

M-FRG-211a-

Kurzbeschreibung der Musikantenhandschrift

1. Orientierungsdaten

Schreiber	?
Ort / Zeit der Niederschrift	?
Fundort	Althütte

2. Äußere Beschreibung

Umschlagaufschrift Kennzeichnung der ersten Seite:	---
Format Maße:	Quer 25,5 x 16,4
Umfang:	4 Seiten
Zustand ergänzende Angaben:	gut

3. Inhaltsübersicht

	Tänze im $\frac{3}{4}$ Takt		Tänze im 2/4 und 4/4 Takt		Sonstige Gattungen
X	Ländler	X	Polka (langsam)		Marsch
	Walzer (1-teilig)		Polka (schnell)		Quadrille
	Walzer (mehrteilig)		Böhmische Polka		Figurentanz
	Halbwalzer		Schottisch		Zwiefacher
	Mazurka		Rheinländer		Schlager
	(Deutscher) Dreher		Dreher		Lied
	Polonaise		Galopp		Arie Jodler
	Unbezeichnet		Unbezeichnet		Unbezeichnet
X	Hymne		Sonstiges		Sonstiges

4. Notiert für

Instrument:	Blech09, unvollständig, 1. Trompete in Es
Komponisten – Angaben:	??, Johann Strauss, Karl Millöcker

5. Entstehung und Tradierung

Schreibervermerke:	
Tradierung:	Blaskapelle Althütte
Letzter Gebrauch:	1960er Jahre
Letzter Besitzer:	Willi Eder, Althütte
Datum und Umstände des Erhalts:	Kauf durch Karl-Heinz Reimeier, ca 1990
Sonstiges:	- Thurner- Marsch, - Kuss-Walzer aus der Operette "Der lustige Krieg" - Laura-Walzer aus der Operette "Der Bettelstudent" - O du himmelblauer See aus der Operette "Das verwunschene Schloss"

21.06.2014

Datum

Unterschrift

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unter demselben an das 1. Gemäch

Wohlstand

mit der

Introd. u. d. 1. Th.

Pompa I. Es

Thäinos.

Thäiner Markt & C.

2. Trupp Walzen mit der Orgel in der Lustigkammer von Strauß

Violin I (vi) *And.* *Alleg.*

Violin II (vi) *And.* *Alleg.*

p *f* *p* *ad* *al*

Handwritten musical notation on a single staff, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a melodic line with various note values and rests, and a bass line with chords and some accidentals. A blue circular stamp is visible above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with various note values and rests, and a bass line with chords and some accidentals.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with various note values and rests, and a bass line with chords and some accidentals.

Handwritten musical notation on a single staff, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The word "Toda" is written at the beginning of the staff. The notation includes a melodic line with various note values and rests, and a bass line with chords and some accidentals.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with various note values and rests, and a bass line with chords and some accidentals.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with various note values and rests, and a bass line with chords and some accidentals.

3 Laura Walyon mit der Operette der Catherin hindert von Müllers

Handwritten musical notation on a single staff, starting with a treble clef and a 3/8 time signature. The notation includes various notes, rests, and dynamic markings such as *pp* and *mf*. A blue circle is visible in the upper right corner of the page.

Handwritten musical notation on a single staff, continuing the piece. It features a variety of rhythmic patterns and dynamic markings, including *pp* and *mf*.

Handwritten musical notation on a single staff, showing further development of the musical theme with complex rhythmic structures and dynamic markings like *pp* and *mf*.

Handwritten musical notation on a single staff, continuing the composition with dynamic markings such as *mf*.

Handwritten musical notation on a single staff, featuring dynamic markings like *mf* and *pp*.

Handwritten musical notation on a single staff, concluding the piece with dynamic markings such as *mf* and *pp*.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes a treble clef, a double bar line, and various rhythmic values such as quarter and eighth notes. There are several groups of notes beamed together, and some notes have sharp signs. A small 'no' is written below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef and a double bar line. The notation consists of a series of notes, some beamed together, with sharp signs indicating the key signature.

Handwritten musical notation on a five-line staff. It includes a treble clef and a double bar line. The notation shows a sequence of notes with sharp signs, some beamed together. At the end of the staff, there are two boxed-in sections labeled 'I' and 'II'.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 4/8. It features a treble clef, a double bar line, and various rhythmic values. There are several groups of notes beamed together, and some notes have sharp signs. A small 'no' is written below the staff. At the end of the staff, there are two boxed-in sections labeled 'I' and 'II'.

Handwritten musical notation on a five-line staff. It includes a treble clef and a double bar line. The notation shows a sequence of notes with sharp signs, some beamed together. At the end of the staff, there are two boxed-in sections labeled 'I' and 'II'.

Handwritten musical notation on a five-line staff. It includes a treble clef and a double bar line. The notation shows a sequence of notes with sharp signs, some beamed together. At the end of the staff, there are two boxed-in sections labeled 'I' and 'II'. The page number '26' is written in the bottom right corner.

