

Musical notation for the first staff on page 4, featuring a treble clef, key signature of two flats, and dynamic markings like *fz* and *f*.

Musical notation for the second staff on page 4, including a first ending bracket and dynamic markings.

Musical notation for the third staff on page 4, showing a treble clef and dynamic markings.

Musical notation for the fourth staff on page 4, including a first ending bracket and dynamic markings.

Musical notation for the fifth staff on page 4, showing a treble clef and dynamic markings.

Musical notation for the sixth staff on page 4, including a first ending bracket and dynamic markings.

Musical notation for the seventh staff on page 4, featuring a first ending bracket and dynamic markings.

Musical notation for the eighth staff on page 4, showing a treble clef and dynamic markings.

Staccato grande e piccolo.

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Musical notation for the first staff on page 5, featuring a treble clef and dynamic markings.

Musical notation for the second staff on page 5, including a first ending bracket and dynamic markings.

Musical notation for the third staff on page 5, showing a treble clef and dynamic markings.

Musical notation for the fourth staff on page 5, including a first ending bracket and dynamic markings.

Musical notation for the fifth staff on page 5, showing a treble clef and dynamic markings.

Musical notation for the sixth staff on page 5, featuring a first ending bracket and dynamic markings.

Kurt Zorlig.
Instrument. v. Max Rhode.

Nr. 3. Ich lasse meine Frau zu Haus.
Onestep aus der Operette „Die Tugendprinzessin“.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Staccato grande e piccolo.

Der neueste Jahrgang

des

Elite Album für Blasmusik

Jahrgang XIV

Konzert- und Unterhaltungsmusik

..... INHALT:

Heft I	
Am Lagerfeuer. Charakterstück	Siede
Pas des Fleurs aus „Naila“	Delibes
Meditation (Ave Maria) über das I. Präludium von Bach	Gounod
Lied-Duett für 2 Trompeten	Schreiner
Heft II	
Titus-Quvertüre.	Mozart
Die Königsmaid. Walzer	Fetrás
Hamburger Gavotte	Czalbulka
Seemannslos. Lied	Petrie
Heft III	
Von Bühne zu Bühne. Große Opern-Fantasie in Form eines Potpourris	Fetrás
Invano. Italienische Serenade	Amadei
Frühlingslied	Gounod
Heft IV	
Minutenspiele. Großes Potpourri, enthält u. A. Humoreske (Dvorak), Chanson russe (Smith), Galop chromatique (Liszt), Was i hab (Bohm), Ein rheinisches Mädchen (Hoppe)	Fetrás
Souvenir de Mona Lisa. Valse lente	Schebeck
Pariser Einzugsmarsch von 1871

Die Sammlung wird fortgesetzt!

..... Verlangen Sie ausführliches Inhaltsverzeichnis sämtlicher Jahrgänge!

Anton J. Benjamin, Leipzig-Milano

Elite Tanz-Album für Blasmusik.

Jahrgang XI.

Aufführungsrecht vorbehalten.
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Nr. 1. Gern hab' ich die Frau'n geküßt.

Lied aus der Operette „Paganini“.

Franz Lehár.
Instrument. v. Max Rhode.

Allegretto moderato (non troppo).

Filato grande, rit. a tempo

Musical notation for the first staff of the Elite Tanz-Album, featuring a treble clef and dynamic markings.

Musical notation for the second staff of the Elite Tanz-Album, including a first ending bracket and dynamic markings.

Musical notation for the third staff of the Elite Tanz-Album, showing a treble clef and dynamic markings.

Musical notation for the fourth staff of the Elite Tanz-Album, including a first ending bracket and dynamic markings.

Musical notation for the fifth staff of the Elite Tanz-Album, showing a treble clef and dynamic markings.

Musical notation for the sixth staff of the Elite Tanz-Album, including a first ending bracket and dynamic markings.

Musical notation for the seventh staff of the Elite Tanz-Album, showing a treble clef and dynamic markings.

Musical notation for the eighth staff of the Elite Tanz-Album, including a first ending bracket and dynamic markings.

Musical notation for the ninth staff of the Elite Tanz-Album, showing a treble clef and dynamic markings.

Musical notation for the tenth staff of the Elite Tanz-Album, including a first ending bracket and dynamic markings.

fz *D.S.*

fz

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Staccato grande e piccolo.

fz

fz

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4

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Staccato grande e piccolo.

Nr. 4. Es dreht sich alles um Helene.

Onestep aus dem Lustspiel „In der Johannisnacht“.

Jean Gilbert.
Instrument. v. Max Raode.

Staccato grande e piccolo.

fz

Refrain.

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2

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Staccato grande e piccolo.

Nr. 2. Liebe, du Himmel auf Erden.

Walzerlied (Valse boston) aus der Operette „Paganini“.

Franz Lehár.
Instrument. v. Max Raode.

*Alllegretto.
Fiatto grande.*

meno

a tempo

3

Es-Clar

meno

mf

mf

Es-Clar.

tenuto

Refrain.

Molto moderato.

mf

16

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