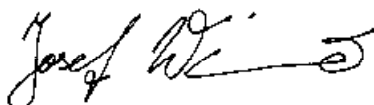


M-FRG-218b

Kurzbeschreibung der Musikantenhandschrift

1. Orientierungsdaten					
Schreiber	Druck				
Ort / Zeit der Niederschrift	Verlag Jean Dennerlein, München				
Fundort	Althütte				
2. Äußere Beschreibung					
Umschlagaufschrift Kennzeichnung der ersten Seite:	---				
Format Maße:	quer 26,7 x 16,9				
Umfang:	4 Doppelseiten gedruckt				
Zustand ergänzende Angaben:	Schlecht, teilweise zerfetzt				
3. Inhaltsübersicht					
	Tänze im $\frac{3}{4}$ Takt		Tänze im 2/4 und 4/4 Takt		Sonstige Gattungen
	Ländler		Polka (langsam)		Marsch
	Walzer (1-teilig)	X	Konzert-Polka (schnell)		Quadrille
X	Walzer (mehrteilig)		Böhmische Polka		Figurentanz
	Halbwalzer		Schottisch		Zweifacher
X	Mazurka		Rheinländer		Schlager
	(Deutscher) Dreher	X	Ouvertüre	X	Lied
	Polonaise		Galopp		Aria
	Unbezeichnet		Unbezeichnet		Unbezeichnet
	Figurentänze		Idylle		Cavatine
4. Notiert für					
Instrument:	Althorn in B (= Tenorhorn in B)				
Komponisten – Angaben:	ja				
5. Entstehung und Tradierung					
Schreibervermerke:	---				
Tradierung:	Blaskapelle Althütte				
Letzter Gebrauch:	1960er Jahre				
Letzter Besitzer:	Willi Eder, Althütte				
Datum und Umstände des Erhalts:	Kauf durch Karl-Heinz Reimeier, ca 1990				
Sonstiges:	Nr. 19 – 24 (komplett)				
Inhalt:	Mein Wien	Nr. 19	Joh. B. Blobner		
	Heinkehr-Ouvertüre	Nr. 20	W. Schröder		
	Gesang der Meermädchen aus "Oberon"	Nr. 21	C.M. v. Webern		
	Hymne an die Nacht	Nr. 22	L. v. Beethoven		
	Alpenklänge	Nr. 23	Schwegler		
	Der kleine Trompeter	Nr. 24	St. Seidel		

05.07.2014



Datum

Unterschrift

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Tromba alto in B. m. C.
Nº 19. „Mein Wien“ Walzerlied in B.

v. J. B. Salobner

In langsamem Walzertempo.

The musical score consists of seven staves. The first staff is the melody, starting with a forte (f) dynamic and a tempo marking of 'ad. trib.'. It includes a section marked 'D a, tempo.' and ends with a piano (p) dynamic. The second staff is the accompaniment, starting with a piano (p) dynamic and a '2' marking. The third staff continues the accompaniment with a 'cresc.' marking. The fourth staff has a 'tr.' marking. The fifth staff includes the instruction 'Setze langsam, legato u. immer schneller.' and a 'rit.' marking. The sixth staff is marked 'Schnell.' and includes a 'rit.' marking. The seventh staff shows two endings, labeled 'I.' and 'II.', with a repeat sign.

1. Bey. Musik-Verlag Jean Demmelein, München.

N^o 20. „Opiniketsje“ Overture in B.

v. 20. Schradde.

M^odesto.

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff continues the melody. The third staff features a piano (p) dynamic marking and a series of chords. The fourth staff includes a 'rit.' (ritardando) marking and a 'ff.' (fortissimo) dynamic. The fifth staff is marked 'Allegro.' and 'mf.' (mezzo-forte), and contains a double bar line followed by a key signature change to two sharps (F# and C#). The sixth staff is marked 'Allo.' (Allegro) and contains a double bar line followed by a key signature change to one sharp (F#). The seventh staff continues the melody. The eighth staff has a first ending bracket labeled '1'. The ninth staff has a second ending bracket labeled '3'. The tenth staff concludes the piece with a final cadence. The paper shows signs of age, including foxing and some staining.

Humboldt Oboe in G Major

The musical score consists of ten staves of handwritten notation. The first staff begins with a dynamic marking of *p* and a tempo marking of *allegro*. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, and *allegro*. There are also numerical markings '1' and '3' above the notes. The score concludes with a double bar line.

Handwritten notes and markings at the bottom left of the page, including some illegible scribbles and the letters 'E'.

Tromba alto in B \flat C.

N^o 21. „Gesang der Meeremädchen“ aus „Oberon“ in B.

v. C. W. v. Weber.

Andante con moto.

Handwritten musical score for 'Gesang der Meeremädchen' by Carl Weber. The score is written on seven staves. The first staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. It begins with a piano (*p*) dynamic. The subsequent staves are for piano accompaniment, with the left hand on the bottom staff and the right hand on the upper staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks.

N^o 22. „Hymne an die Nacht“ in B.

v. Beethoven.

Largo am u. feierlich.

Handwritten musical score for 'Hymne an die Nacht' by Ludwig Beethoven. The score is written on two staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. It begins with a piano (*p*) dynamic. The bottom staff is for piano accompaniment, starting with a bass clef and a *mf* dynamic. The music is characterized by a slow, solemn tempo and features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks.

Nº 23. » Alpenklänge » Mazurka in B. *Alto*
Eingang. *Andante* 177.

v. L. Schwegler.

The musical score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The first section is marked 'Mazurka' and includes dynamic markings like *p* and *pp*, and first/second endings. The second section is marked 'Trio' and features a change in time signature to 3/4 and dynamic markings like *p* and *pp*. The final section is marked 'Schluss' and includes the tempo marking 'Andante'. The score concludes with a double bar line and a final cadence.

Tromba in B. C.

N^o 24. »Der kleine Trompeter.« Concert. Balke in B.

v. St. Sirell.

Moderato.

Handwritten musical score for 'Der kleine Trompeter' in B major, 3/4 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'f' (forte) and 'mf' (mezzo-forte) are indicated. The score includes first and second endings, marked 'I.' and 'II.'. A section marked 'Trio.' begins on the fifth staff, where the key signature changes to two flats (Bb major) and the time signature changes to 2/4. The piece concludes with a section marked 'D. C. al. Schluss.' (Da Capo alla fine) on the ninth staff.

N^o 25. »Aria a. d. Op. »Norma.« in C.

v. Bellini.

Andantino.

Handwritten musical score for 'Aria a. d. Op. Norma' in C major, common time (C). The score consists of a single staff. The tempo is marked 'Andantino'. The music begins with a treble clef and a key signature of no sharps or flats. It features a slow, melodic line with some rests and a final cadence.

Handwritten musical score for Tromba Alto in B-flat C. The score consists of ten staves of music. The first staff begins with a treble clef and a 6/8 time signature. The second staff includes a '6.' marking above the staff and an 'Alte' marking below. The third staff is marked 'Andante' with a 5/4 time signature. The fourth staff has a 'rall.' marking. The fifth staff features a '4' time signature. The sixth staff includes 'Dim. mosso.' and 'Cadenz.' markings. The seventh staff has a 'Cadenz.' marking. The eighth staff has a '6' marking. The ninth and tenth staves continue the melodic line. The paper is aged and shows signs of wear.

Tromba Alto in B. C

Nº 26. Schummer-Oria a. d. op. „Die Stummern von Sertici“ in B.

v. Andur.

Andante

1.

f.

p

a tempo.

rit.

rit.

a tempo

pp