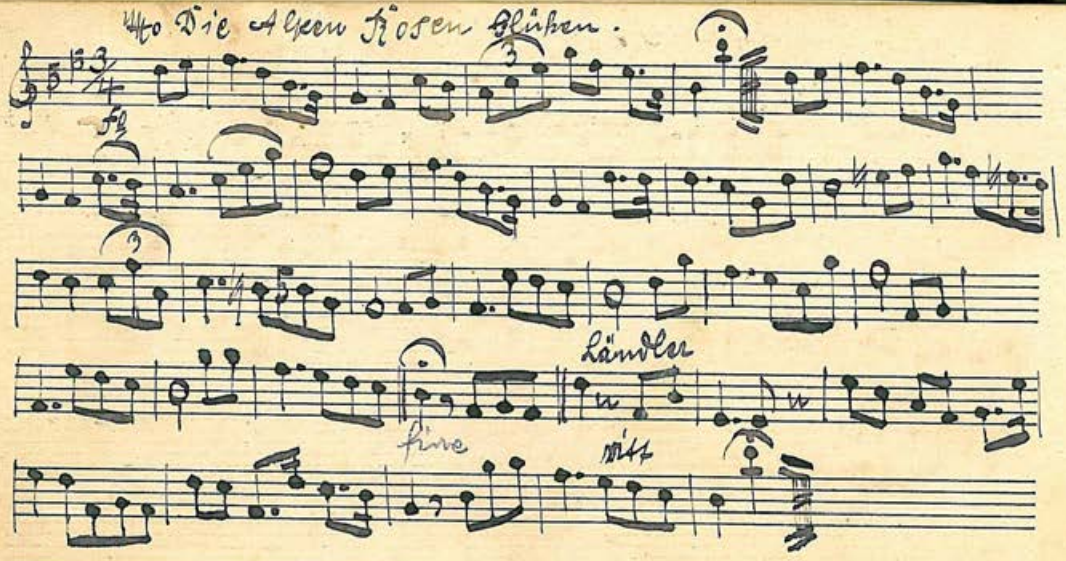




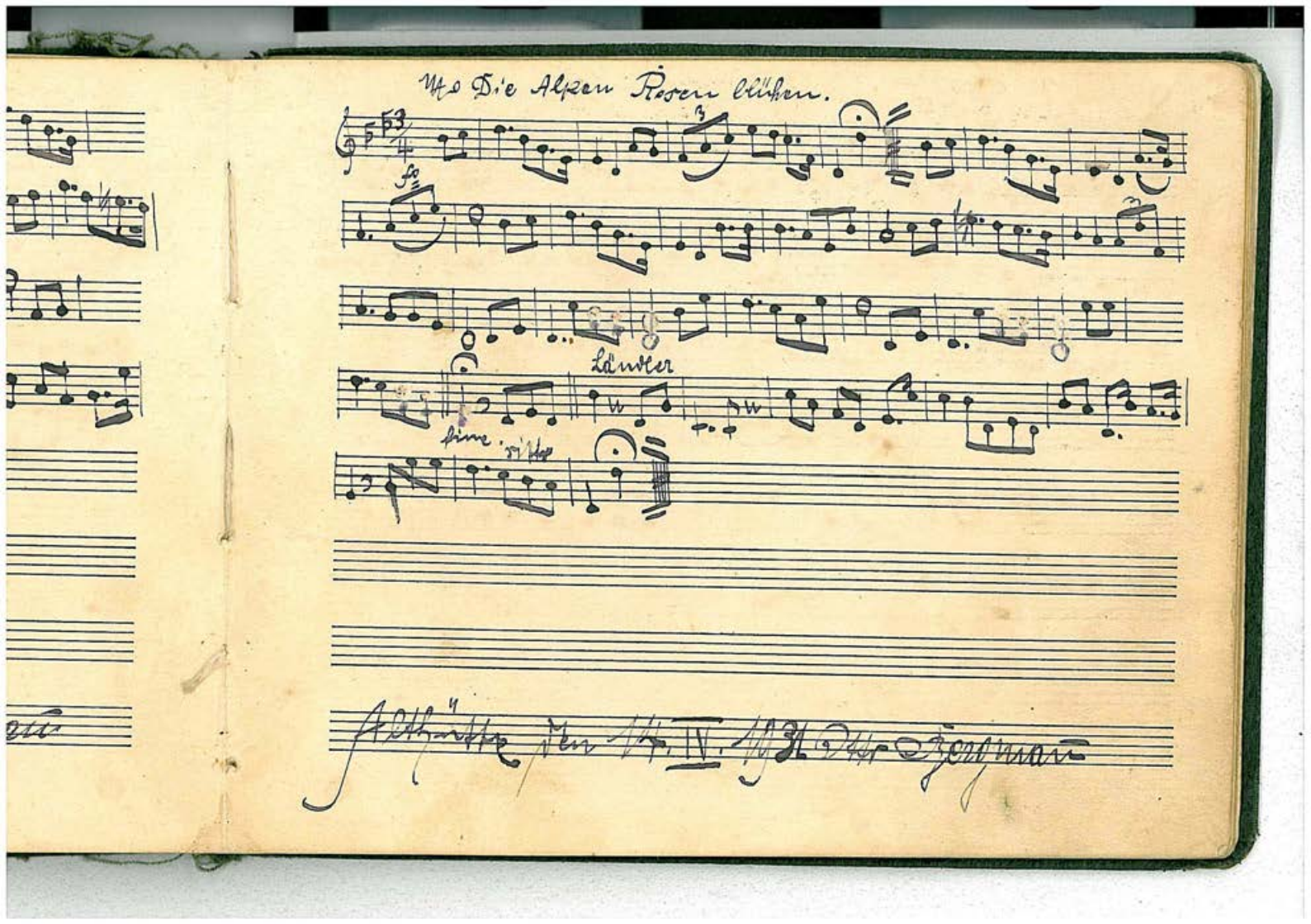
Edelweiß I. Stimme

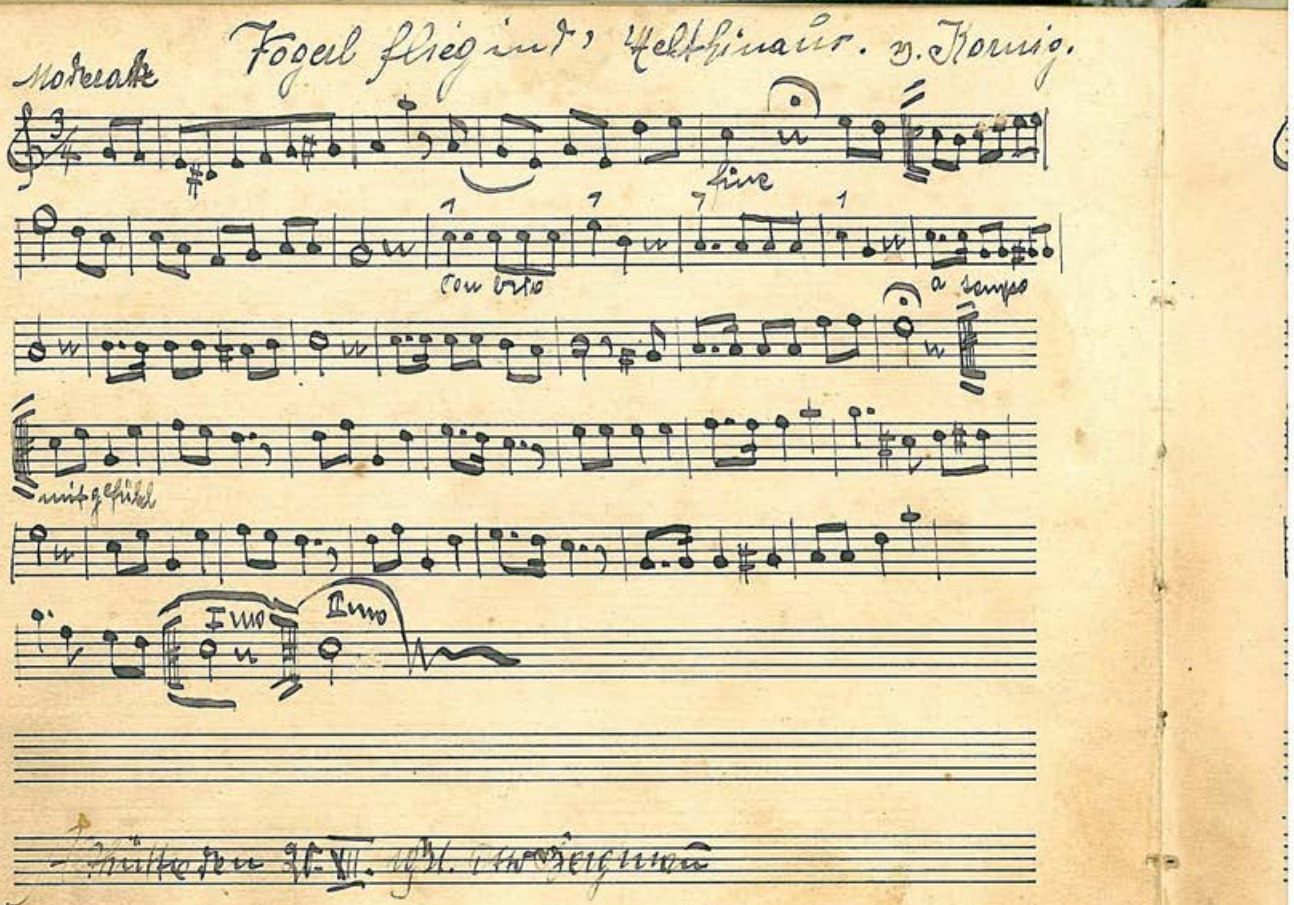



Edelweiß II. Stimme.
fine
D.S. al fine



Althütte den 14. IV. 1931. Otto Bergmann


Wo Die Alpen Rosen blühen.
fp
Ländler
fine



Vogel fliegend, Welthinaus. v. Konig.

Moderato

fine

con brio

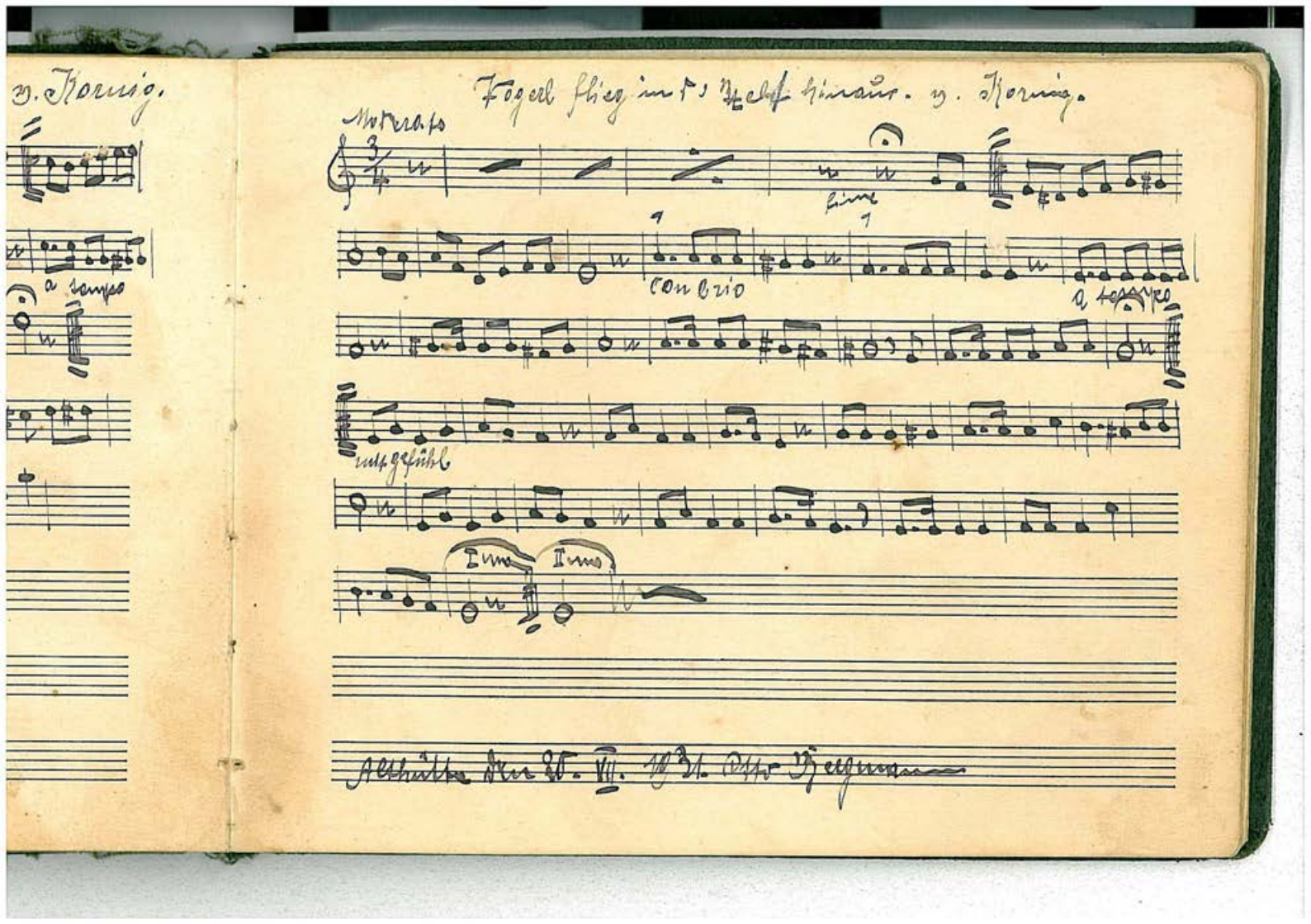
a tempo

mit gefühl

I mo

II mo

Schütte den 21. VII. 1931. Otto Bergmann



v. Kornig.

a tempo

Vogerl flieg in d. Welt hinaus. v. Kornig.

Moderato

fine

con brio

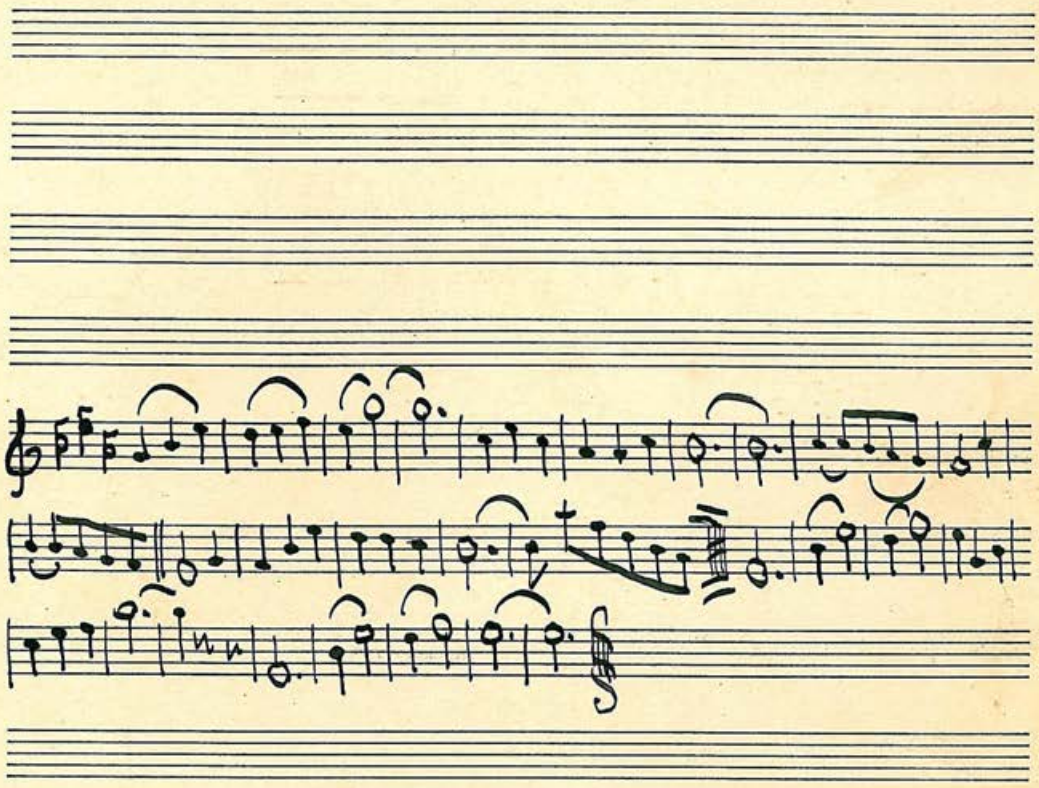
a tempo

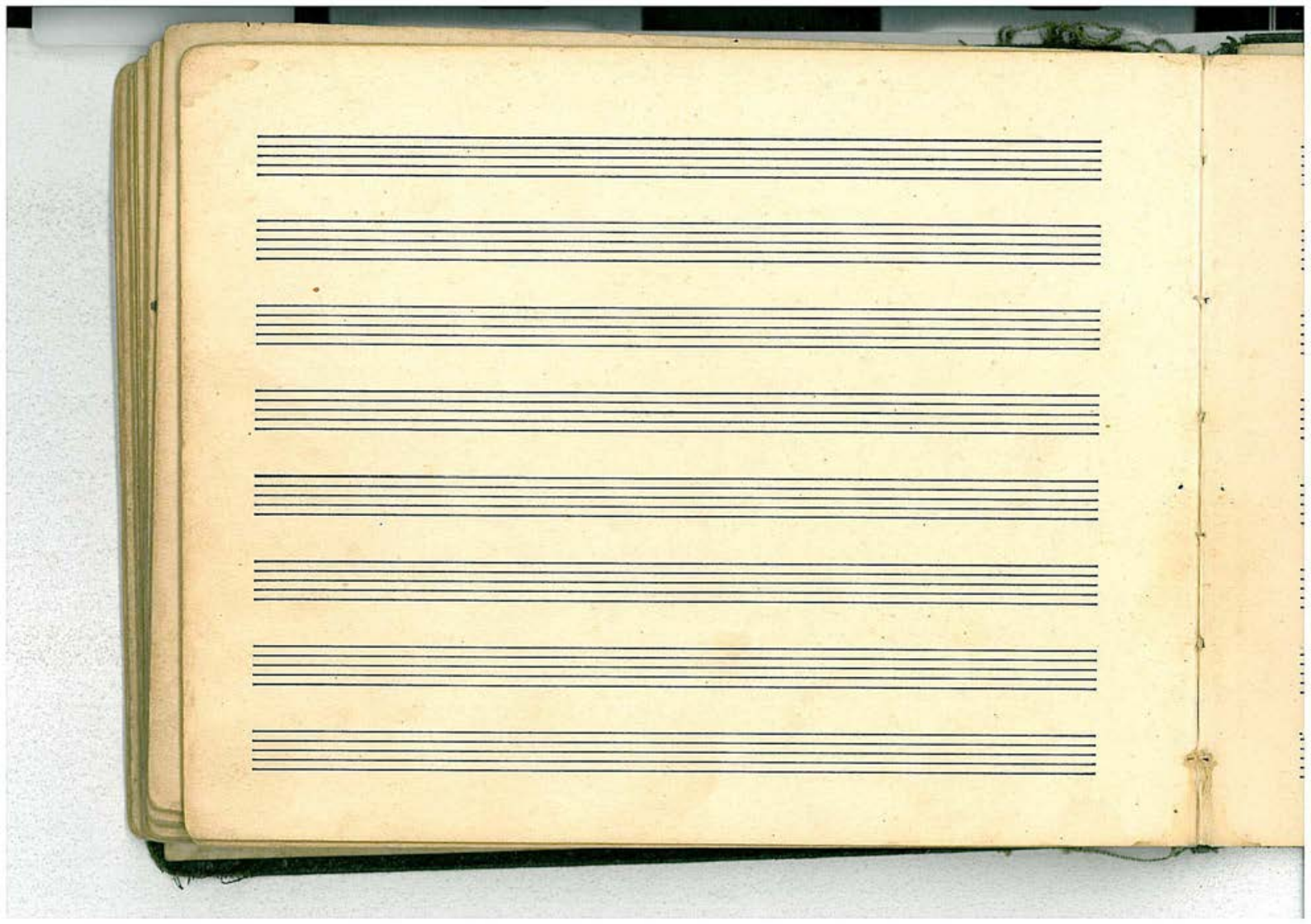
mit gefühl

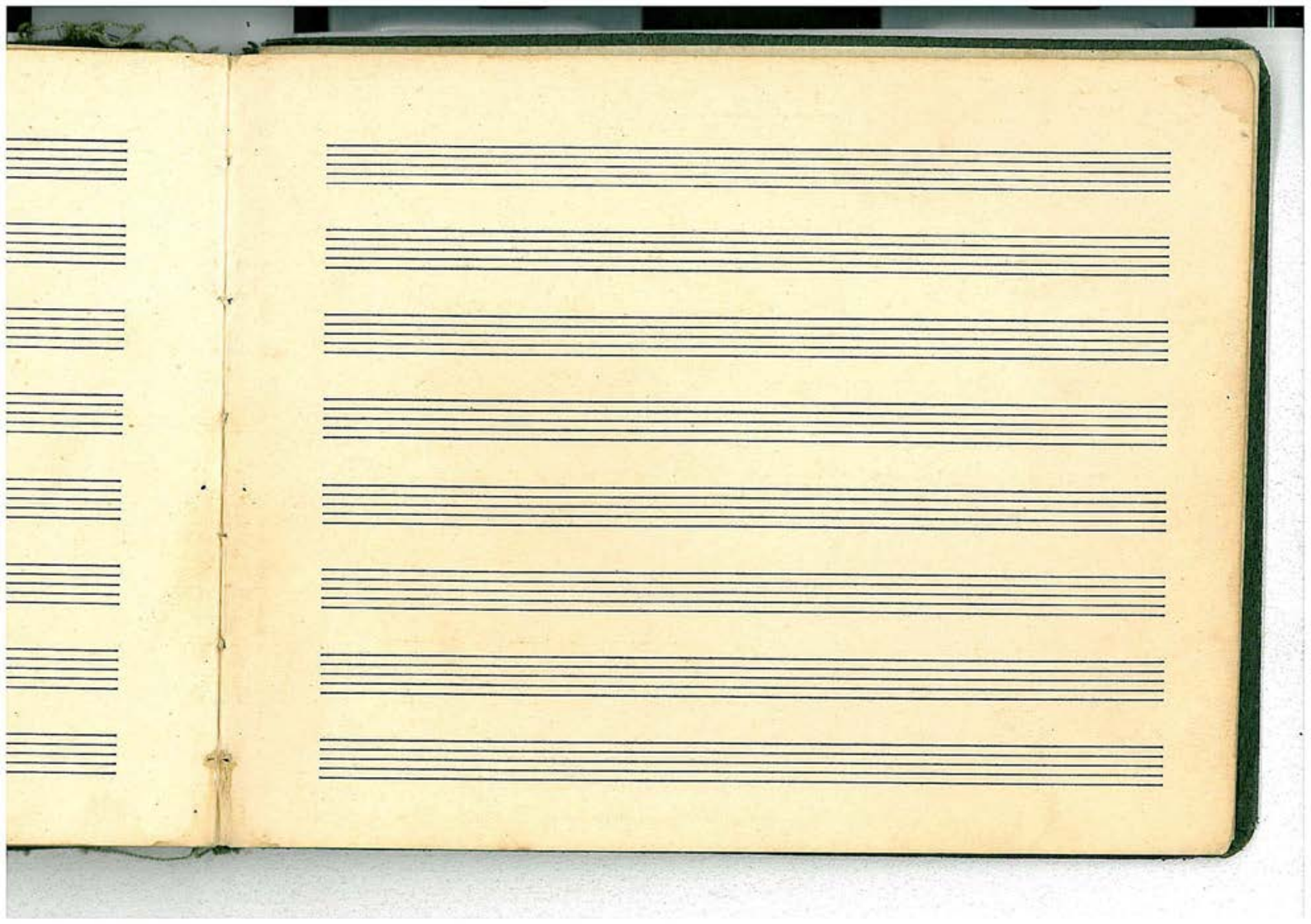
I mo

II mo

Althütte den 25. VII. 1931. Otto Bergmann







RAUM FÜR BEMERKUNGEN