

# M-FRG-247c

## Kurzbeschreibung der Musikantenhandschrift

1. Orientierungsdaten				
Schreiber	?			
Ort / Zeit der Niederschrift	? / ca. 1900			
Fundort	Althütte			
2. Äußere Beschreibung				
Umschlagaufschrift   Kennzeichnung der ersten Seite:	keine			
Format   Maße:	Querformat   26,7 x 17,3			
Umfang:	16 Seiten			
Zustand   ergänzende Angaben:	Gut, verschiedene Blätter zusammengefasst			
3. Inhaltsübersicht				
	<b>Tänze im <math>\frac{3}{4}</math> Takt</b>	<b>Tänze im <math>\frac{2}{4}</math> und <math>\frac{4}{4}</math> Takt</b>		<b>Sonstige Gattungen</b>
	Salon-Ländler	Polka francaise (langsam)	X	Marsch
	Walzer (1-teilig)	Polka		Quadrille
	Walzer (mehrteilig)	Polka		Figurentanz
	Halbwalzer	Schottisch		Zweifacher
	Mazurka = Polka-Mazurka	Rheinländer	X	Echostück
	(Deutscher) Dreher	Ouvertüre	X	Lied
	Polonaise	Galopp		Hymne
	Fest-Reveille	Unbezeichnet		Unbezeichnet
	Figurentänze	Idylle		Konzertstück
4. Notiert für				
Instrument:	9-stimmige Blechmusik, Trompete 2 in Es			
Komponisten – Angaben:	Siehe Inhalt			
5. Entstehung und Tradierung				
Schreibervermerke:	Eintragungen z. B. auf Seite 13			
Tradierung:	Blaskapelle Althütte			
Letzter Gebrauch:	1960er Jahre			
Letzter Besitzer:	Willi Eder, Althütte			
Datum und Umstände des Erhalts:	Kauf durch Karl-Heinz Reimeier, ca 1990			
Sonstiges:	Seite 11 und 12 sind leer			
Inhalt:	Diese Hefte haben immer wieder Gemeinsamkeiten (gleiche Stücke) ich habe sie einfach unter einer Nummer zusammengefasst. Sie sind teilweise schon in Einblätter zerlegt. Ein Versuch war es wert.			

19.11.2017

Datum Unterschrift



## Inhalt:

Wiener-Schwalben	Marsch	Schlögl
Die Post im Walde	Lied	Schäffer
Mit Bomben und Granaten	Marsch	
Fehmarn-Marsch	Marsch	Piefke
Münchner Leben	Marsch	
Süßes Herz ich liebe dich	Echostück	
Abschied vom Walde	Lied	
Der Wirthsflorian Marsch	Marsch	M.E. Rascher
Kaisertrompetter	Echostück	Alb. Bock
Von der Tann Marsch	Marsch	Hager
A hoi	Marsch	Novacek
Ein flottter Studio	Marsch	Fahrbach
Garde-Marsch	Marsch	Hager
Wengl Rauschi	Mazurka	
Standartenweihe	Marsch	

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Trompa II für Minne Symphonie Mozart u. Haydn

Handwritten musical score for Trompa II, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The score is written in a cursive style on aged paper.

830. ungenannt Marpuk Bewegung

Op. 1. von A. Schneider

In Post im Moll u. Viölfach

II fl

flute part, *mp*

violin part, *pp*, *st. Ambrs*, *rit.*

viola part, *pp*, *zoll*, *So*

Empty musical staves for the cello and double bass parts.

Mit Bomben u. Granaten

II Co. Trompete

2 3 4 5 6 7 8

The image shows a handwritten musical score for two cornets, titled "Mit Bomben u. Granaten" and "II Co. Trompete". The score is written on six staves. The first staff begins with a treble clef and a common time signature. Above the first few measures, the numbers "2 3 4 5 6 7 8" are written. The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "ff" (fortissimo). There are also some markings that look like "p" (piano) and "mf" (mezzo-forte). The paper is aged and shows some water damage, particularly a large stain on the right side. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

No. 2. Lehmann. Lund. Marsch v. Piepke.

*Promba F Es Minderes Libon Borsak Peuna.*

Handwritten musical score for the first section, 'Promba'. It consists of five staves. The first staff is in treble clef with a key signature of one flat (F major/D minor) and a 6/8 time signature. The music begins with a treble clef and a 6/8 time signature. The first staff contains a melodic line with notes and rests, followed by a double bar line and a repeat sign. The second staff contains a bass line with notes and rests. The third staff contains a bass line with notes and rests. The fourth staff contains a bass line with notes and rests. The fifth staff contains a bass line with notes and rests. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for the second section, 'Prop'. It consists of two staves. The first staff is in treble clef with a key signature of one flat (F major/D minor) and a 6/8 time signature. The music begins with a treble clef and a 6/8 time signature. The first staff contains a melodic line with notes and rests, followed by a double bar line and a repeat sign. The second staff contains a bass line with notes and rests. The piece concludes with a double bar line and a repeat sign.





Trimbach Co. Violen Solo ist erste Viol. „Etw. Mark

ff

27.

Allo

Andante

Abschied vom Walde.

Handwritten signature or initials at the bottom right of the page.

*Trombe R. Es. Der Wirkflorien Marsch v. Budas*

Handwritten musical score for Trompe R. Es. Der Wirkflorien Marsch v. Budas. The score consists of six staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a style characteristic of 19th-century manuscript notation, featuring various note values, rests, and dynamic markings. There are several blue ink annotations, including a large bracket on the first staff and a smaller one on the fifth staff. The word "Trio" is written in the fourth staff, indicating a change in instrumentation or dynamics. The score concludes with a double bar line and repeat signs.

Die Kaiser Trommel Echo Stück

1. In der Ferne

*ff*

*mf*

*ff*

Vom der Sonne

n. Hagen.

The image shows a handwritten musical score on aged paper. At the top, the title "Vom der Sonne" is written in cursive, followed by the composer's name "n. Hagen." The score is organized into two systems. The first system consists of five staves, all in treble clef. The second system consists of six staves, all in bass clef. The notation is dense, featuring many notes, rests, and accidentals. There are several slanted lines (possibly indicating phrasing or breath marks) and some dynamic markings like "p" and "f". The paper shows signs of age, with some staining and discoloration.

a l'hoi

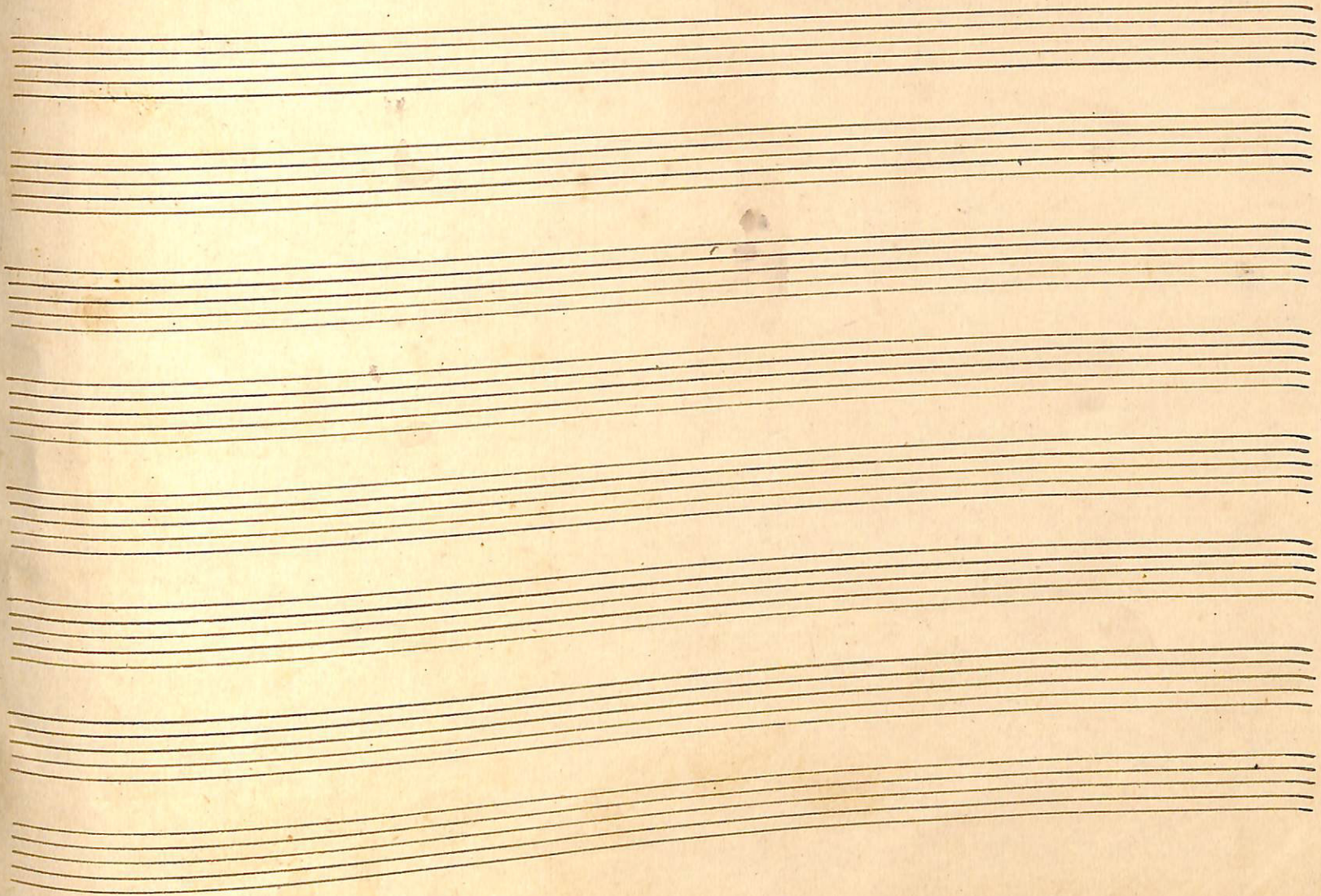
o Noouck

II fl

The musical score is written on five staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *de*. The second staff continues the notation and includes a section marked *trio* with a new clef and time signature. The third staff features a *de* marking. The fourth staff includes a *de* marking and a *Wm* marking. The fifth staff contains further musical notation. The manuscript shows signs of age, including some ink bleed-through and staining.

26

Handwritten text, possibly a page number or title, located in the top right corner of the page.



II f

2

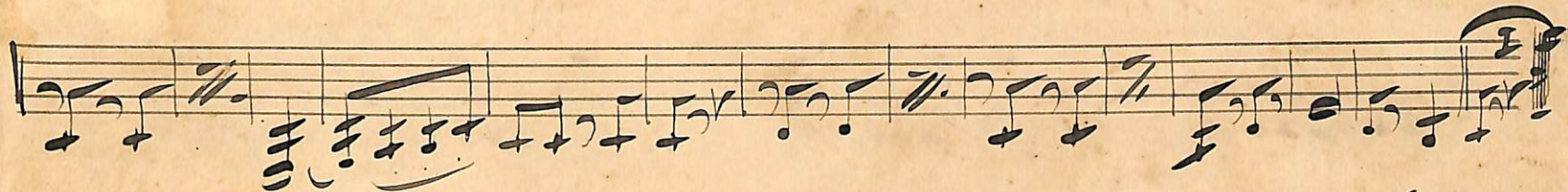


in Es

W. Stramm's Hof Capellberg 10/892  
gegründet 1892

Joseph Weg

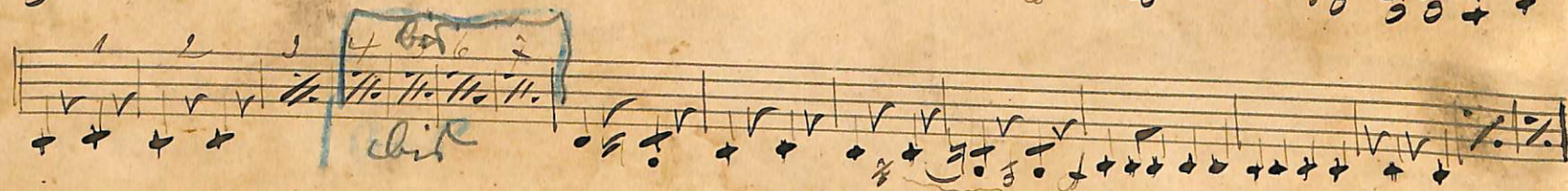
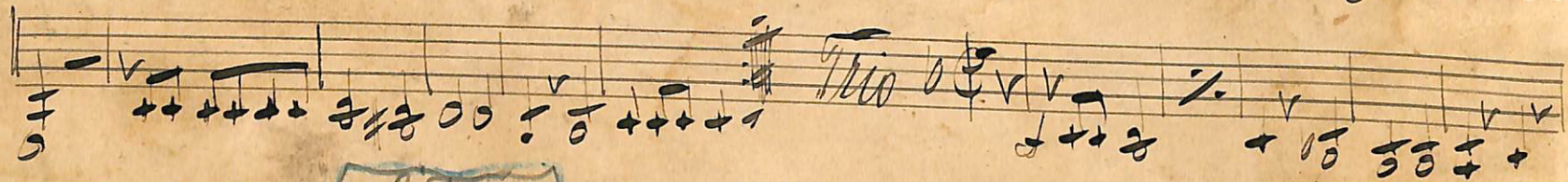
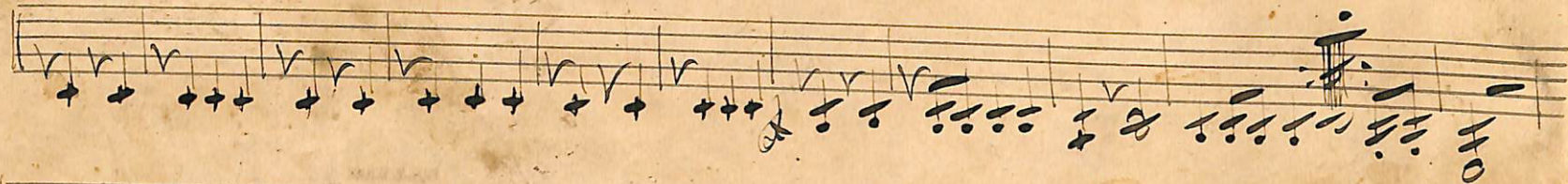
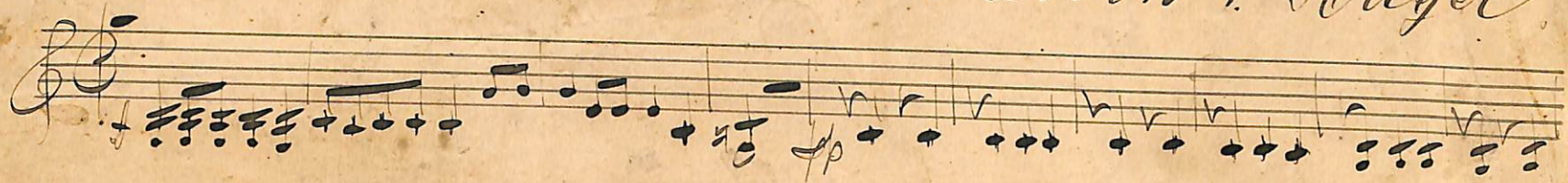
# Ein flottes Studio-Marsch „Fahrbach“ „Fischl“





in Es.

# Garde Marsch. Hager



Wenzl Ruffini & Mazurka. Wenzl Ruffini

*rall*

*los langsam*

*ff*

Handwritten musical score for the first system, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle and bottom staves are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *rall* and *los langsam*. A large slur covers the final measure of the first system, with the marking *ff* written above it.

*Triv*

*rall los langsam*

Handwritten musical score for the second system, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle and bottom staves are in bass clef. The music continues with similar rhythmic patterns. Performance markings include *rall* and *los langsam*. A large slur covers the final measure of the second system, with the marking *ff* written above it.

*Adm*

Handwritten musical score for the third system, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The music concludes with a final cadence. Performance markings include *rall* and *los langsam*.

II Eb

Handwritten title or subtitle in cursive script.

A handwritten musical score consisting of ten staves. The notation is in a cursive style, characteristic of 18th-century manuscripts. The first staff begins with a treble clef and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are grouped with slurs and marked with the number '3', indicating triplets. The notation includes stems, beams, and various accidentals. The paper is aged and shows signs of wear, including a prominent diagonal crease and some staining.