

# M-FRG-244b

## Kurzbeschreibung der Musikantenhandschrift

1. Orientierungsdaten					
Schreiber	---				
Ort / Zeit der Niederschrift	Althütte? / 23.09.1931				
Fundort	Althütte				
2. Äußere Beschreibung					
Umschlagaufschrift   Kennzeichnung der ersten Seite:	Clarinetto I in B				
Format   Maße:	Quer   24,4 x 16,2				
Umfang:	4 Umschlagseiten und 32 Seiten				
Zustand   ergänzende Angaben:	Sehr gut				
3. Inhaltsübersicht					
	Tänze im $\frac{3}{4}$ Takt		Tänze im 2/4 und 4/4 Takt		Sonstige Gattungen
	Ländler		Polka (langsam)	X	Marsch
	Walzer (1-teilig)	X	Polka (schnell)		Quadrille
	Walzer (mehrteilig)		Böhmische Polka		Figurentanz
	Halbwalzer		Schottisch		Zwiefacher
X	Mazurka		Rheinländer		Schlager
	(Deutscher) Dreher		Dreher		Lied
	Polonaise		Galopp		Arie   Jodler
	Unbezeichnet		Unbezeichnet		Unbezeichnet
	Sonstiges		Sonstiges		Sonstiges
4. Notiert für					
Instrument:	B-Klarinette 1 für kleine Blasmusik				
Komponisten – Angaben:	St, Seidl, Blankenburg, Wiggert, Madl, Fahrbach, Hager, Rixner, Scharf				
5. Entstehung und Tradierung					
Schreibervermerke:	S.1: 23.9.31				
Tradierung:	Blaskapelle Althütte				
Letzter Gebrauch:	1960er Jahre				
Letzter Besitzer:	Willi Eder, Althütte				
Datum und Umstände des Erhalts:	Kauf durch Karl-Heinz Reimeier, ca 1990				
Sonstiges:	Es sind nur diese Nummer in den Noten vorhanden, bei den anderen Nummern sind die Seiten leer.				

25.11.2017

Datum

Unterschrift

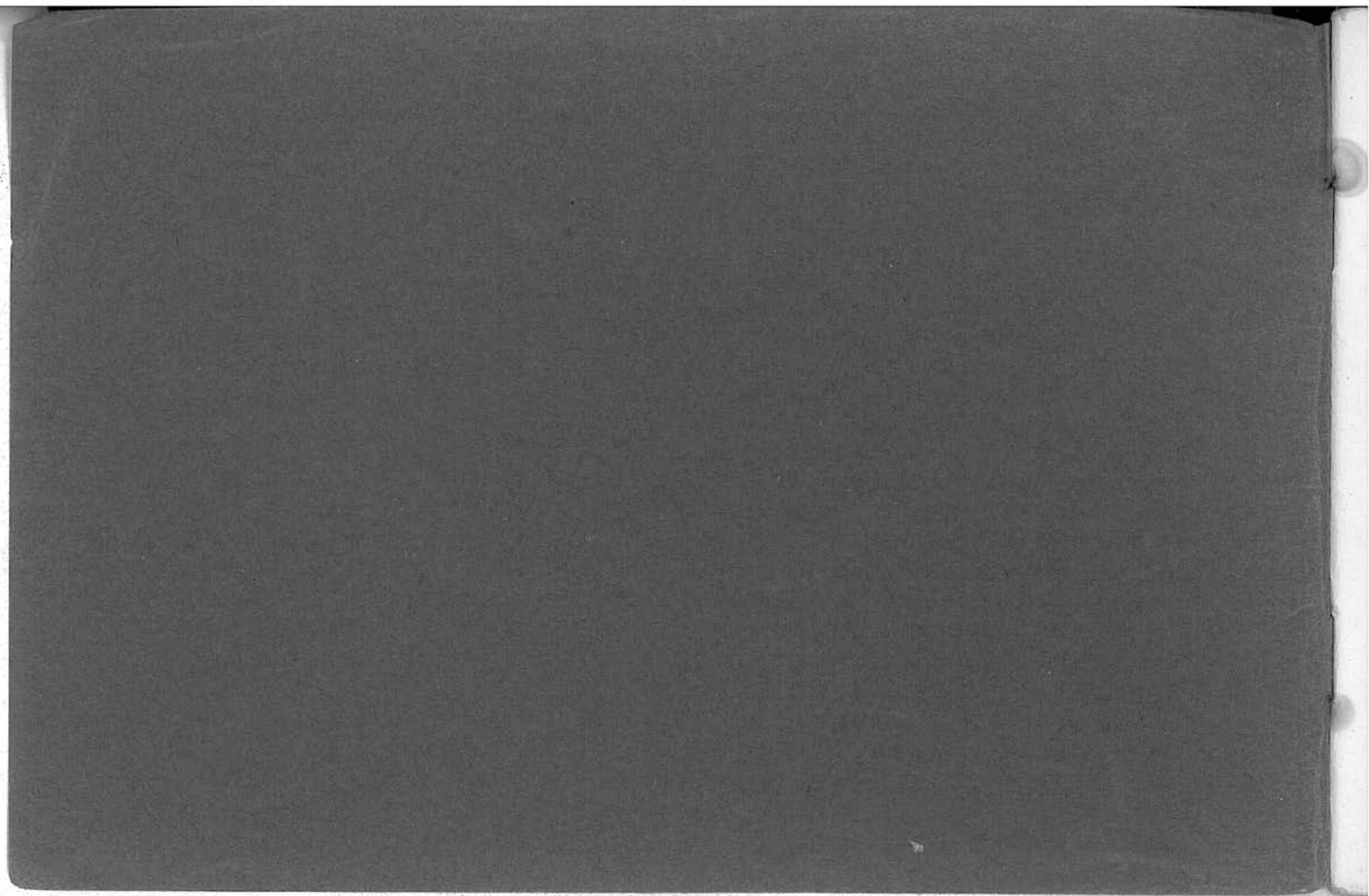
1	Der kleine Trompeter	Konzertpolka	St. Seidl
2	Admiral der Luft	Marsch	Blankenburg
3	Mit frohen Muth	Marsch	Wiggert
4	Jubiläumsfestmarsch	Marsch	Madl
15	Lieb und Treu	Mazurka	Fahrbach
16	Die Friedenstaube	Konzertpolka	Hagen
17	Armee Marsch	Marsch	Rixner
19	An mein Liebchen	Polka	H. Scharf

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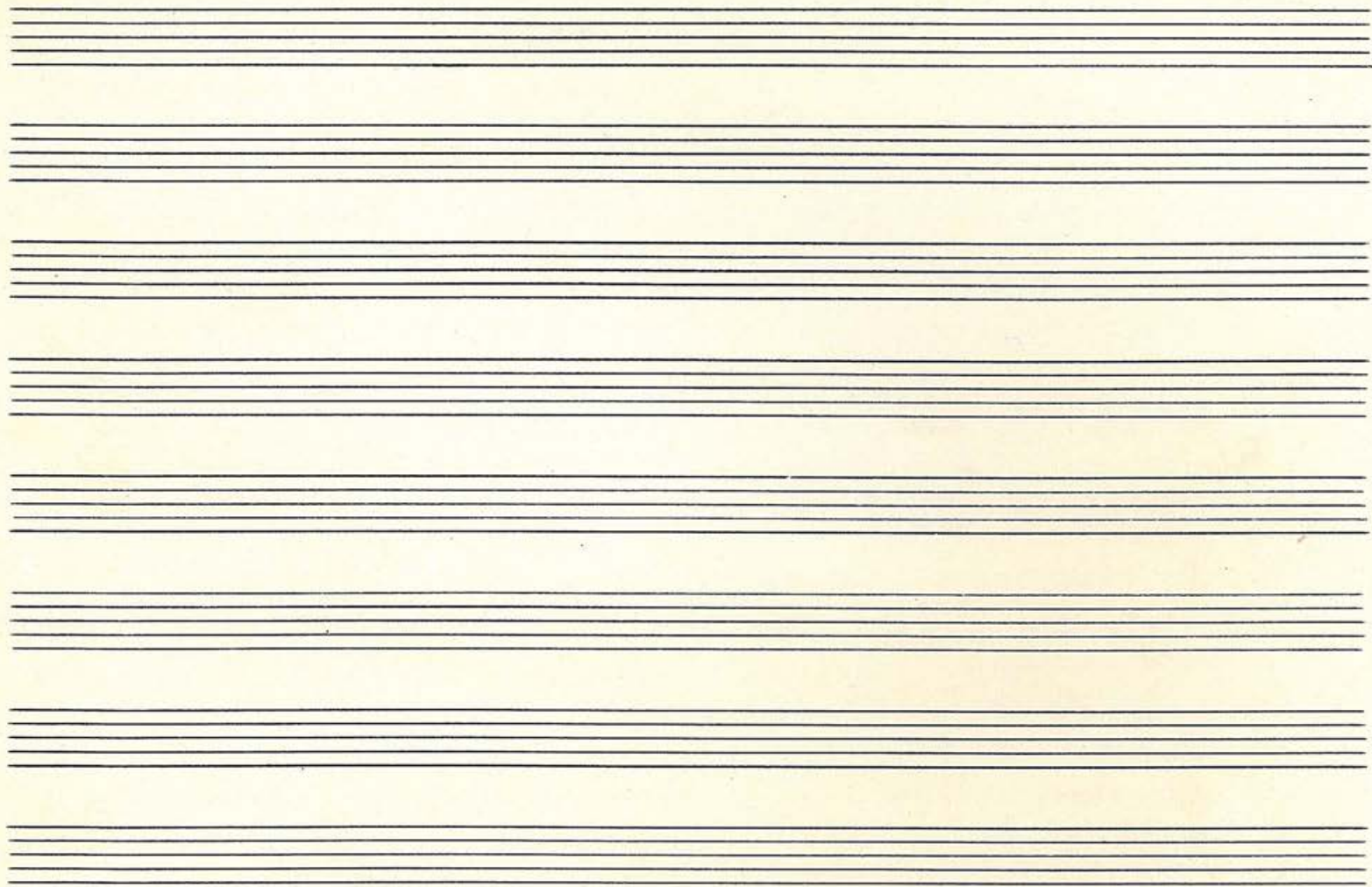
Clarinetto I in F.



Der kleine Trompeter. Konzertpolka. v. Seidl.

Moderato.

Handwritten musical score for 'Der kleine Trompeter. Konzertpolka. v. Seidl.' The score is written on ten staves. The first two staves are marked 'Moderato.' and the third is marked 'Folk.' The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4, 2/4, 4/4), and dynamic markings like 'f' and 'p'. There are also performance instructions like 'Fist.' and 'Hum Folk.' and a number '23931.' at the end of the piece.







No 2.

Admiral der Luft. Nordh. v. Flankenbing.

A handwritten musical score consisting of eight staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score features several dynamic markings: *f* (forte) at the beginning of the second staff, *mf* (mezzo-forte) in the second staff, and *tr* (trillo) above the first staff of the fifth system. There are also numerous slurs and phrasing marks throughout the piece. The music appears to be a single melodic line, possibly for a flute or violin. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

No 3.

Mit frohen Muth. Marcod. v. Niggert.

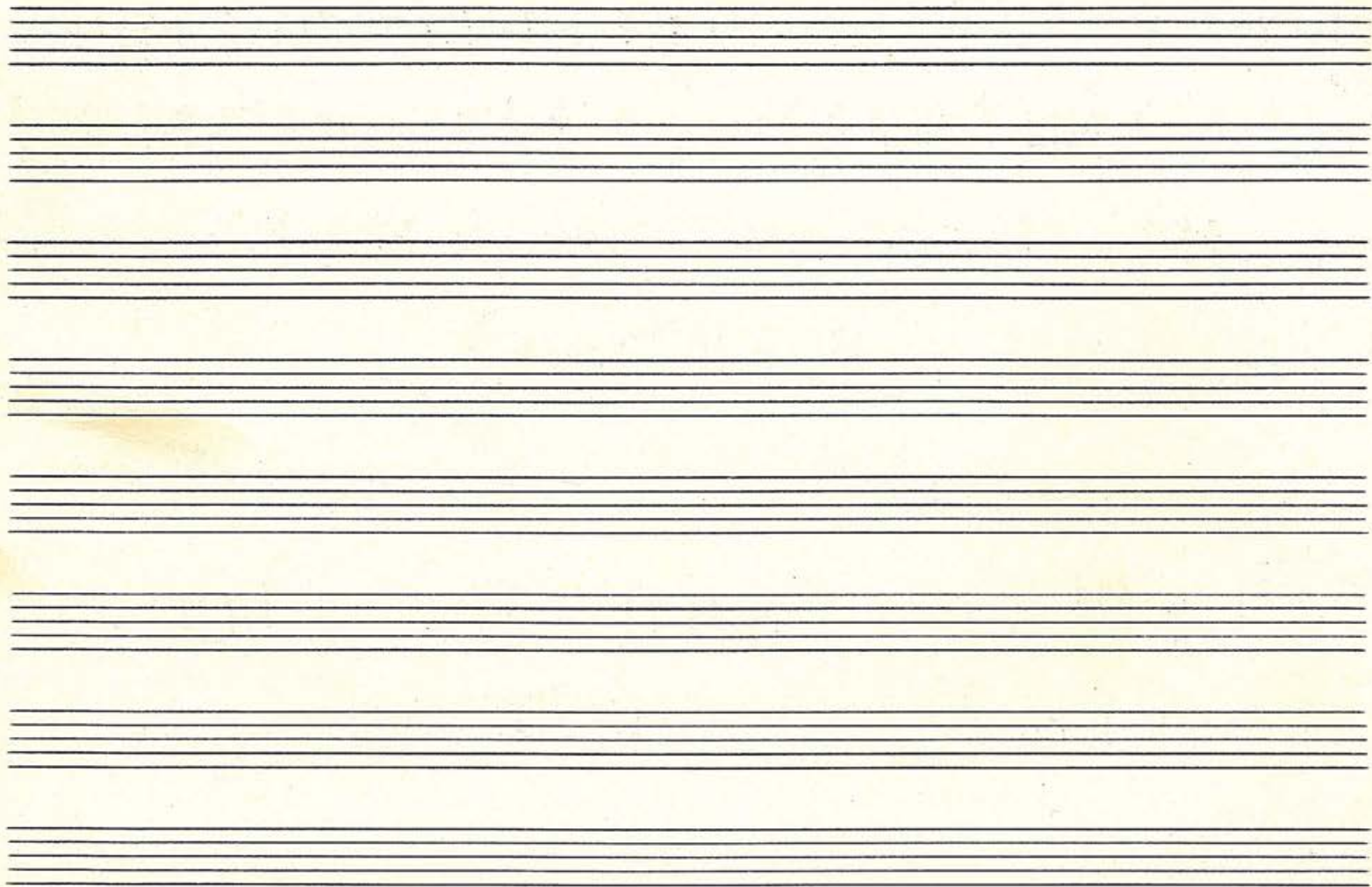
Handwritten musical score for No. 3, Marcod. v. Niggert. The score consists of eight staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, beams, and slurs. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and a 'Triv' marking. The piece concludes with a double bar line and a final cadence. The manuscript shows signs of age, with some staining and a yellowish tint.

№ 4.

Frühlingsfest Marsch. v. Madl.

Handwritten musical score for "Frühlingsfest Marsch" by Madl. The score consists of 10 staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is a march, featuring a variety of rhythmic patterns including eighth and sixteenth notes, and rests. There are several dynamic markings such as "f" (forte) and "p" (piano). The score includes various musical notations like slurs, ties, and repeat signs. The piece concludes with a double bar line on the tenth staff.

S. 4-18 bet



18



No 16.

Die Friedenstaube. Concertpolka. v. Hager

Handwritten musical score for 'Die Friedenstaube' by Hager. The score is written on ten staves in 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include 'largo' at the beginning, 'Horn' and 'Flügelh.' (Piano) for specific instruments, and 'rit' (ritardando) indicating a change in tempo. The piece concludes with the instruction 'Neu Anfang' (New Beginning) and a 'Coda' section. The manuscript shows signs of age, including some staining on the right side.

№ 12.

Arnee Harod. & Eisner.

A handwritten musical score consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff continues the melody. The third staff features a bass clef and complex chordal textures. The fourth staff returns to a treble clef. The fifth staff contains dense rhythmic patterns. The sixth staff is marked 'Trio' and includes triplet markings. The seventh and eighth staves continue the piece with intricate rhythmic and melodic lines. The score concludes with a double bar line and repeat dots.





No 19.

Am mein Liebden. Polka. v. H. Scharf.

*allegro moderato*

*Polka.*

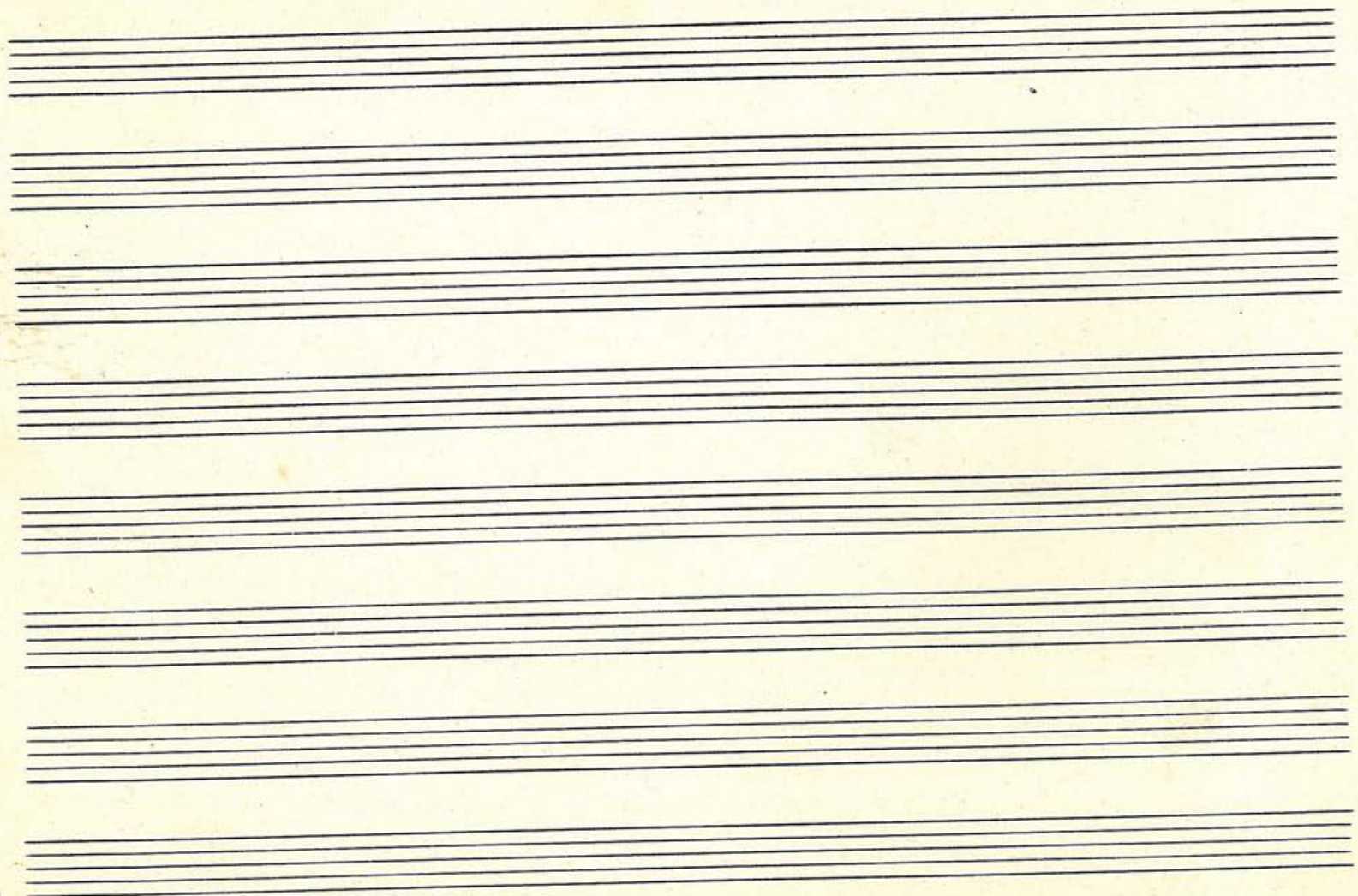
*Fin*

*rit*

S. 24-32 bet



24



32

