

Elite Tanz-Album für Blasmusik.

Jahrgang XI.
Heft 1.

Corno II in Es
(Alto mi ♭).

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Nr. 1. Gern hab' ich die Frau'n geküßt.

Lied aus der Operette „Paganini“.

Franz Lehár.

Instrument. v. Max Rhode.

Allegretto moderato. (non troppo)
mf dolce *rit.* *ppp* *a tempo* *p*

rit. a tempo
ppp

rit.

a tempo rit. a tempo rit. Animato.
p

meno
f

animato
mf *cresc.* *f* *meno*

rit. *Tempo primo. (non troppo) rit.*
p *mf dolce* *ppp*

a tempo
p

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Nr. 2. Liebe, du Himmel auf Erden.

Walzerlied (Valse boston) aus der Operette „Paganini“.

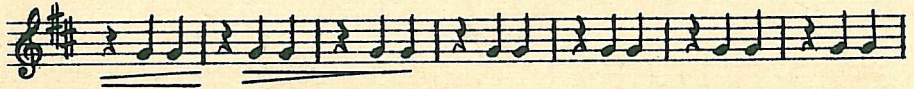
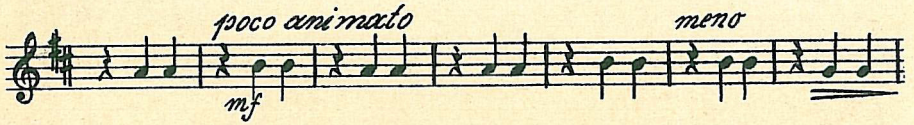
Franz Lehár.

Instrument. v. Max Rhode.

The musical score consists of six staves of music for Corno II in Es. The first staff begins with the tempo marking *Allegretto* and a dynamic marking of *p*. The second staff includes a *rit.* marking. The third staff starts with *Allegretto moderato* and *p*. The fourth staff features a *meno* marking and a dynamic of *f*. The fifth staff is marked *a tempo* with *mf*, followed by *animato* with *p*. The sixth staff has a *meno* marking and *mf*. The seventh staff is marked *rit.* with *f*, and the eighth staff is marked *tenuto* with *p*. The final staff is the *Refrain*, marked *Valse moderato* with *p*.

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Corno II in Es (Alto mi b).



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Nr. 3. Ich lasse meine Frau zu Haus.

Onestep aus der Operette „Die Tugendprinzessin“.

Kurt Zorlig.

Instrument. v. Max Rhode.

The musical score consists of seven staves of music in 2/4 time, written for Corno II in E-flat. The key signature has one flat (B-flat). The score includes dynamic markings such as *f*, *p*, *cresc.*, *mf*, and *fx*. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff continues the melody. The third staff includes a *cresc.* marking. The fourth staff includes a *mf* marking. The fifth staff continues the melody. The sixth staff includes *cresc.* and *fx* markings. The seventh staff is labeled *Refrain.* and begins with a piano (*p*) dynamic.

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Nr. 4. Es dreht sich alles um Helene.
Onestep aus dem Lustspiel „In der Johannisnacht“.

Jean Gilbert.

Instrument. v. Max Rhode.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It contains several measures of music with dynamic markings *sfz*, *f*, and *mf*. The second through fifth staves continue the melody with various rhythmic patterns. The sixth staff is marked *Refrain.* and begins with a double bar line. The seventh staff concludes the piece with a final melodic line.

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A musical score for Corno II in Es (Alto mit) consisting of nine staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *mf*, and *f*. The score concludes with a double bar line and a fermata. The paper shows signs of age, including some staining and foxing.

Der neueste Jahrgang des Elite Album für Blasmusik

Jahrgang XIV

Konzert- und Unterhaltungsmusik

..... INHALT:

Heft I

Am Lagerfeuer. Charakterstück	Siede
Pas des Fleurs aus „Naila“	Delibes
Meditation (Ave Maria) über das I. Präludium von Bach	Gounod
Lied-Duett für 2 Trompeten	Schreiner

Heft II

Titus-Ouvertüre.	Mozart
Die Königsmaid. Walzer	Fetrás
Hamburger Gavotte	Czibulka
Seemannslos. Liéd	Petrie

Heft III

Von Bühne zu Bühne. Große Opern-Fantasie in Form eines Potpourris	Fetrás
Invano. Italienische Serenade	Amadei
Frühlingslied.	Gounod

Heft IV

Minutenspiele. Großes Potpourri, enthält u. A. Humoreske (Dvorak), Chanson russe (Smith), Galop chromatique (Liszt), Was i hab (Bohm), Ein rheinisches Mädchen (Hoppe)	Fetrás
Souvenir de Mona Lisa. Valse lente	Schebeck
Pariser Einzugsmarsch von 1871	

Die Sammlung wird fortgesetzt!

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