

Althorn (adlib.)

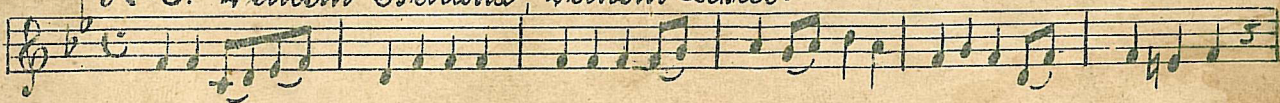
N: 1 in B. Preiset, Lippen das Geheimnis.



N: 2. in B. Kommt her, ihr Kreaturen.



N: 3. Deinem Heiland, Deinem Lehrer.



Zu beziehen von Jean Dennerlein, Würzburg.

N: 4. in B. Kommt herab, ihr Himmlsfürsten.

6 Strophen

N: 5. Zu deiner Ehre, Gott wollen wir.

in C.

20 Strophen

N: 6. in C. Maria zu loben.

9 Strophen

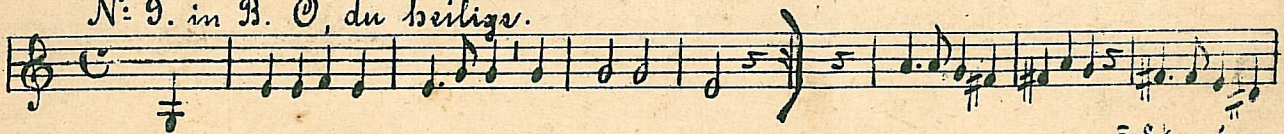
N: 7 in C. Wir beten an dich.



N: 8. in D. Es ist ein Ros entsprungen.



N: 9. in B. O, du heilige.



N: 10. in C. Ihr Engel allezumal.

N: 11. in C. O, Maria voll der Gnaden.

N: 12. in B. Zum Vater der, im Himmel wohnt.

N: 13. In Brod u. Weingestalten.

N: 14. in C. Wenn mein Schifflein.

N: 15. in C. O mein Christ.

in B. N: 16. Vor aller Jungfrauen Kronen.

Handwritten musical notation for the first system of N: 16. It consists of two staves. The first staff is in treble clef with a common time signature (C). It contains a melody with dynamic markings *p* and *f*, and a fermata over the final note. The second staff is in bass clef and contains a bass line. The number '5' is written above the first staff, and '5 Strophen.' is written above the second staff.

N: 17. in B. Ein Haus voll Gloria schauet.

Handwritten musical notation for the first system of N: 17. It consists of two staves. The first staff is in treble clef with a common time signature (C). It contains a melody with dynamic markings *p* and *f*, and a fermata over the final note. The second staff is in bass clef and contains a bass line. The number '7' is written above the first staff, and '7 Strophen.' is written above the second staff.

N: 18. Dem Firken laßt erschallen.

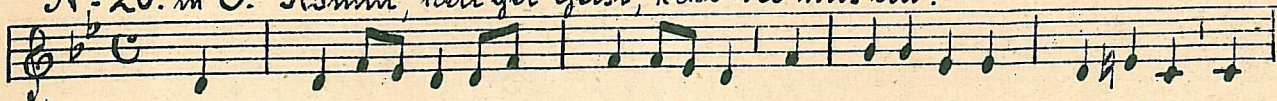
Handwritten musical notation for the first system of N: 18. It consists of two staves. The first staff is in treble clef with a common time signature (C) and the text 'in B' written below it. It contains a melody with dynamic markings *p* and *f*, and a fermata over the final note. The second staff is in bass clef and contains a bass line. The number '6' is written above the first staff, and '6 Strophen.' is written above the second staff.

N: 19. in C. Preis dem Todesüberwinder.



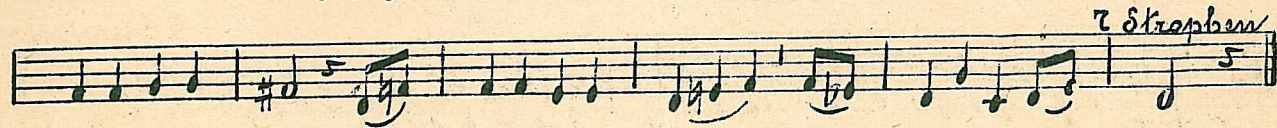
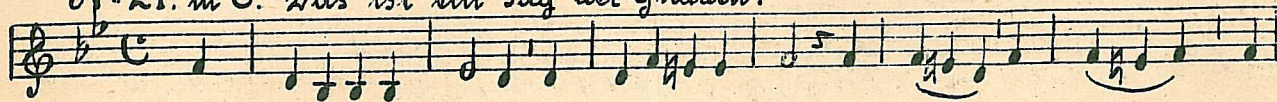
5 Strophen.

N: 20. in C. Komm, heil'ger Geist, kehre bei uns ein.



7 Strophen.

N: 21. in C. Das ist ein Tag der Gnaden.



7 Strophen.

N: 22 in C. Kommt Christen, kommt zu loben.



5 Strophen.



N: 23. in B. Strenge Richter aller Sünden.



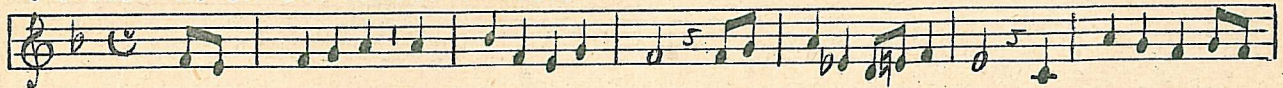
8 Strophen.



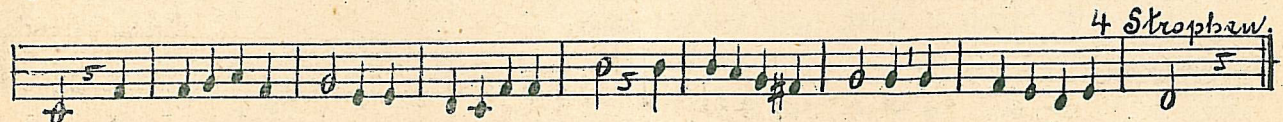
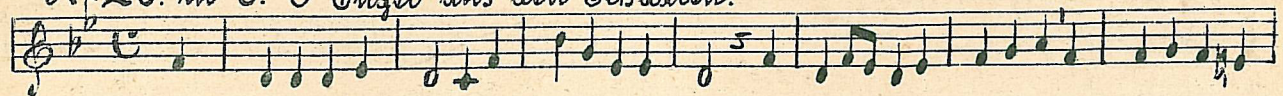
N: 24. O heilige Seelenspeise.



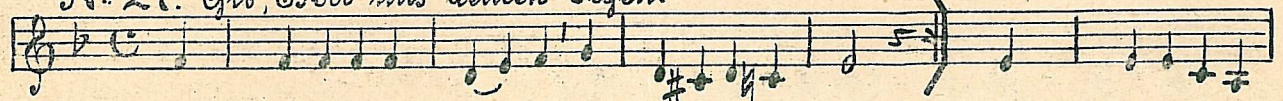
N: 25. in B. In dieser Nacht.



N: 26. in C. O Engel aus den Schaarun.



N: 27. Gib, Herr uns deinen Segen.



Alfforn

N: 28. O Herr! wir sind getroffen.



in B.

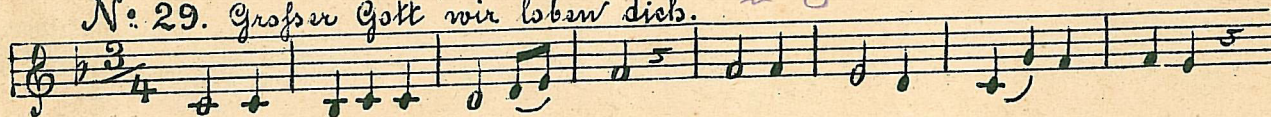


7 Strophen.



N: 29. Großer Gott wir loben dich.

~ e



6 Strophen



N: 30. in C. Ihr Freunde Gottes allengleich.

Handwritten musical score for three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some beamed eighth notes. The second staff continues the melody, featuring a sharp sign (#) on the second line, indicating a change in key signature to one sharp (F#). The third staff concludes the piece with a double bar line and the instruction "6 Strophen." written above the staff.

Bitte!

An alle diejenigen Herren, die sich für kirchliche Musik interessieren richte ich die ergebene Bitte, mir Ihre Vorschläge und Ansichten gütigst mittheilen zu wollen, besonders auch darüber, ob es angezeigt erscheint, eine zweite Sammlung Avemaria-Lieder herauszugeben?

Würzburg.

Hochachtungsvoll!
Jean Dennerlein