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I. Orientierungsdaten

Schreiber Nebl (?)
Fundort 8391 Altreichenau
Zeit der Niederschrift ca. 1982

Ort der Aufzeichnung Regen

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

kein Umschlag vorhanden;

S. 1: "N: 91 Feldherrn Zither Marsch Violino Primo
92 -- Bl. -- 87"

fleckiges Papier
Maße 24 cm x 15,5 cm

Umfang 58 Seiten ✓

Weitere Beschreibung

beigefarbenes Papier mit einigen Flecken;
Noten mit schwarzer Tinte auf braunen, handgeschriebenen
Notenzeilen; keine Paginierung; teilweise mit Farbstiften
beschriftet bzw. Überschriften ergänzt;
zwischen S. 10/11, 18/19, 32/33 jeweils ein oder mehrere Blätter
herausgeschnitten; auf S. 21 Text unterlegt; S. 49/50 lose.

III. Inhaltsübersicht

Ländler		Walzer	X
Mazurka	X	Deutscher Dreher	
Galopp		Schottisch	X
Polka	X (auch Münchner)	Zwiefache	
Figurentänze		andere Tänze	Polonaise
Marsch	X	Vortragsstück	
Lied	X		

Notiert für Violine

Quellenvermerke

einige Angaben von Komponisten, z.B. S. 19 "Mendelsohn",
S. 22 "Marschner", ...

IV. Weitere Angaben

Besitzer Karl Kerschbaum, 8391 Altraichenau 116
Vermerke S. 41: "...1882", S. 43: "1882"

Letzter Gebrauch ?

Datum und Umstände des Erhalts

Am 29.1.1986 anlässlich eines Besuches bei Herrn Kerschbaum
ausgeliehen.

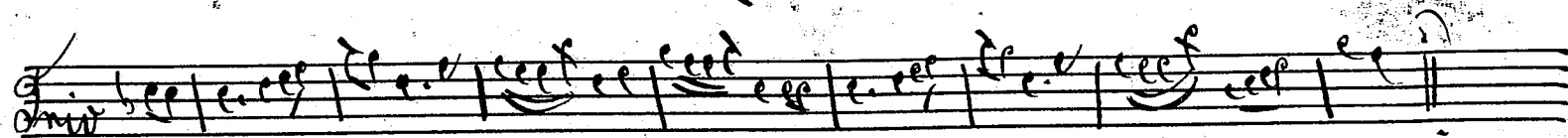
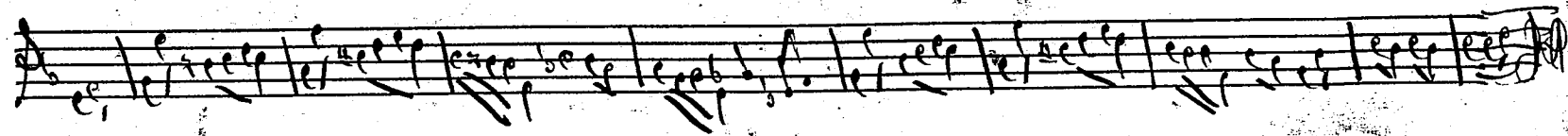
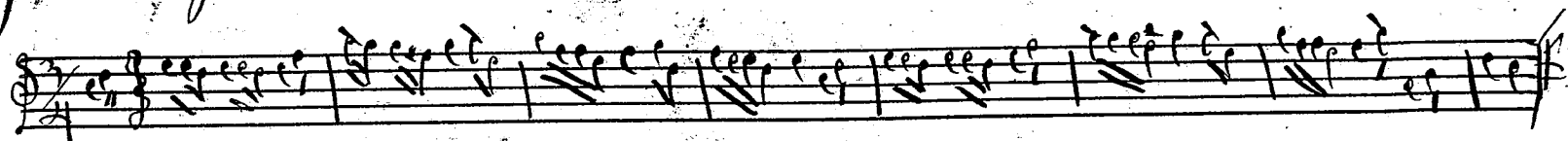
1

N. 91. *Andante* *Violino Primo* 1841

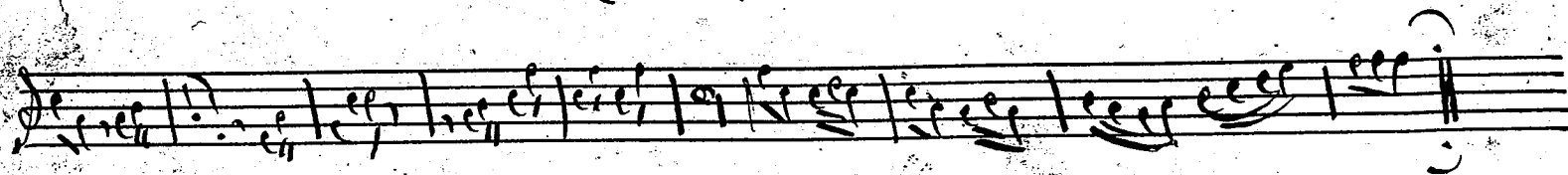
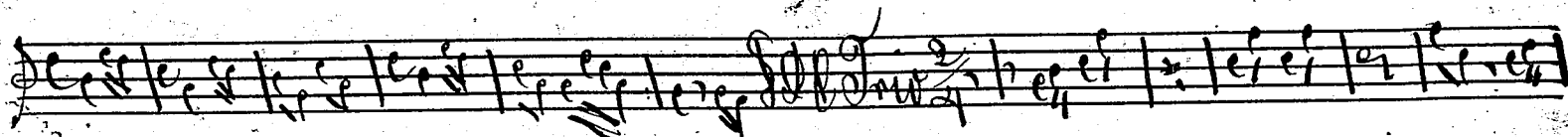
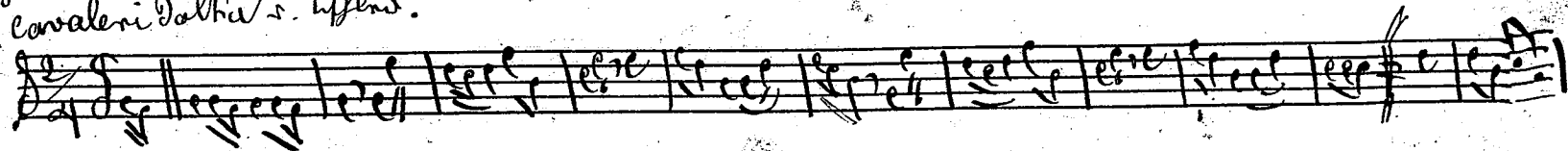
1

M (FRG)
20

Allegro Polonaise.

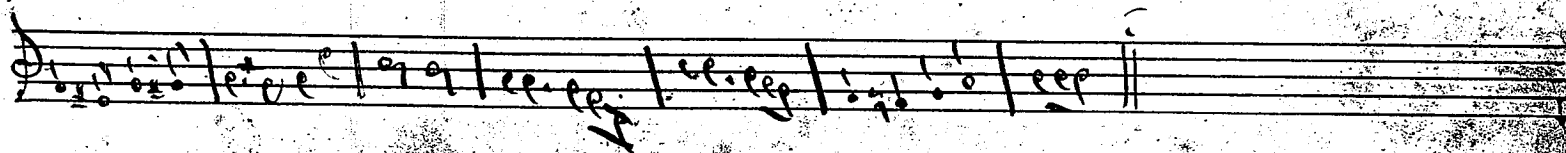
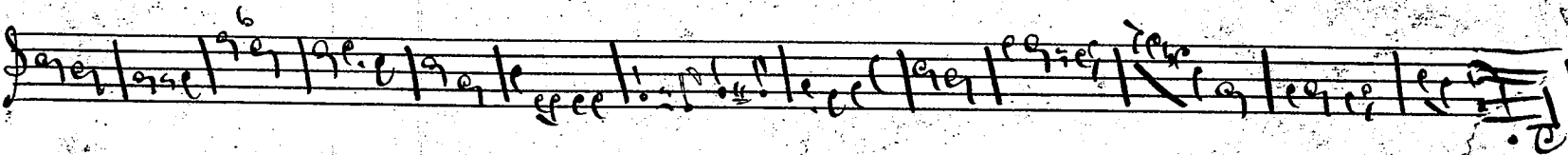
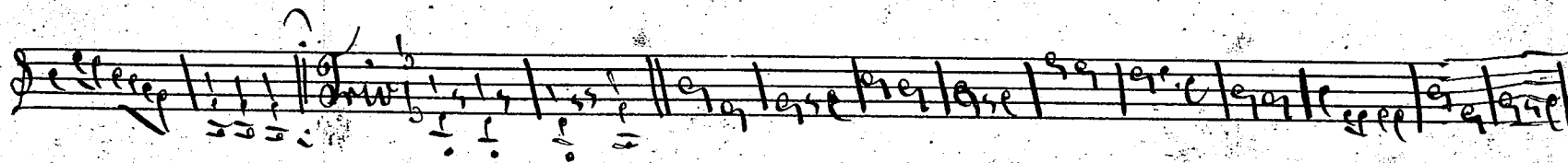
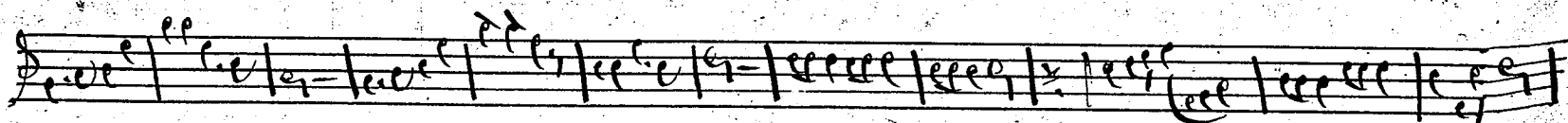


Allegro Cavalieri Polka s. Kiffens.

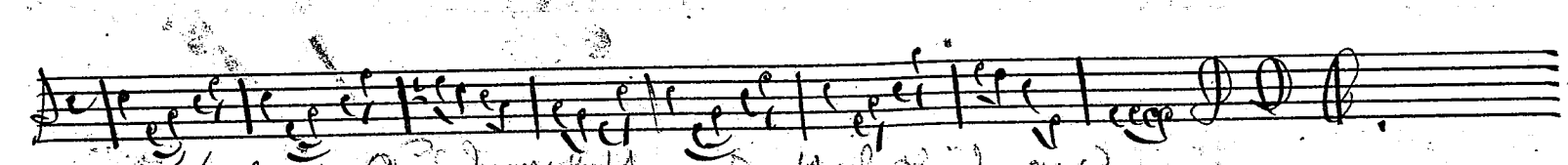
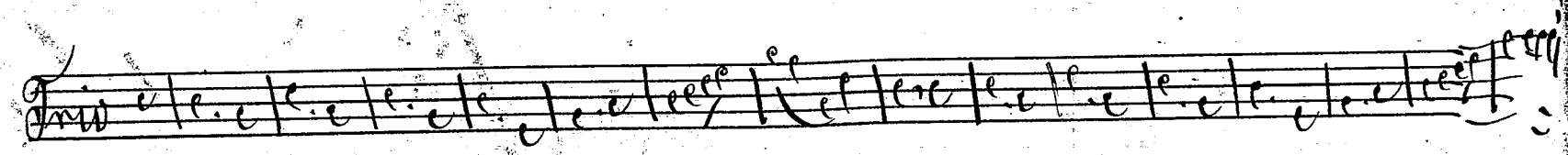
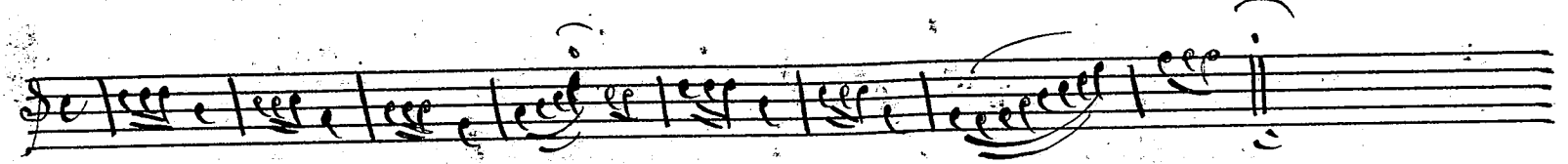
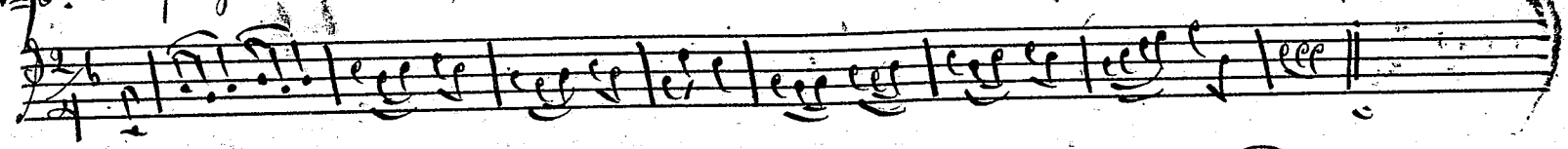


1077 M
08

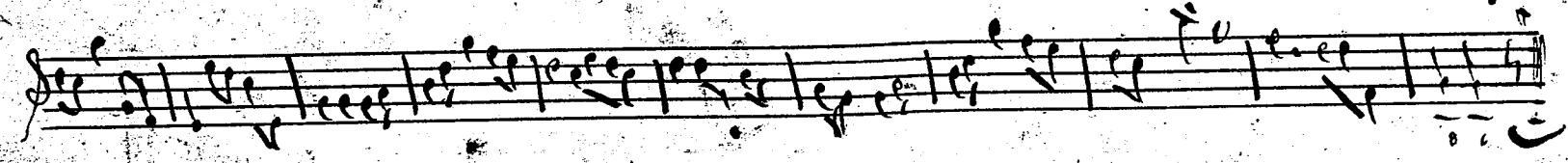
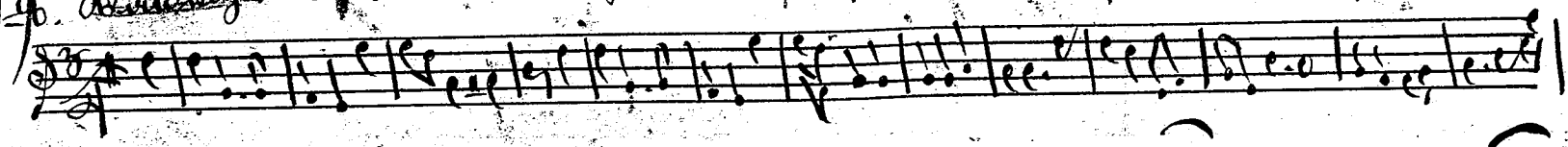
Nr. 41. Fest March v. Teck.



1795. Luffigam Admimo Polka in C. Wolf & Schindler's. Violino Primo. //

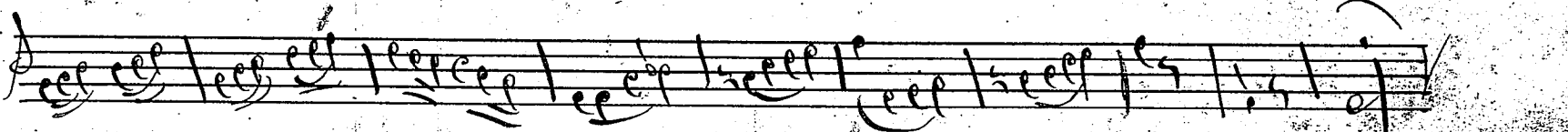
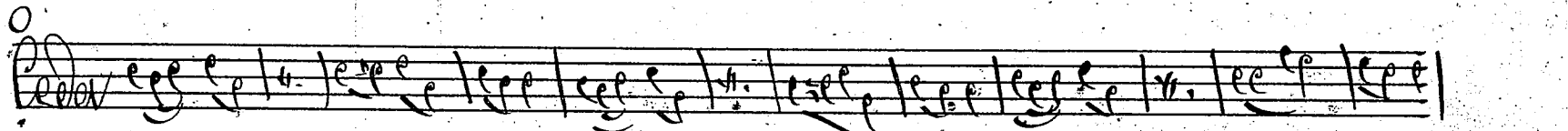
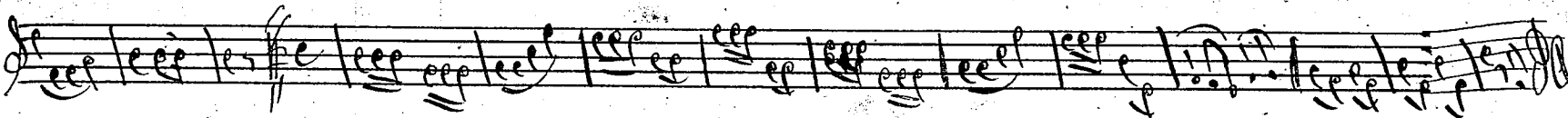
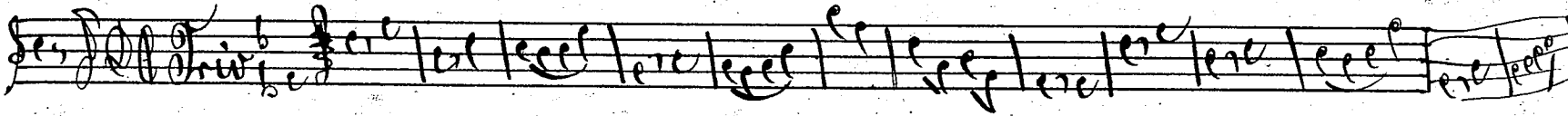
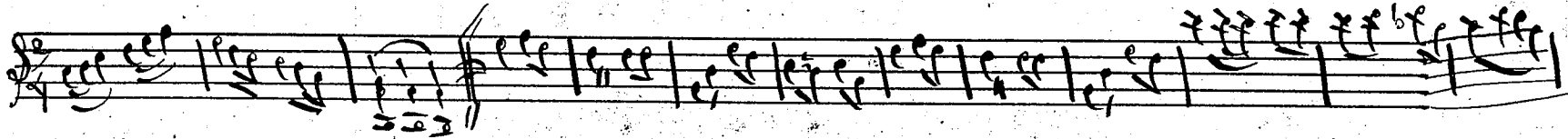
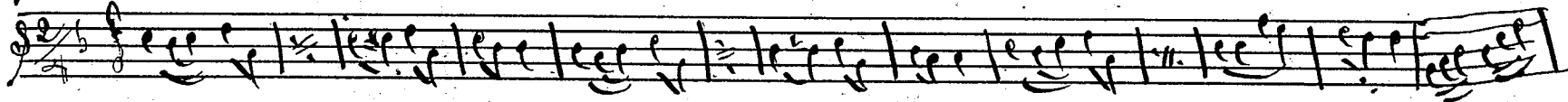


1796. Admimo. Quis Inimicus Inimicus Inimicus. Opus.



1795
03

Org. Erinnerung Polka in F. *And*



M (FRG)

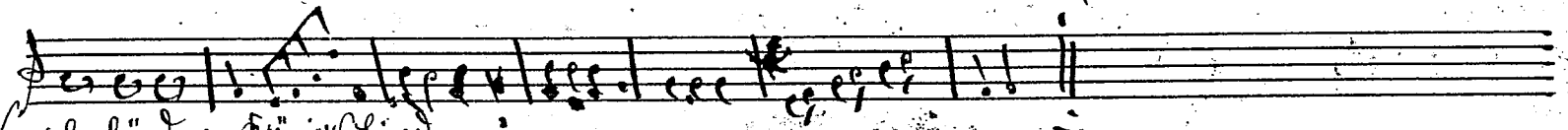
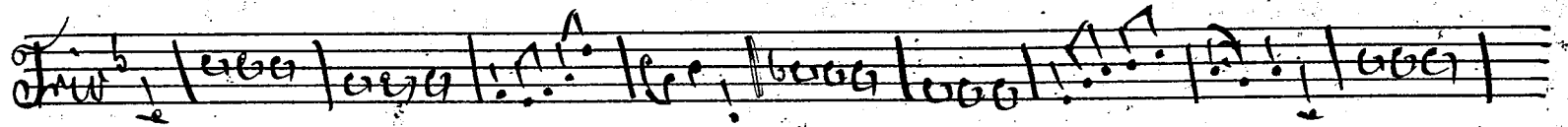
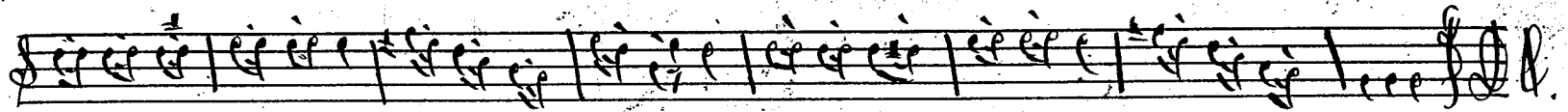
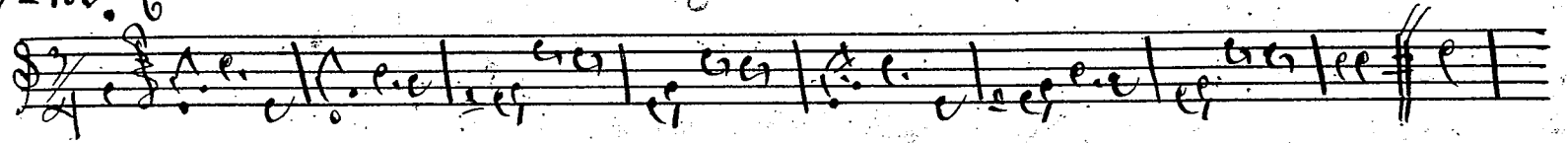
Neg. Winkler Polka. 2/4

Allegro *Glückwünsche zum Nationalfest*

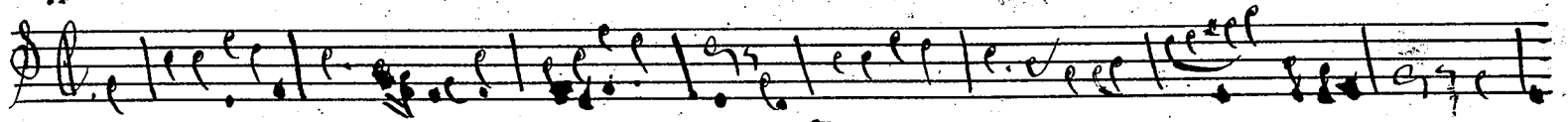
Allegro *Hier im Grunde keine Aufnahme.*

12173 W
P 2

N=100. *Andantino* *Manginika.*

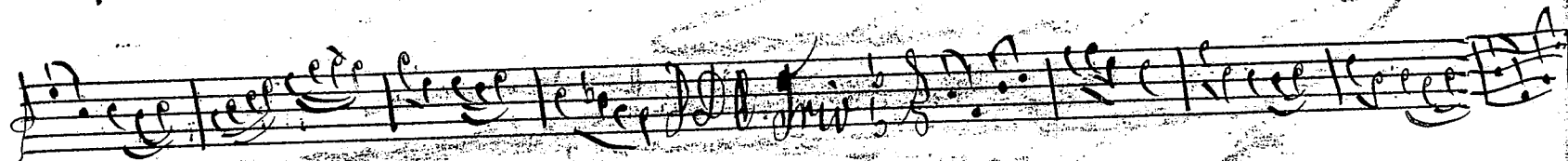
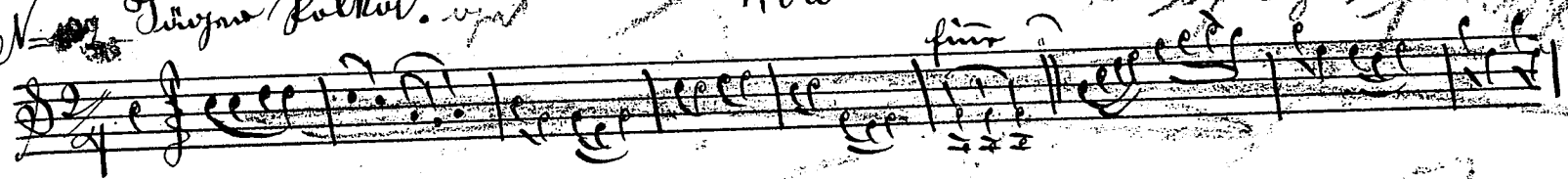


N=101. *Andantino* *Manginika.*

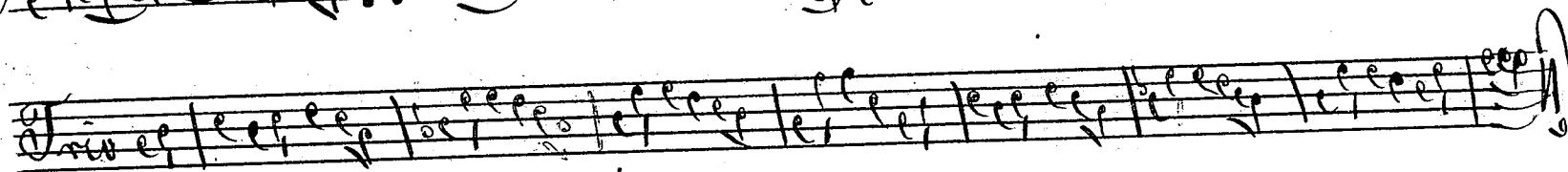
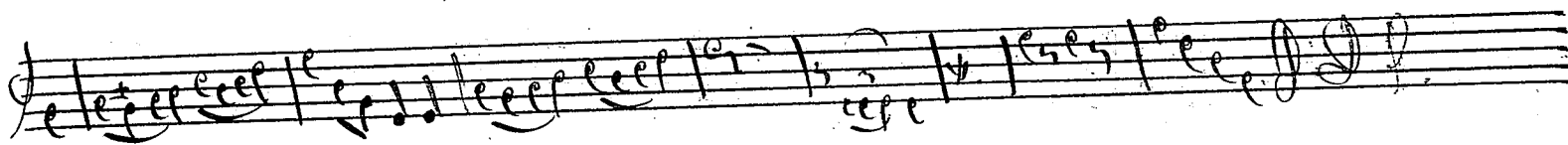
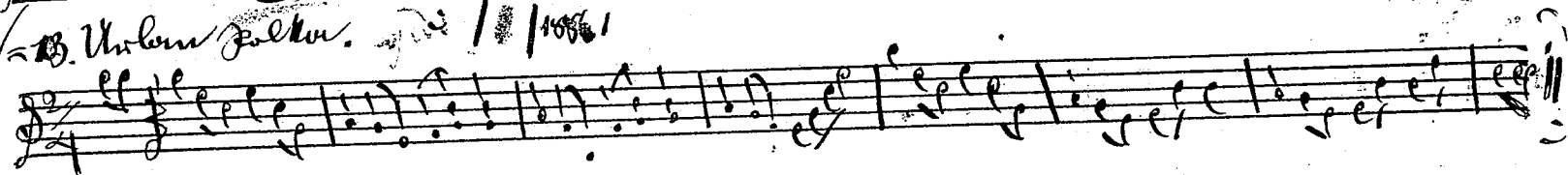


N. 13. Tübingen Polka. op. 106

Violino Primo.



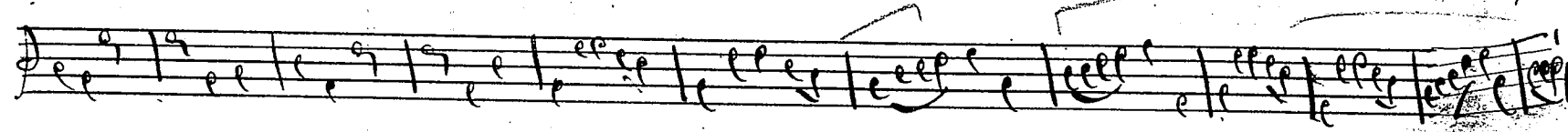
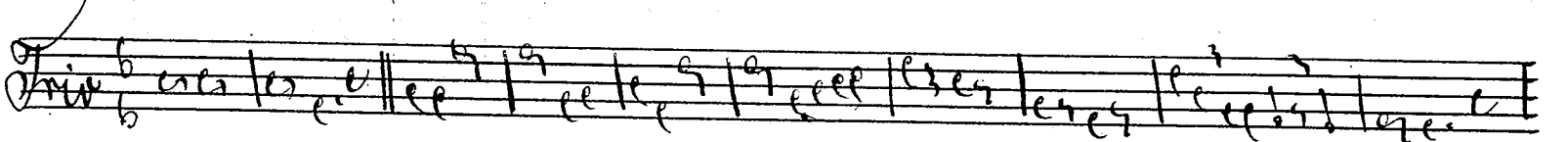
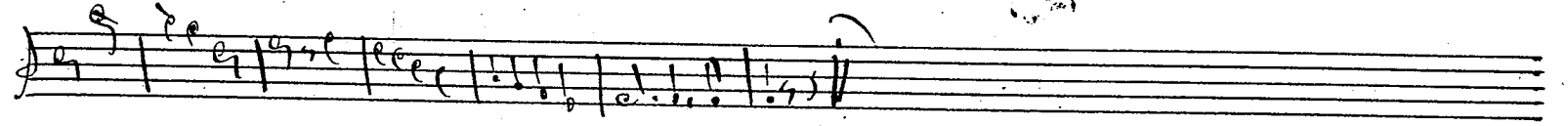
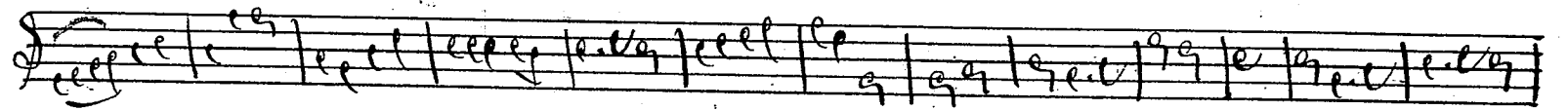
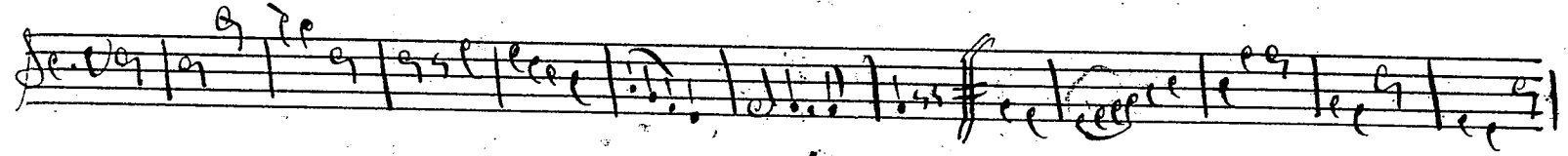
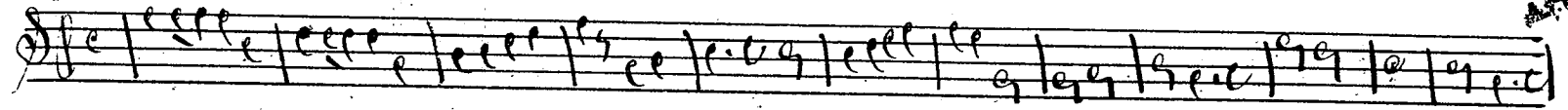
N. 13. Tübingen Polka. op. 106



mit rotem Farbstift
überschrieben

Handwritten scribbles and numbers at the bottom of the page.

Handwritten title in cursive script, possibly "Auf dem Wasser zu singen".

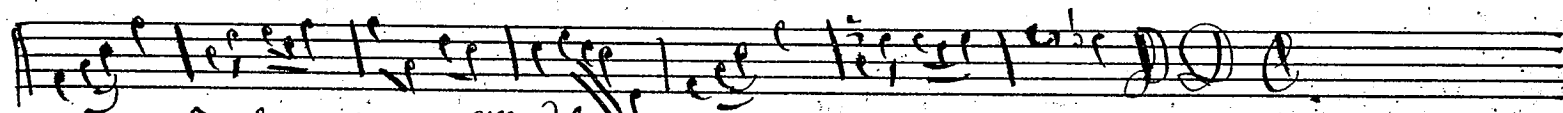
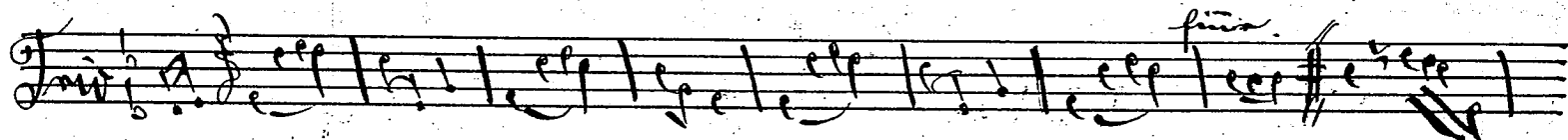
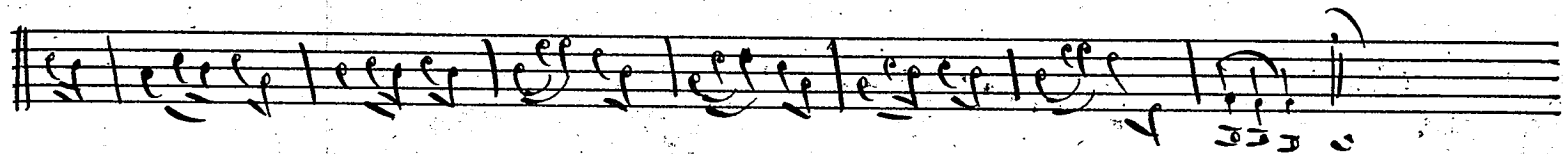
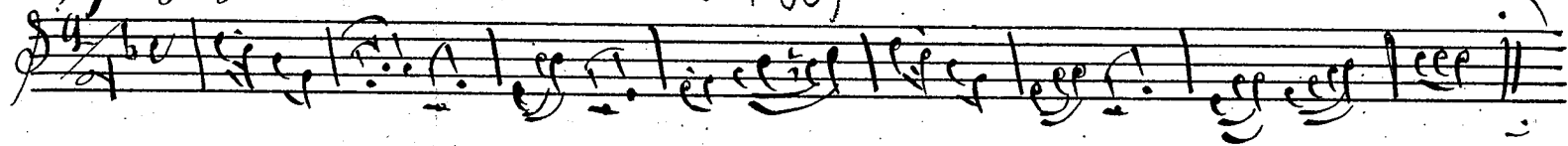


Nr. 108. Schott's Musik i. Min. mögl. op. 1. 111

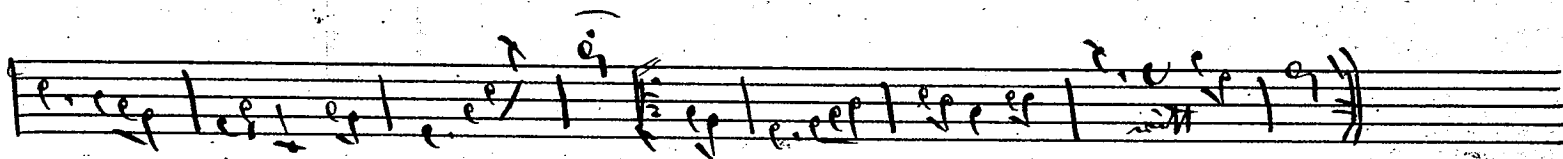
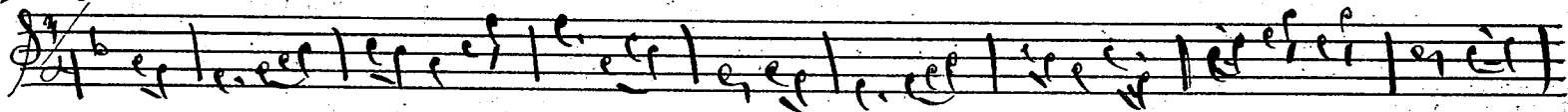
Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. There are several large 'X' marks and arrows drawn over the manuscript, likely indicating corrections or specific performance instructions. The paper shows signs of age and wear.

(1847, 11
08

No. 109 Aufzug zum Polster. 114 1865

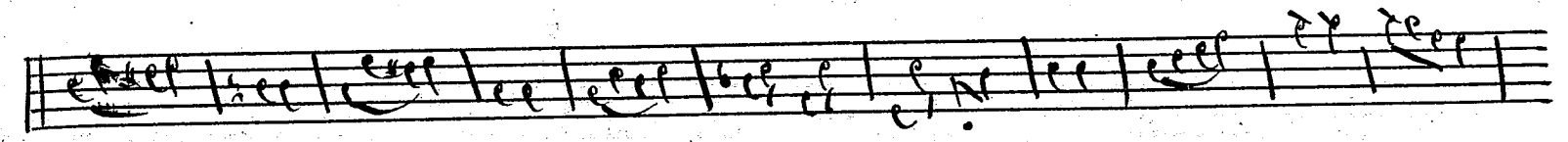
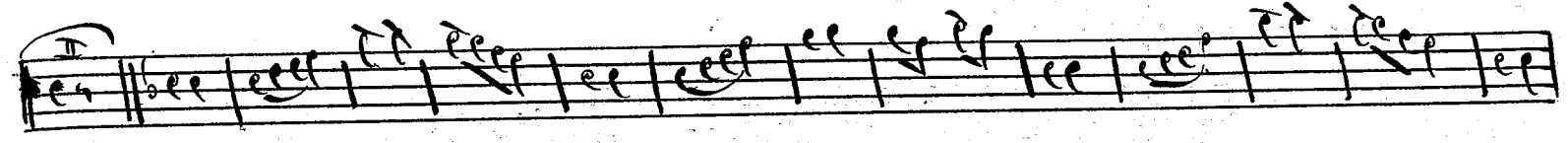
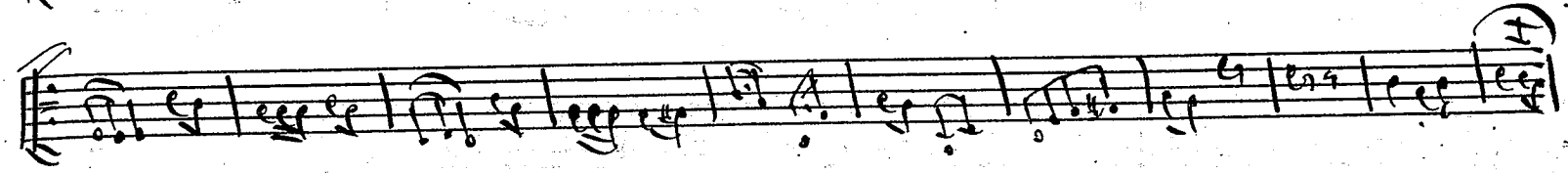
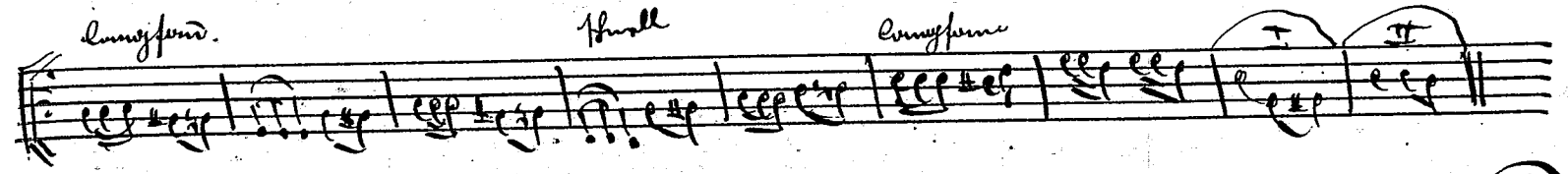
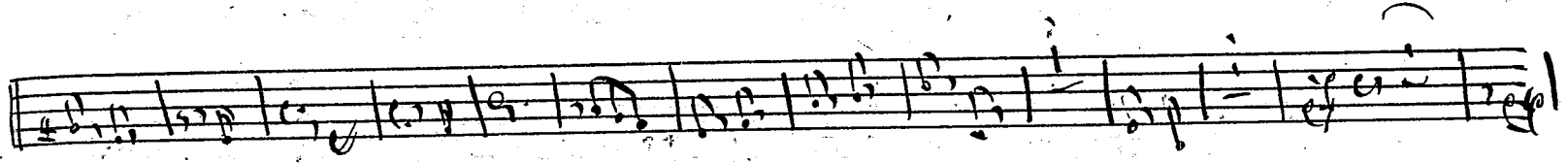
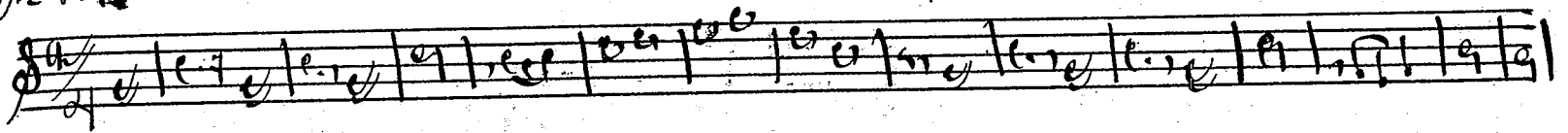


No. 110 Eine Lanza nimm Glorien. 1865



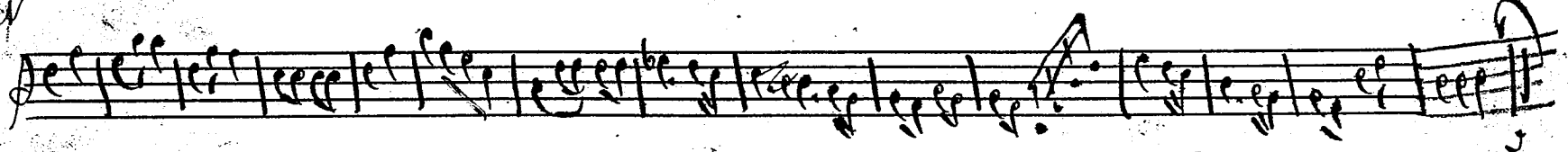
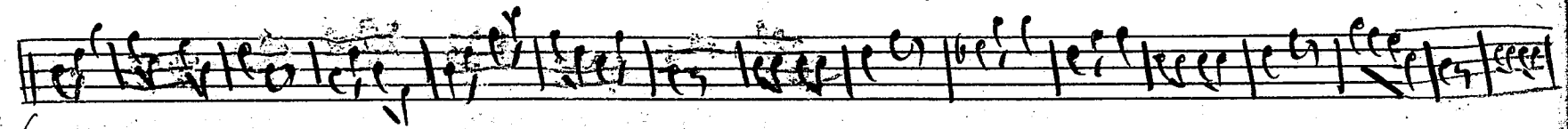
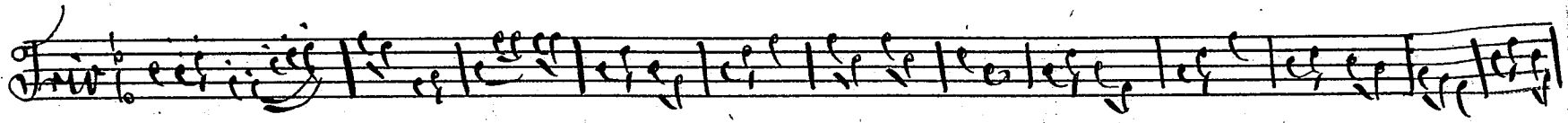
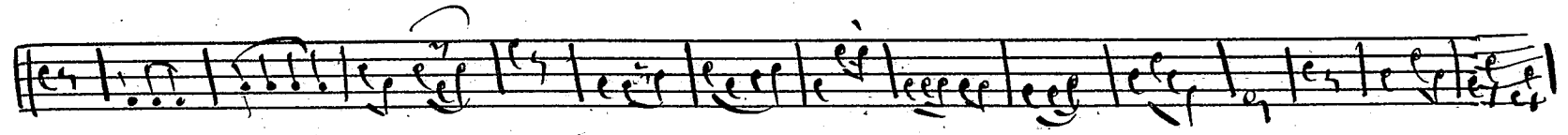
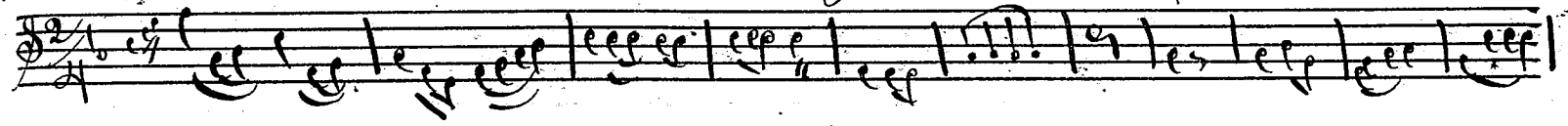
No 111

grit



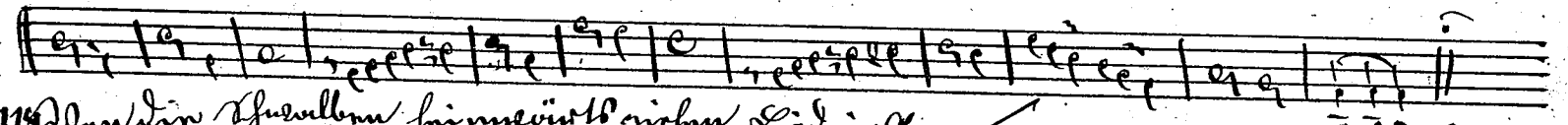
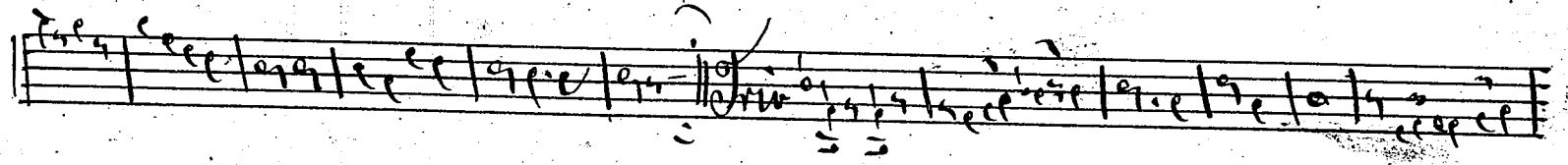
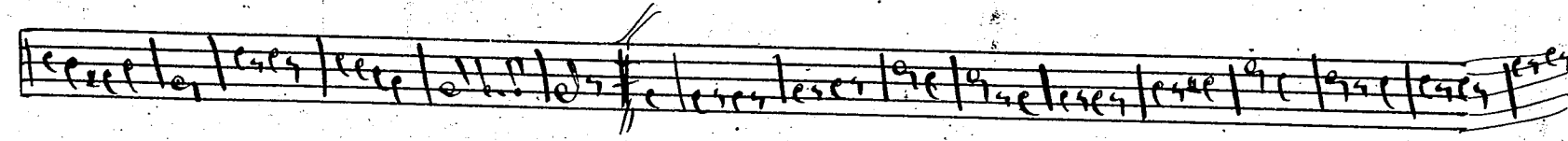
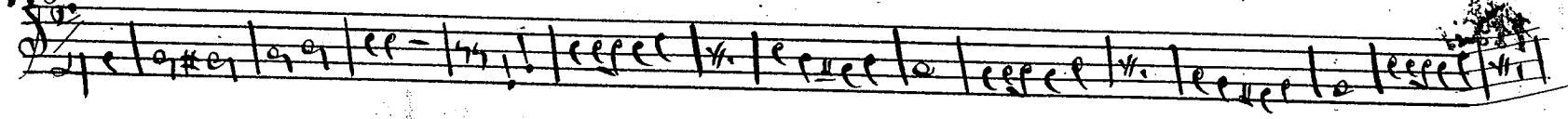
Handwritten musical score consisting of six staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'ff'. The music is written in a cursive, handwritten style.

N. 112. Pariser Trik Trak Muff 1886

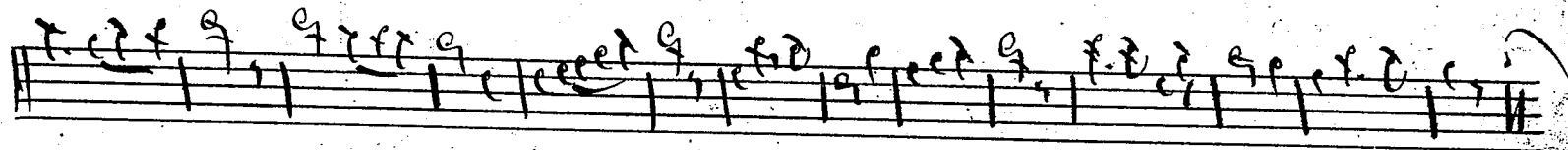
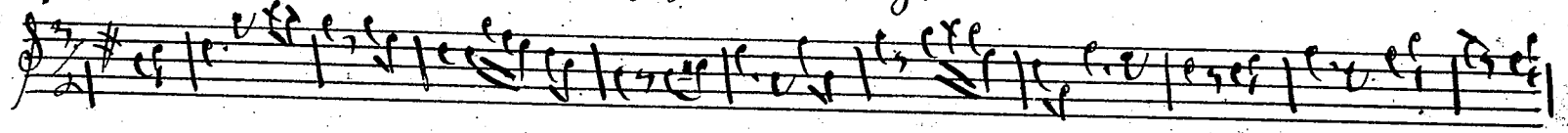


N. = Gabrielung M. 1561
Cl. 113

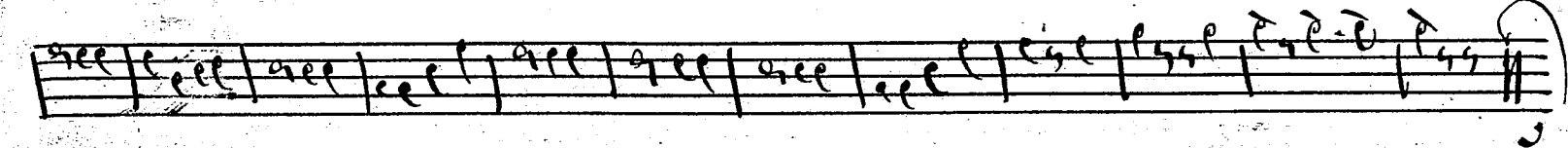
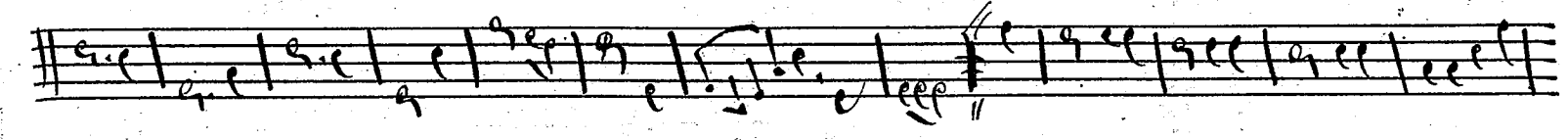
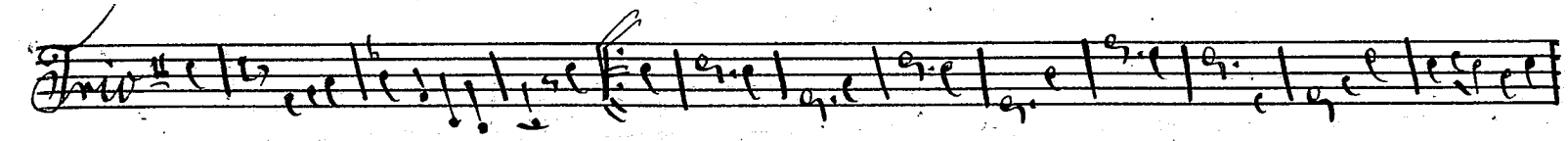
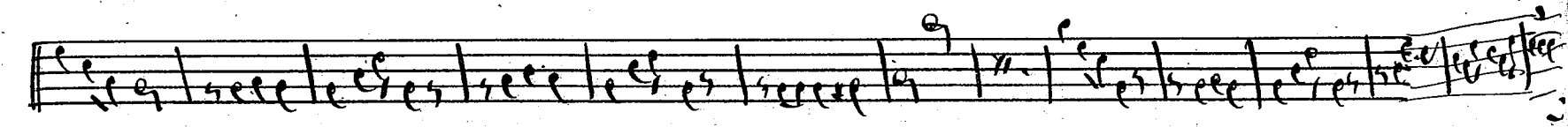
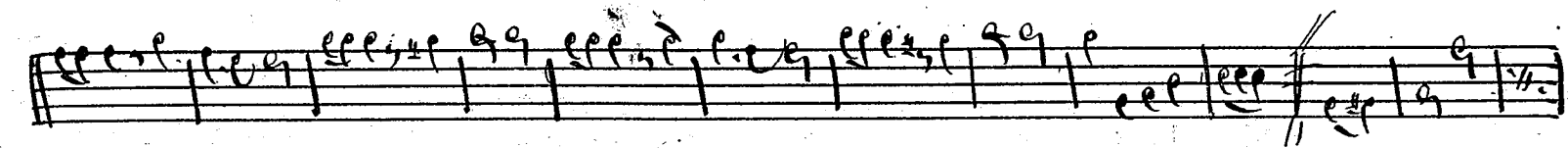
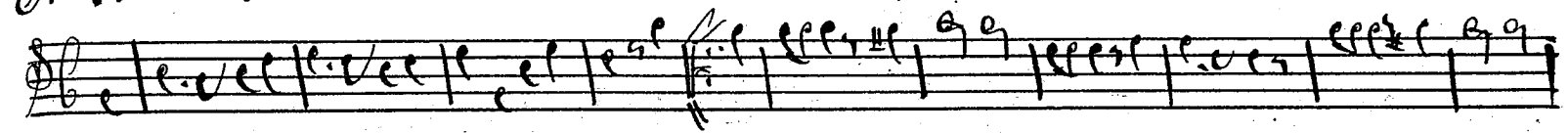
Violino Primo. *quint.*



N. = Madama dieu d'auellon fin unevisto gisfun. Sind in g.

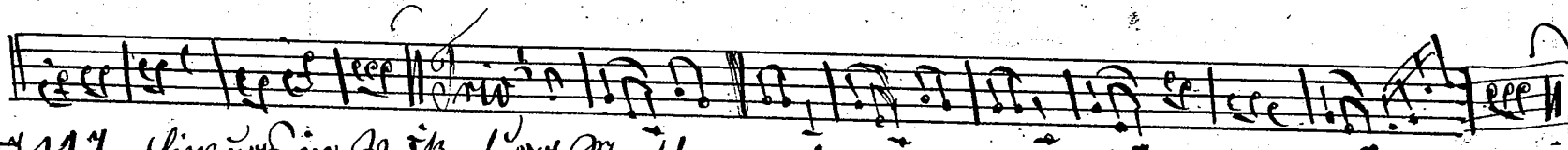
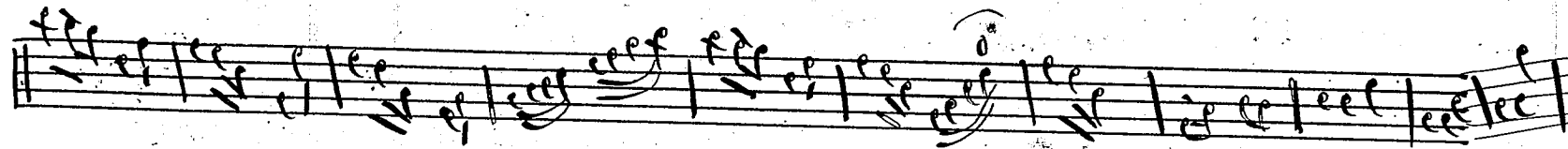
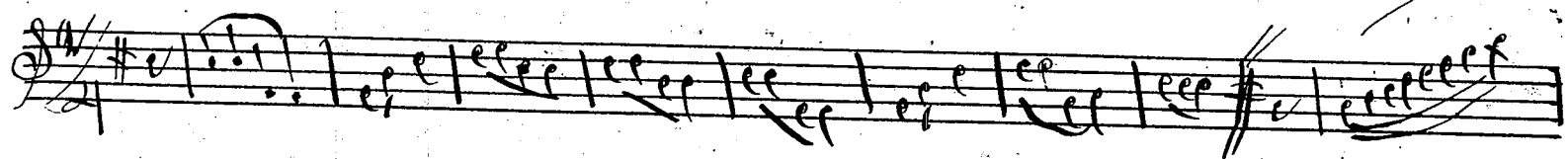


No. 497. *Pragnus blingus* Fünftens Minutt. 4/4

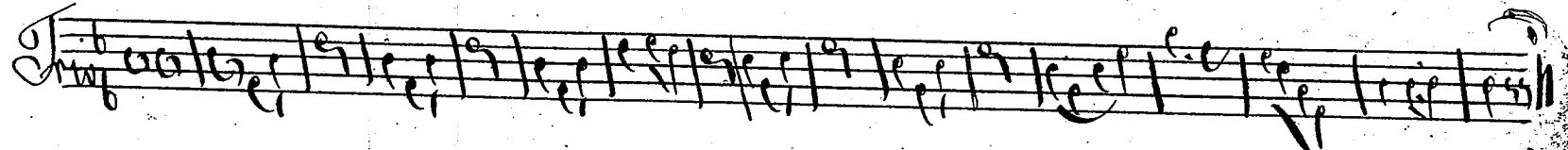
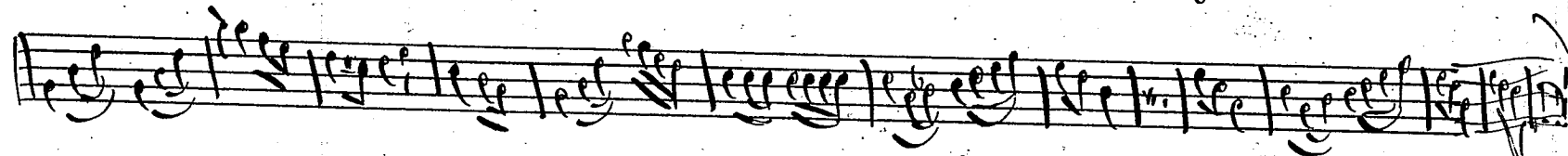
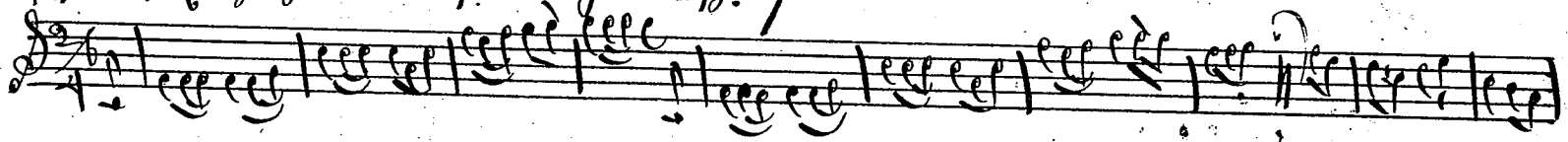


1097 M
08

N: 106 Mönchens Polka.



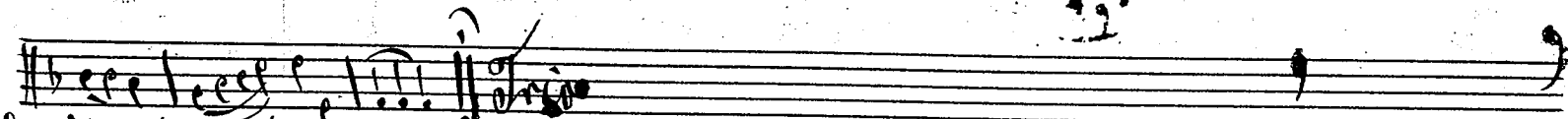
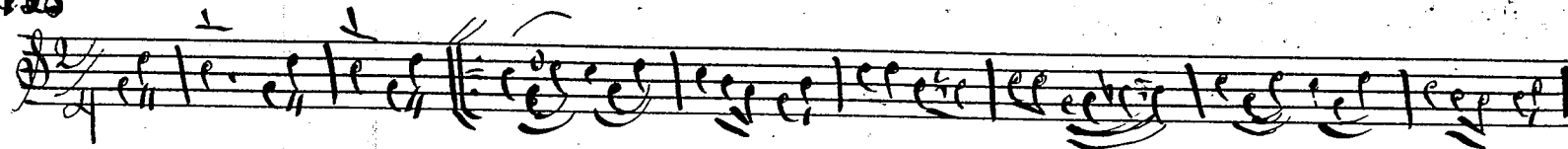
N: 117, Fingerring in Antiquarischer. Muff.



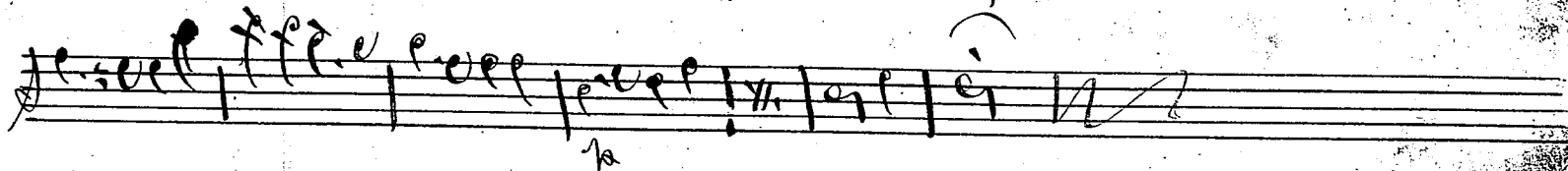
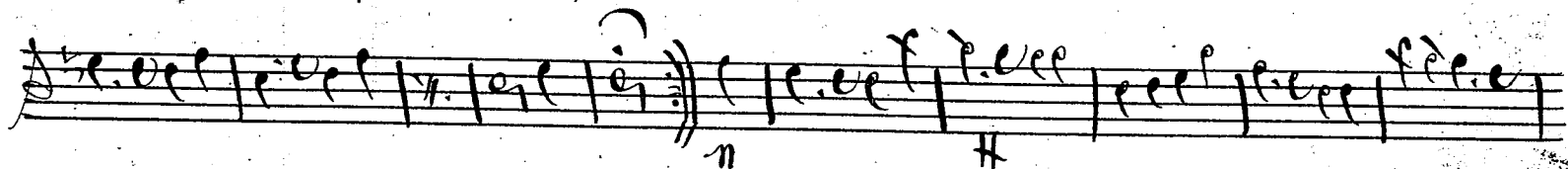
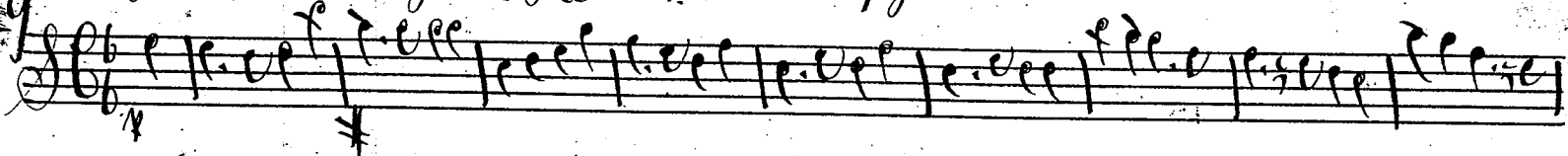
No. 115. Adagio. Min. 45. Violino Primo. Op. 111

1875
18

Ch=228



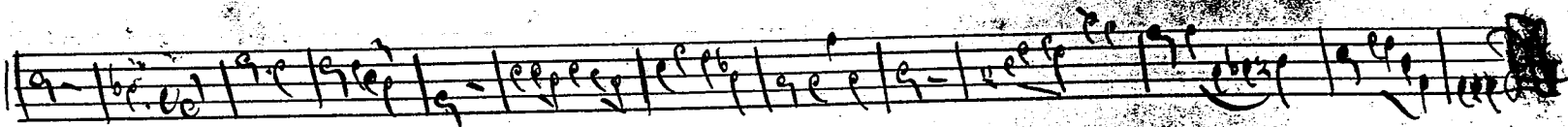
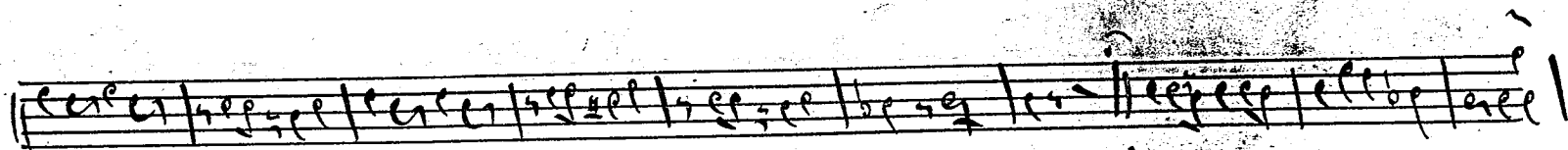
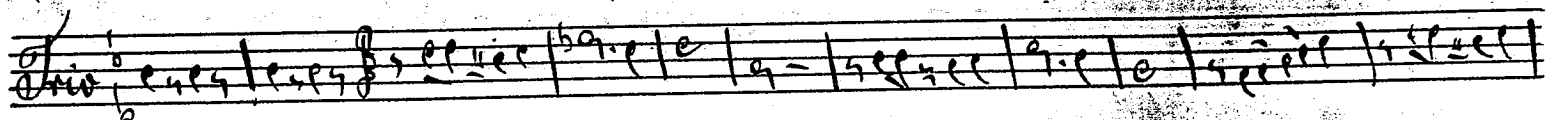
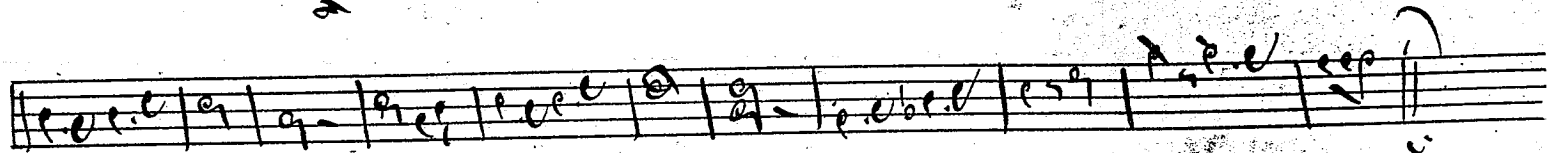
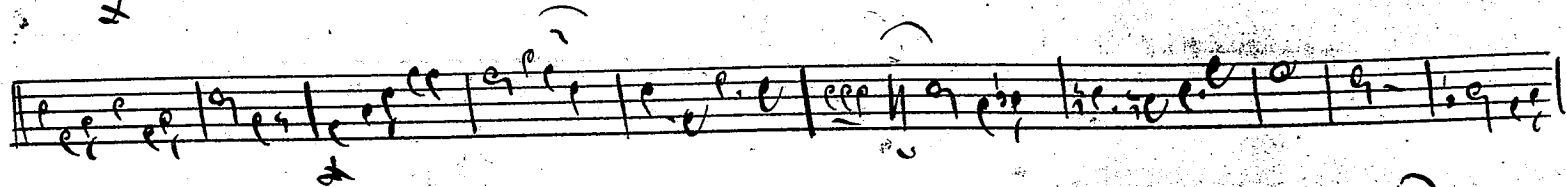
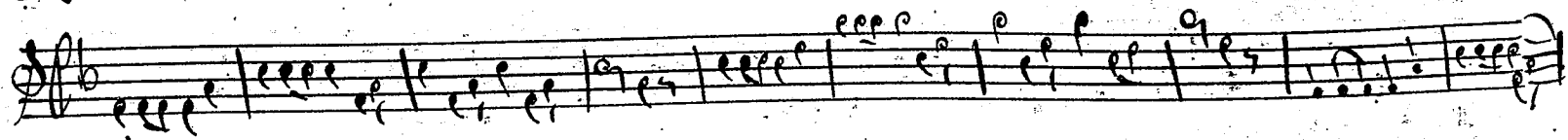
Er sind. Crist bestimt in Gottes Rath. Mundel fuf.



N. Ruiters Muzik.

Violino Primo.

1/11



OP. 11
11

Nr. 13 Der große Knack Polka in Es-Dur.

Handwritten musical score for 'Der große Knack Polka in Es-Dur'. The score consists of six staves of music. The first five staves are for a melodic line, and the sixth staff is for a bass line. The music is written in a style characteristic of 19th-century folk music, with many slurs and ornaments. The key signature is one sharp (F#), and the time signature is 2/4. The lyrics are written below the notes.

ohne dich das dich das gestanden dich
 auf baldem und gelblichem zugehörigen andiffid

Handwritten musical notation on a single staff. The notation includes rhythmic markings and notes. Below the staff, there is a line of text: "später nicht mit St. ging ganz bald selbst Joseph und".

Handwritten musical notation on a single staff, consisting of several measures of notes and rests.

Handwritten musical notation on a single staff, including notes and rests. The word "Lust" is written at the end of the staff.

Handwritten musical notation on a single staff. The text "Hoffen Sie auch alle unsre glücklichen Dinge" is written above the notes. At the end of the staff, there is a signature: "Joseph und seine Freunde".

N^o 132 Mündigen u. Munschner.
Lust

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff, showing notes and rests.

Al. Windolf. Schnell.

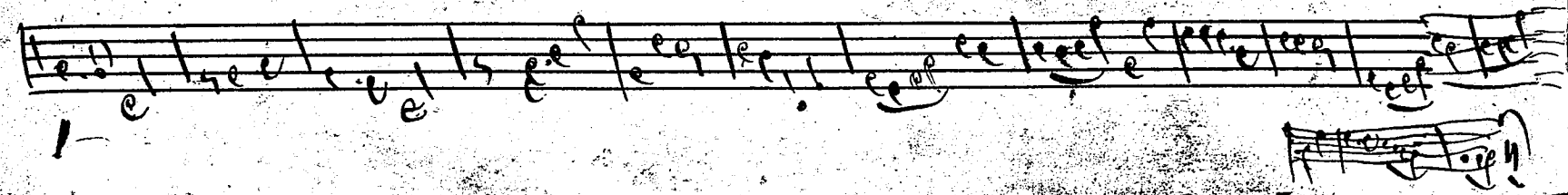
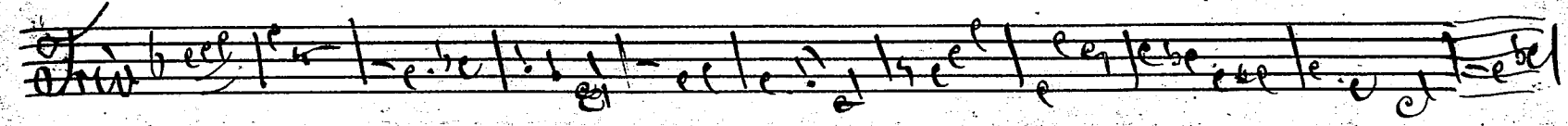
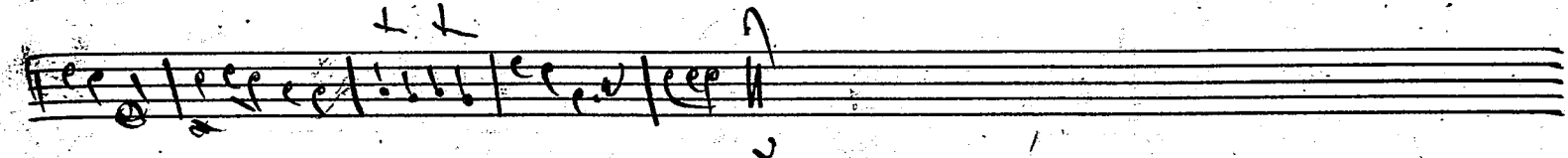
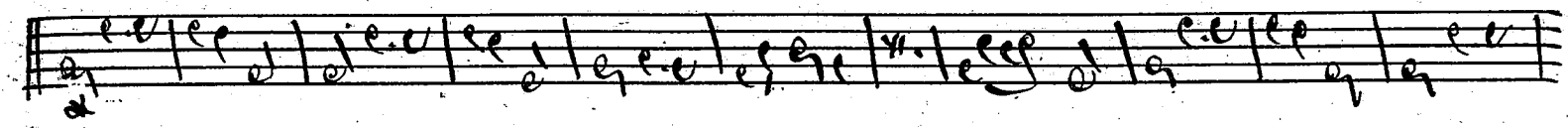
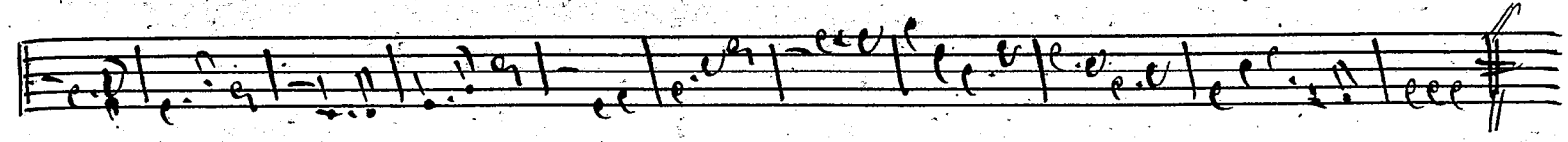
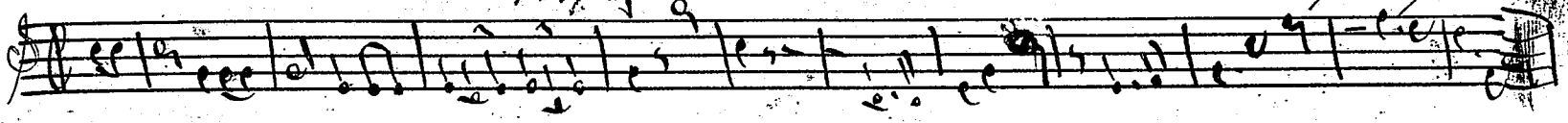
[aufgehört]

M (FRG)

189. Kaiser Wilhelm Moarf:

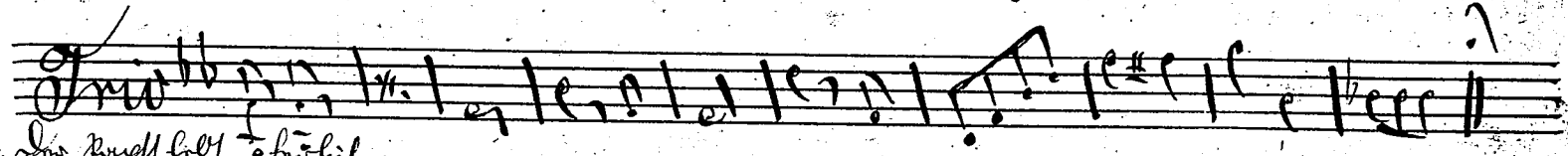
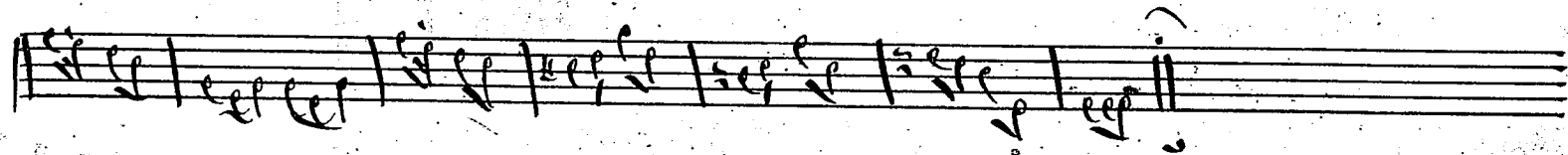
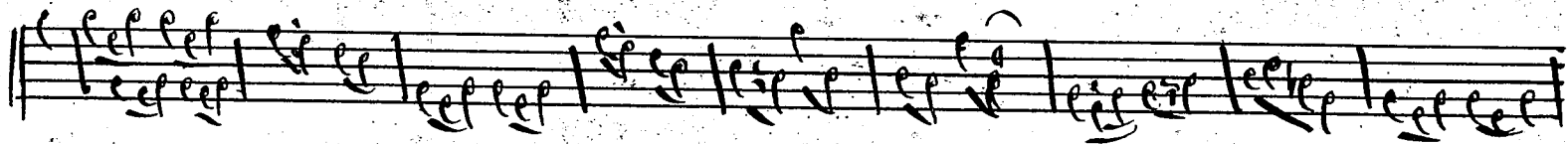
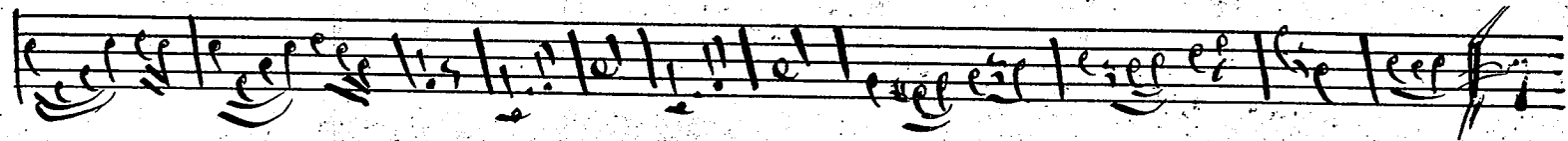
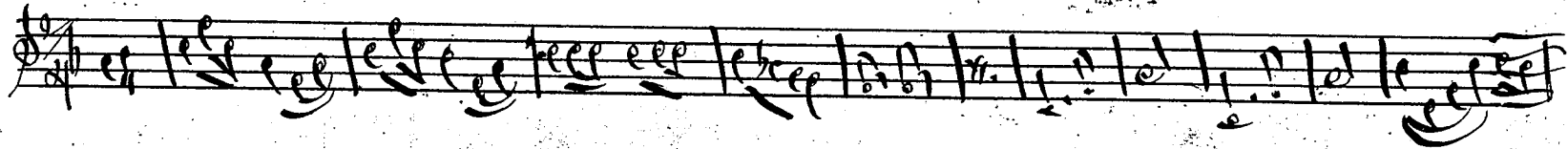
Kaiser Wilhelm Marsch
von Anton Bruckner

11/10/1896. 11/1887/11

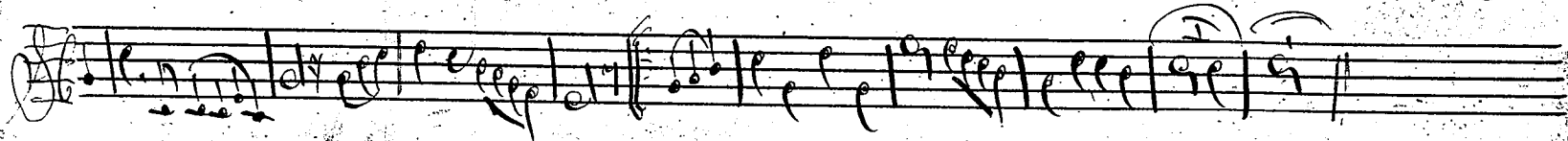


1896
03

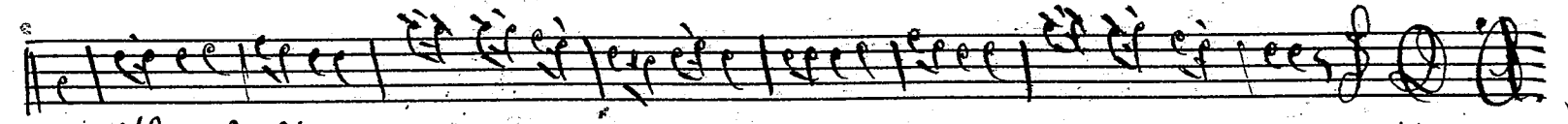
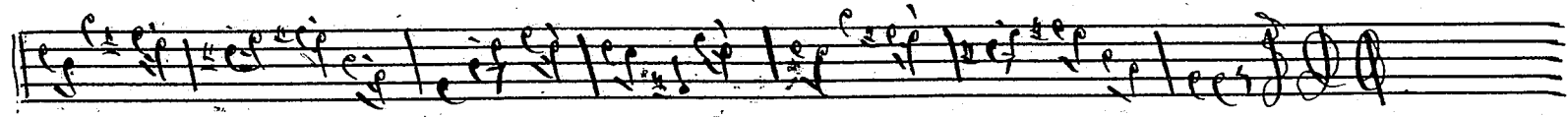
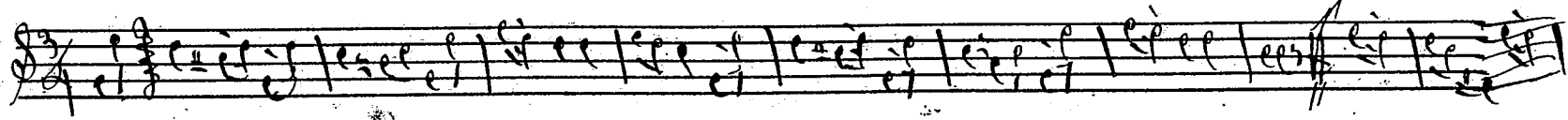
Nr. 135. *Angenehm Ländliche Mäusch.*



And. Das Püggel lullt so süßlich.



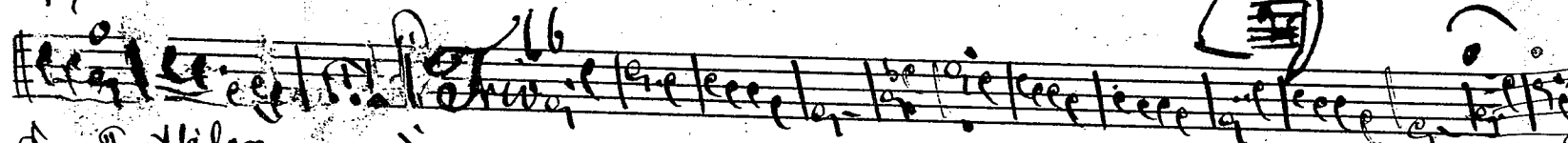
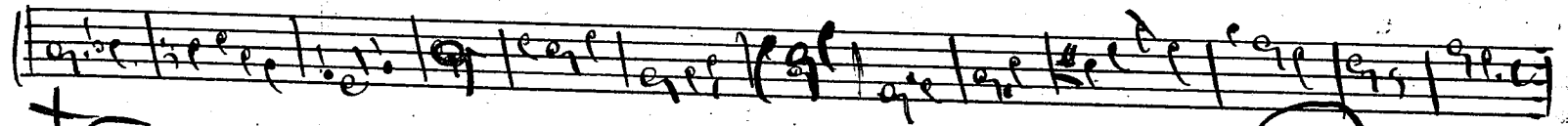
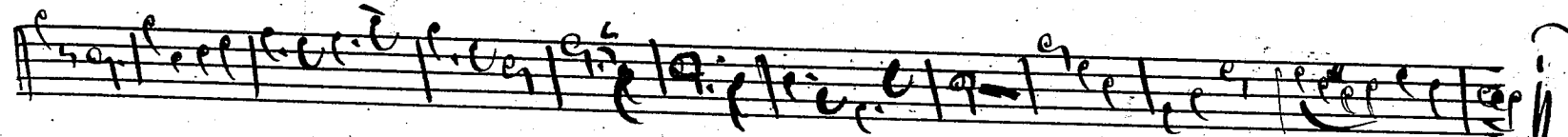
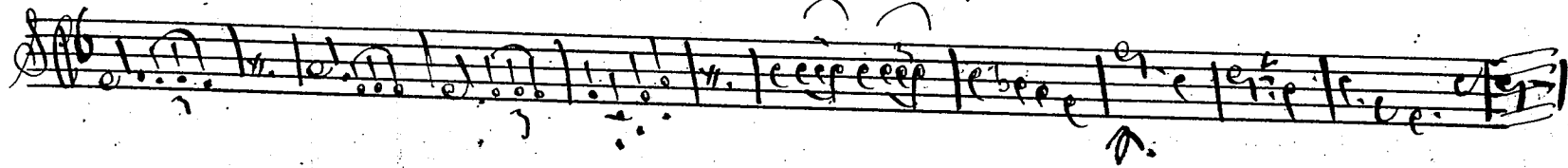
N. 136 Polka Mazurka. 4/4.



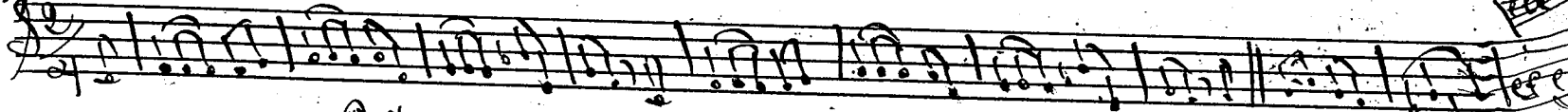
N. 137 Polka.



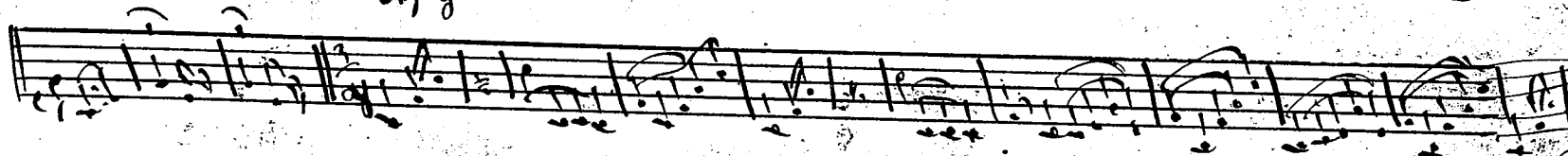
N. 138 Erinnerung an Hofmanns Musik. 1887 42, 1



N. 139 Der Postkellner.



Postzug



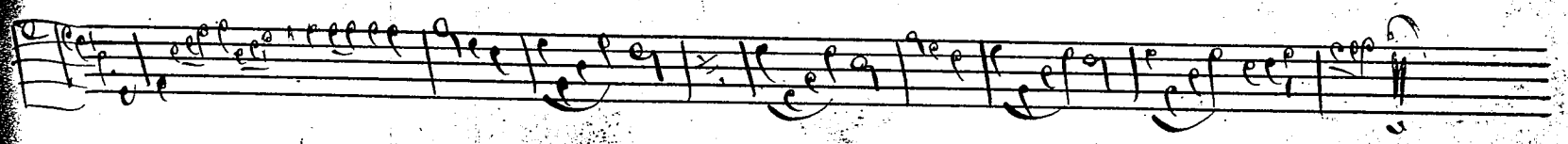
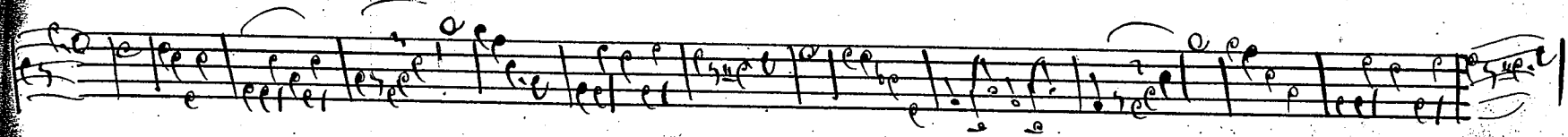
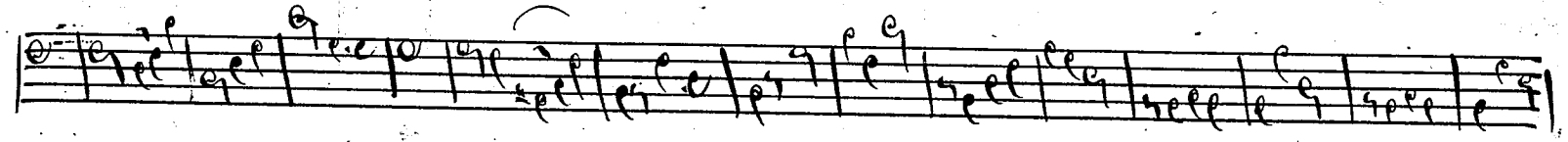
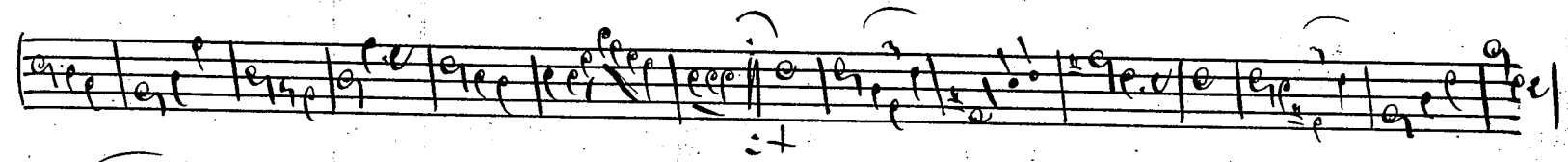
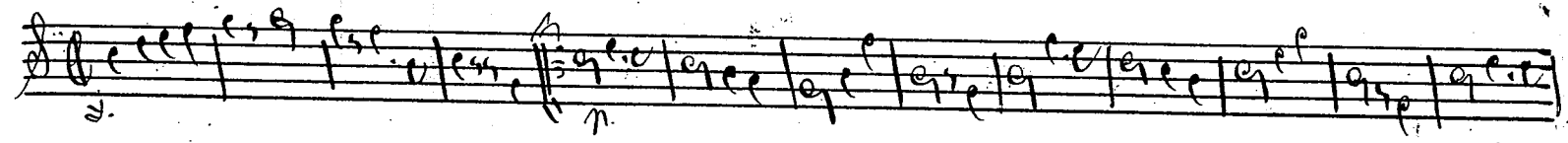
N. 140 Violino Solo. /

The image shows a handwritten musical score for a violin solo, consisting of six staves of music. The notation is in a single system, with each staff containing a line of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The second staff features two first and second endings, marked with 'I.' and 'II.' above the notes. The third staff ends with a double bar line and a repeat sign. The fourth staff begins with a new key signature of two flats (B-flat and E-flat) and a common time signature. The fifth and sixth staves continue the melodic line. The paper is aged and shows some staining and wear.

N=147 *Lingua Muntf.*



Kärntner Lieder Marsch



Nr. 142 Lind und Kirsche in F. Violin Primo! 45/

Andt.
Musical staff 1: Treble clef, 2/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a double bar line and a repeat sign.

Musical staff 2: Treble clef. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. It ends with a double bar line and a repeat sign.

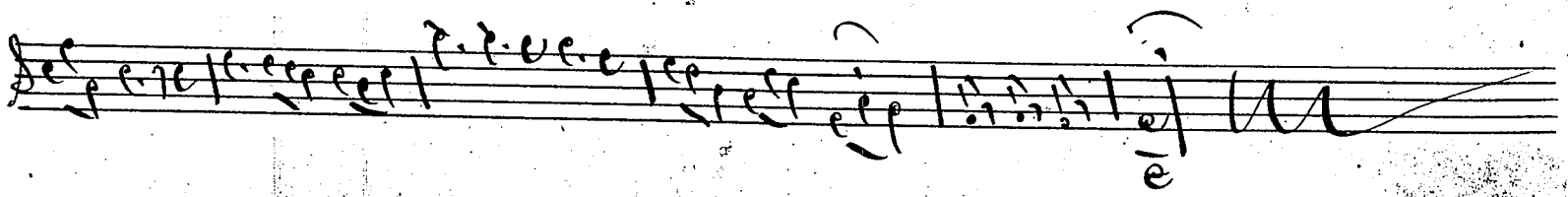
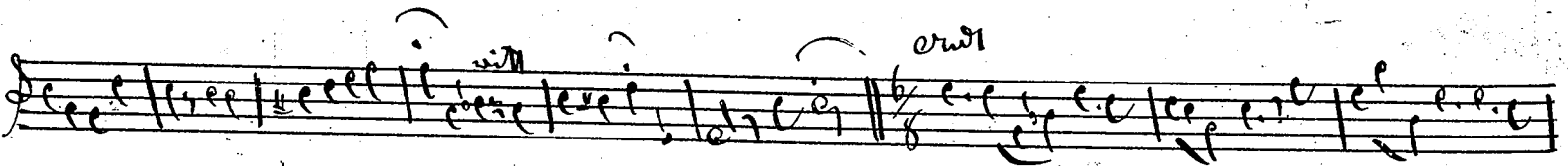
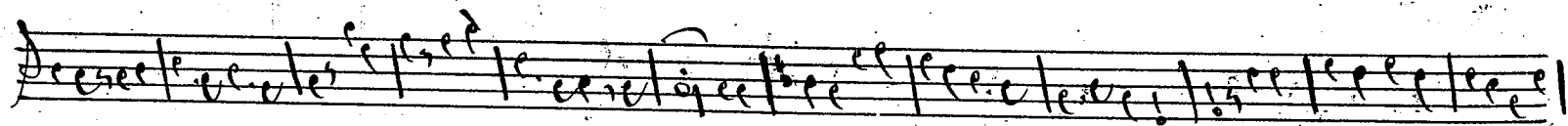
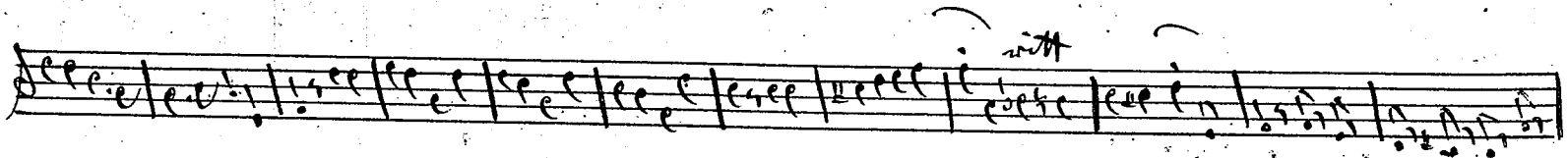
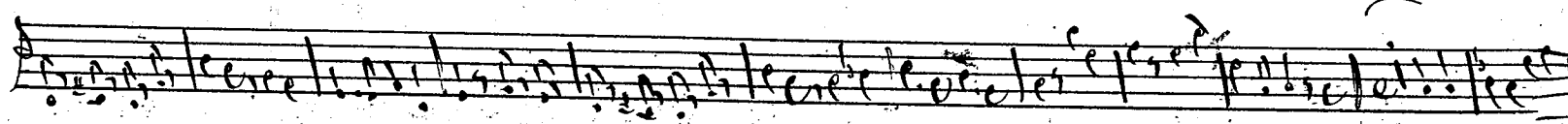
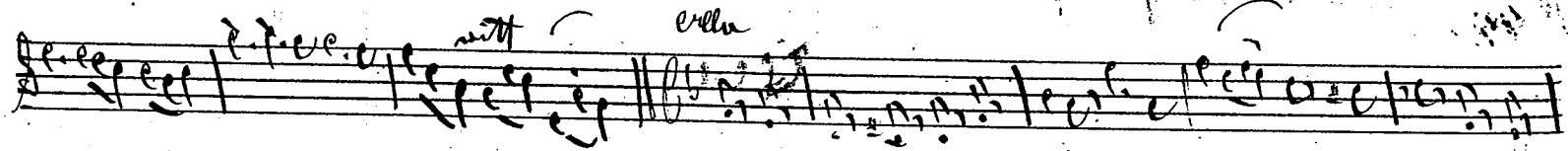
Andt.
Musical staff 3: Treble clef. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. It concludes with a double bar line and a repeat sign.

Musical staff 4: Treble clef. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. It ends with a double bar line and a repeat sign.

Musical staff 5: Treble clef. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. It concludes with a double bar line and a repeat sign.

Musical staff 6: Treble clef. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. It ends with a double bar line and a repeat sign.

Handwritten scribbles and faint markings at the bottom of the page.



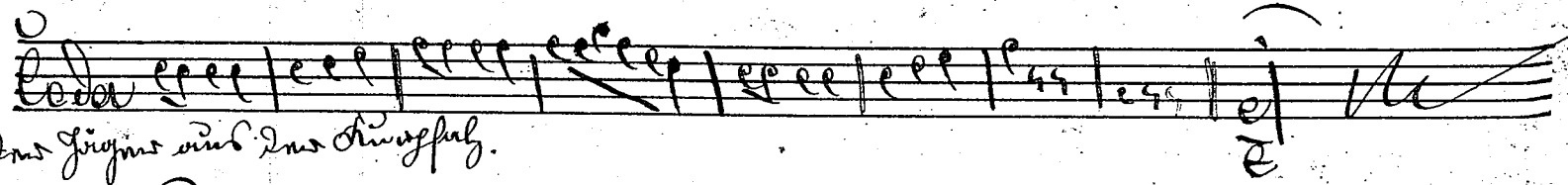
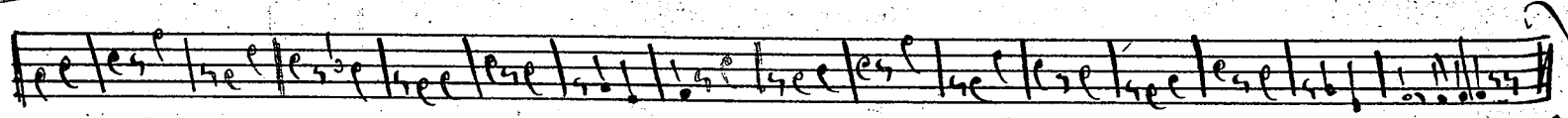
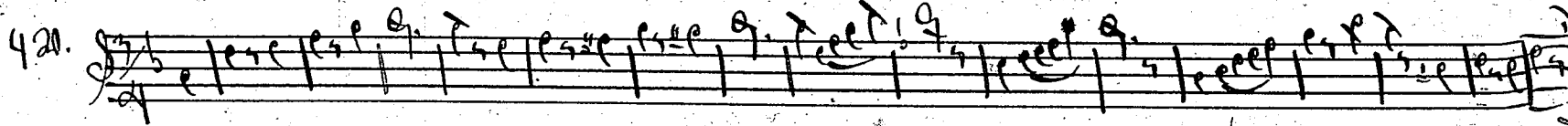
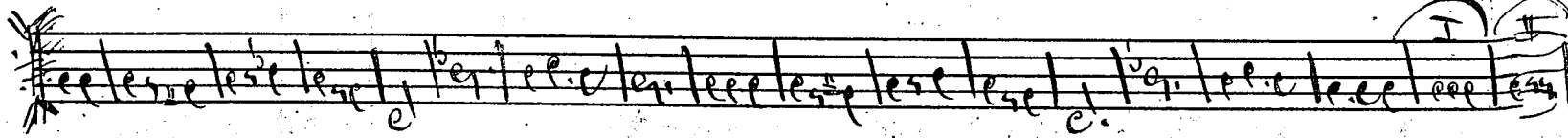
Allegro moderato

Violino Primo

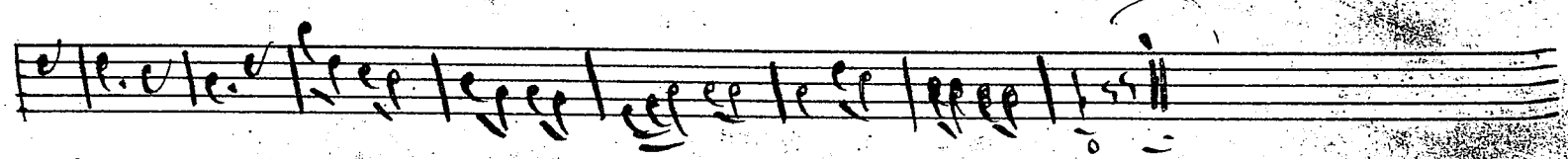
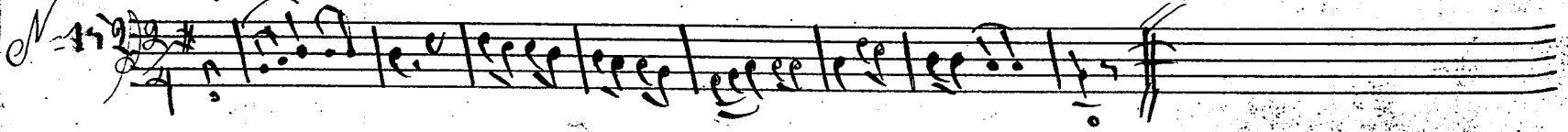
N. 143
Konzert in G

N. 144

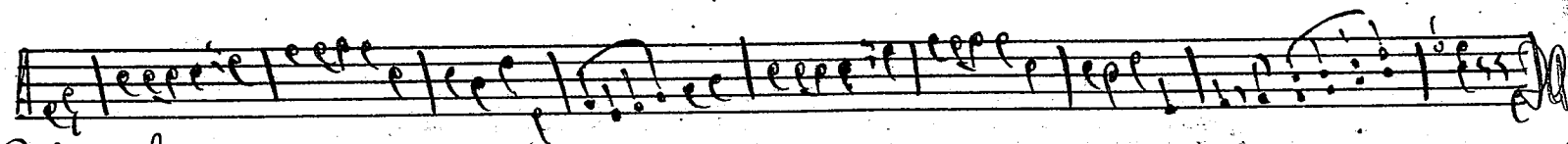
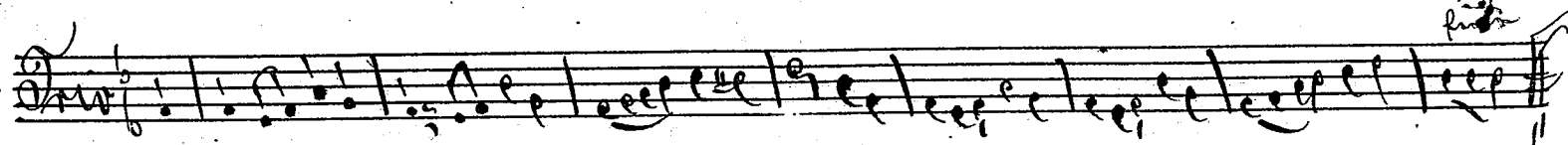
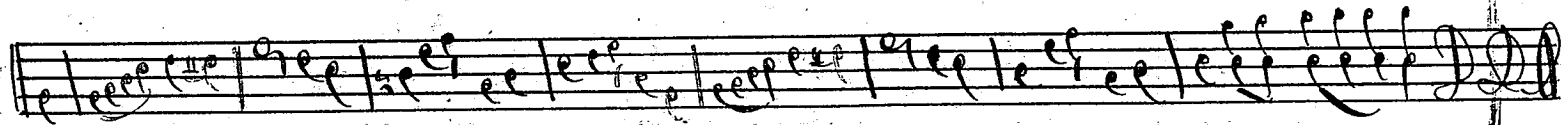
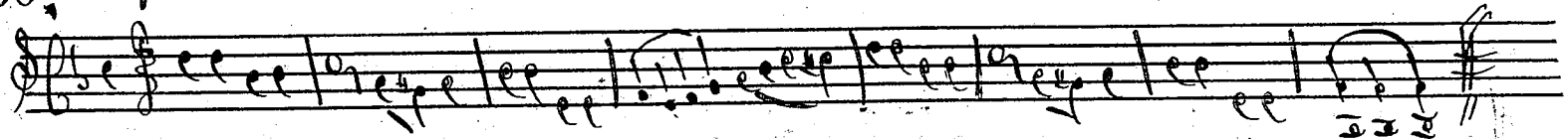
Niederden v. Albin



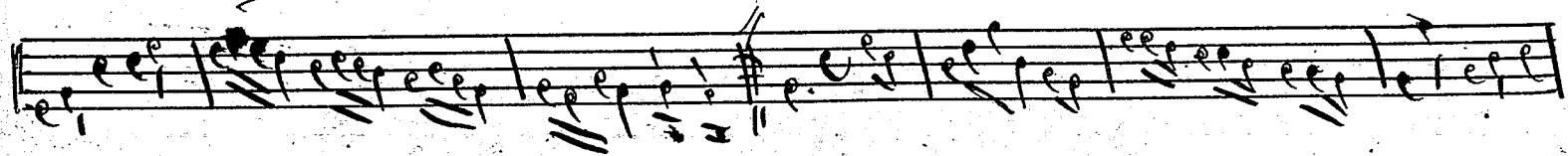
Das Geynis wird das Anzuehly.

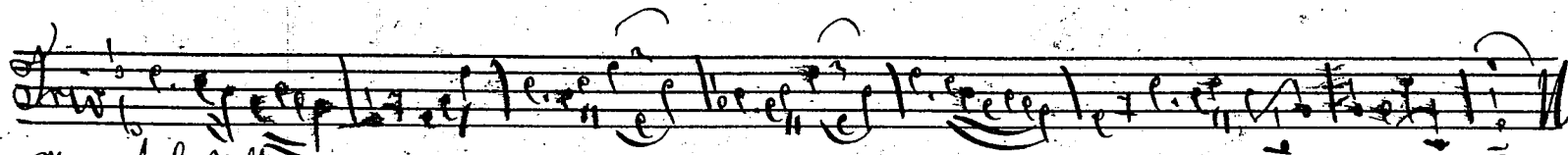


N. 133 *Münchener Polka*. 4/6. 11

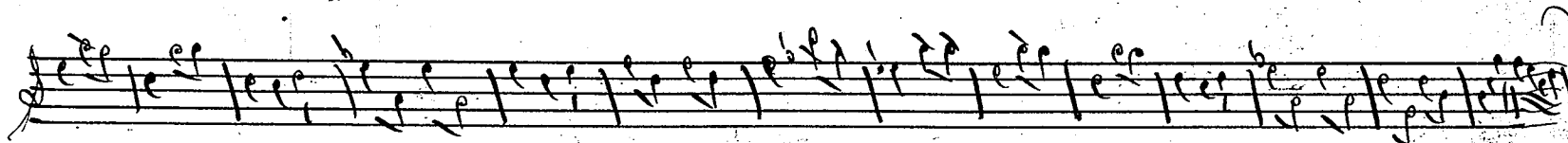
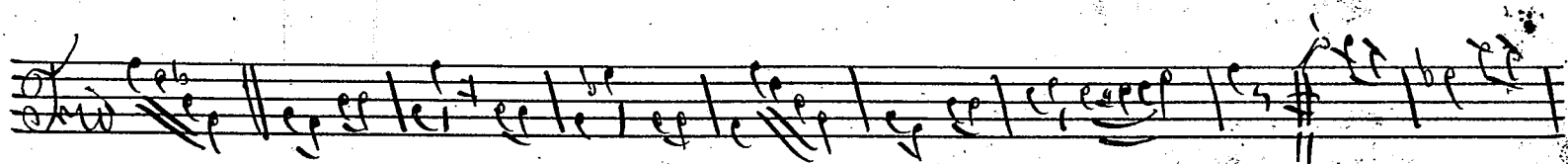
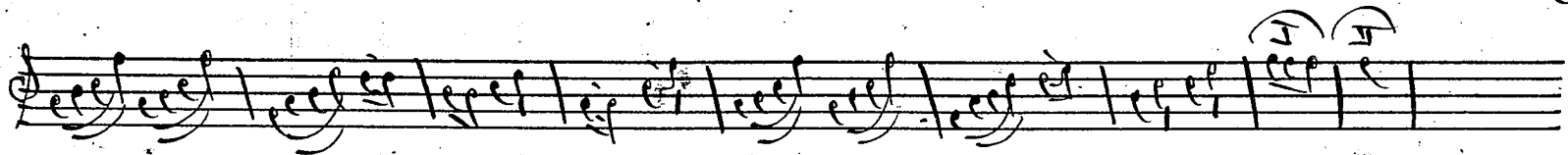
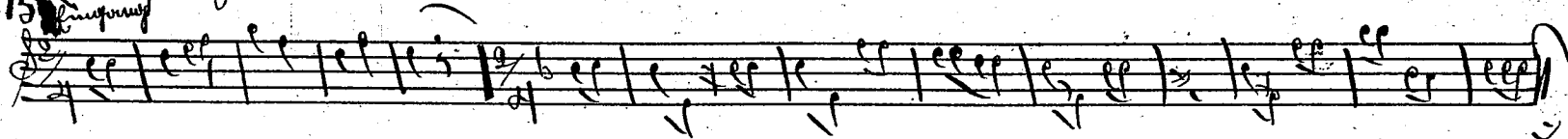


N. 134 *Palonaise*.

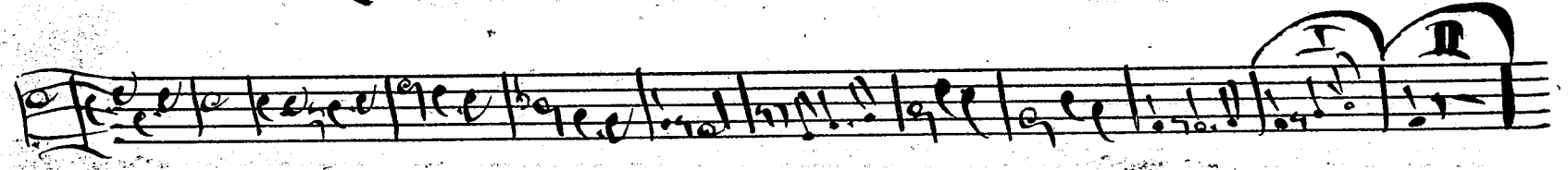
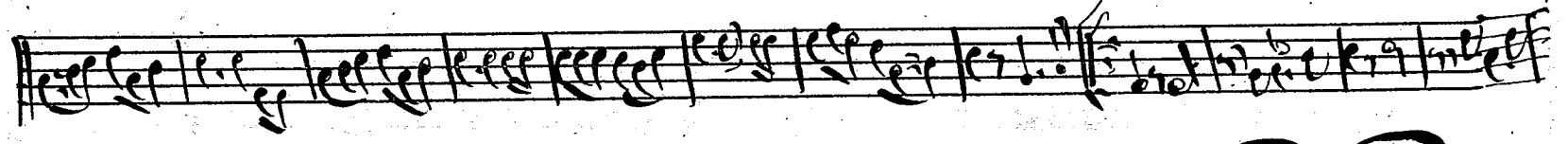
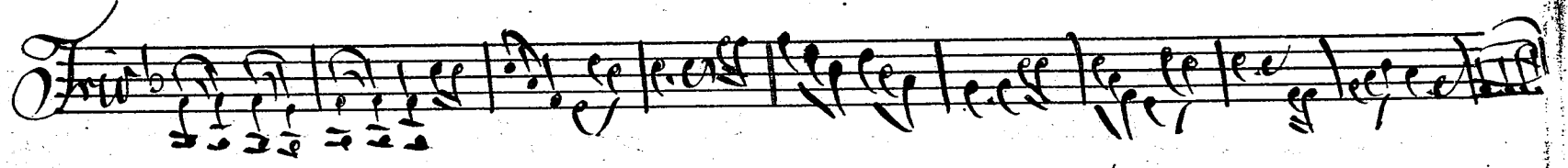
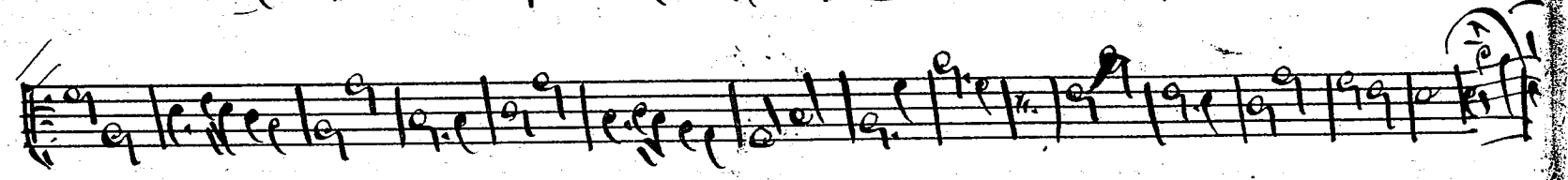
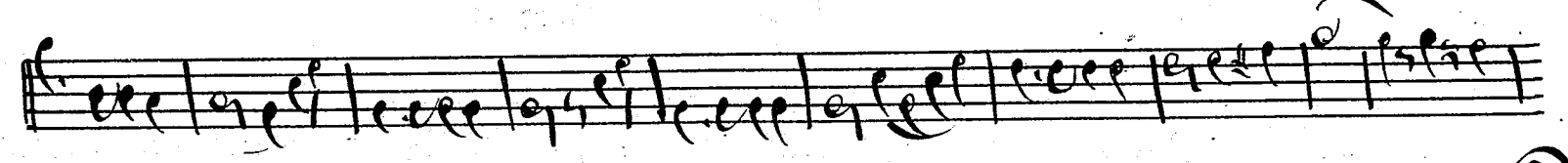
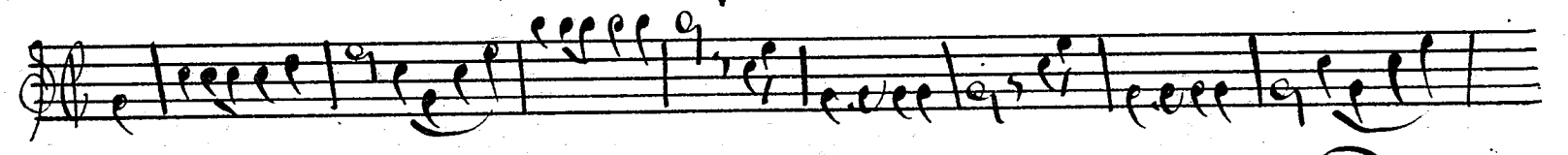




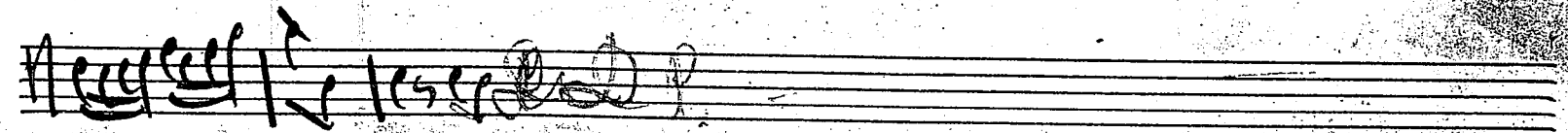
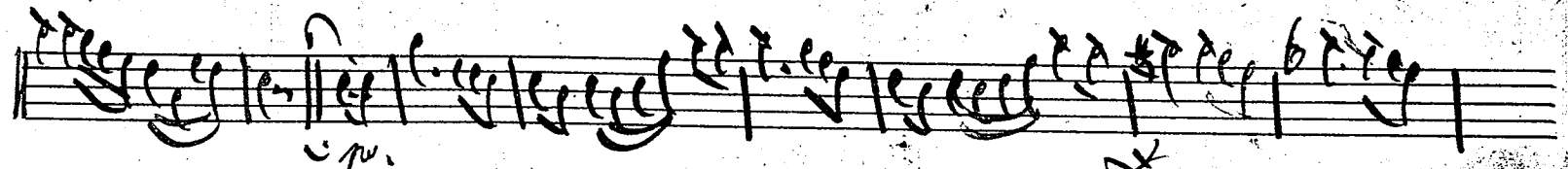
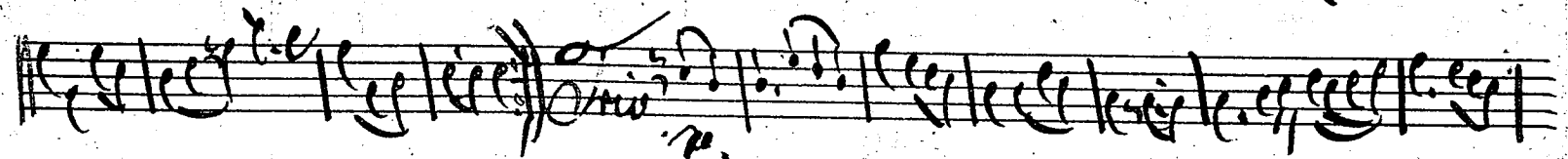
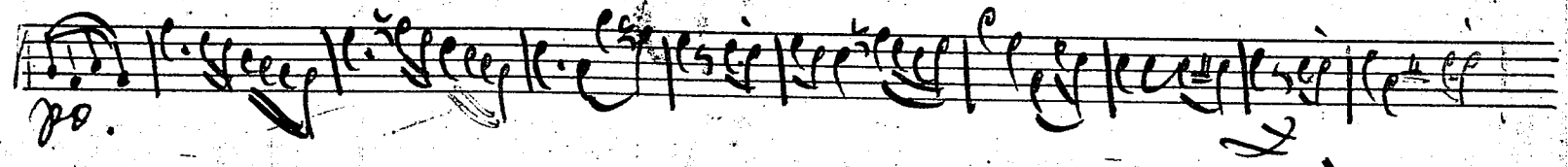
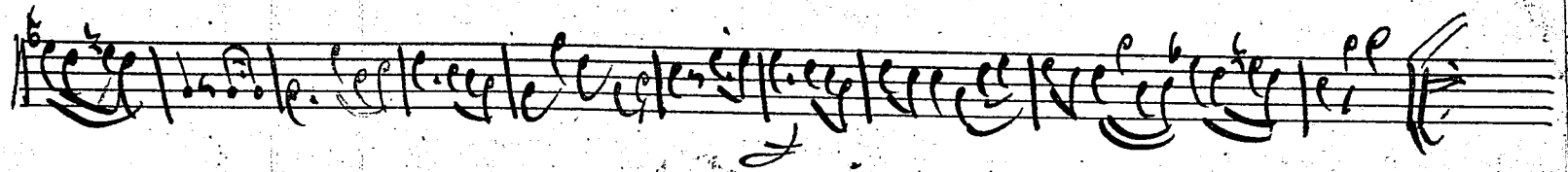
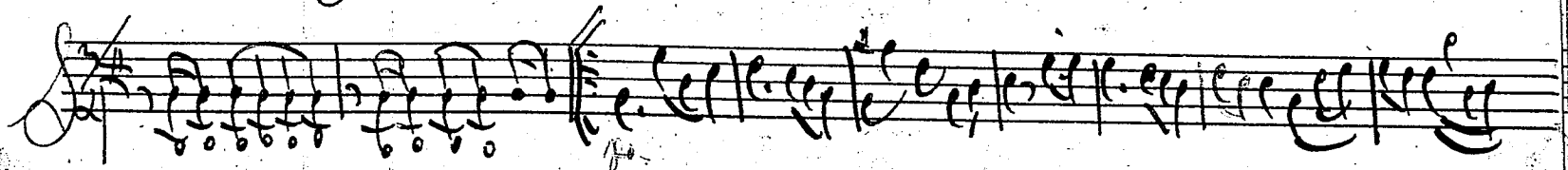
N-13 Municipal Polka.



Adamo Blain Popilion 11/1861



Polonaise, Violin Primo!

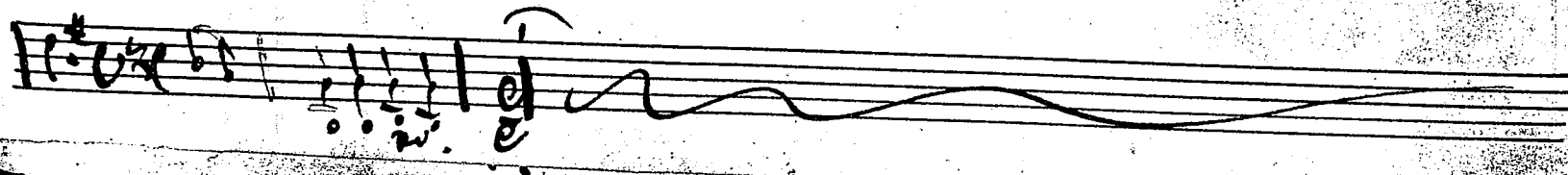
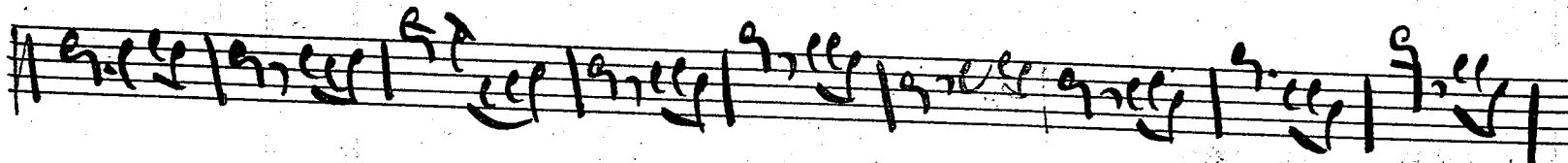
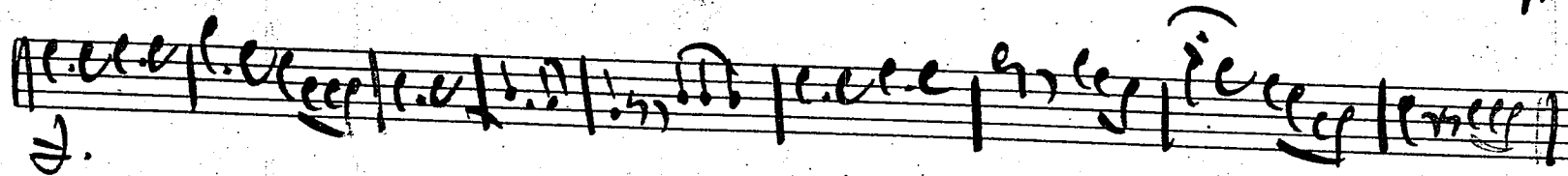
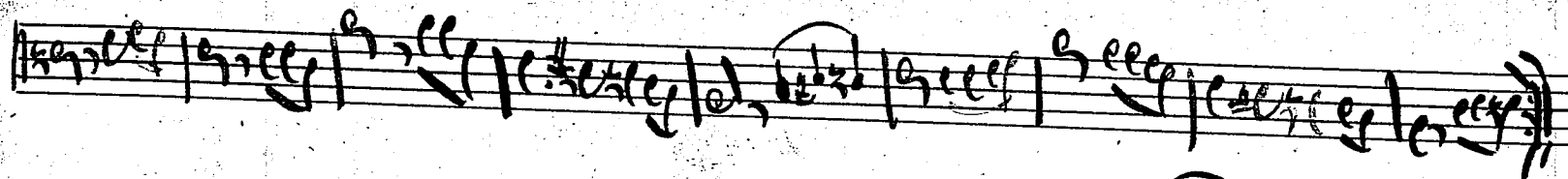
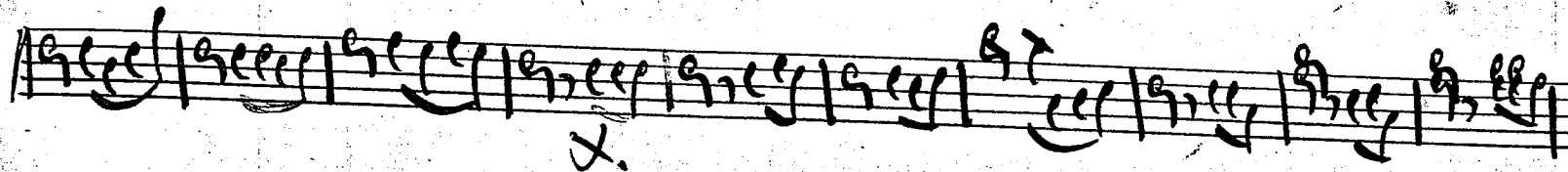
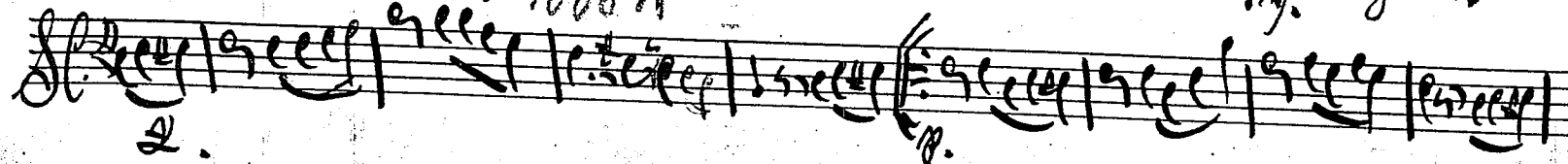


N^o 16 CV = Original Manuscript. Violino Primo!

The image shows a page of handwritten musical notation for Violino Primo. It consists of five staves. The first staff has a treble clef and a 2/4 time signature. The notation is handwritten and includes various notes, rests, and clefs. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a treble clef. The notation is dense and appears to be a first draft or a working manuscript.

1877
10
10

Mein liebster Thuy in der liebsten Thon. Violin Primo. Original.
1866 II



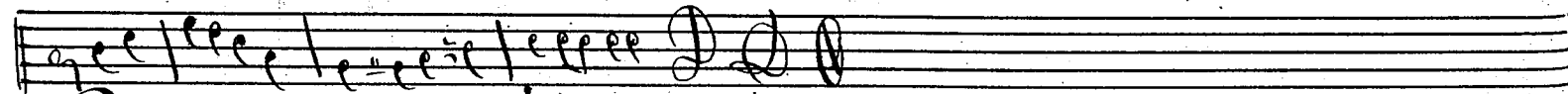
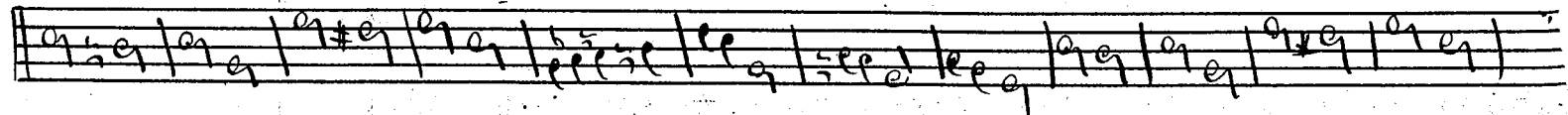
N=13 N = Son in C. 1. Gigue. Violine Prime!

The image shows a handwritten musical score for Violin I, titled "Son in C. 1. Gigue. Violine Prime!". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense and characteristic of 17th-century manuscript notation, featuring many beamed notes and rests. The second staff includes a dynamic marking of *pp.* (pianissimo). The third staff has a tempo marking of *And.* (Andante). The fourth and fifth staves continue the melodic line with various rhythmic patterns. The sixth staff shows a change in notation, possibly indicating a different part of the piece or a specific performance instruction. The seventh staff concludes with a long, sweeping line. On the left margin, there are some handwritten annotations, including a large "00" and a small diagram of a square with internal lines.

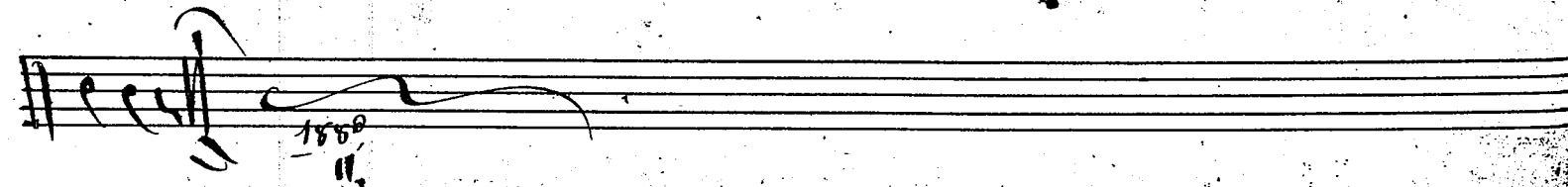
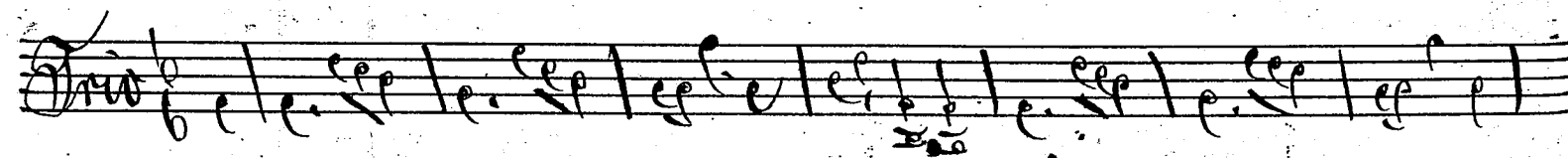
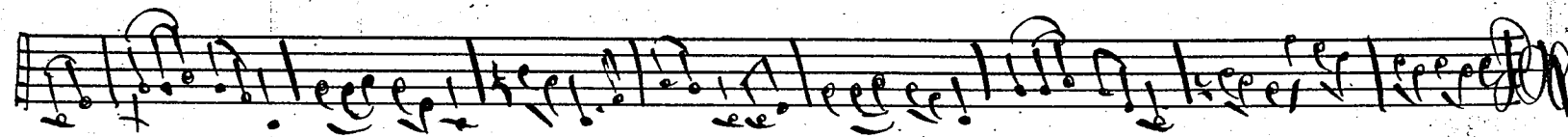
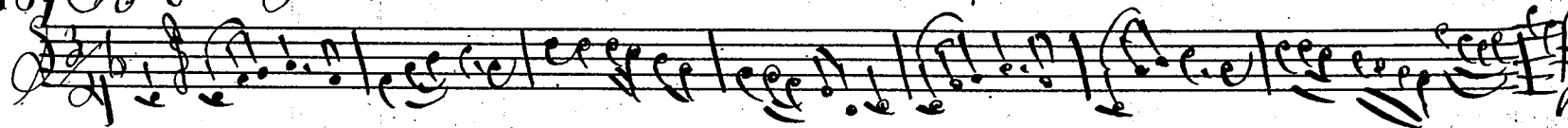
1094
88

CV = Niederrheinischer Liedersumpf. Violine I. 1. / 1. /

1297-13
98



Polonaise.



Handwritten mark or signature on the left margin.

No. 57. Furtenbergs Klav. V. oliv. Primu' /

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests. The word "fin" is written above the staff.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

[blauer Fiedstift]

Thun und Lohfänger
Musical notation on a staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, featuring a slur over the first few notes and a Roman numeral 'II' above the staff.

Handwritten musical notation on a staff, featuring a slur over the first few notes and a Roman numeral 'I' above the staff.

Handwritten musical notation on a staff, featuring a slur over the first few notes.

Handwritten musical notation on a staff, featuring a slur over the first few notes and the word 'fina' written above the staff.

Handwritten musical notation on a staff, featuring a slur over the first few notes and a large, decorative flourish at the end.

[aufgeklebt]

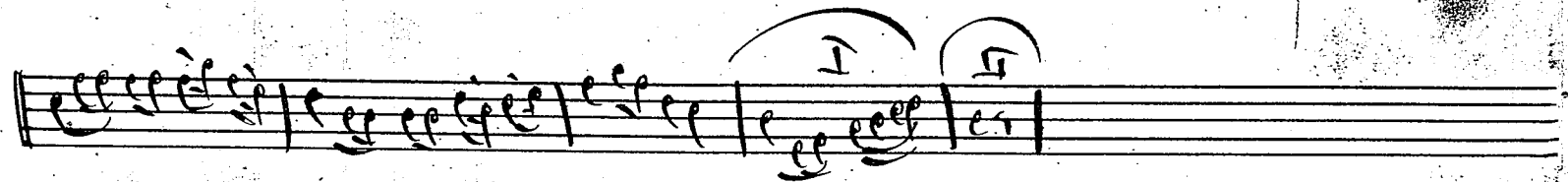
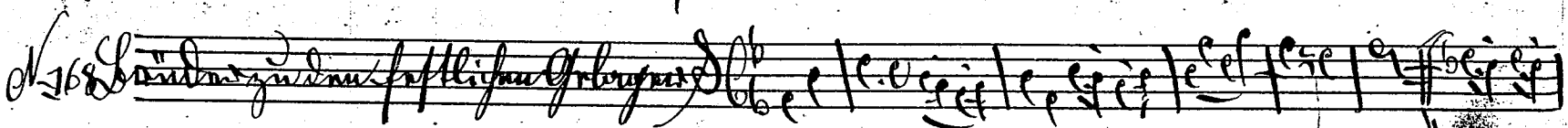
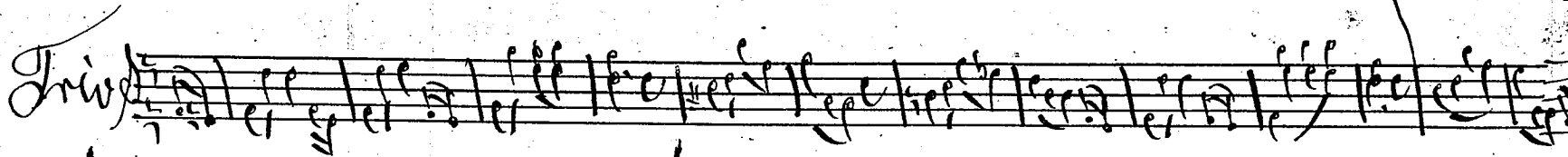
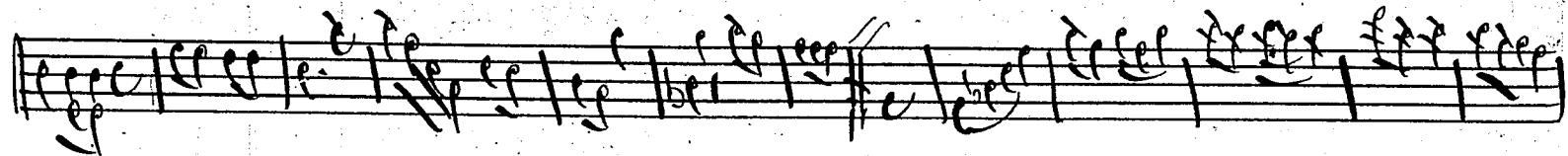
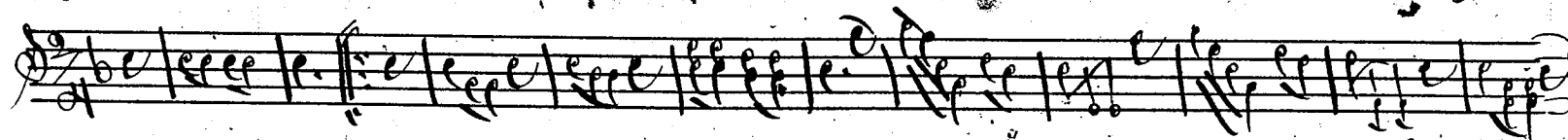
M (FRG)

N-166 Drinking Musff.

Handwritten musical score for 'Drinking Musff.' consisting of six staves. The notation includes various rhythmic values, accidentals, and phrasing marks. The first staff begins with a treble clef and a key signature of one flat (Bb). The second and third staves feature phrasing slurs with the number '1' written above them. The fourth staff has a treble clef and a key signature of one flat. The fifth and sixth staves continue the melodic and rhythmic development of the piece.

1077
 21

Nr. 168 Veltchen Polka von Lemm. / 1886.



N. 169. Maximum Schnell. 11/16 1901

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat, with rhythmic patterns similar to the first staff.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat, with rhythmic patterns similar to the first staff.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat, with rhythmic patterns similar to the first staff.

N. 170. Arab. Schnell. 2/4. Kalivoda.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat, with rhythmic patterns similar to the first staff.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat, with rhythmic patterns similar to the first staff.

Die Aprichosen Wägen-Partie.

mo.

A handwritten musical score consisting of six staves. The first staff is the title. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/6 time signature. The notation includes various note values, rests, and dynamic markings. The word 'Allegro' is written above the second staff. The subsequent staves continue the musical notation with similar rhythmic and melodic patterns. The paper shows signs of age and wear, particularly at the bottom right corner.

M (FRG)

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten signature or initials at the end of the staff.

Faint handwritten text or markings at the bottom of the page.

No. 171. Goldmünzstück March.

Violino Primo.



Handwritten musical notation on a five-line staff, featuring a treble clef, a common time signature, and various rhythmic values including eighth and sixteenth notes. A dynamic marking 'f' is present below the staff.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns and a dynamic marking 'f' below the staff.

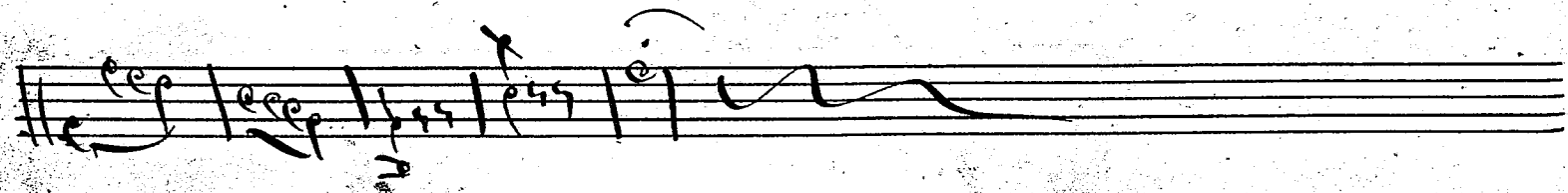
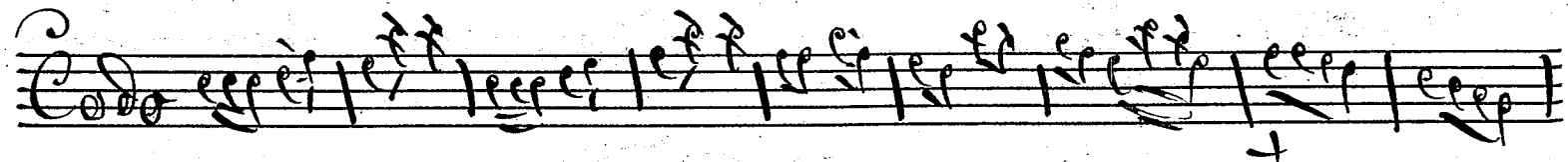
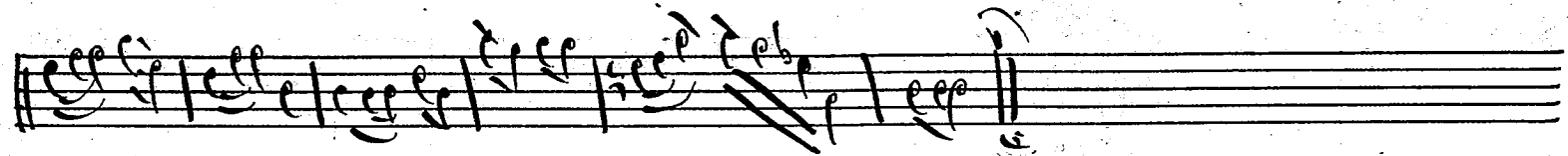
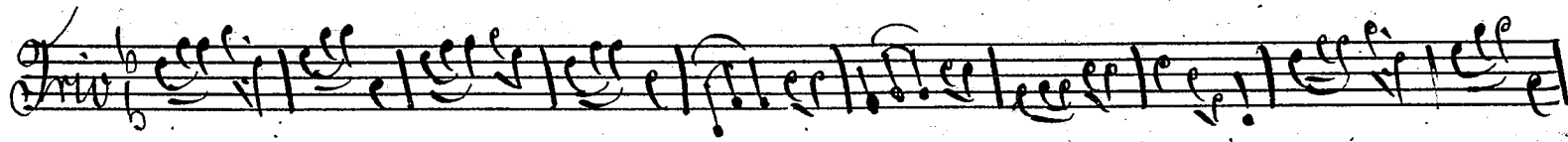
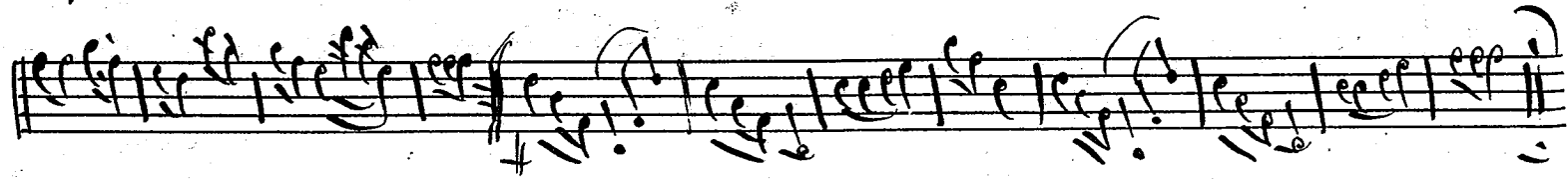
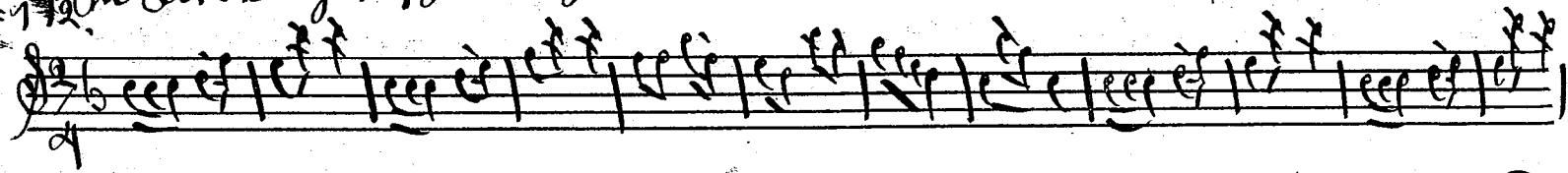
Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values. A dynamic marking 'f' is present below the staff.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns and a dynamic marking 'f' below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values. A dynamic marking 'f' is present below the staff.

Handwritten musical notation on a five-line staff, concluding the piece with various rhythmic values and dynamic markings.

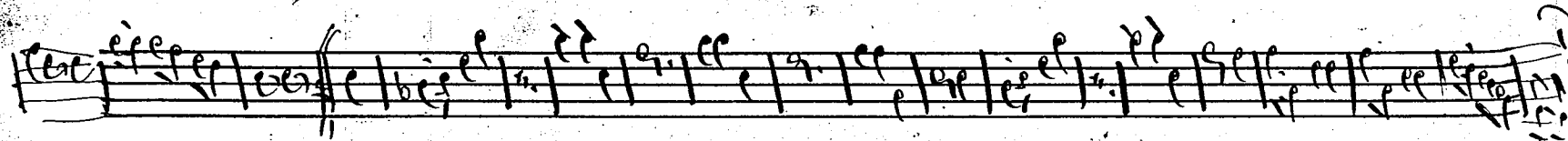
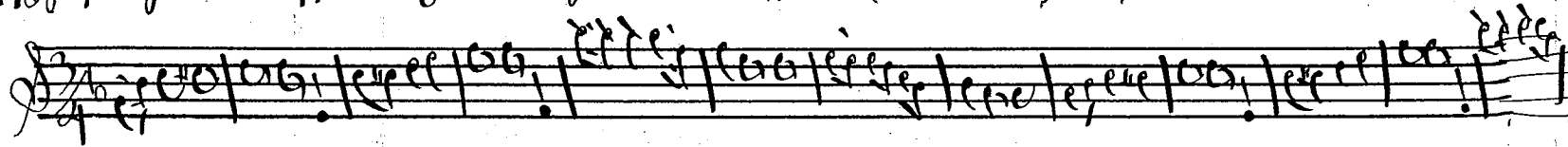
N. 142 In Linba a. Soll. a. Soll.



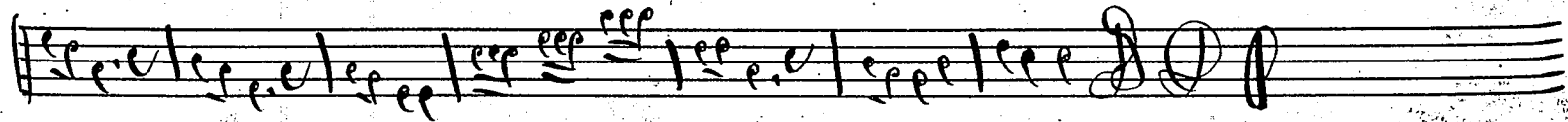
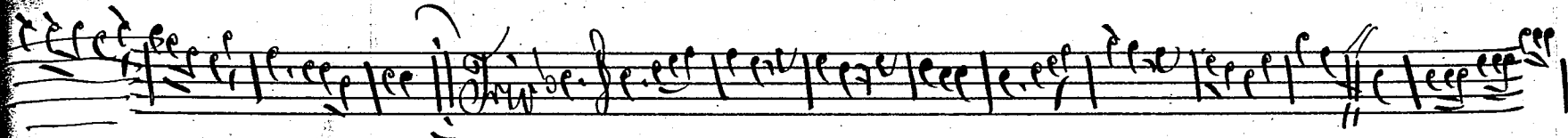
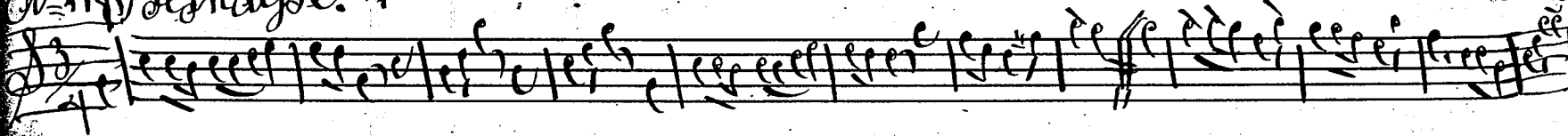
Handwritten scribbles or faint markings at the bottom of the page.

N=118 Aufnahme des Adrians in der Münchener. 145.1

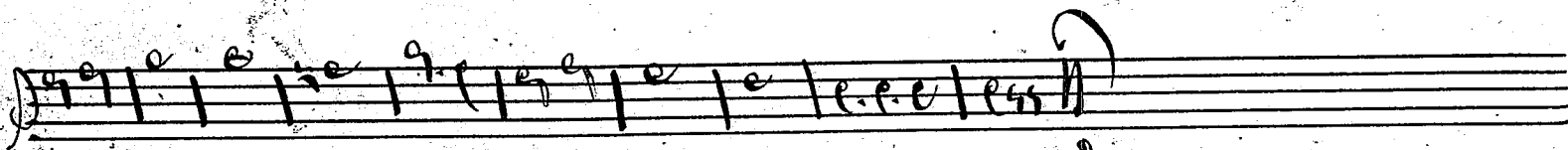
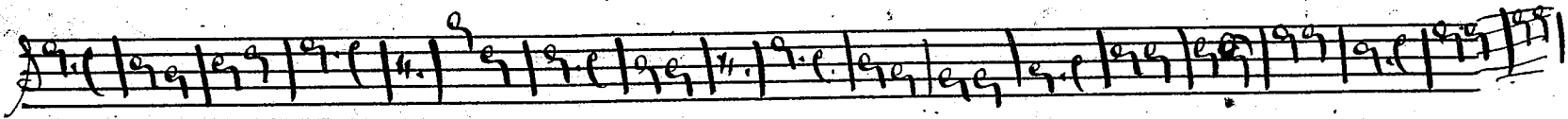
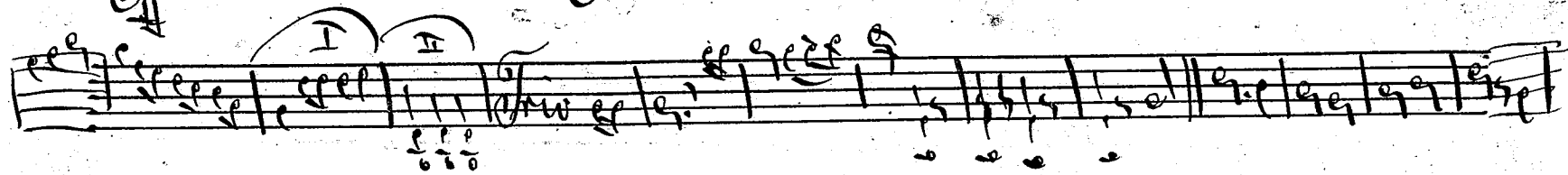
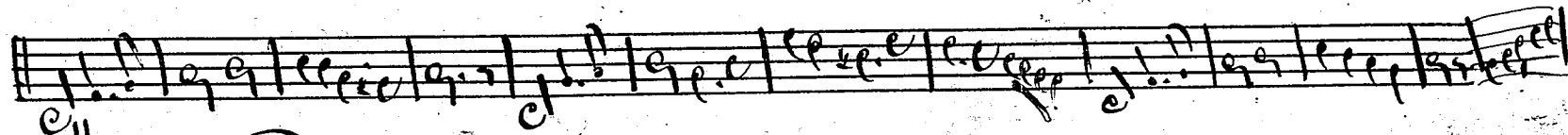
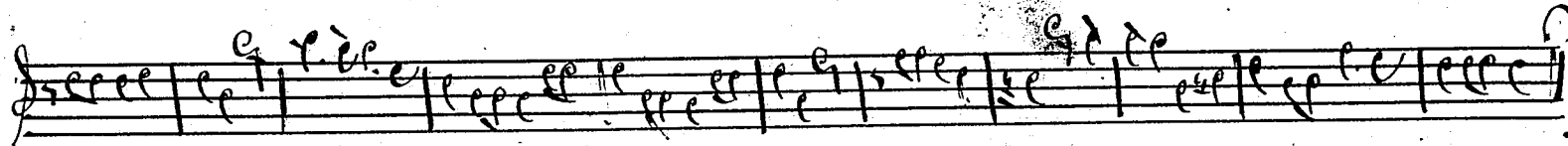
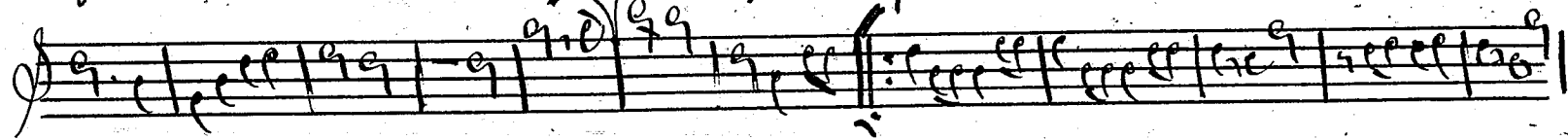
421



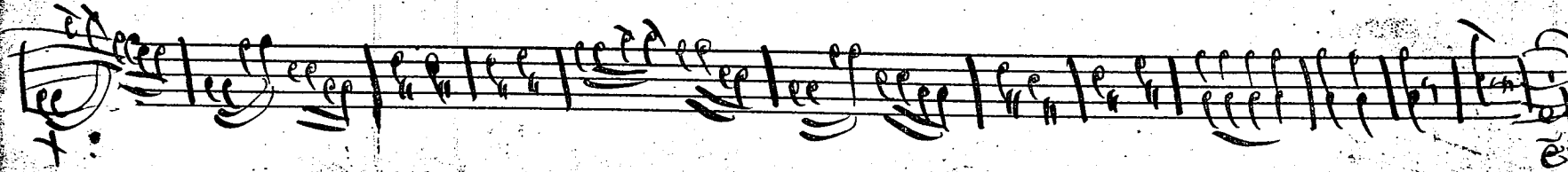
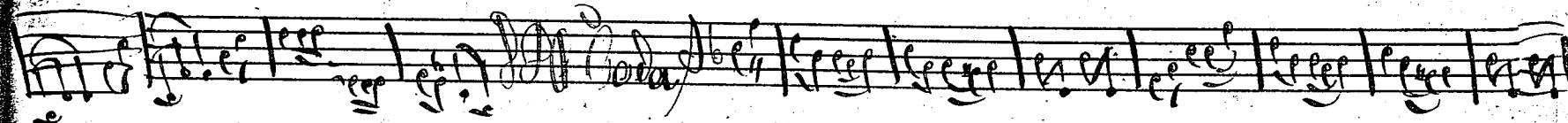
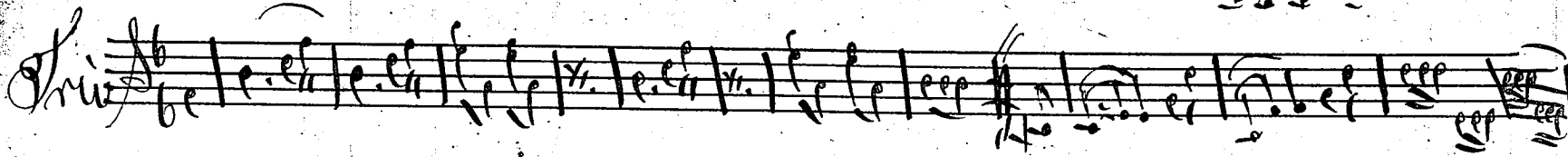
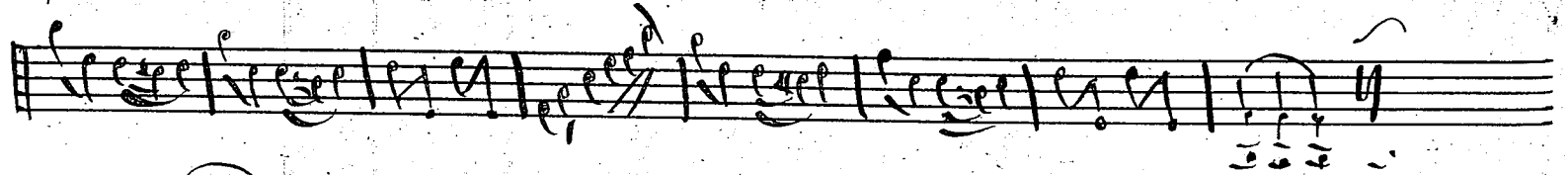
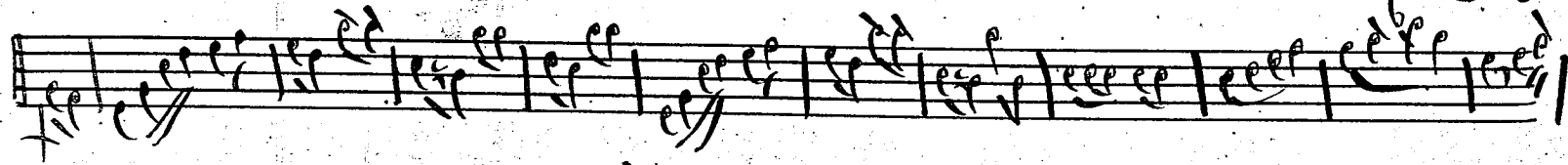
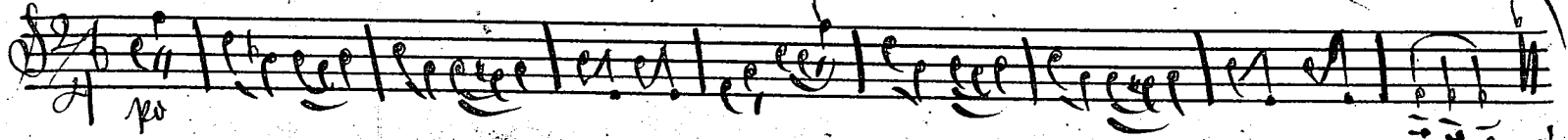
Orn. Polonaise. 1



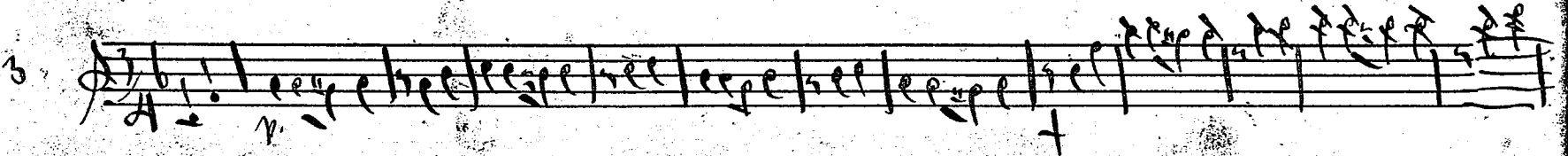
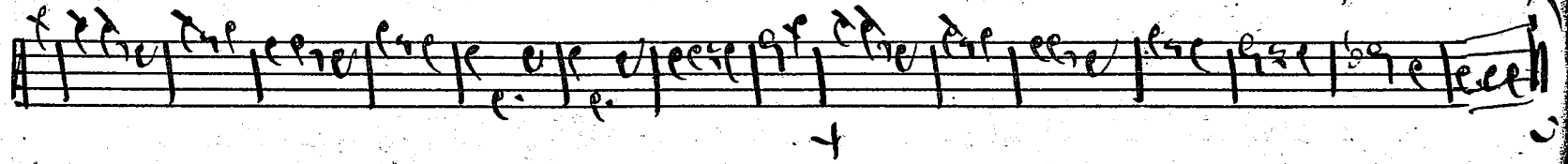
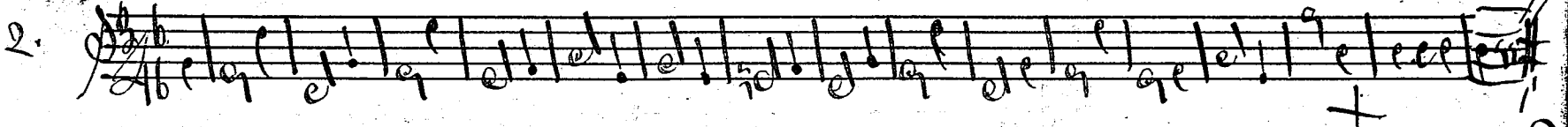
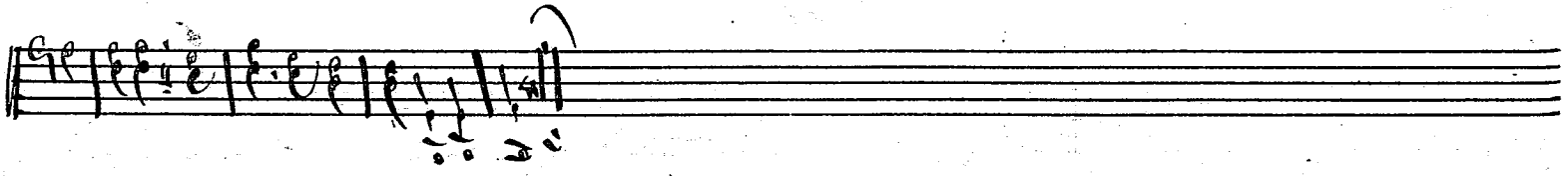
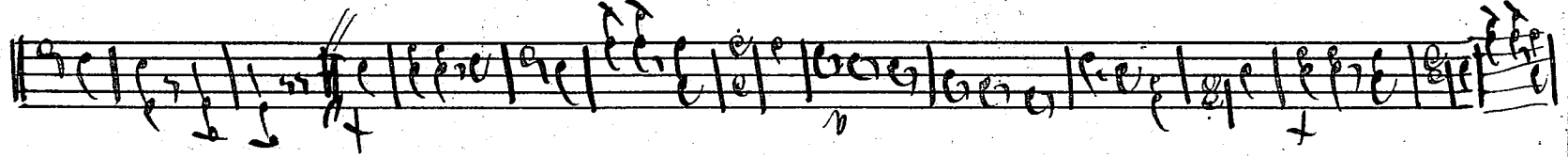
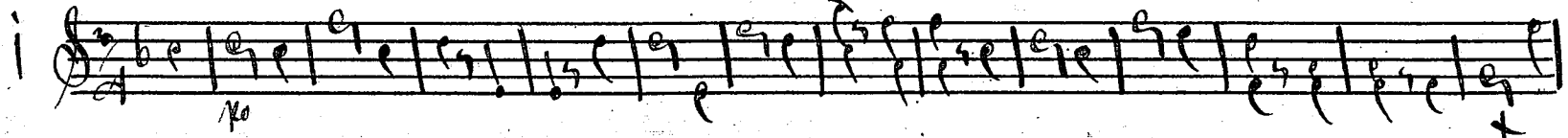
No 2115. Skriff. King bei Indon. 11/1886. /



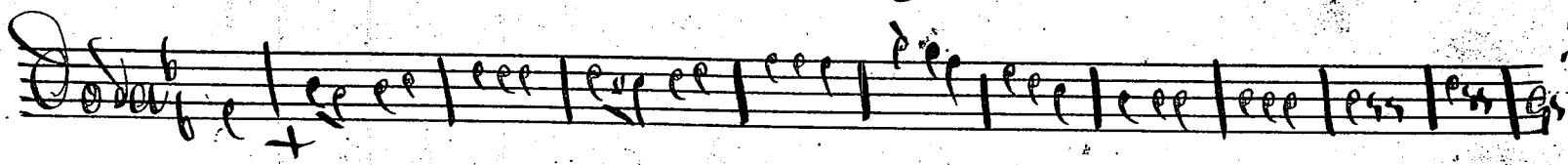
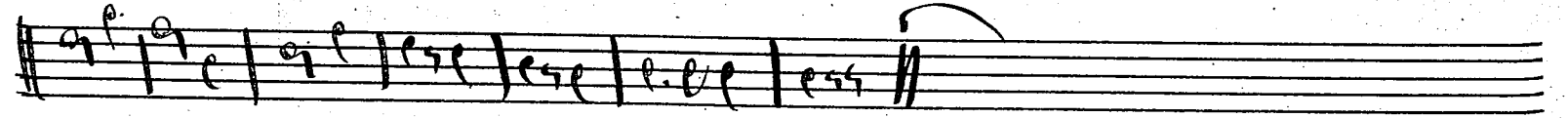
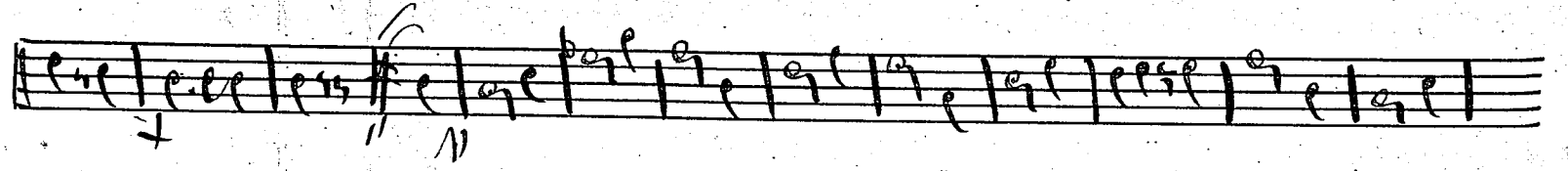
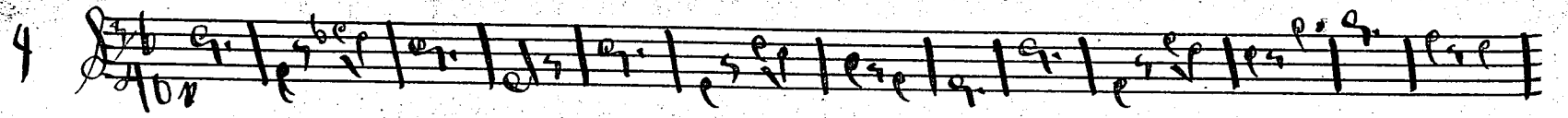
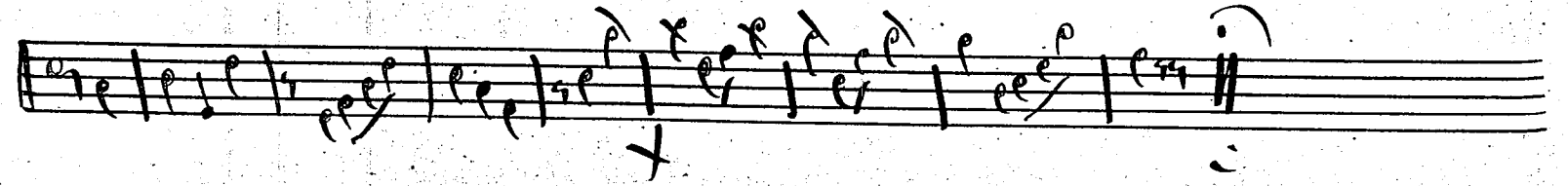
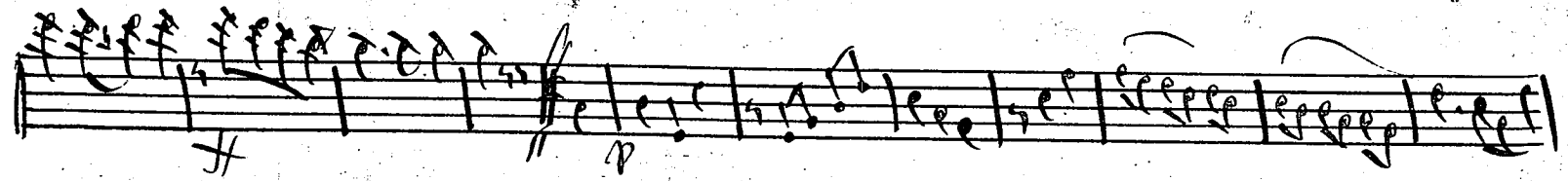
N. 146. Amuzi Puzin niif Jolliff. :|||



1. Einmännchen im Lichte d'Alten u. d'Jungen, 65 // 1856, //



1857
03



N. Gliss. / 861771

The image shows a handwritten musical score on six staves. The notation is in a cursive, historical style. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. It contains several measures of music with notes and rests, ending with a double bar line and the word 'fin' written above. The second staff continues the piece with similar notation, including a '+' sign below. The third staff shows a change in key signature to two flats (B-flat and E-flat) and ends with a double bar line. The fourth staff returns to the one-flat key signature and includes a 'fin' marking above. The fifth staff continues the melody. The sixth and final staff concludes the piece with a double bar line and a 'fin' marking above. The paper is aged and shows some staining.

10771
08