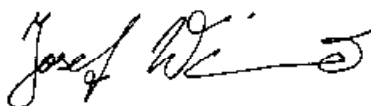


# M-FRG-212a-h

## Kurzbeschreibung der Musikantenhandschrift

| 1. Orientierungsdaten                                |                        |  |                                  |  |                           |
|--|------------------------|--|----------------------------------|--|---------------------------|
| Schreiber  | ?                      |  |                                  |  |                           |
| Ort / Zeit der Niederschrift                         | ?                      |  |                                  |  |                           |
| Fundort  | Althütte               |  |                                  |  |                           |
| 2. Äußere Beschreibung                               |                        |  |                                  |  |                           |
| Umschlagaufschrift   Kennzeichnung der ersten Seite: | ---                    |  |                                  |  |                           |
| Format   Maße:                                       | Quer   25,5 x 16,4     |  |                                  |  |                           |
| Umfang:  | 4 Seiten               |  |                                  |  |                           |
| Zustand   ergänzende Angaben:                        | gut                    |  |                                  |  |                           |
| 3. Inhaltsübersicht                                  |                        |  |                                  |  |                           |
|  | <b>Tänze im ¾ Takt</b> |  | <b>Tänze im 2/4 und 4/4 Takt</b> |  | <b>Sonstige Gattungen</b> |
| X  | Ländler                | X  | Polka (langsam)                  |  | Marsch                    |
|  | Walzer (1-teilig)      |  | Polka (schnell)                  |  | Quadrille                 |
|  | Walzer (mehrteilig)    |  | Böhmische Polka                  |  | Figurentanz               |
|  | Halbwalzer             |  | Schottisch                       |  | Zwiefacher                |
|  | Mazurka                |  | Rheinländer                      |  | Schlager                  |
|  | (Deutscher) Dreher     |  | Dreher                           |  | Lied                      |
|  | Polonaise              |  | Galopp                           |  | Arie   Jodler             |
|  | Unbezeichnet           |  | Unbezeichnet                     |  | Unbezeichnet              |
| X  | Hymne                  |  | Sonstiges                        |  | Sonstiges                 |
| 4. Notiert für                                       |                        |  |                                  |  |                           |
| Instrument:  |                        | Blech09, unvollständig, Piston, Flügelhorn, Althorn, 2. Es-Trompete, 1. Und 2. Basstrompete in B, Bariton, Tuba  |                                  |  |                           |
|  |                        | 1. Trompete in Es fehlt  |                                  |  |                           |
| Komponisten – Angaben:                               |                        | ---  |                                  |  |                           |
| 5. Entstehung und Tradierung                         |                        |  |                                  |  |                           |
| Schreibervermerke:                                   |                        | ---  |                                  |  |                           |
| Tradierung:  |                        | Blaskapelle Althütte   |                                  |  |                           |
| Letzter Gebrauch:                                    |                        | 1960er Jahre   |                                  |  |                           |
| Letzter Besitzer:                                    |                        | Willi Eder, Althütte   |                                  |  |                           |
| Datum und Umstände des Erhalts:                      |                        | Kauf durch Karl-Heinz Reimeier, ca 1990  |                                  |  |                           |
| Sonstiges:   |                        | <ul style="list-style-type: none"> <li>- Volkshymne (französische Nationalhymne – La Marseillaise)</li> <li>- s'Röserl im Busch (Ländler)</li> <li>- Die Friedenstaube von Versailles (Polka)</li> </ul> |                                  |  |                           |

21.06.2014



Datum

Unterschrift

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Piano  
Mantoloso

# Volkslymmen.

Handwritten musical score for 'Volkslymmen'. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of notes, many of which are beamed together in groups. There are several dynamic markings throughout the piece, including 'p' (piano), 'pp' (pianissimo), and 'ff' (fortissimo). The notation includes various note values, rests, and phrasing slurs. The paper is aged and shows some staining.

5. Piprot im Kätzg. in B. Lindlov.

*Andantino*

*lungo*

*Allegro*

The image shows a handwritten musical score on aged paper. The title at the top is '5. Piprot im Kätzg. in B. Lindlov.' The score is written in G major and 3/4 time. It consists of several staves. The first two staves are marked 'Andantino' and 'lungo'. The third staff is marked 'Allegro'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'm' and '1'. The piece concludes with a double bar line and a key signature change to B-flat major.



*72 per*

*Die Freundshände u. Harpille's Polka*

Handwritten musical score for "Die Freundshände u. Harpille's Polka". The score is written on aged, yellowed paper and consists of six staves. The first staff is in treble clef with a 2/4 time signature and includes the instruction "Pizzicato". The second staff continues the melody with a "3." marking. The third staff features a "4." marking and a "D.L." instruction. The fourth staff is in treble clef with a 2/4 time signature and includes a "3." marking. The fifth staff is in bass clef with a "1." marking. The sixth staff is in bass clef with a "2." marking and includes the instruction "Allegretto". The score concludes with two empty staves at the bottom.

Diegelsmann . B.  
Mantel

Volkslied.

Handwritten musical score for a piece titled "Diegelsmann . B. Volkslied." The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. There are several dynamic markings: "f" (forte) appears in the first, second, and fourth staves. A "p" (piano) marking is present in the third staff. A "p/p" marking is in the second staff. A hairpin crescendo and decrescendo are visible in the third staff. The piece concludes with a double bar line and repeat dots at the end of the fifth staff. Below the fifth staff, there are four empty staves.

Flügelhorn B. 3. Pièce in Es für Solisten von Langemann

*Andantino.*

II.

III.





*Grund beschriftet*

4.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several measures of notes, including quarter, eighth, and sixteenth notes, with some rests. There are some markings below the staff, possibly indicating fingerings or dynamics.

*Hump di Valtur 1 1*

Handwritten musical notation on a single staff, continuing from the previous staff. It includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several measures of notes, including quarter, eighth, and sixteenth notes, with some rests. There are some markings below the staff, possibly indicating fingerings or dynamics.

Five empty musical staves.

Flügelhorn B.

Der Friseur brüht

lungspan

2

4

3

3

3

3

3

3

3

Schluss

Allhorn.  
Merkholz

Volkslied.

Handwritten musical score for Allhorn (Merkholz) and Volkslied. The score consists of five staves of music. The first staff is a treble clef with a key signature of one flat and a 2/4 time signature. The music is written in a simple, folk-like style with various dynamics and articulations. The second staff ends with a double bar line and a series of diagonal lines. The third and fourth staves contain more music with dynamics like p, pp, and ff. The fifth staff ends with a double bar line. Below the fifth staff are three empty staves.

Alfred i. B.  
Lindler

5 Rißrol im Lütz Lindler u Langsam

A handwritten musical score on aged paper, consisting of six systems of staves. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a cursive, handwritten style. The first system includes a tempo marking 'Langsam' and a dynamic marking 'p'. The second system has a '2' written to the left of the staff. The third system has a '3' written to the left of the staff. The fourth system has a 'p' dynamic marking. The fifth system has a 'p' dynamic marking. The sixth system has a 'p' dynamic marking. The score concludes with a double bar line and repeat dots.

*Adagio*

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of a series of notes and rests, with some notes beamed together. The second and third staves continue the musical line with similar notation. The paper shows signs of age and water damage on the left side.

*Adagio de Valle*

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves. They are completely blank, suggesting they were intended for further notation but were not used.

Althorn.

Ein Trübsalstück.

Handwritten musical score for Althorn, titled "Ein Trübsalstück". The score consists of 10 staves of music. The first staff is in 2/4 time with a key signature of one sharp (F#). The second staff has a "tr." (trill) marking. The third staff has a "tr." marking and a "Lupfen" (Lupfen) marking. The fourth staff is in 2/4 time with a key signature of one flat (Bb). The fifth staff has a "tr." marking. The sixth staff has a "tr." marking. The seventh staff is labeled "Schluss" (End) and is in 4/4 time. The eighth staff has a "tr." marking. The ninth staff has a "tr." marking. The tenth staff has a "tr." marking. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

J. P. M...  
Handwritten name of the composer, possibly Johann Philipp M...

# Volkslied

Handwritten musical score for a folk song, consisting of five staves of music. The notation includes treble clef, common time signature, and various rhythmic values (quarter, eighth, and sixteenth notes). The score features dynamic markings such as *fi* and *ff*, and includes some crossed-out passages. The music concludes with a double bar line.

Four empty musical staves, likely intended for a second part of the composition or for a different instrument.

II. Es. Andantino

8 Pappel im Lüff Lämilos.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff, and the accompaniment is on a grand staff (treble and bass clefs). The lyrics "Noi" are written below the first few notes of the melody.

II

Handwritten musical notation for the second system, continuing the melody and accompaniment from the first system.

III.

Handwritten musical notation for the third system, continuing the melody and accompaniment. The word "Andantino" is written above the staff in this section.

Four empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clefs) and two single staves.



*Quintus brevis*

4

Handwritten musical notation on a two-staff system. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of a sequence of notes and rests, with some measures containing double bar lines and repeat signs. The bottom staff contains a series of notes and rests, with some measures containing double bar lines and repeat signs. The notation is written in black ink on aged, yellowed paper.

*Finis*

II. Es.

Die Friede und heil br.

lange

Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 7-measure rest. The second staff is in bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes. Annotations include "Lumpen" above the first staff, "Hüllen" above the second staff, and "lange" written in the space between the staves. The piece concludes with a double bar line and the word "Da" written below the second staff.

Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in bass clef. The music continues with rhythmic patterns. Annotations include "lange" above the first staff, "Hüllen" above the second staff, and "Schluss" written below the first staff. The piece ends with a double bar line.

Handwritten musical notation on two empty staves. The notation consists of a series of rhythmic marks and notes, possibly representing a continuation or a specific performance instruction.

Supponierte

Volksgymn.

Marsch

Handwritten musical score for a march, consisting of five staves. The first staff is in treble clef with a key signature of one flat and a common time signature. The music is written in a rhythmic, march-like style with various note values and rests. Dynamic markings include 'p' (piano) and 'pp' (pianissimo). The score ends with a double bar line and repeat dots.

Four empty musical staves at the bottom of the page.

I. Sphingata. B. 5 Ritornel in Luftzeit.

The image shows a handwritten musical score on aged paper, consisting of three systems of music. Each system is marked with a Roman numeral (I, II, III) on the left. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The first system (I) begins with a tempo marking 'And. 2' and a 2/4 time signature. The second system (II) has a 3/4 time signature and includes the tempo marking 'Larghetto'. The third system (III) includes the tempo marking 'Adagio' and the instruction 'meno tempo' written above the staff. The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of age, including some staining and discoloration.

*flute concerto*

4

*flute concerto*

*flute concerto*

*flute concerto*

Bezeichnung I. B.

Die Trübsalheit

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The music features a series of rhythmic patterns, primarily eighth and sixteenth notes. Dynamic markings include *Lungfrem* (written above the top staff), *Hmllw* (written above the bottom staff), and *lungfrem* (written above the top staff). There are also some handwritten notes in the left margin, possibly indicating performance instructions.

Handwritten musical notation for the second system. It consists of two staves. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The music continues with rhythmic patterns. Dynamic markings include *Lungfrem* (written above the top staff), *Hmllw* (written above the bottom staff), and *lungfrem* (written above the top staff). There are also some handwritten notes in the left margin.

Handwritten musical notation for the third system. It consists of two staves. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The music concludes with a few final notes. Dynamic markings include *Lungfrem* (written above the top staff), *Hmllw* (written above the bottom staff), and *lungfrem* (written above the top staff). There are also some handwritten notes in the left margin.

Jl. Bapthorugtk  
Musik

Wolfs. Symm.

Handwritten musical score on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a '3' above a bracket and an 'f' dynamic marking. The third staff has a '1/2' marking above it. The fourth staff has a large 'Z' written below it. The fifth staff has a '1' above a bracket. The music ends with a double bar line and repeat dots.

Four empty musical staves.

II Saphrongette

o Riford in Luft Ländler.

*Andantino* *2.* *And.* *Allegro*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a whole note chord, followed by a series of eighth and sixteenth notes. The lower staff is in bass clef and provides harmonic accompaniment with chords and some melodic lines. The tempo markings *Andantino*, *2.*, *And.*, and *Allegro* are written above the staves.

II *Allegro*

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 2/4 time signature. It features a series of eighth and sixteenth notes. The lower staff is in bass clef and contains chords and melodic fragments. The tempo marking *Allegro* is written above the first staff.

Four empty musical staves are located at the bottom of the page, arranged in two pairs of two staves each.





II. Brustorgel.

Die Friedezeit

Handwritten musical notation on two staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It contains several measures of music with notes and rests. Above the staff, the word "Lustig" is written twice. The second staff continues the melody with similar notation and includes the word "Lustig" above it.

Handwritten musical notation on two staves. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of one sharp. It features a melodic line with notes and rests. Above the staff, the word "Lustig" is written. The second staff continues the melody and includes the word "Lustig" above it.

Handwritten musical notation on a single staff. It begins with the word "Schluß" written in a large, decorative script. The notation consists of several measures with notes and rests, ending with a double bar line and a sharp sign. Above the staff, the word "Lustig" is written.



Promission  
Musik

Volkslied.

A handwritten musical score on aged paper, consisting of six staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a simple, folk-like style with various note values and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The piece concludes with a double bar line and repeat dots. Below the sixth staff, there are four empty staves.

Basson *And.* 2. 2. 2. 2. O. Köpfe im Lüpf. Simile o Langsam.

II



Bassoon

Der Friedensstube

*Adagio* *Adagio*

The musical score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music with notes and rests. The second staff continues the melody and includes a section marked 'Moll' (minor). The third staff features a section marked 'Allegro' and includes a double bar line. The fourth staff has a section marked 'Adagio' and includes a key signature change to one flat (F). The fifth staff continues the piece with various rhythmic values. The sixth staff concludes the piece with a final cadence.

Schluss

The 'Schluss' section is written on a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains several measures of music, ending with a double bar line and a sharp sign (#).

Quint

Musik

Volksgesänge

Handwritten musical score for Quint, Volksgesänge. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of notes and rests, with some notes beamed together. The second staff continues the melody. The third staff features a series of notes, some with stems pointing downwards. The fourth staff continues the melody. The fifth staff features a series of notes, some with stems pointing downwards. The score ends with a double bar line.

Four empty musical staves, each consisting of five horizontal lines, located below the handwritten musical score.

Über die  
Aufführung  
s' Köpfe im Löff. Humler v. Langsam.

The image shows a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of several staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. There are several annotations in German: "Über die Aufführung" (About the performance) is written above the first few notes; "s' Köpfe im Löff" (the heads in the spoon) is written above the first staff; and "Humler v. Langsam" (Humler v. Langsam) is written above the fourth staff. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings that look like "No. 1." and "II" on the left side. The paper has some wear and tear, particularly at the corners.



Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, various time signatures (3/4, 3/8), and dynamic markings such as *largo* and *Andante*. The score is written in ink and includes several systems of staves, some of which are empty.

*largo*

*Andante*

*Andante*

*Andante*

Küba.

Die Zeit ausgeben.

Handwritten musical score for piano and voice. The score consists of five staves. The first staff is the vocal line, starting with a treble clef and a 7/8 time signature. The piano accompaniment is written on the remaining four staves. The music is in a minor key, indicated by a single sharp (F#) in the key signature. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and performance instructions are written in cursive above the notes.

*Tempo*  
*Moderato*  
*Allegro*  
*Molto*  
*Tempo*

Handwritten musical score for piano, consisting of a single staff. The music is in a minor key, indicated by a single sharp (F#) in the key signature. The tempo and performance instructions are written in cursive above the notes.

*Allegro*  
*rit*