

Clarinetto in B.

Nº1. Fest-Reveille v. C. Langrock.

*Andante.*

*Allegro.*

# Nº 2. Ouverture: „Die beiden Blinden” v. Schriml.

*Andante. Solo*

*p dolce.*

*f*

*Allegro*

*f*

*f*

Clarinetto in B.

This page contains a handwritten musical score for Clarinet in B, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 2: *sva* (sustained) above the staff.
- Staff 3: *sva* (sustained) above the staff.
- Staff 4: *f* (forte) below the staff.
- Staff 5: *f* (forte) below the staff.
- Staff 6: *f* (forte) below the staff.
- Staff 7: *sva* (sustained) above the staff.
- Staff 8: *f* (forte) below the staff.
- Staff 9: *f* (forte) below the staff.
- Staff 10: *f* (forte) below the staff.
- Staff 11: *f* (forte) below the staff.
- Staff 12: *f* (forte) below the staff.

There are also some markings that appear to be "1." and "2. sal" (second ending) scattered throughout the score.

# Nº 3. „Münchner G'müath" Walzer v. A. Bock.

*Introd. Andante.*

*Walzer.*

Handwritten musical score for Clarinet in B, page 5. The score consists of 12 staves of music. The first staff is a single melodic line with various ornaments and dynamics. The second staff is a bass line with a 'mf' dynamic. The third staff continues the melodic line with 'mf' and 'f' dynamics. The fourth staff is a bass line with a '3.' marking. The fifth staff is a melodic line with 'ff' and 'mf' dynamics. The sixth staff is a bass line with 'f' and 'b' dynamics. The seventh staff is a melodic line with 'ff' and 'b' dynamics. The eighth staff is a bass line with 'f' and 'b' dynamics. The ninth staff is a melodic line with 'f' and 'b' dynamics. The tenth staff is a bass line with 'f' and 'b' dynamics. The eleventh staff is a melodic line with 'f' and 'b' dynamics. The twelfth staff is a bass line with 'f' and 'b' dynamics. The score includes various musical notations such as slurs, ornaments, and dynamic markings.

Clarinetto in B.

This page contains a handwritten musical score for Clarinet in B. The score is written on ten systems of five staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several first and second endings marked with 'I' and 'II'. A section labeled 'Coda' begins on the sixth system, marked with a '2.' and a '3.' above the staff. The score concludes with a section marked 'Vivace' and a final *f* dynamic marking.

# Nº 4. „Der schneidige Flügelhornist“ Concert-Polka

v. Mühlbauer

*Introd. Andante.*

The introduction consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked *Andante*. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords. A dynamic marking of *f* (forte) is present. The second staff continues the melodic and harmonic development. The third staff includes a *rall.* (rallentando) marking. The fourth staff concludes with a *Cad.* (cadenza) and a *ff* (fortissimo) dynamic marking.

The polka section begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It consists of ten staves of music. The tempo is marked *Polka*. The music is characterized by a rhythmic melody with eighth and sixteenth notes. Dynamic markings include *f* (forte) and *atp.* (allegretto). The section includes first and second endings, indicated by 'I' and 'II' above the staff. The piece concludes with a *Coda* section, marked with *ff* and ending with a final chord.

