

M-FRG-247a

Kurzbeschreibung der Musikantenhandschrift

1. Orientierungsdaten					
Schreiber	?				
Ort / Zeit der Niederschrift	? / ca. 1900				
Fundort	Althütte				
2. Äußere Beschreibung					
Umschlagaufschrift Kennzeichnung der ersten Seite:	keine				
Format Maße:	Querformat 26 x 17				
Umfang:	10 Seiten				
Zustand ergänzende Angaben:	gut, bei der ersten Seite fehlt die rechte obere Ecke				
3. Inhaltsübersicht					
	Tänze im $\frac{3}{4}$ Takt		Tänze im $\frac{2}{4}$ und $\frac{4}{4}$ Takt		Sonstige Gattungen
	Salon-Ländler		Polka francaise (langsam)	X	Marsch
	Walzer (1-teilig)		Polka		Quadrille
	Walzer (mehrteilig)		Polka		Figurentanz
	Halbwalzer		Schottisch		Zweifacher
	Mazurka = Polka-Mazurka		Rheinländer	X	Echostück
	(Deutscher) Dreher		Ouvertüre	X	Lied
	Polonaise		Galopp	X	Hymne
	Fest-Reveille		Unbezeichnet		Unbezeichnet
	Figurentänze		Idylle		Konzertstück
4. Notiert für					
Instrument:		9-stimmige Blechmusik, nur Tromba-alto vorhanden			
Komponisten – Angaben:		Siehe Inhalt			
5. Entstehung und Tradierung					
Schreibervermerke:					
Tradierung:		Blaskapelle Althütte			
Letzter Gebrauch:		1960er Jahre			
Letzter Besitzer:		Willi Eder, Althütte			
Datum und Umstände des Erhalts:		Kauf durch Karl-Heinz Reimeier, ca 1990			
Sonstiges:		Letzte Seite: ?? Xaver Schönberger Hoboist kgl 16. Inft Rgt (königlich 16. Infanterie Regiment)			
Inhalt:		Diese Hefte haben immer wieder Gemeinsamkeiten (gleiche Stücke) ich habe sie einfach unter einer Nummer zusammengefasst. Sie sind teilweise schon in Einblätter zerlegt. Ein Versuch war es wert.			

19.11.2017

Datum Unterschrift



Inhalt:

Mit Bomben und Granaten	Marsch	
Fehmarn-Marsch	Marsch	Piefke
Der Wirthsflorian Marsch	Marsch	M.E. Rascher
Kaisertrompetter	Echostück	Alb. Bock
ohne Titel	Marsch	Hager
Freundesgruß	Marsch	
Hymne an die Nacht	Hymne	Beethoven
Abschied vom Walde	Lied	
Münchner Leben	Marsch	A. Vadman?
Ein flottter Studio	Marsch	Fahrbach
Garde-Marsch	Marsch	
Wiener-Schwalben	Marsch	Schlögl
Gott erhalte Franz den Kaiser (Deutschlandlied)		
Die Post im Walde	Lied	Schäffer
Signal-Galopp	Galopp	
An der schönen Mosach	Mazurka	Schlagl

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Tromba 2e Alto F

Mit Soubasse in G-moll

The image shows a page of handwritten musical notation for a Trombone part. The score is written on ten staves. The first five staves contain the main melodic line, starting with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'f' (forte). The sixth staff begins with a double bar line and a new section marked 'Trio', which is written in a different clef (likely bass clef) and includes a time signature of 2/2. The paper is aged and shows signs of water damage, particularly in the lower half of the page.

2. Feinmarm Sund. Marsch v. Piefke

This is a handwritten musical score for a march. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. There are several dynamic markings, including 'p.' (piano) and 'fr.' (forte). The piece is divided into sections, with Roman numerals 'I.' and 'II.' indicating different parts. The final staff concludes with a large, stylized signature that appears to be 'Mey'.

Die Wiltksflorian" Marsch v. M. E. Rescher. Tromba Alto B

Handwritten musical notation for Tromba Alto B, first system. The staff is in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'ff' and 'f'. There are also some performance instructions like 'tr' (trill) and '1' (first ending).

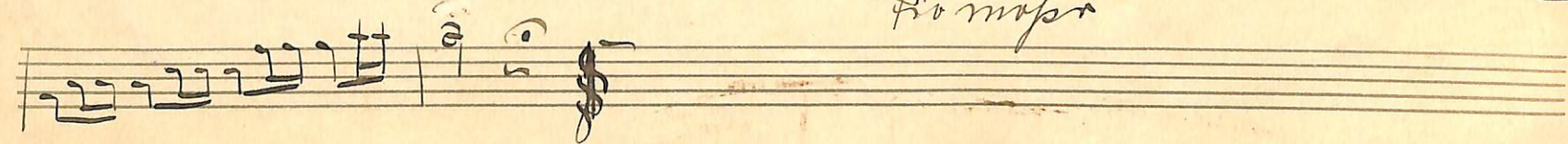
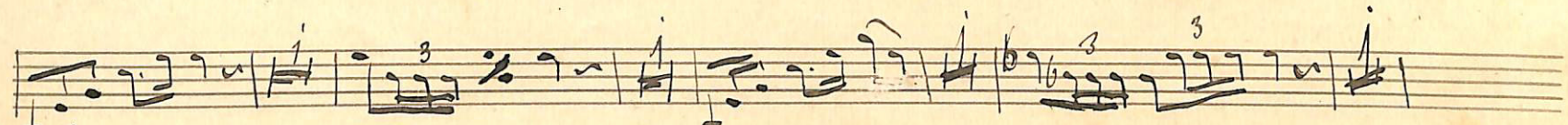
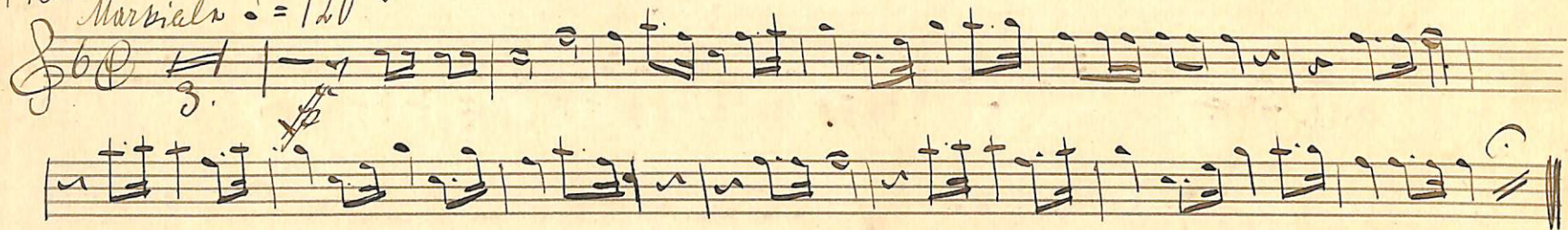
Handwritten musical notation for Tromba Alto B, second system. The staff continues the piece with similar notation to the first system. It includes a section marked 'trio' on the left. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as 'p' (piano) and 'f' (forte). The system concludes with a double bar line and repeat signs.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Pischn Kaisertrumpfester Ebe Ehrlich von Alt Bock

(Juden Horn)

Marsial. ♩ = 120



new layer

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two groups of five. The notation is in brown ink and includes various musical symbols such as notes, rests, stems, and beams. There are several triplets marked with a '3' above the notes. The paper shows signs of age, including some staining and discoloration. The handwriting is cursive and somewhat slanted. The first staff begins with a treble clef and a common time signature. The music appears to be a single melodic line, possibly for a violin or flute. The notation is dense and detailed, with many slurs and ties. The overall style is that of a personal manuscript or a composer's sketch.

Lorenz Dubeyn's Marsch

Handwritten musical score for 'Lorenz Dubeyn's Marsch'. The score is written on five staves. The first staff begins with a treble clef and a common time signature. The music is written in a style characteristic of 19th-century manuscript notation, featuring various note values, rests, and dynamic markings. The notation includes many beamed notes and complex rhythmic patterns. The score concludes with a double bar line and repeat dots. Below the first five staves, there are three additional empty staves.

Erste Langsam in. fröhlich Tromba alt G: Hymne an die Nacht. in. Belkosen

Handwritten musical score for Tromba alt in G major, 4/8 time. The score consists of two staves. The first staff is marked 'p' and the second 'mf'. The music features a melodic line with eighth and sixteenth notes, and a rhythmic accompaniment of eighth notes. The piece concludes with a double bar line and a fermata.

Abschied vom Walde.

Handwritten musical score for Tromba alt in G major, common time. The score consists of three staves. The first staff is marked 'p' and the second 'p/b'. The music features a melodic line with eighth and sixteenth notes, and a rhythmic accompaniment of eighth notes. The piece concludes with a double bar line and a fermata.

Münchener Leben Marsch.

von A. Hofmann

The musical score is handwritten and consists of ten staves. The first staff is in treble clef with a 6/8 time signature. The second staff continues the melody. The third and fourth staves show a more complex texture with multiple voices and some accidentals. The fifth staff is in bass clef with a 6/8 time signature. The sixth and seventh staves continue the bass line. The eighth staff shows a final cadence with a double bar line and a repeat sign. The bottom two staves are empty.

8. Ein flotter Studio-Marsch. Faltbach

The musical score is written on seven staves. The first staff is the treble clef with a 2/4 time signature. The second and third staves are the alto clef. The fourth and fifth staves are the bass clef. The sixth staff is marked 'Trio' and has a 3/4 time signature. The seventh staff is the bass clef. The music is in a key with one flat (B-flat) and consists of rhythmic patterns and melodic lines typical of a march.

Garde March

Handwritten musical score for 'Garde March'. The score is written on seven staves. The first three staves are for a string quartet (Violin I, Violin II, and Viola). The fourth staff is for the Cello and Double Bass, with the word 'Trio' written above it. The fifth and sixth staves are for a piano accompaniment. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some ink smudges and a large brown stain on the page, particularly in the center.

Johst & Hove Schindler
Gleditsch by 16. J. J. J. J.

Trompe Basso, Minne Symphonie Morsy a Klyngel

Trio

Tromba Alto in F# in Moll. am Vierriffen

B

Solo
mp

tutto Solo

mp
pungo

Anders schönem Mosark,, Mazurka.

v. Liszay.

B^c

Andante

Adagio

Trio

Trio

Coda

Ch. Schönbayer.