

M-FRG-245

Kurzbeschreibung der Musikantenhandschrift

1. Orientierungsdaten

Schreiber	?
Ort / Zeit der Niederschrift	?
Fundort	Althütte

2. Äußere Beschreibung

Umschlagaufschrift Kennzeichnung der ersten Seite:	Einzelne Notenblätter mit dem Titel des Marsches „Im Zigeunerlager“ oder RS der 1. Trompete in B „Nürnberger Ausstellungs-Marsch“
Format Maße:	Quer ca. 26,8 x 16,6 cm, außer Druck hoch ca. 26x16
Umfang:	Einzelnes Notenblatt
Zustand ergänzende Angaben:	Teilweise „sehr zerfetzt“

3. Inhaltsübersicht

Tänze im ¾ Takt		Tänze im 2/4 und 4/4 Takt		Sonstige Gattungen	
Salon-Ländler		Polka francaise (langsam)	X	Marsch	
Walzer (1-teilig)		Polka		Trauermarsch	
Walzer (mehrteilig)		Konzert-Polka		Gavotte	
Halbwalzer		Schottisch		Intermezzo	
Mazurka		Rheinländer		Schlager	
Ländler		Ouvertüre		Trauerlieder	
Polonaise		Galopp		Lied	
Fest-Reveille		Potpourri		Ständchen	
Choral		Idylle		Konzertstück	

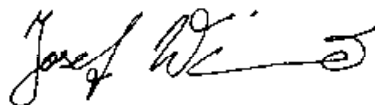
4. Notiert für

Instrument:	Harmonie unvollständig, Handschrift und Druck gemischt, Besetzung: Klar in Es, Klar 1 in B, Piston in B, Flügelhorn in B, Tromp 1 in B, (RS von Trp 1 in B steht der "Nürnberger Ausstellungs-Marsch), Tromp 1+2 in Es, (RS von Trp 1 in Es steht eine Tubastimme), Basstrp 1+2 in B, Tenorhorn 2 in B, Bariton, Tuba
Komponisten – Angaben:	Ja

5. Entstehung und Tradierung

Schreibervermerke:	keine
Tradierung:	Blaskapelle Althütte
Letzter Gebrauch:	1960er Jahre
Letzter Besitzer:	Willi Eder, Althütte
Datum und Umstände des Erhalts:	Kauf durch Karl-Heinz Reimeier, ca 1990
Sonstiges:	Die Regina-Ouvertüre M-FRG-243 (Kla-Es und Kla-B-1) passt zu Nr. 6, einige Nummern fehlen, Nr. 10 ist in F geschrieben
Inhalt:	

11.08.2015



Datum

Unterschrift

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Clarinete No. 1. Es. Moros im Kriegerische Lager

Trio

Fine
Adagio!!
Allegro!!

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notation consists of several measures of music with notes and rests. Above the staff, there are handwritten annotations: "M.M." above the first measure, "2" above the second measure, "A A A" above the third measure, and a long horizontal line above the fourth measure. The piece concludes with a double bar line and the handwritten text "D.S. al fine".

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.

Im Zigeunerlager

Zigeunermarsch

Clarinetto I (in B)

In the gipsy's camp

Chez les bohémien

Fra gli zingari

En el campo gita

Con fuoco

Max OSCHUIT op. 40

ff

1. 2.

TRIO

p

Fine

ff

trum

Dal 3 al 2

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für alle Länder

29

Verlag GOLDREGEN, Berlin 4



Pissou B.

Sein Zeyen und Layn Muff



A single staff of handwritten musical notation on aged paper. The notation begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures of music, including eighth and sixteenth notes, and rests. There are several accents (^) placed above notes in the first, fourth, sixth, and eighth measures. The staff ends with a double bar line and a fermata-like flourish.

D. T. al. Fin.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff. They are completely blank, with no notation or markings.

Kriegslied

Der Feind wird schlagen



D. L. Hoff



Fruchtbar I. B.

Der zigeuner Laysen Waff

A handwritten musical score on aged, yellowed paper with irregular, torn edges. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'ff' (fortissimo) and 'ff' (fistissimo). There are also some numerical markings above the notes, possibly indicating fingerings or bowings. The second staff continues the melody with similar notation. The third staff features a double bar line and a change in notation, possibly indicating a different instrument or a section change. The fourth and fifth staves continue the piece with various rhythmic patterns and phrasing. The sixth staff shows a change in dynamics and phrasing. The seventh staff concludes the piece with a double bar line and a final note. The paper shows signs of age, including discoloration and some staining.

D. P. al

I. B. Zorn'sche Würcben aus der Aufführung des Herrn.

A handwritten musical score on aged, yellowed paper with irregular edges. The score consists of six staves of music, arranged in three pairs. The notation is in a historical style, featuring various note values, rests, and ornaments. The first staff begins with a treble clef and a key signature of one flat. The second staff includes a '3.' marking above a group of notes. The third staff has a '11' marking above a group of notes. The fourth staff features several '3' markings above groups of notes. The fifth staff has a '7' marking above a group of notes. The sixth staff has a '2' marking above a group of notes. The paper shows signs of wear, including creases and a small tear near the bottom right corner.

Im Zigeunerlager Tr. 15



Trio



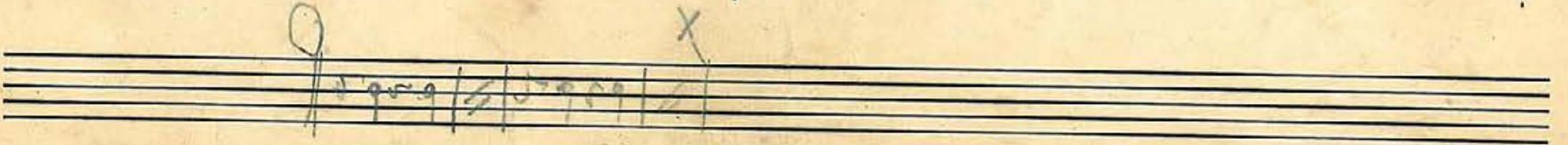
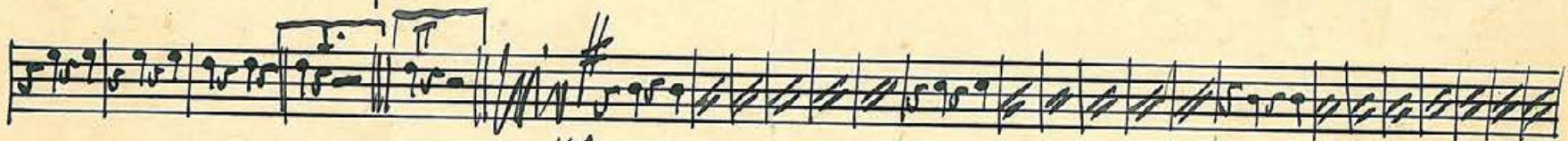
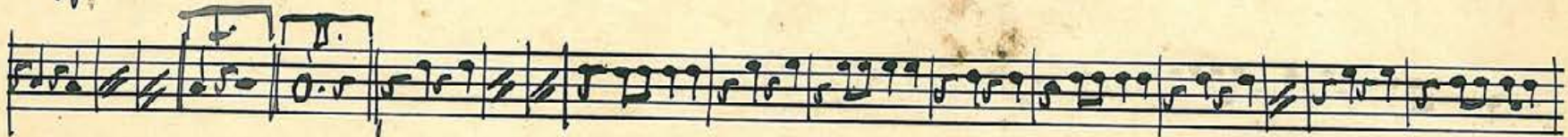
Tuba.

Der Zigeunerslager Marsch u. Walz. Op. 11.

The musical score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The first staff contains a series of chords and melodic lines, with some notes marked with 'mf' (mezzo-forte). The second staff continues the melody and accompaniment, with some notes marked with 'f' (forte). The third staff features a series of chords and melodic lines, with some notes marked with 'f' and 'mf'. The fourth staff contains a series of chords and melodic lines, with some notes marked with 'f' and 'mf'. The fifth staff contains a series of chords and melodic lines, with some notes marked with 'f' and 'mf'. The sixth staff contains a series of chords and melodic lines, with some notes marked with 'f' and 'mf'. The score is annotated with various markings, including 'mf', 'f', and 'mf'. There are also some handwritten notes and symbols, such as 'f' and 'mf', and some numbers like '1 2 3 4 5 6' and '1 2 3 4 5 6 7 8'. The paper is aged and shows some water damage.

II. Es.

Der Zigeuner Leyer Wurf



II. Es



T. Sopranos. Ein Erinnerungsgesang





Im Zigeunerlager CORNO TENORE II ^{in B}

ZIGEUNER-MARSCH

In the gipsy's camp <i>March</i>	Chez les Bohémiens <i>Marche</i>
Fra gli Zingari <i>Marcia</i>	En el campo gitano <i>Marcha</i>

Въ цыганском лагерѣ
Маршъ

Max OSCHBIT op. 40

Con fuoco

ff

TRIO

p

Fine ff

Dal Salt

2

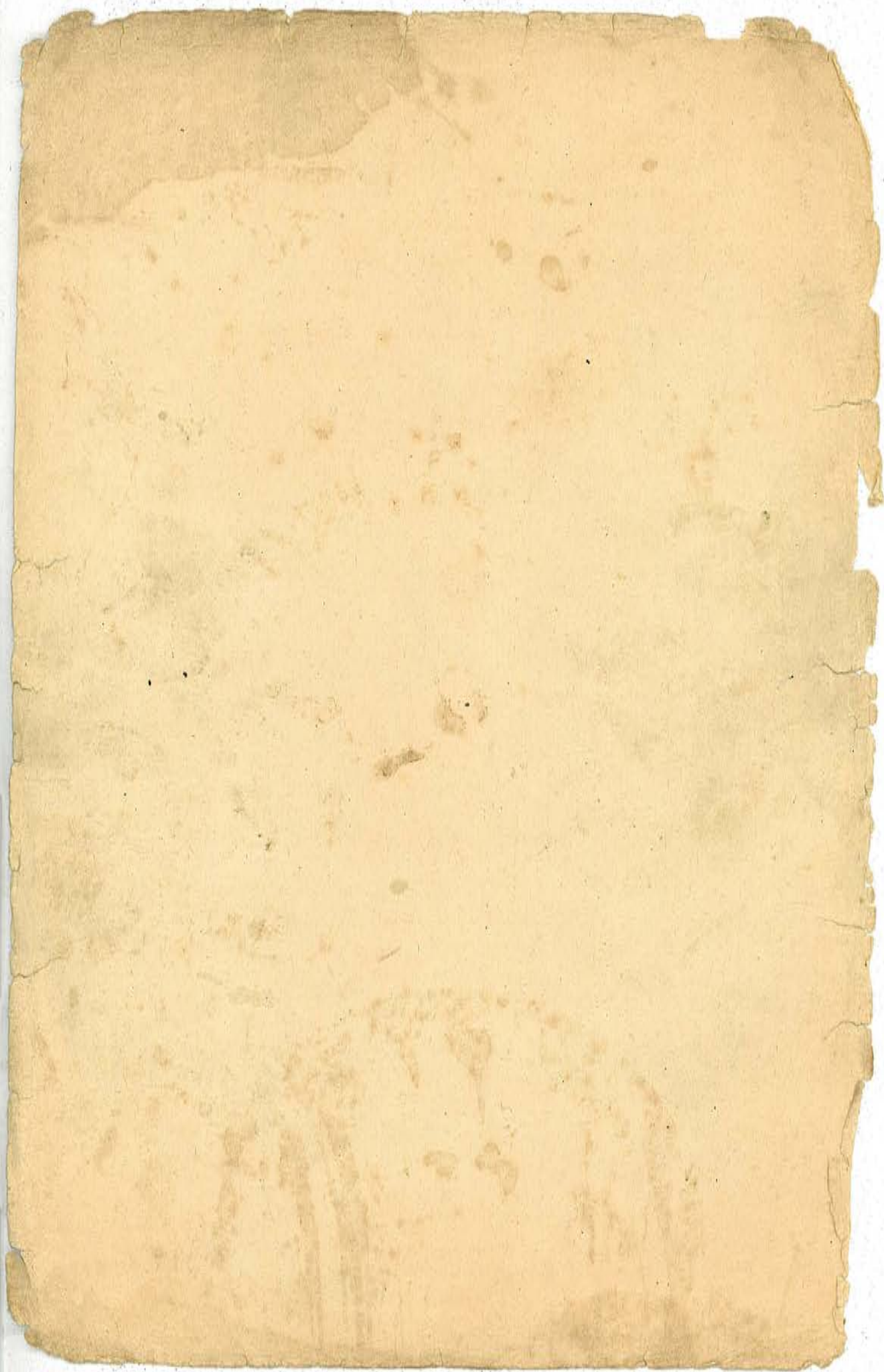
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H. Cupo

Seu Giggia unlayer Straty

Stnova No. 4

A handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). Above the first two staves are handwritten annotations: '1111 11' above the first staff and '11' above the second. The third staff features a double bar line and a change in notation, possibly indicating a different instrument or a specific section. The fourth staff ends with a double bar line and the word 'Fin.' written above it. The fifth staff concludes with a double bar line and the words 'Ad Fin' written above it. There are several small handwritten notes and symbols scattered throughout the score, including '5 2 4 4' and 'K'.





Barlow

Two Gigantes Organ Solo

Handwritten musical score for "Two Gigantes Organ Solo" by Barlow. The score consists of seven staves of music. The first staff is in bass clef with a treble clef below it. The second and third staves are in bass clef. The fourth staff is in treble clef. The fifth and sixth staves are in treble clef. The seventh staff is in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "ff" (fortissimo) appears on the first, second, and sixth staves; "mf" (mezzo-forte) appears on the second and third staves. There are also some markings that look like "111" or "1111" above notes. The paper is aged and has some staining and a tear at the bottom center.



Tuba

Für Königs Luys Chor

Handwritten musical score for Tuba, titled "Für Königs Luys Chor". The score consists of seven staves of music. The first staff is in bass clef with a 2/4 time signature and contains a series of chords. The second staff continues with chords and some melodic lines. The third staff has a double bar line and the word "Fin" written across it. The fourth staff is in treble clef and contains a melodic line. The fifth staff continues the melodic line. The sixth staff has a double bar line and the word "fin" written above it. The seventh staff contains a melodic line that ends with a double bar line and the word "fin" written below it. There are some corrections and markings throughout the score, including a purple mark on the first staff and a large blacked-out area on the seventh staff.

