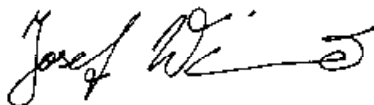


# M-FRG-225

## Kurzbeschreibung der Musikantenhandschrift

<b>1. Orientierungsdaten</b>			
Schreiber	Druck		
Ort / Zeit der Niederschrift	München, Verlag Jean Dennerlein		
Fundort	Althütte		
<b>2. Äußere Beschreibung</b>			
Umschlagaufschrift   Kennzeichnung der ersten Seite:	Buren-Marsch		
Format   Maße:	hoch   19,7 x 28,1		
Umfang:	1 Seite gedruckt		
Zustand   ergänzende Angaben:	gut, einige Stimmen zerfetzt		
<b>3. Inhaltsübersicht</b>			
	<b>Tänze im ¾ Takt</b>	<b>Tänze im 2/4 und 4/4 Takt</b>	<b>Sonstige Gattungen</b>
	Salon-Ländler	Polka francaise (langsam)	X Marsch
	Walzer (1-teilig)	Polka	Quadrille
	Walzer (mehrteilig)	Polka	Figurentanz
	Halbwalzer	Schottisch	Zwiefacher
	Mazurka = Polka-Mazurka	Rheinländer	Schlager
	(Deutscher) Dreher	Ouvertüre	Lied
	Polonaise	Galopp	Aria
	Fest-Reveille	Unbezeichnet	Unbezeichnet
	Figurentänze	Idylle	Konzertstück
<b>4. Notiert für</b>			
Instrument:	9-stimmige Blechmusik		
Komponisten – Angaben:	Gustav Krebs		
<b>5. Entstehung und Tradierung</b>			
Schreibervermerke:	---		
Tradierung:	Blaskapelle Althütte		
Letzter Gebrauch:	1960er Jahre		
Letzter Besitzer:	Willi Eder, Althütte		
Datum und Umstände des Erhalts:	Kauf durch Karl-Heinz Reimeier, ca 1990		
Sonstiges:			
Inhalt:			

12.07.2014



Datum

Unterschrift

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# Piston in B.

1-Marsch von Gustav Krebs.

Abschreiben u. Verleihen verboten.

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# Flügelhorn in C.

Buren-Marsch von Gustav Krebs.

Abschreiben u. Verleihen verboten.

The musical score is written for Flügelhorn in C. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff starts with a dynamic marking of *f* and includes a first ending. The second staff continues with a dynamic marking of *mf*. The third staff features a first ending and a second ending, both marked with *f*. The fourth staff has a first ending. The fifth staff is the start of the 'Trio' section, marked with *f* and *mf*. The sixth and seventh staves continue the Trio section with a steady rhythm. The eighth staff has a first ending. The ninth staff has a first and second ending. The tenth and eleventh staves conclude the piece with a first and second ending, both marked with *f*.

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# Althorn in B.

Buren-Marsch von Gustav Krebs.

Abschreiben u. Verleihen verboten.

The musical score is written for the Althorn in B. It begins with a forte (f) dynamic. The first staff contains the initial melody, followed by a mezzo-forte (mf) section. The second staff continues the melody with a forte (f) dynamic. The third staff features a forte (f) dynamic and includes a triplet marking. The fourth staff continues the melody with a piano (p) dynamic. The fifth staff includes a Trio section, marked with a piano (p) dynamic and a forte (f) dynamic. The sixth staff continues the melody with a mezzo-forte (mf) dynamic. The seventh staff features a forte (f) dynamic. The eighth staff continues the melody with a forte (f) dynamic. The ninth staff features a forte (f) dynamic. The tenth staff concludes the piece with first and second endings, marked with a forte (f) dynamic.

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# Tromba in F.

Buren-Marsch von Gustav Krebs.

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The musical score is written for a Tromba in F. It begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The first staff starts with a dynamic marking of *mf*. The second staff includes a dynamic marking of *f*. The third staff features first and second endings. The fourth staff has a dynamic marking of *p*. The fifth staff is marked *Trio* and begins with a dynamic marking of *f*. The sixth staff contains several triplet markings. The seventh staff has a dynamic marking of *f*. The eighth staff continues with triplet markings. The ninth staff has a dynamic marking of *f*. The tenth staff includes a dynamic marking of *f*. The eleventh staff concludes with first and second endings. The paper shows signs of age, including a large tear at the bottom center.

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# Tromba II in F

Buren-Marsch von Gustav Krebs.

Abschreiben u. Verleihen verboten.

The musical score is written for Tromba II in F. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, and *p*. There are several first and second endings marked with '1.' and '2.'. A section marked 'Trio.' begins on the fifth staff. The piece concludes with a double bar line on the tenth staff.

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# Tromba basso in B.

Buren-Marsch von Gustav Krebs.

Abschreiben u. Verleihen verboten.

The musical score is written for Tromba basso in B. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The music is in 2/4 time. The score includes various dynamics such as *mf*, *f*, and *ppio*. There are also articulations like accents and slurs. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated by brackets and numbers 1 and 2. The music is a march, characterized by its rhythmic patterns and dynamic contrasts.

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# Tromba basso II in B.

Buren-Marsch von Gustav Krebs.

Abschreiben u. Verleihen verboten.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are repeat signs with first and second endings. The second staff continues the melody with dynamics *f* and *mf*. The third staff features a first ending and a second ending, with dynamics *f* and *pp* (pianissimo). The fourth staff has dynamics *f* and *pp*. The fifth staff includes a first ending, a second ending, and a third ending, with dynamics *f* and *pp*. The sixth staff has dynamics *mf* and *f*. The seventh staff has dynamics *mf* and *f*. The eighth staff has dynamics *f* and *pp*. The ninth staff has dynamics *f* and *pp*. The tenth staff has dynamics *f* and *pp*. The score concludes with a double bar line.

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# Posaune.

## Buren-Marsch von Gustav Krebs.

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*f* *mf* *f* *mf* *f* *b* *Trio* *3* *b* *mf* *f* *mf*

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# Bombardon.

Buren-Marsch von Gustav Krebs.

Abschreiben u. Verleihen verboten.

The musical score is written on ten staves in bass clef with a key signature of one flat. It includes various musical notations such as dynamics (f, mf, p), articulation (accents), and performance instructions like 'Trio' and 'bis'. The music features a mix of eighth and sixteenth notes, often beamed together in rhythmic patterns. There are repeat signs and first/second endings at the end of the piece.

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