

I. Orientierungsdaten

Schreiber Karl Madl
Fundort 8393 Freyung Ort der Aufzeichnung Freyung
Zeit der Niederschrift 1901-1909

II. Äußerliche Merkmale

Umschlagsaufschrift/Kennzeichnung der ersten Seite

"I Der Jäger auf der Pürsch Marsch v. Rixner... " (Inhaltsangabe, 4 Titel)

mittelbraunes Packpapier, geknickt und abgegriffen, Rückenfalz einige Male eingerissen.

Maße 26,5 cm x 33

Umfang 32 Seiten

Weitere Beschreibung

zeichenkartonstarkes Papier, hellbraun mit Flecken; je zwei Blätter verbunden; unpaginiert; Zeilen am Rand verlängert; auf jedem Doppelblatt - an verschiedenen Stellen - "M.B.M.3."; S.23 abweichendes Notenbild (dünnere Feder); Noten mit schwarzer Tinte auf schwarzen Notenzeilen; Bleistiftteil auf S. 4. Violinstimme fehlt anscheinend.

III. Inhaltsübersicht*

Ländler	Walzer	X
Mazurka	Deutscher Dreher	
Galopp	Schottisch	
Polka	Zwiefache	
Figurentänze	andere Tänze	Gavotte
Marsch	X	Vortragsstück
Lied	X	

Notiert für Flöte und Orchester (Violine II, Cello, Baß, Flöte, Klarinette I und II, Tromba I und II)

Quellenvermerke Umschlag:Komponistenvermerke "Rixner, Bock"
S.17:"Rixner op. 757"; S.18:"Bock op. 97";
S.19: "Rixner"

IV. Weitere Angaben

Besitzer Nikolaus Madl, Alte Grafenauer Straße 9, 8393 Freyung
Vermerke Deckblatt: "Karl Madl senior Musikër in Freyung 1901 - 1909"

Letzter Gebrauch ?

Datum und Umstände des Erhalts

Am 4.3.1986 anlässlich eines Besuches bei Herrn Nikolaus Madl von ihm zur Kopie erhalten.

Blatt 1-16 Noten

" 17 Deckblatt

Inhalt zu Nr. M 26

- V1. Der Jäger auf der Pürsch, Marsch v. Rixner
- V2. Mein Elend oder Verlorenes Glück, (rumänisches) Lied
- y3. Münchner Gmüth, Walzer v. Bock
- v4. Am Elbestrand, Gavotte v. Rixner

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- I Der Jäger auf dem Türsch
 Marsch + Riserer
- II Mein Ehreworder Terlorres
 Glück Lied Rumänisches
 für Tromba
- III Münchner Gemüth Walzer
 " " Rock
- IV An Elbestrand Gavotte
 " " Riserer
 mit Flöte - Orchester

Karl Madl senior
 Musikker
 Freyung 1901-09.

Violino II Der Jäger auf der Pirsch Marsch

Wolfgang's Glück Lied

Andante

Finis u. Anfang

Violin II Münchner Gemüth Walzer

Viola

Brasshorn

Walzer

Handwritten musical score for Violin II, titled "Münchner Gemüth Walzer". The score consists of 12 staves of music. The first staff is labeled "Viola" and the second "Brasshorn". The third staff is labeled "Walzer". The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as "p" and "f". The score is densely packed with notes and rests, characteristic of a waltz piece.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of dense chords and melodic lines. The word "Pizzace" is written above the eighth staff. The score ends with a double bar line and a fermata on the eighth staff.

Holina II Ander Elbestrand Gavotte

M. B. M. 3.

Handwritten musical score for Gavotte. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style characteristic of a Gavotte. The notation includes various note values, rests, and dynamic markings such as *p* and *ppz*. The piece concludes with a double bar line and a fermata.

Schluss

Handwritten musical score for the ending (Schluss). It consists of a single staff with a treble clef and a key signature of one sharp. The notation includes a series of chords and a final cadence.

Handwritten musical score for the section labeled [Bleistift]. It consists of two staves. The notation is very light and appears to be a sketch or a study. The piece ends with a double bar line and a fermata.

[Bleistift]

Cello's No. 1 Lager auf der Durch Marsch
von Jopane.

Handwritten musical score for 'Lager auf der Durch Marsch' by Jopane. The score is written for cello and consists of six staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is characterized by a steady, rhythmic march pattern with various note values and rests. The subsequent staves continue the melody and include dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line.

Verlorner Glück Lied

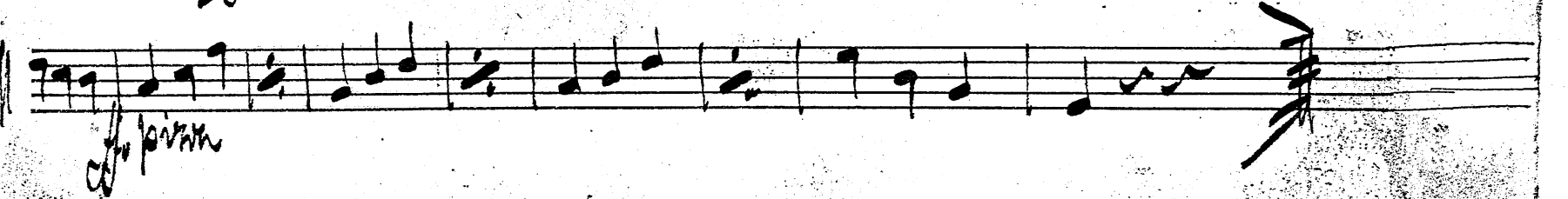
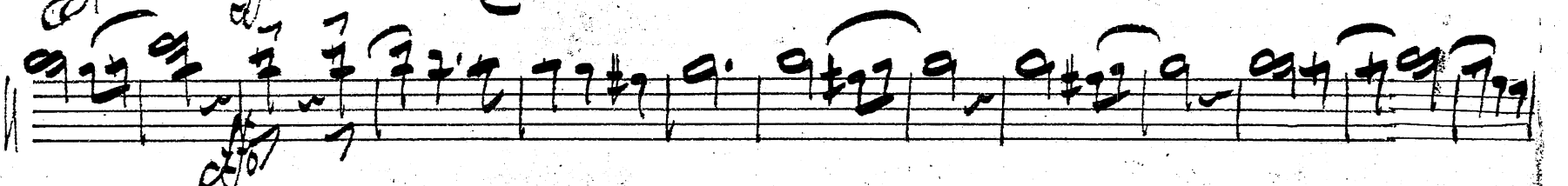
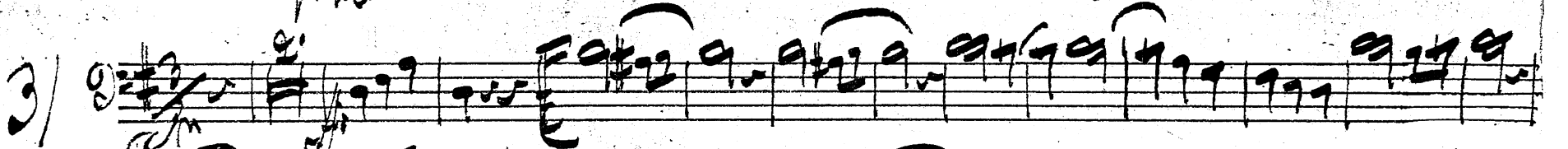
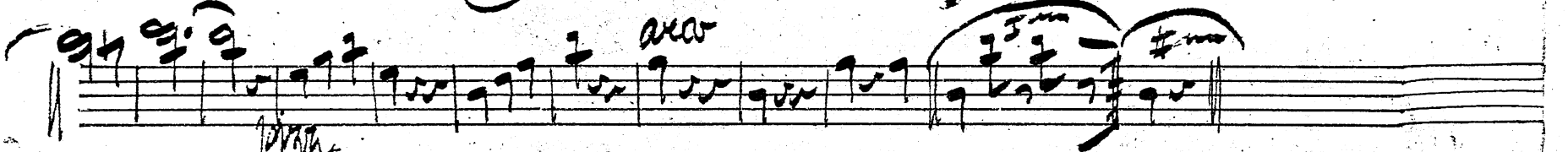
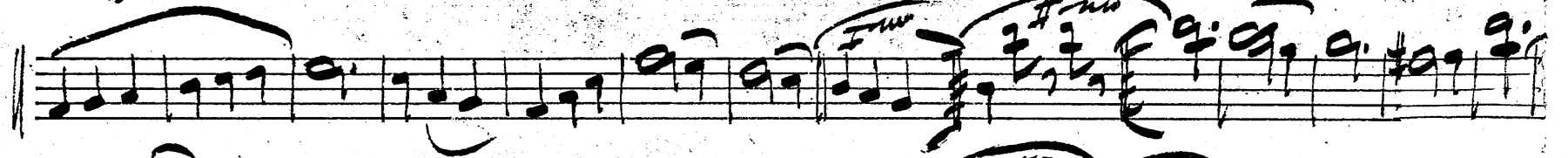
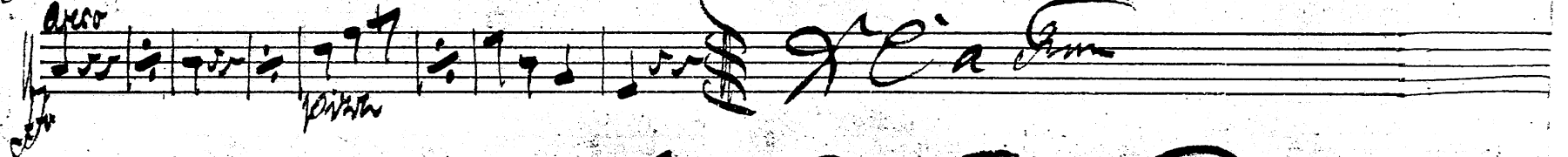
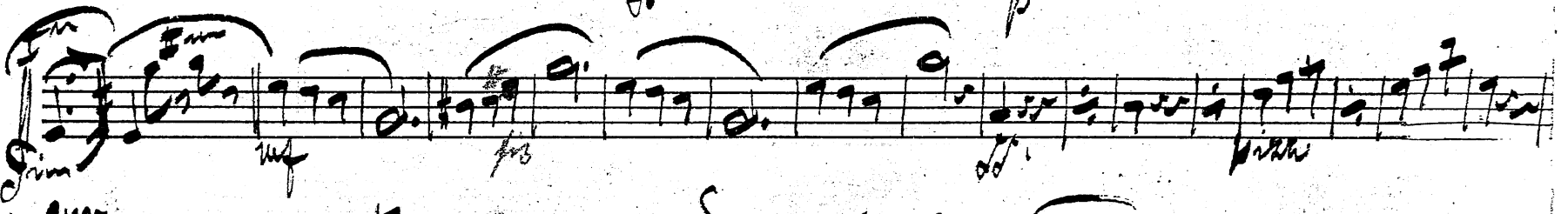
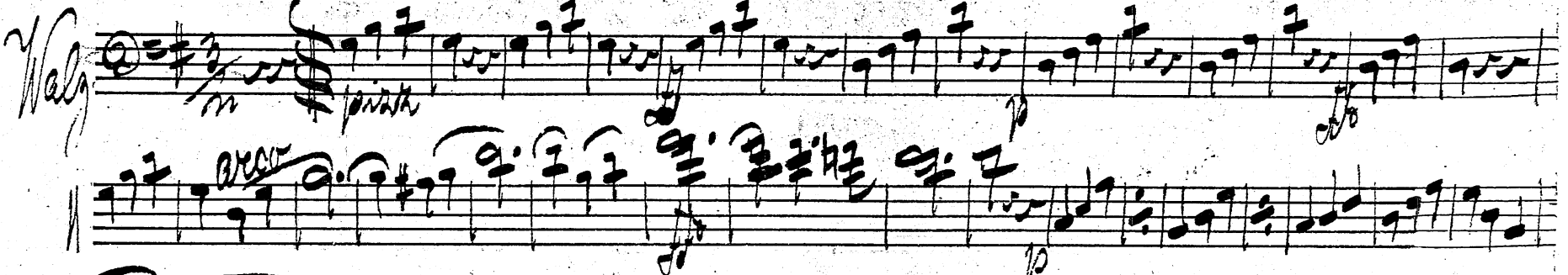
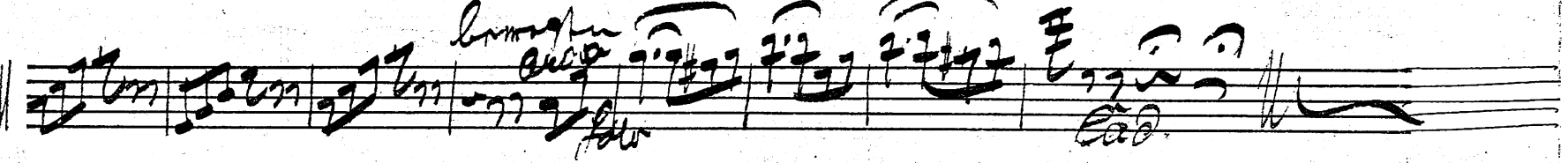
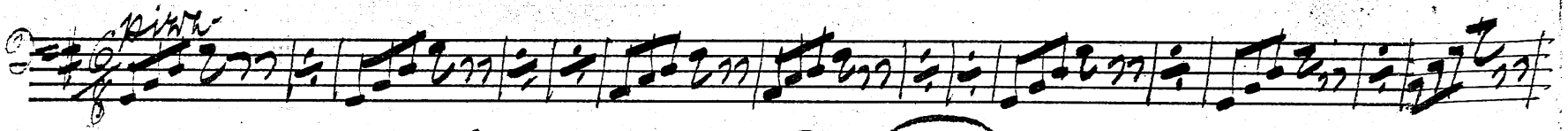
Handwritten musical score for 'Verlorner Glück Lied'. The score is written for cello and consists of three staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is more lyrical and expressive than the first piece, featuring longer note values and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The piece ends with a double bar line.

Four empty musical staves, likely intended for a second system of music or as a continuation of the previous piece.

Violina II Ander Elbestrand Gavotte

M. B. M.

Violon Cello. Münchner Gymnastik Walker
Intro - Andante

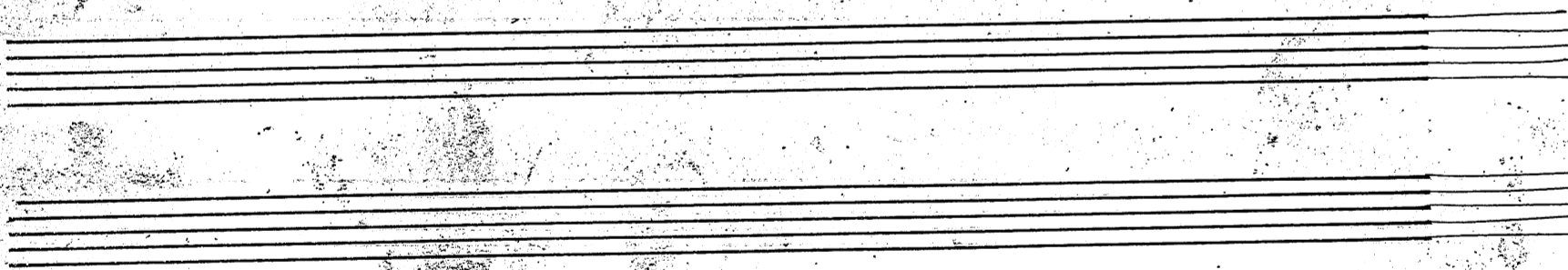
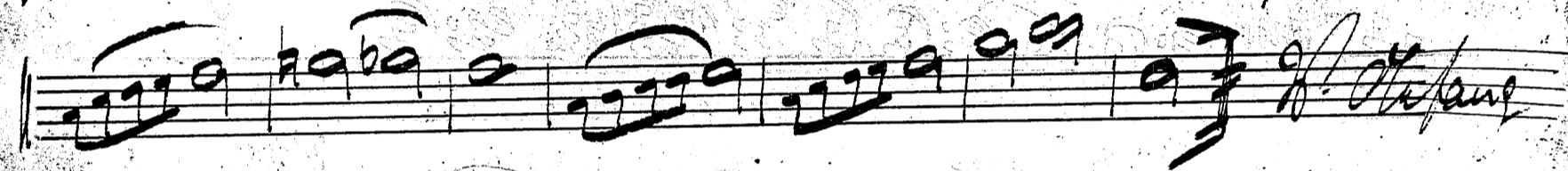
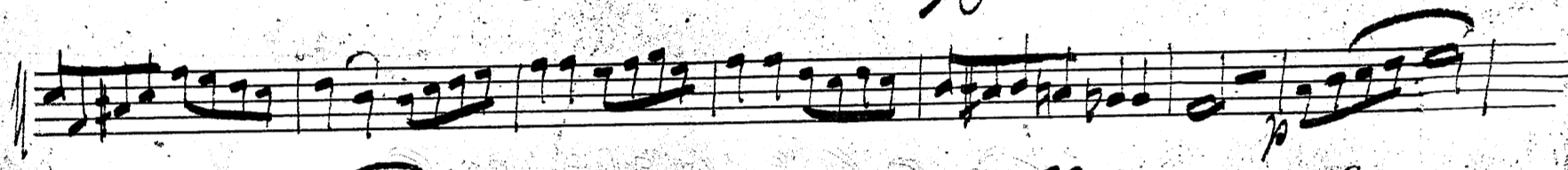
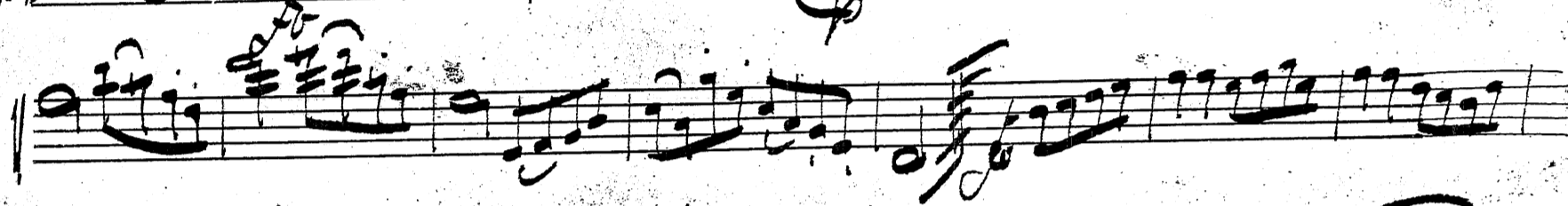
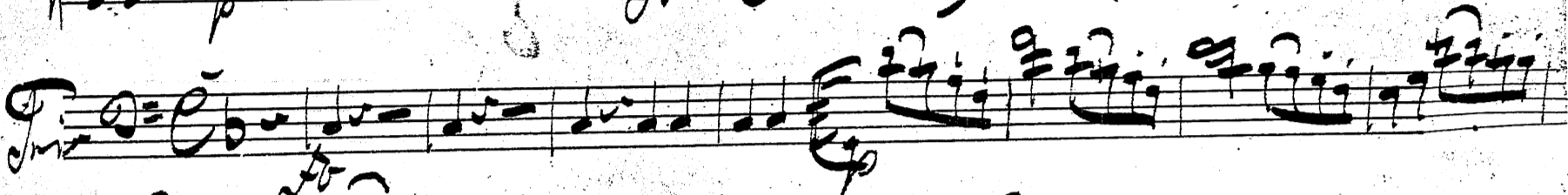
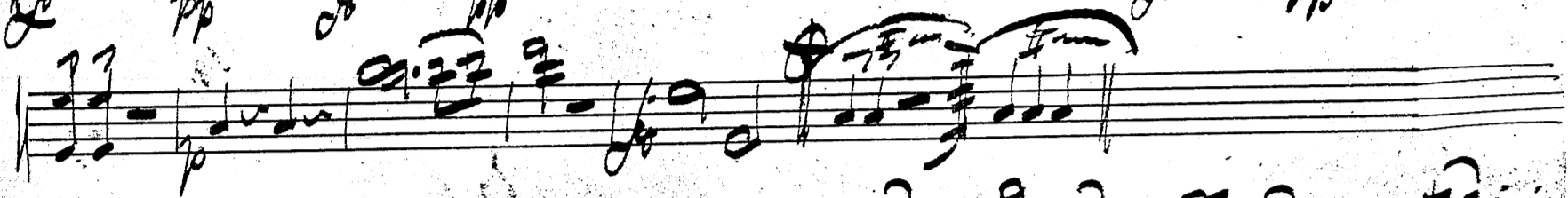
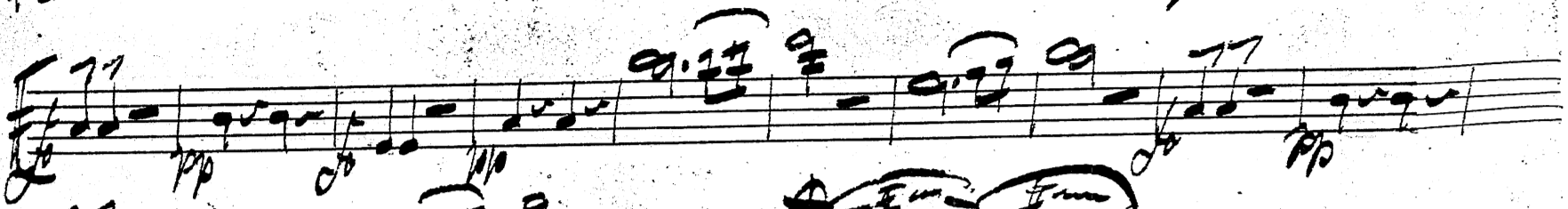
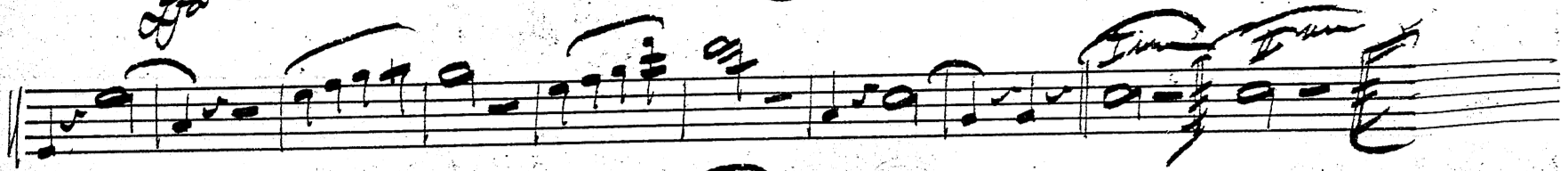
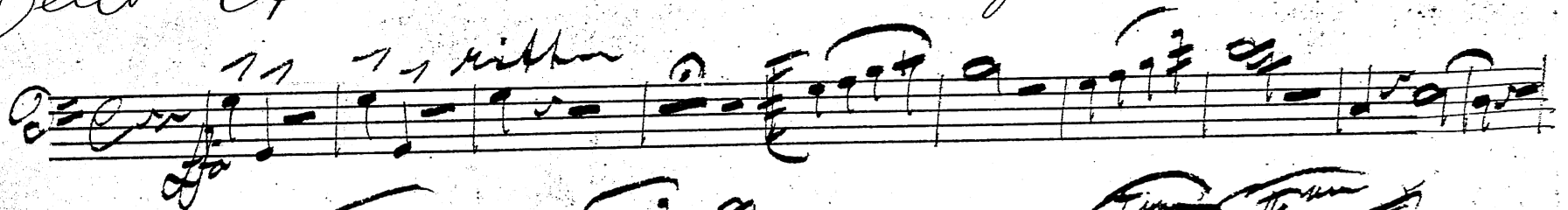


Handwritten musical score for guitar, consisting of several systems of staves. The notation includes various dynamics and articulations:

- System 1:** Starts with *arco* and *pizz* markings.
- System 2:** Includes *arco*, *pizz*, and *mp* markings.
- System 3:** Features *arco*, *pizz*, and *mp* markings.
- System 4:** Labeled *Coda*, with *mp* and *pizz* markings.
- System 5:** Includes *arco*, *pizz*, and *mp* markings.
- System 6:** Includes *arco*, *pizz*, and *mp* markings.
- System 7:** Includes *arco*, *pizz*, and *mp* markings.
- System 8:** Includes *arco*, *pizz*, and *mp* markings.
- System 9:** Includes *arco*, *pizz*, and *mp* markings.
- System 10:** Includes *arco*, *pizz*, and *mp* markings.
- System 11:** Includes *arco*, *pizz*, and *mp* markings.
- System 12:** Includes *arco*, *pizz*, and *mp* markings.
- System 13:** Includes *arco*, *pizz*, and *mp* markings.
- System 14:** Includes *arco*, *pizz*, and *mp* markings.
- System 15:** Includes *arco*, *pizz*, and *mp* markings.
- System 16:** Includes *arco*, *pizz*, and *mp* markings.
- System 17:** Includes *arco*, *pizz*, and *mp* markings.
- System 18:** Includes *arco*, *pizz*, and *mp* markings.
- System 19:** Includes *arco*, *pizz*, and *mp* markings.
- System 20:** Includes *arco*, *pizz*, and *mp* markings.
- System 21:** Includes *arco*, *pizz*, and *mp* markings.
- System 22:** Includes *arco*, *pizz*, and *mp* markings.
- System 23:** Includes *arco*, *pizz*, and *mp* markings.
- System 24:** Includes *arco*, *pizz*, and *mp* markings.
- System 25:** Includes *arco*, *pizz*, and *mp* markings.
- System 26:** Includes *arco*, *pizz*, and *mp* markings.
- System 27:** Includes *arco*, *pizz*, and *mp* markings.
- System 28:** Includes *arco*, *pizz*, and *mp* markings.
- System 29:** Includes *arco*, *pizz*, and *mp* markings.
- System 30:** Includes *arco*, *pizz*, and *mp* markings.
- System 31:** Includes *arco*, *pizz*, and *mp* markings.
- System 32:** Includes *arco*, *pizz*, and *mp* markings.
- System 33:** Includes *arco*, *pizz*, and *mp* markings.
- System 34:** Includes *arco*, *pizz*, and *mp* markings.
- System 35:** Includes *arco*, *pizz*, and *mp* markings.
- System 36:** Includes *arco*, *pizz*, and *mp* markings.
- System 37:** Includes *arco*, *pizz*, and *mp* markings.
- System 38:** Includes *arco*, *pizz*, and *mp* markings.
- System 39:** Includes *arco*, *pizz*, and *mp* markings.
- System 40:** Includes *arco*, *pizz*, and *mp* markings.
- System 41:** Includes *arco*, *pizz*, and *mp* markings.
- System 42:** Includes *arco*, *pizz*, and *mp* markings.
- System 43:** Includes *arco*, *pizz*, and *mp* markings.
- System 44:** Includes *arco*, *pizz*, and *mp* markings.
- System 45:** Includes *arco*, *pizz*, and *mp* markings.
- System 46:** Includes *arco*, *pizz*, and *mp* markings.
- System 47:** Includes *arco*, *pizz*, and *mp* markings.
- System 48:** Includes *arco*, *pizz*, and *mp* markings.
- System 49:** Includes *arco*, *pizz*, and *mp* markings.
- System 50:** Includes *arco*, *pizz*, and *mp* markings.

M. B. M. 3.

Bello Au Der Elbe Strand Gavotte



Flauto Der Läger auf der Pürsch Marsch

Handwritten musical score for 'Der Läger auf der Pürsch Marsch'. The score is written for flute and consists of two systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of rhythmic patterns, including eighth and sixteenth notes, with some measures containing triplets. The second system continues the piece, ending with a final cadence marked with a double bar line and a fermata. The notation is dense and characteristic of 19th-century manuscript notation.

Verlorrenes Glück

Handwritten musical score for 'Verlorrenes Glück'. The score is written for flute and consists of two systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of rhythmic patterns, including eighth and sixteenth notes, with some measures containing triplets. The second system continues the piece, ending with a final cadence marked with a double bar line and a fermata. The notation is dense and characteristic of 19th-century manuscript notation.

M. B. M. 3.

Flauto Münchenner Gnüth Walker

Intro. Andante

The musical score is written on ten staves. The first staff is marked 'Intro. Andante' and features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation is dense, with many beamed notes and slurs. The second staff continues the piece with similar complexity. The third staff has a '3' above it, indicating a triplet. The fourth staff has 'p' and 'f' markings. The fifth staff has 'p' and 'f' markings. The sixth staff has 'p' and 'f' markings. The seventh staff has 'p' and 'f' markings. The eighth staff has 'p' and 'f' markings. The ninth staff has 'p' and 'f' markings. The tenth staff has 'p' and 'f' markings.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *cresc*, and *decresc*. There are also some numerical annotations like 11, 7, 10, 4, 6, 4. a tempo, and 11. The score appears to be a complex piece, possibly for a piano or similar instrument.

Flauto *An der Elbe Strand Gavotte*

Handwritten musical score for flute, consisting of seven staves of music. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'pp' (pianissimo) are present throughout. The score concludes with a double bar line and a fermata. The signature 'W. A. Mozart' is written at the end of the piece.

Coda

Handwritten musical notation for the Coda section, consisting of a single staff with a few notes and a double bar line with a fermata.

7

Clarinete I Der Jäger auf der Pirsch Marock

Verlorenes Glück

Clarinete I C Münchner Gemüth Walter.

Introd. Andante

The image displays a handwritten musical score for Clarinet I, titled "Clarinete I C Münchner Gemüth Walter." The score is written on ten staves. The first staff is marked "Introd. Andante" and includes a "Solo" marking. The second staff has a marking "Liedner als Hofmann I". The score consists of a melodic line with various note values, rests, and phrasing slurs. There are several dynamic markings and performance instructions throughout, including "Andante" and "Liedner als Hofmann I". The notation is dense and characteristic of 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key markings include "Coda", "a tempo", and "viva". The score concludes with a large, decorative flourish on the bottom staff.

M. B. M. 3.

Clarinete I C Auber Elbe Strand Gavotte

The musical score is written for Clarinet I in C major. It begins with a treble clef and a common time signature. The first staff contains the main melody, starting with a quarter rest followed by a series of eighth and sixteenth notes. The second staff provides harmonic support with chords and moving lines. The third staff continues the accompaniment with a mix of eighth and sixteenth notes. The fourth and fifth staves show a more rhythmic accompaniment with repeated eighth notes. The sixth and seventh staves continue this rhythmic pattern. The eighth and ninth staves feature a melodic line with some grace notes and slurs. The tenth staff concludes the piece with a final cadence. The word 'Schluss' is written above the final staff. The score is marked with dynamics such as *p*, *pp*, and *f*, and includes various articulation marks like slurs and accents.

Clarinete II^a C Der Jäger auf der Türsch Marsch

Violon
op. 125

Verlorrenes Glück

Handwritten signature or scribble

Clarinete II - C^o Münchner Gemüth Walzerⁿ Boeck op 94

Andante

Handwritten musical score for Clarinet II, featuring multiple staves with notes, rests, and dynamic markings such as *Andante*, *p*, *f*, *fz*, and *mf*. The score includes various musical notations like slurs, ties, and articulation marks. The piece is titled "Clarinete II - C^o Münchner Gemüth Walzerⁿ Boeck op 94".

Handwritten musical score for page 18. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *Cada*. There are also some markings that appear to be *Im* or *Irr* above certain notes. The music is written in a cursive, handwritten style.

Tromba in C I Der Läger auf Der Pirsch Marsch

Mein Glück oder Verlorrenes Glück Lied Römischer Art

Tromba in C Andante

Solo

Langsam

ganz oder ganz

M. B. M. 3.

Tromba I C. Offiziersmarsch Gmüth Walzer.

Andante *And.*

14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

H/

Handwritten musical score on page 12. The score consists of 13 staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also some handwritten annotations, including the word "Phoace" written above a staff near the end of the page. The music appears to be a single melodic line with some accompaniment or figured bass elements.

Tramha I C. Andor Elberstrand Gavotte

A handwritten musical score for a piece titled "Tramha I C. Andor Elberstrand Gavotte". The score is written on ten staves. The first four staves contain the main melody and accompaniment, featuring various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. The fifth staff begins with the word "Trio" and contains a different melodic line. The sixth and seventh staves continue the musical notation. The eighth staff contains the signature "H. Holmberg". The ninth and tenth staves are empty, with the word "Solo" written above the ninth staff. The handwriting is in cursive, and the paper shows signs of age and wear.

França II^a J. Her Jäger auf der Pirsch Marsch

Handwritten musical score for 'França IIa J. Her Jäger auf der Pirsch Marsch'. The score consists of seven staves. The first six staves contain the main melody and accompaniment. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some triplet markings. The sixth staff includes a 'Trin' marking, likely indicating a trill. The seventh staff continues the melodic line with similar rhythmic patterns.

ii J. T. Decker's Offener Lust

Handwritten musical score for 'Decker's Offener Lust'. The score consists of two staves. The first staff is in treble clef with a common time signature (C) and the tempo marking 'Andante'. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff continues the melodic line with similar rhythmic patterns. There is a '14.' marking above the second staff, possibly indicating a measure number or a specific tempo change.

M. B. M. S.

Tromba IIⁱⁿ F. Münchener - Gemuth Walzer

Andante *Broughton*

Adent

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante*. The first two staves are labeled *Waltz* and contain a waltz melody. The third staff continues the waltz. The fourth staff is marked *mp* and *p*. The fifth staff is marked *mp* and *p*. The sixth staff is marked *mp* and *p*. The seventh staff is marked *mp* and *p*. The eighth staff is marked *mp* and *p*. The ninth staff is marked *mp* and *p*. The tenth staff is marked *mp* and *p*. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten annotations and markings throughout the score.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The first staff begins with a double bar line and a fermata. The second staff has a "2." marking above it. The third staff has "f" and "p" markings. The fourth staff is labeled "Coda" and has a "3/6" time signature. The fifth staff has a "4" marking. The sixth staff has "p" and "mf" markings. The seventh staff has "mf" markings. The eighth staff has "p" and "f" markings. The ninth staff has "ff" markings. The tenth staff has "ff" markings and ends with a large, decorative flourish. Below the tenth staff are three empty staves.

Tromba # 1 Au Der Elbestrand Gavotte.

Handwritten musical score for Tromba #1, Au Der Elbestrand Gavotte. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a melodic line with notes, rests, and a fermata. The second staff continues the melody with various dynamics like 'p' and 'pp'. The third and fourth staves show a more complex rhythmic pattern with many sixteenth notes. The fifth staff has a fermata and a 'Tru' marking. The sixth staff continues the melodic line. The seventh staff has a 'p' dynamic. The eighth staff has a 'pp' dynamic. The ninth staff has a 'pp' dynamic. The tenth staff has a 'pp' dynamic. The eleventh staff has a 'pp' dynamic. The score ends with a double bar line and repeat dots.

Schluss

Handwritten musical score for the ending (Schluss) of the piece. It consists of a single staff of music. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive, handwritten style. The staff contains a melodic line with notes, rests, and a fermata. The score ends with a double bar line and repeat dots.

Fränk. Der Jäger auf der Fürsch Marsch

Handwritten musical score for 'Der Jäger auf der Fürsch Marsch'. The score consists of six staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic, march-like style. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The notation includes eighth and sixteenth notes, rests, and accidentals.

Welkommen Glück Lied

Handwritten musical score for 'Welkommen Glück Lied'. The score consists of three staves. The first staff begins with a treble clef and a key signature of one flat. The tempo marking 'Andant' is written above the first staff. There are dynamic markings 'p' and 'f', and a 'Fin' marking. The music is written in a simple, melodic style. The second staff continues the melody, and the third staff concludes with a double bar line and the word 'Cato' written in large letters.

ganze Anfang

M. B. M. 3.

Passo
Tutted. Andante

Münchener Gemüth "Walzer"

First line of musical notation in treble clef, 2/4 time signature. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of a series of eighth and sixteenth notes.

Second line of musical notation. It features a 'Cadenza' marking above the staff. The notation continues with various rhythmic patterns.

Third line of musical notation. It includes a 'Trill' marking above the staff, indicating a specific musical ornament.

Fourth line of musical notation. It features another 'Trill' marking above the staff.

Fifth line of musical notation. It includes a 'Trill' marking above the staff.

Sixth line of musical notation. It features a 'Trill' marking above the staff.

Seventh line of musical notation. It includes a 'Trill' marking above the staff.

Eighth line of musical notation. It features a 'Trill' marking above the staff.

Ninth line of musical notation. It includes a 'Trill' marking above the staff.

Tenth line of musical notation. It features a 'Trill' marking above the staff.

Eleventh line of musical notation. It includes a 'Trill' marking above the staff.

Twelfth line of musical notation. It features a 'Trill' marking above the staff.

Thirteenth line of musical notation. It includes a 'Trill' marking above the staff.

Fourteenth line of musical notation. It features a 'Trill' marking above the staff.

Fifteenth line of musical notation. It includes a 'Trill' marking above the staff.

Sixteenth line of musical notation. It features a 'Trill' marking above the staff.

Seventeenth line of musical notation. It includes a 'Trill' marking above the staff.

Handwritten musical score on page 16. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written in a cursive, handwritten style. The word "Coda" is written across the fourth staff. Dynamic markings include *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, and *mp*. A tempo marking *Tempo* is present above the fourth staff. The word "Tracce" is written above the eighth staff. The score concludes with a double bar line and a decorative flourish on the tenth staff.

Traspo. In der Elbe Strand Gavotte

Handwritten musical score for 'Traspo. In der Elbe Strand Gavotte'. The score is written on ten staves. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'Solo' is written above the sixth staff, and 'a Largo' is written below the seventh staff. The piece concludes with a double bar line and a fermata on the eighth staff.