

# M-FRG-202\_01-03

## Kurzbeschreibung der Musikantenhandschrift

1. Orientierungsdaten					
Schreiber	August Eder				
Ort / Zeit der Niederschrift	Althütte / ca 1950-65				
Fundort	Althütte				
2. Äußere Beschreibung					
Umschlagaufschrift   Kennzeichnung der ersten Seite:	<ul style="list-style-type: none"> <li>- Ländler für Tenorhorn 1 B – M-FRG-202_01</li> <li>- Ländler für Tenorhorn 2 in B – M-FRG-202_02</li> <li>- Posaune 3 im (Violinschlüssel) – M-FRG-202_03</li> </ul>				
Format   Maße:	Quer   20,9 x 14,7 – DIN A5				
Umfang:	Tenorhorn 1+2 (16 Seiten), Posaune 3 (6 Seiten), Schulnotenheft mit 16 Seiten				
Zustand   ergänzende Angaben:	schlecht				
3. Inhaltsübersicht					
	Tänze im ¾ Takt		Tänze im 2/4 und 4/4 Takt		Sonstige Gattungen
X	Ländler		Polka (langsam)		Marsch
	Walzer (1-teilig)		Polka (schnell)		Quadrille
	Walzer (mehrteilig)		Böhmische Polka		Figurentanz
	Halbwalzer		Schottisch		Zwiefacher
	Mazurka		Rheinländer		Schlager
	(Deutscher) Dreher		Dreher		Lied
	Polonaise		Galopp		Arie   Jodler
	Unbezeichnet		Unbezeichnet		Unbezeichnet
	Figurentänze		Sonstiges		Sonstiges
4. Notiert für					
Instrument:		Tenorhorn und Posaune			
Komponisten – Angaben:		---			
5. Entstehung und Tradierung					
Schreibervermerke:		---			
Tradierung:		Blaskapelle Althütte			
Letzter Gebrauch:		1960er Jahre			
Letzter Besitzer:		Willi Eder, Althütte			
Datum und Umstände des Erhalts:		Kauf durch Karl-Heinz Reimeier, ca 1990			
Sonstiges:		Im Posaunenheft sind nur drei Ländler, es fehlen auch Seiten, auf Seite 3: Griffe für Tuba (unten ohne „b“)			

15.06.2014



Datum

Unterschrift

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Nr. 14



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# NOTENHEFT

*Ländchen für*

*Jenssen II. in B.*

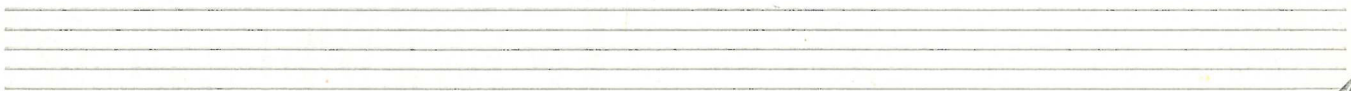
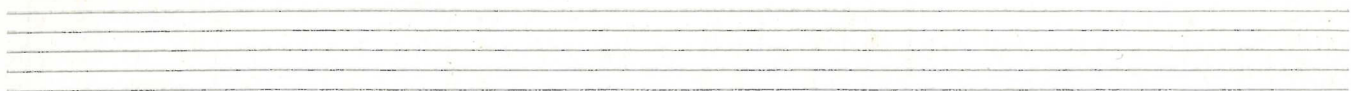
ROTECK



u2



II



1



II. Stimme *Ländler in B. die*

1.

2.

3.

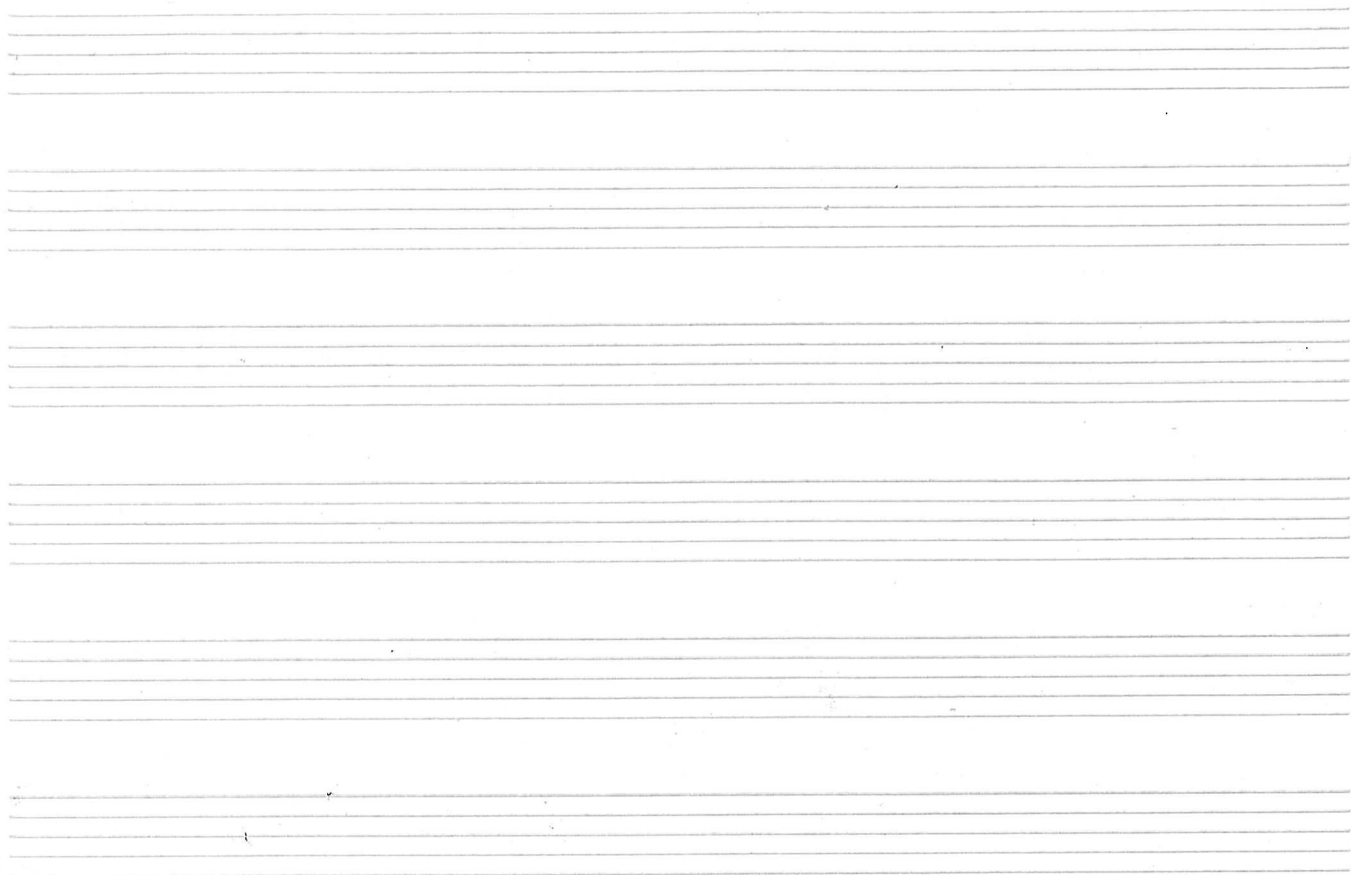


4.

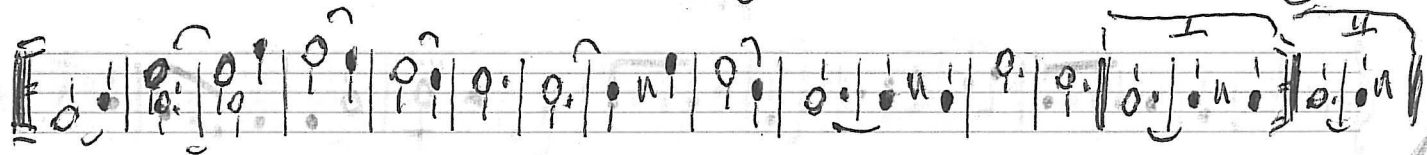
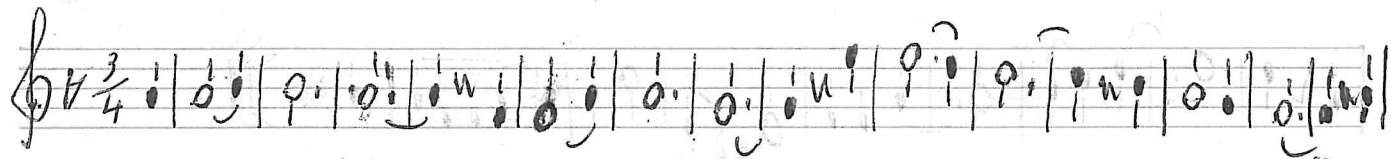
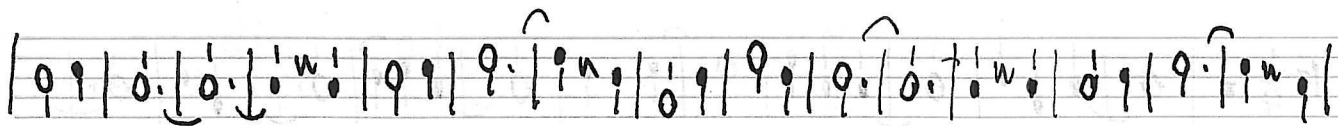
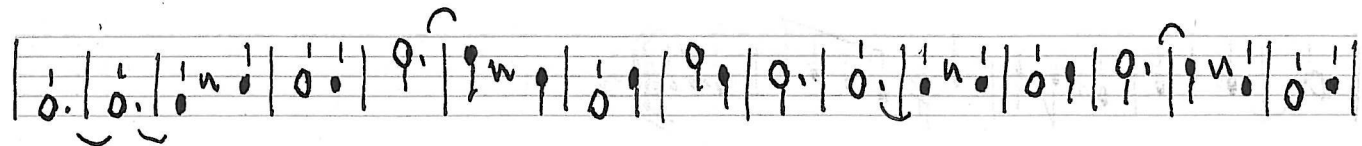
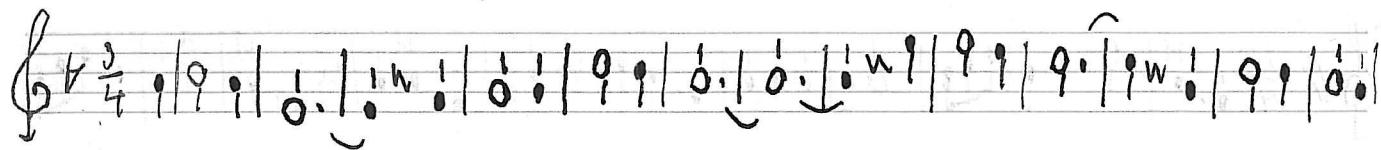
Handwritten musical notation on three staves. The first staff begins with a treble clef, a 3/4 time signature, and a common key signature. The music consists of eighth and sixteenth notes, some with slurs and accents. The second and third staves continue the melody. The piece concludes with a double bar line and a fermata.



6







1

Handwritten musical notation for system 1, measures 1-4. The first staff is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). It contains four measures of music. The second staff continues the piece with four more measures, ending with a double bar line and a fermata.

2

Handwritten musical notation for system 2, measures 5-8. The first staff is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). It contains four measures of music. The second staff continues the piece with four more measures, ending with a double bar line and a fermata.

3

Handwritten musical notation for system 3, measures 9-12. The first staff is in treble clef with a 2/4 time signature and a key signature of one sharp (F#). It contains four measures of music. The second staff continues the piece with four more measures, ending with a double bar line and a fermata.

4

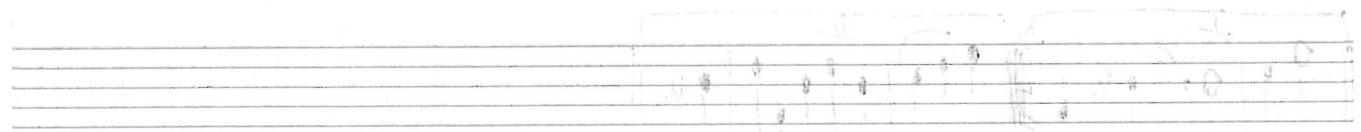
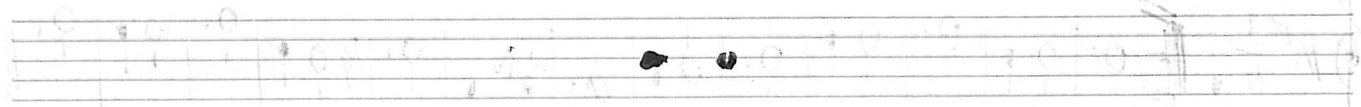
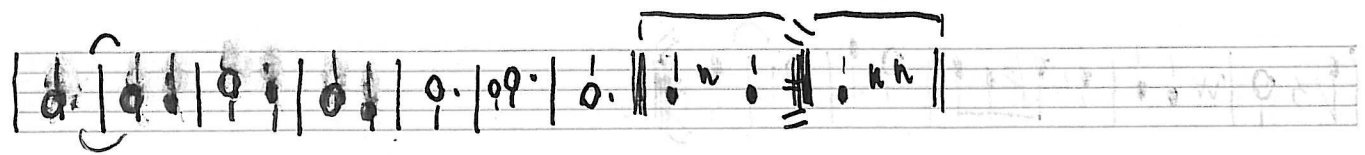
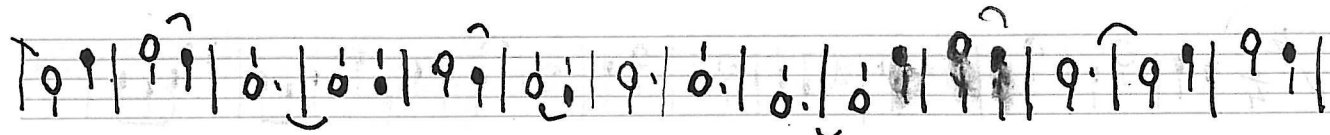
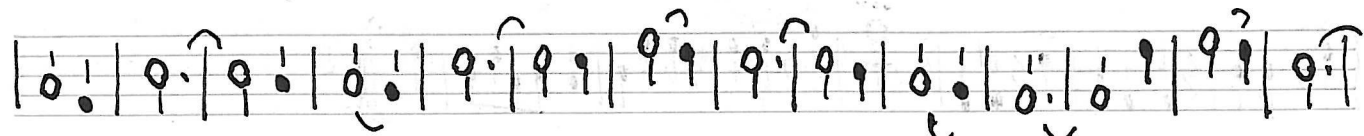
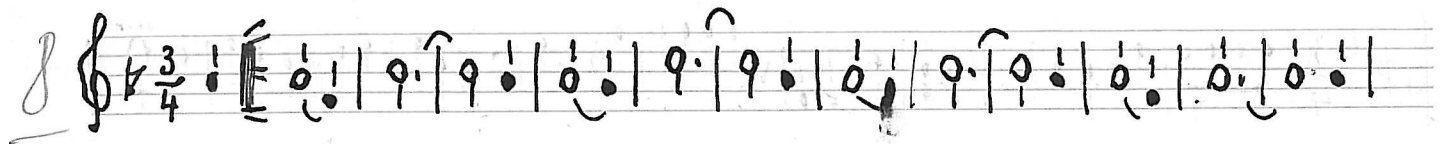
Handwritten musical score for system 4, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of notes, some with slurs and accents, ending with a double bar line. The second and third staves continue the melodic line with similar notation and a final double bar line.

5

Handwritten musical score for system 5, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of notes, some with slurs and accents, ending with a double bar line. The second and third staves continue the melodic line with similar notation and a final double bar line.



Handwritten musical score on five staves. The first staff is in treble clef with a 3/4 time signature. The second staff begins with a double bar line, a key signature change to one sharp (F#), and a 3/4 time signature. The third staff continues the melody. The fourth staff is in treble clef with a 3/4 time signature. The fifth staff contains a section with two first and second endings, indicated by Roman numerals I and II above the staff. The bottom two staves are empty.



1

Handwritten musical notation for system 1, measures 1-8. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains eight measures of music with various note values and rests. The second staff continues the melody with similar notation and ends with a double bar line.

2

Handwritten musical notation for system 2, measures 9-12. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music. The second staff continues the melody and ends with a double bar line.

3

Handwritten musical notation for system 3, measures 13-16. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music. The second staff contains two measures, with the first measure marked "I." and the second marked "II.", indicating first and second endings.



4

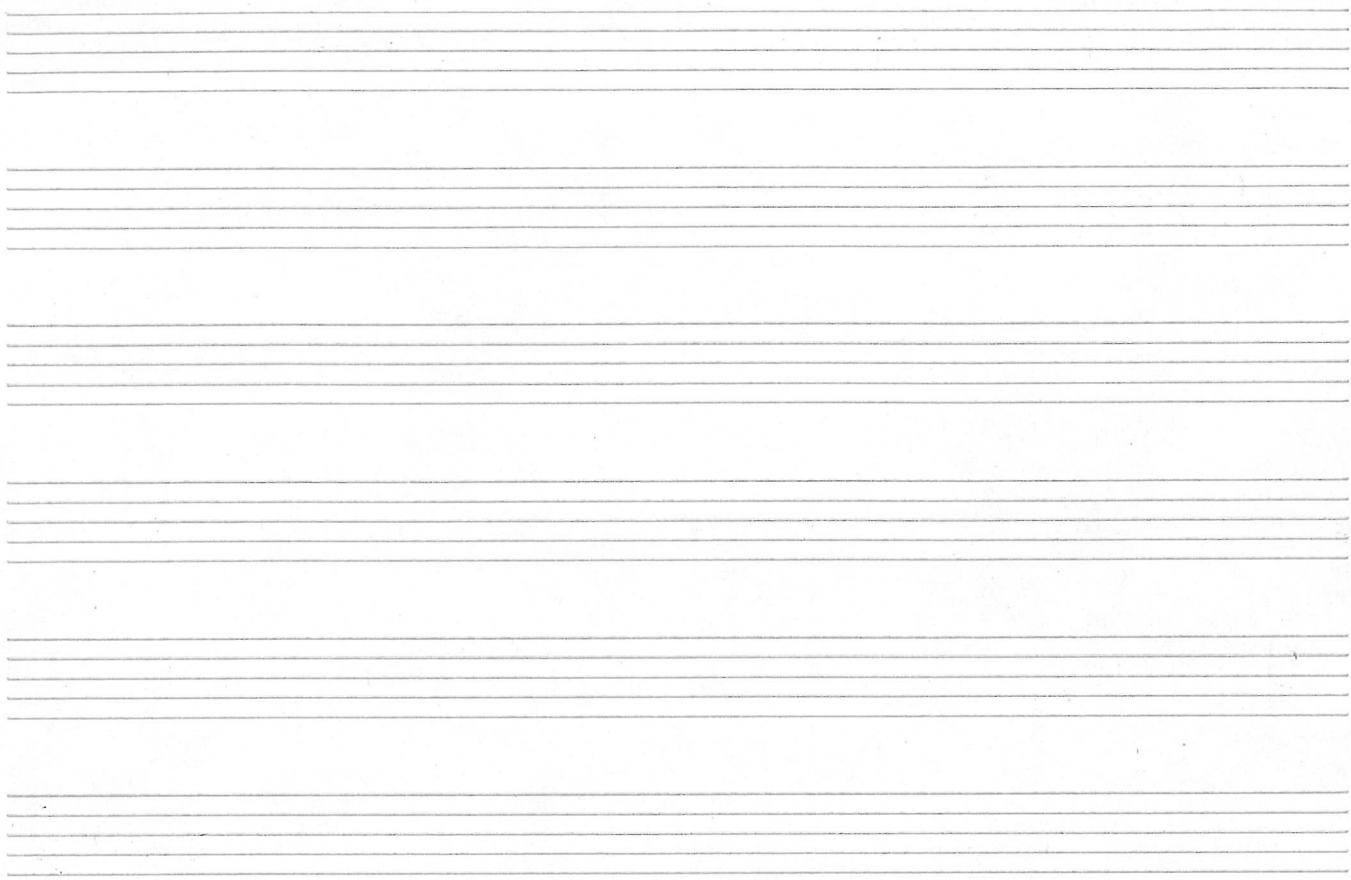
Handwritten musical notation for piece 4, consisting of three staves in 3/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and phrasing slurs.

5

Handwritten musical notation for piece 5, consisting of three staves in 3/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and phrasing slurs.

6.

7.



16



113



