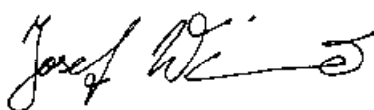


M-FRG-237a-j

Kurzbeschreibung der Musikantenhandschrift

1. Orientierungsdaten			
Schreiber	Josef Eder		
Ort / Zeit der Niederschrift	z.B. 02.01.1928		
Fundort	Althütte		
2. Äußere Beschreibung			
Umschlagaufschrift Kennzeichnung der ersten Seite:	Instrument (Z.B. Piston) 9-stimmige Trauermusik		
Format Maße:	hoch 16,3 x 11,8		
Umfang:	Geheft, mit meist 24 Seiten		
Zustand ergänzende Angaben:	Schlecht, die Gehefte lösen sich teilweise auf		
3. Inhaltsübersicht			
Tänze im ¾ Takt	Tänze im 2/4 und 4/4 Takt		Sonstige Gattungen
Salon-Ländler	Polka francaise (langsam)	x	Trauermärsche
Walzer (1-teilig)	Polka		Quadrille
Walzer (mehrteilig)	Polka		Figurentanz
Halbwalzer	Schottisch		Zwiefacher
Mazurka	Rheinländer		Schlager
(Deutscher) Dreher	Ouvertüre	x	Trauerlieder
Polonaise	Galopp	x	Choräle
Fest-Reveille	Unbezeichnet		Unbezeichnet
Figurentänze	Idylle		Konzertstück
4. Notiert für			
Instrument:	9-stimmige Trauermusik, Trauermärsche und Trauerlieder, a-Piston, b-Flügelhorn (ohne Trauermarsch von Scheßl), c-Althorn, d-Trp1 in Es (ohne Nr. 1-4, 11, Trauermarsch von Scheßl), e-Trp2 in Es (ohne Trauermarsch von Scheßl), f-Basstrp1, g-Basstrp2 fehlt, h-Posaune, i-Tuba, j-Tuba (Heft2, nur Trauermarsch von Scheßl, Nr. 9=Nr.1 aus anderen Heften, Seite 8=unbekannt)		
Komponisten – Angaben:	teilweise		
5. Entstehung und Tradierung			
Schreibervermerke:	---		
Tradierung:	Blaskapelle Althütte		
Letzter Gebrauch:	1960er Jahre		
Letzter Besitzer:	Willi Eder, Althütte		
Datum und Umstände des Erhalts:	Kauf durch Karl-Heinz Reimeier, ca 1990		
Sonstiges:			
Inhalt:			

15.08.2014



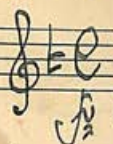
Datum

Unterschrift

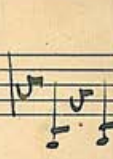
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No 1.



Andante



No 1. II. Es. Hornb. Hornkomposition.

Joseph Witt.

J. H. HOF
AMSTERDAM

No. 2. II. Es. Trombe. Fortissimo.

Handwritten musical score for No. 2, II. Es. Trombe. Fortissimo. The score consists of five staves. The first staff is a treble clef with a common time signature. The second and third staves are bass clefs. The fourth staff is a treble clef with a common time signature. The fifth staff is a bass clef. The music is written in a shorthand style with many vertical stems and some notes. The word "Fortissimo" is written in a large, stylized font at the end of the fifth staff.

No 3.

Handwritten musical score for No 3. The score consists of five staves. The first staff is a treble clef with a common time signature. The second and third staves are bass clefs. The fourth staff is a treble clef with a common time signature. The fifth staff is a bass clef. The music is written in a shorthand style with many vertical stems and some notes.

No 3. II. Es.

Frühlingssong.

Joseph W.

№ 4. II. Es. Tromb. Trommelsonne.

Handwritten musical score for Trombone and Drum. The score is written on five staves. The first staff is for the Trombone (Tromb.) and the second for the Drum (Trommelsonne). The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The notation includes various accidentals and dynamic markings.

Imp. f. m.

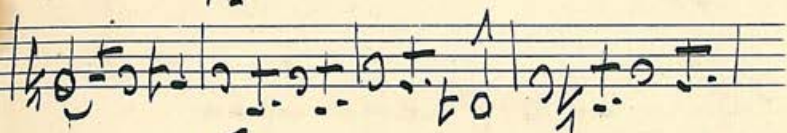
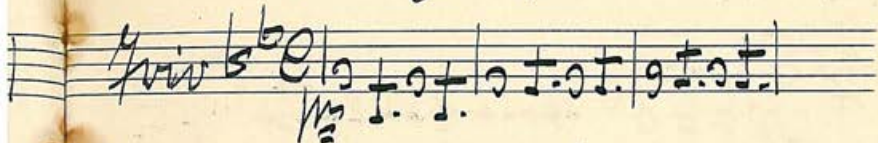
I. Es. *Trinitatis*. II. v. *Christi*

Christi

Wob. II. Es. Fürs Pianoforte.

Handwritten musical score for Wob. II. Es. Fürs Pianoforte. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music consists of a series of chords and melodic lines, with some notes beamed together. The second staff continues the piece with similar notation. The third and fourth staves show more complex rhythmic patterns and chordal structures. The fifth staff concludes the piece with a final chord and a double bar line. The notation is clear and legible, typical of a handwritten manuscript.

Lyrische Gänge.



Geht fort 1. 1. 28.

167. II. Es. I. Für die Orgel zu spielen.

The image shows a handwritten musical score for organ, consisting of five staves of music. The notation is in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style characteristic of 17th or 18th-century manuscript notation, featuring a mix of note heads, stems, and beams. The second staff continues the melody with similar notation. The third staff introduces a more complex texture with multiple voices. The fourth staff continues the melodic line. The fifth staff concludes the piece with a final cadence. The paper shows signs of age, including some staining and discoloration.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Josephine Ann 2. January
1928.

No. 8. II. Es. Fortissimo

No 9

No 9. II Es. *Yunimomomogy.*

Handwritten musical score for No 9. II Es. *Yunimomomogy.* The score is written on six systems of staves. The first system is in treble clef with a common time signature. The second system is in bass clef. The third system is in bass clef. The fourth system is in bass clef with a common time signature. The fifth system is in bass clef with a common time signature. The sixth system is in bass clef with a common time signature. The music features complex rhythmic patterns and many accidentals.

M

No 10. II. Es. In Grosse u. Prof.

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef with a common time signature (C). It contains a series of notes and rests, including a triplet of eighth notes. The middle and bottom staves continue the melodic and harmonic lines with various note values and rests.

Op. Sanctissima.

11. Ant.

Handwritten musical notation for the second system, consisting of three staves. The top staff is in treble clef with a common time signature (C). It features a series of notes and rests, including a triplet of eighth notes. The middle and bottom staves continue the melodic and harmonic lines with various note values and rests.

No 12 3/4 Es. Rühfuhrn

Singung

R. gut dir nimm

Singung.

No 13

No 15. II Es. Goblins. Rousseau

II. Es. Goblin.

Handwritten musical notation for 'Goblin'. It consists of two staves. The first staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains several measures of music, including a double bar line and a repeat sign. The second staff is in bass clef and contains a few notes, ending with a double bar line.

Erster Versuch

hmt.

Handwritten musical notation for 'Erster Versuch'. It consists of four staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 6/4 time signature. It contains several measures of music, including a double bar line. The second and third staves are in bass clef and contain several measures of music. The fourth staff is in bass clef and contains a few notes, ending with a double bar line.

S. 17 - 24

.. bet

17



