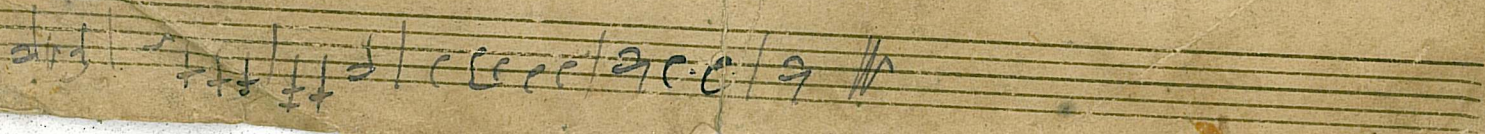
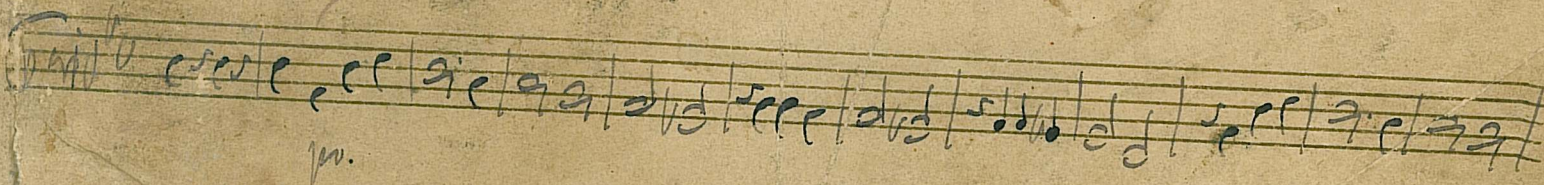
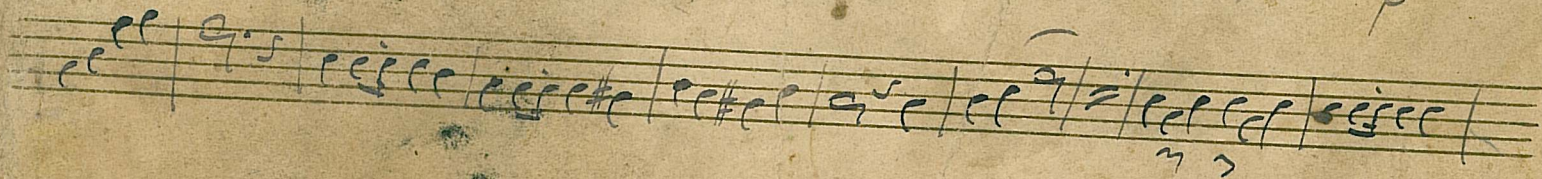
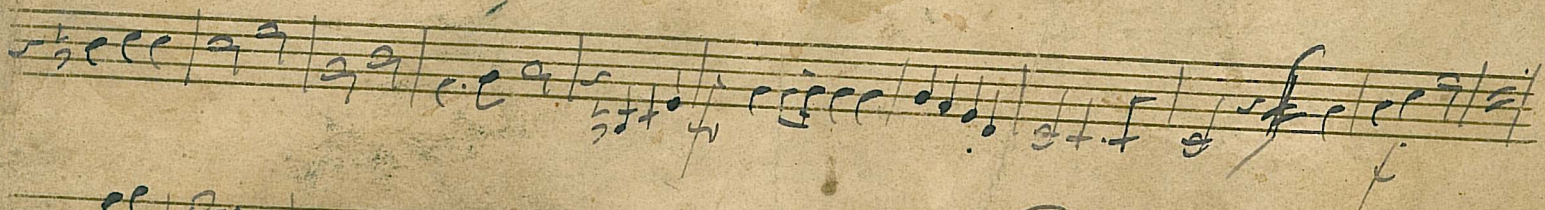
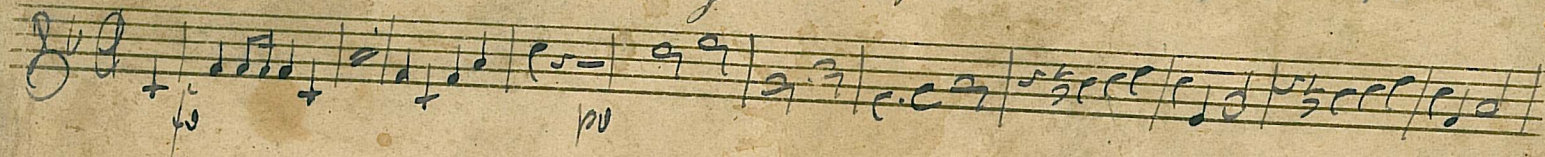


1. Thürner Maass

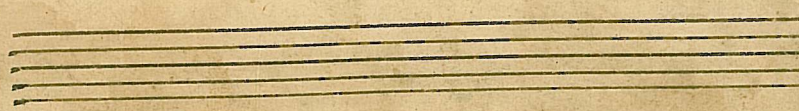
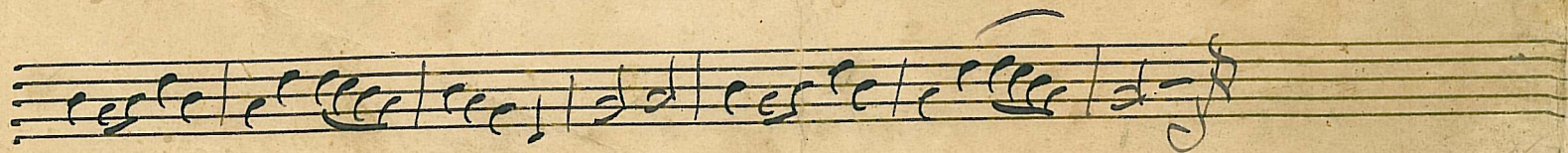
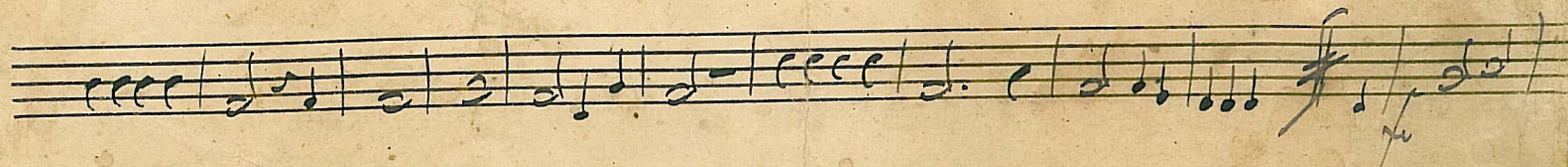
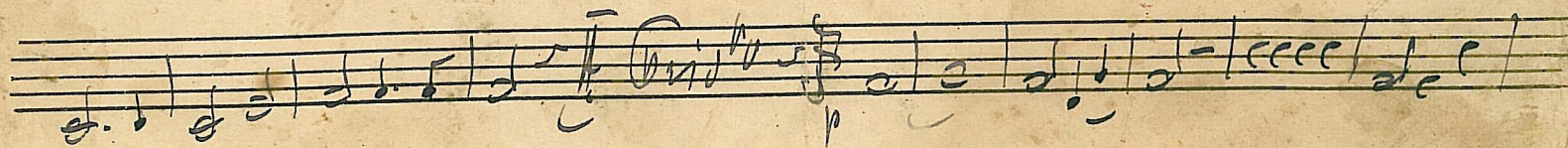
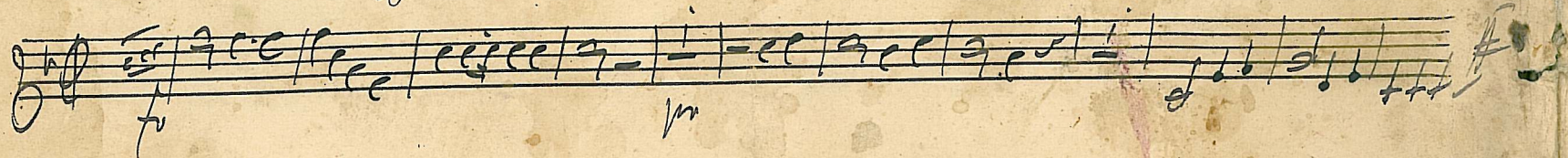
Flügelhorn in B

N. 1.



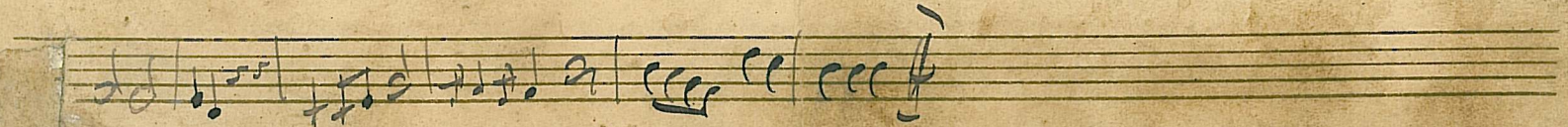
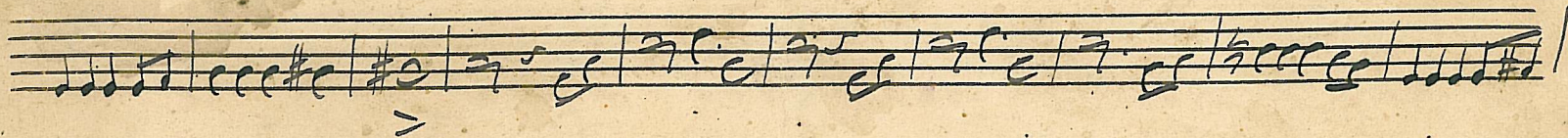
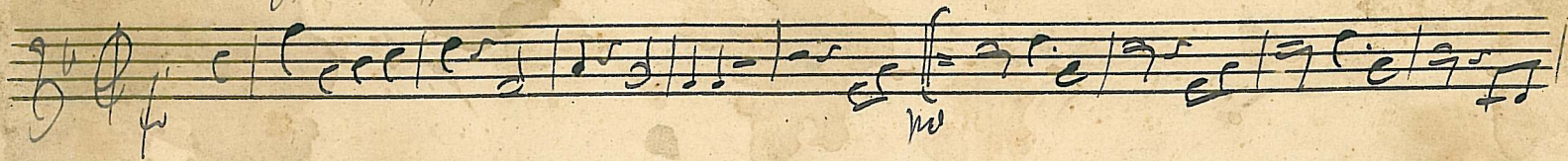


No 2 Voluntas Marff



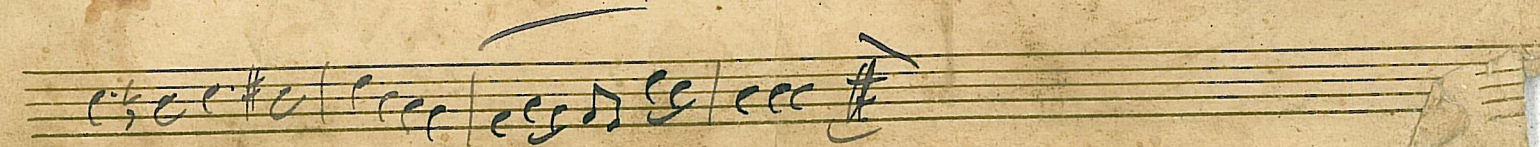
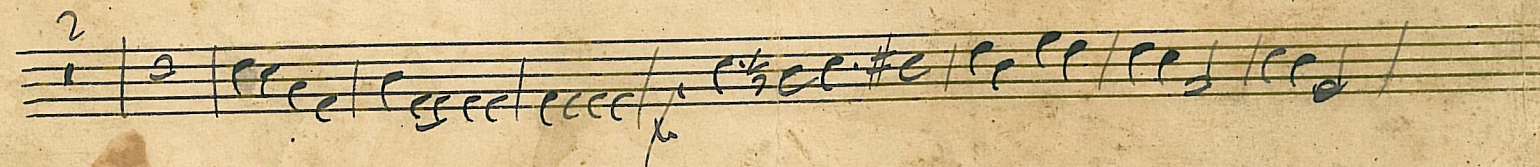
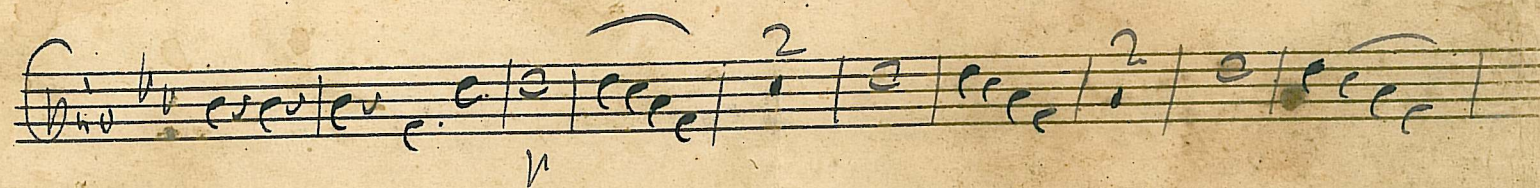


3 Erinnerung an Caspar Maff



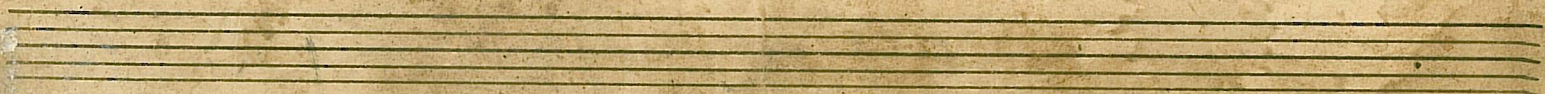
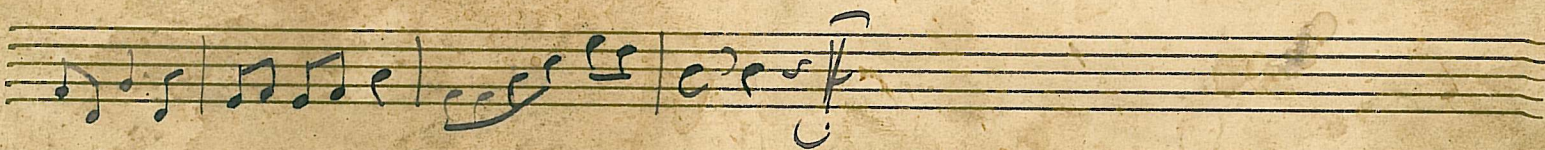
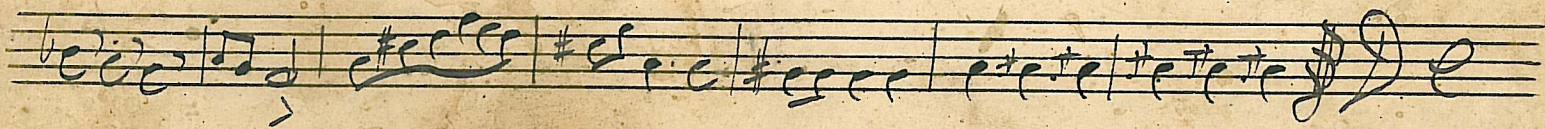


4 trindant fuyd Mauff



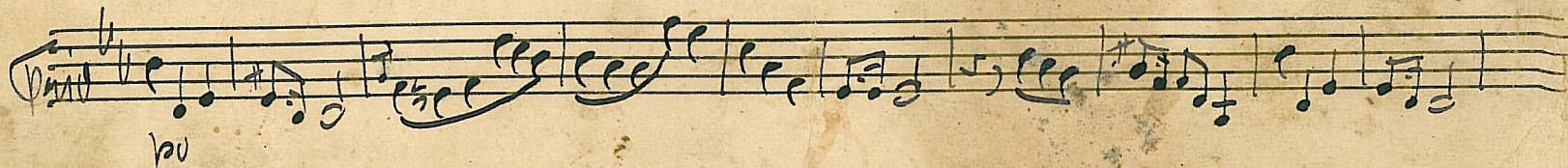
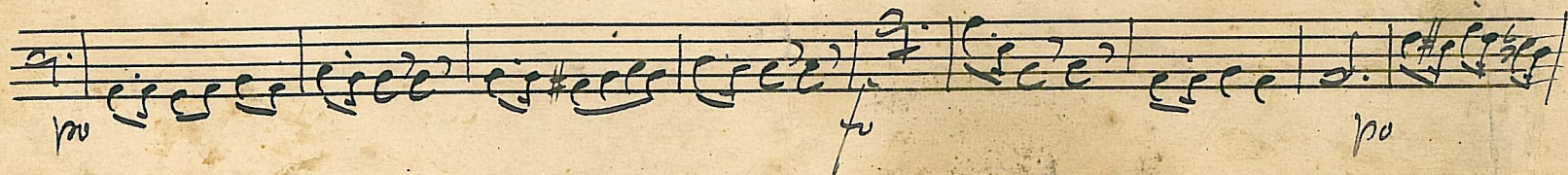
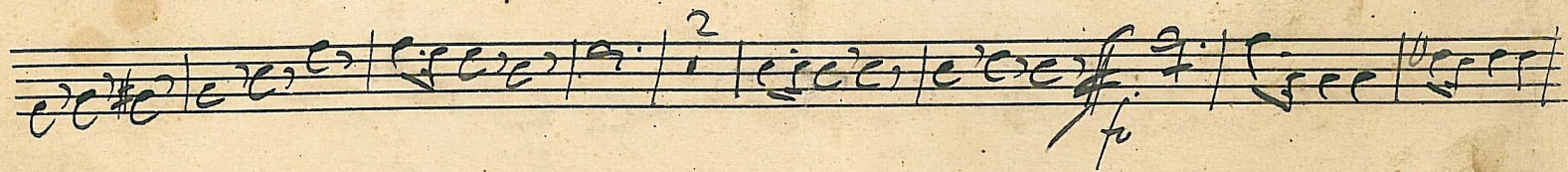
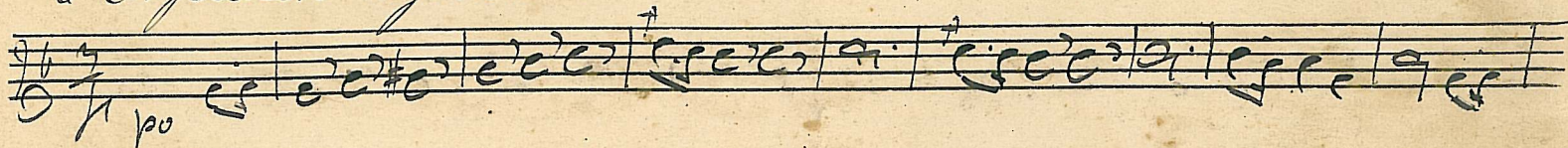


5. Abt. Klage Mazurka



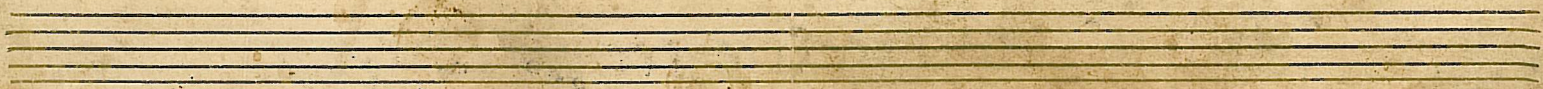
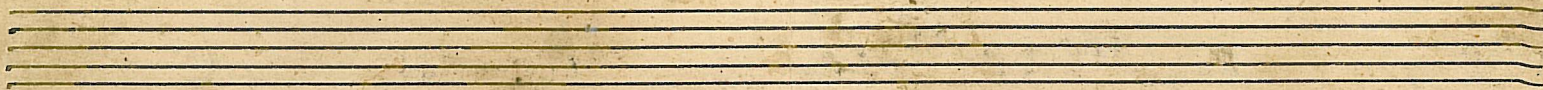
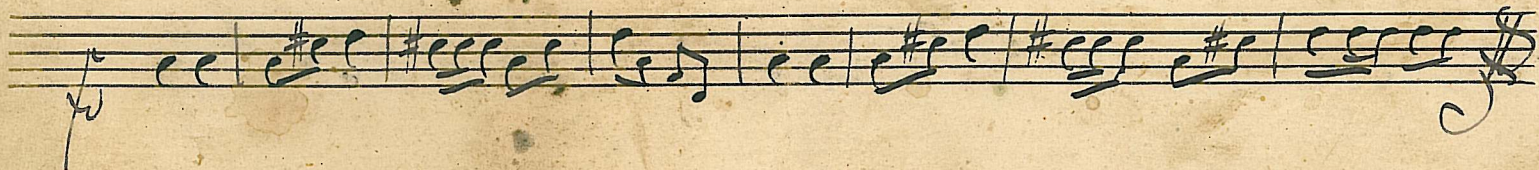
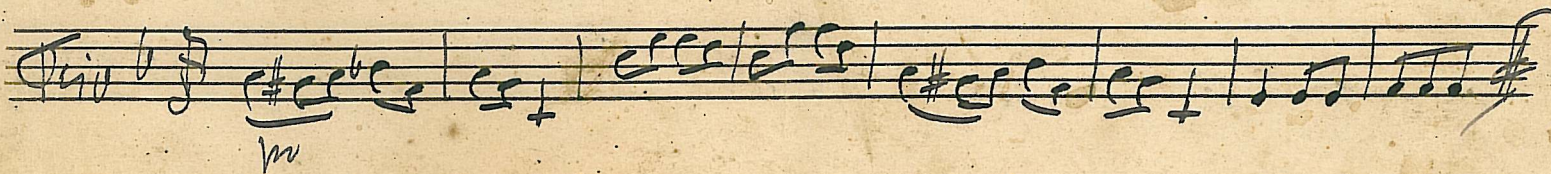
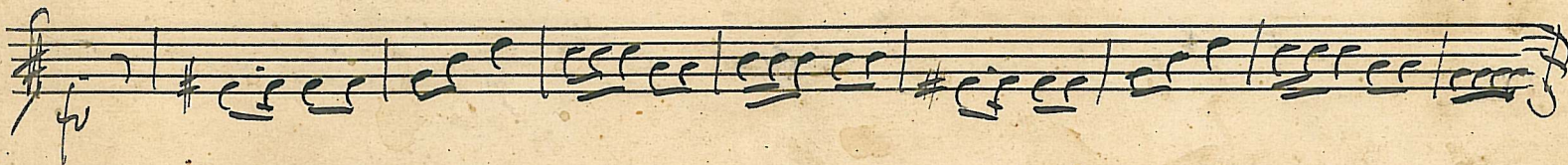


6 Angelines Mazurka - P3



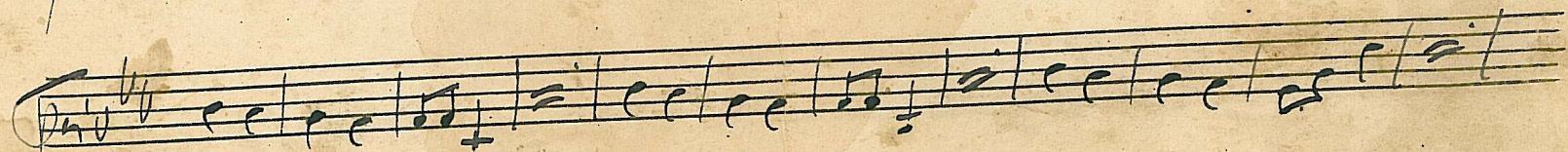
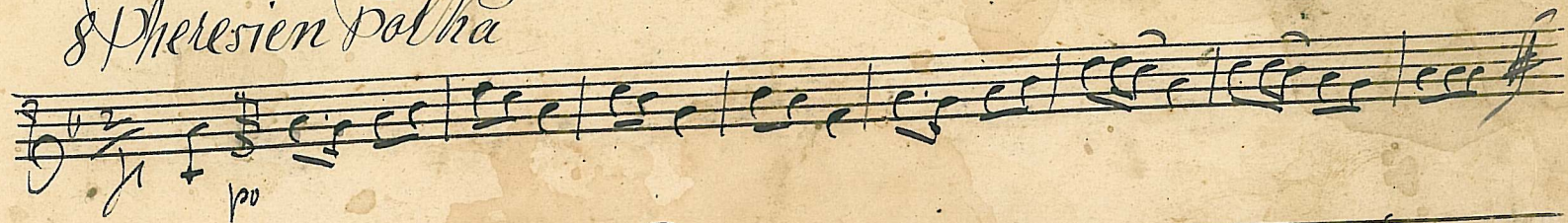


7 Prosa Polka: B3



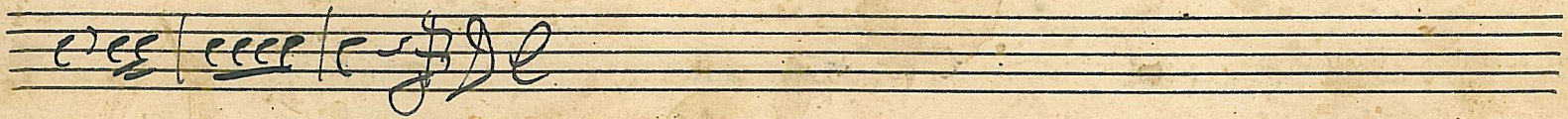
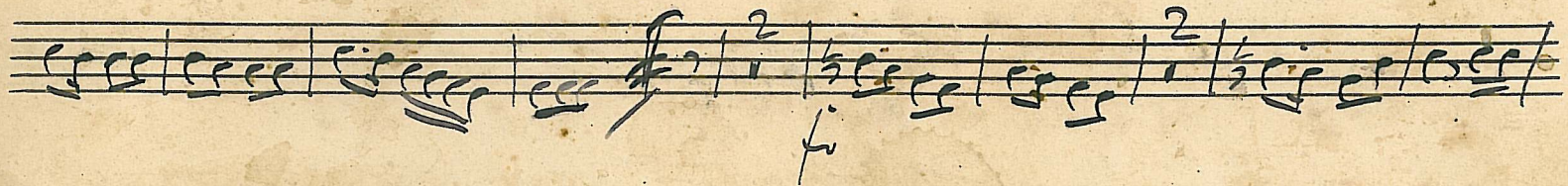
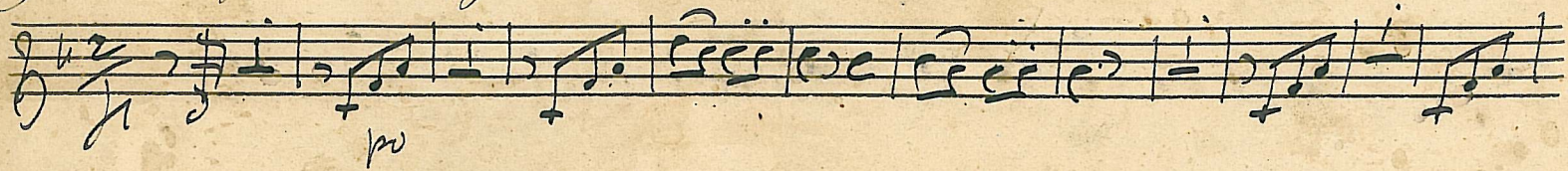


Theresien Polka



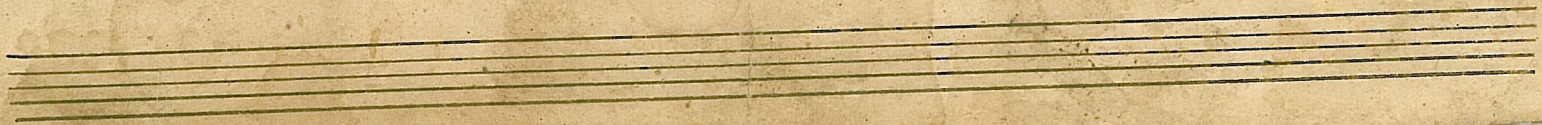
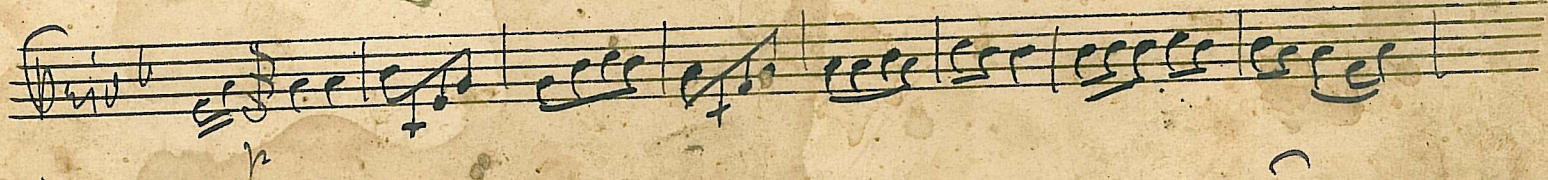
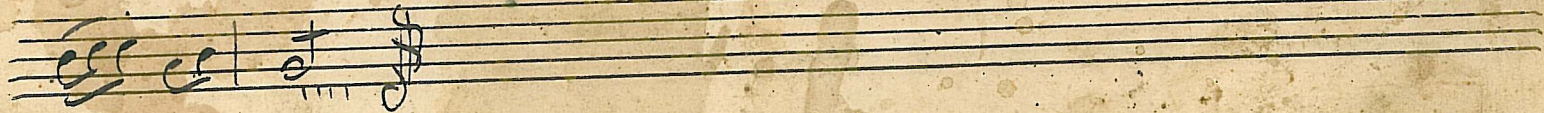
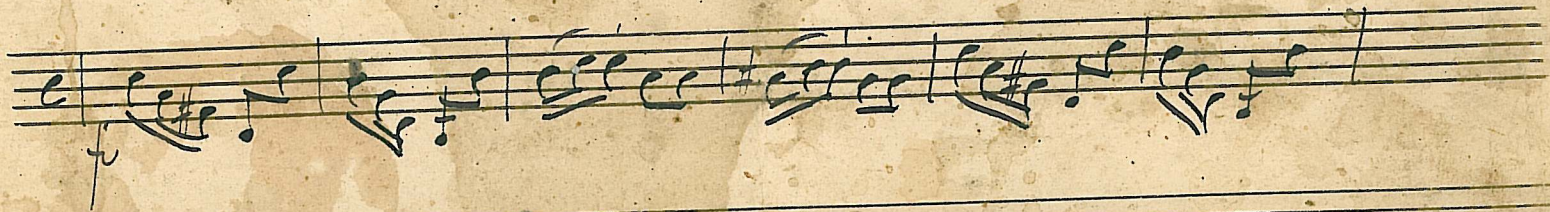


9 Schwaningrad Schottisch





10 Alliance *Andante*





II Anna Galopp

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes various note values and rests, with a '4' above the staff and a '100' below it.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, ending with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various note values and rests, with a '4' above the staff and a '100' below it.

Four empty musical staves at the bottom of the page.



19. Ette mit Weile Galopp

