

I. Orientierungsdaten

Schreiber Karl Madl
 Fundort 8393 Freyung
 Zeit der Niederschrift 1912

Ort der Aufzeichnung Freyung

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"I Dein Gedenk ich Walzer v. Faust Opus 325 ..." (Inhaltsangabe, 6 Titel) "beim Trio singen Ja ich vertausch die Heirath nicht um eine Million Lacht mir mein Weibchen ins Gesicht bin ich zufrieden schon gerilltes, geknicktes, eingerissenes Papier, Rückenfalz oben und unten eingerissen.

Maße 27 cm x 33,5 cm

Umfang 34 Seiten

Weitere Beschreibung

helles, zeichenkartonstarkes (Kennzeichnung "M.B.M.3.") Papier; Noten mit schwarzer Tinte auf schwarzen Notenzeilen; Notenzeilen jeweils nach rechts, öfters auch nach links verlängert; Papier ziemlich sauber; je zwei Blätter verbunden.

III. Inhaltsübersicht *

Ländler		Walzer	X
Mazurka	X	Deutscher Dreher	
Galopp		Schottisch	X
Polka		Zwiefache	
Figurentänze		andere Tänze	Quadrille
Marsch	X	Vortragsstück	
Lied			

Notiert für Streichsextett (Violine I und II, Viola, Baß, Klarinette I und II in C)

Quellenvermerke

Angaben von Komponistenauf dem Deckblatt (Faust, Maschke, König), teilweise auf der Violinstimme (Faust, Porschmann) und der Klarinettstimme (Faust, Maschke, Porschmann).

IV. Weitere Angaben

Besitzer Nikolaus Madl, Alte Grafenauer Straße 9, 8393 Freyung

Vermerke Deckblatt: "Karl Madl senior Zinngießer et Musiker Freyung den 25^{en} Okt. 1912 67 Jahre alt"

Letzter Gebrauch ?

Datum und Umstände des Erhalts

Am 20.3.1986 bei einem Besuch bei Herrn Nikolaus Madl von ihm zur Kopie erhalten.

Inhalt zu Nr. M 35

- ✓ 1. Dein gedenk ich, Walzer v. Faust, op.325
- ✓ 2. Hoch Deutschland, Marsch
- ✓ 3. Vergiß mein nicht, Quadrille v. Maschke
- ✓ 4. Blumengrüße, Mazurka v. Porschmann
- ✓ 5. Märchen aus schöner Zeit, Walzer v. Faust
- ✓ 6. Millionen Polka, Schottisch v. König

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1. Dein Gedenklich Walzer

2. Hoch Deutschland
 Marsch.

Facist
 Opus 325.

3. Herzgib mein nicht Quadrille
 Maschke.

4. Plümengrüße Mazurka

5. Märchen aus schöner Zeit Walzer

6. Millionen Polka
 Facist.

Schottisch * König

Seim
 Trio
 singen } Da ich vertausch die Heirath nicht
 um eine Million
 Lacht mir mein Weibchen ins Gesicht
 bin ich zufrieden schon.

Karl Maas senior

Lehrer und Musikant

Freiung am 25. Okt 1912

64 Jahre alt

[Faint, illegible handwriting covering the majority of the page]

100
100

1

Violino I Dein Gedenk ich immer Halber Faust

mp rit. g.

Dolce

f Irr

Hoch Deutschland Harren

Irr

Irr

1

Violino I Vergiftmeinnicht Caprice

Handwritten musical score for Violino I, titled "Vergiftmeinnicht Caprice". The score consists of 11 staves of music. The first staff is in treble clef with a 6/8 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The seventh staff is in treble clef. The eighth staff is in bass clef. The ninth staff is in treble clef. The tenth staff is in bass clef. The eleventh staff is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Sola", "Solo", "Fino", "Cres", "Dolce", "pp", "p", "mf", "ppp", and "ppp".

5/

Handwritten musical score for the first system, featuring a treble clef, a 2/4 time signature, and complex rhythmic patterns with many accidentals and slurs.

Pyroline.
Plumengrüsse Marinka - Froschmann

Andante
Marinka

Handwritten musical score for the second system, starting with a treble clef and a 3/8 time signature. It includes dynamic markings like "rit." and "p".

Handwritten musical score for the third system, featuring a treble clef and a 3/8 time signature. It includes dynamic markings like "mp" and "f".

Handwritten musical score for the fourth system, featuring a treble clef and a 3/8 time signature. It includes dynamic markings like "pp" and "f".

Violino I Märchen aus schöner Zeit Walzer
"Faust" Op. 96.
M.B.M. 3
Sub G.

The musical score consists of several systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "loco". The second system features a 2/4 time signature and a dynamic marking of "mp". The third system contains the lyrics "Erinnerung an diesen Millionen Volk" and "Millionen Schottisch". The fourth system includes the lyrics "Schottisch" and "Je Schottisch ist ein feines nicht nur ein". The fifth system contains the lyrics "Million, (mit) um ein Weibchen ins Gesicht hat nicht in tiefen". The sixth system includes the tempo marking "Allegretto". The score is filled with musical notation, including notes, rests, and various performance instructions.

Violino II Dein Gedenk ich immer Walzer

1.

2.

Nach Deutschland Marsch

Trio

Violino II Vergissmännicht Quadrille

11

p

arco

pizz.

f

pp

ff

5/

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with various note values and rests. The middle and bottom staves are in bass clef and contain accompaniment with chords and rhythmic patterns. Dynamics like *p* and *f* are indicated.

Plumengruppe Marinka

Handwritten musical notation for the second system, consisting of seven staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature, marked *Andante*. The middle and bottom staves are in bass clef. The notation includes various musical symbols such as *rit*, *f*, and *pp*. The system concludes with a double bar line and a repeat sign.

Violino II Märchen aus schöner Zeit Walzer

M. B. M. S.

Handwritten musical score for Violino II, first system. It consists of five staves. The first staff is the main melody, followed by four accompaniment staves. The music is in 3/4 time and features a mix of eighth and sixteenth notes. There are dynamic markings like 'p' and 'f' throughout.

William Tell

Handwritten musical score for Violino II, second system. It consists of five staves. The first staff is the main melody, followed by four accompaniment staves. The music is in 3/4 time and features a mix of eighth and sixteenth notes. There are dynamic markings like 'p' and 'f' throughout. The score includes German lyrics and a 'Finale' marking.

Finale

Ich war stark und tapfer, wie ein Mann, wie ein Willer.

Sucht mich Weibchen und Ewigkeit, die ich nicht will.

imal

Viola Dein Gedenklich immer Walzer

Handwritten musical score for Viola, measures 1-5. The score consists of five staves with various musical notations including notes, rests, and dynamic markings like 'p'. There are also some handwritten annotations above the staves, possibly indicating fingerings or phrasing.

Wolkenspiele Walzer

Handwritten musical score for Viola, measures 6-10. The score consists of five staves with musical notations. The word 'Solo' is written above the staves in several places, indicating solo passages. The notation includes notes, rests, and dynamic markings.

Viola. Vergißmeinnicht Quadrille

M. B. M. 3.

Handwritten musical score for Viola, titled "Vergißmeinnicht Quadrille". The score consists of 11 staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The third staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The fourth staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The fifth staff is in 3/4 time signature with a key signature of one flat (Bb). The sixth staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The seventh staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The eighth staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The ninth staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tenth staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The eleventh staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "pizz.", "arco.", "pp", "p", and "f". There are also some handwritten annotations and a "Coda" marking.

51

Flümmen großer Mazurka

Einführung Adante

mit Merk

Coda

Viola Märchen aus schöner Zeit Walzer

2/

Millionen tolle Schatten

Luft mir ein Bildchen im Gesicht bei jedem Schritte
I'm

Passo Dein Gedenklich imer Walker

1. *mp*

2.

Part Deutschschlandstern

f

f

Passo Vergissmeinnicht Quadrille

M. B. M. 3.

Handwritten musical score for 'Passo Vergissmeinnicht Quadrille'. The score is written on ten staves, organized into five systems of two staves each. The first system is in 3/8 time, and the second system is in 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also handwritten annotations in some staves, including 'arco' and 'pizz.' (pizzicato). The score concludes with a double bar line and a final cadence symbol.

Flügelhorn *Mark*
 Einleitung *Andante*.

Allegro

Passo Märchen aus schöner Zeit Walzer

Millionen Falke Schatten

Blasinstrumente I C Dein Gedenklich unser Walker

für Flauto Alt.

Hoch Deutschland Hurrah

Clarinetto I in C. Vergip mein nicht Quadrille

M. B. M. 3

The musical score is written for Clarinet I in C. It features 11 staves of music. The notation includes various dynamics such as *pp*, *mf*, *f*, *ff*, *dim*, and *molto*. Performance markings include *Solo*, *Ad lib*, and *Dolce*. The score is marked with a double bar line at the beginning and ends with a double bar line and repeat dots. The music is written in a single system with multiple staves.

5/

in C *Immer* *Flüsternd* *Maestoso*

Einleitung *Andante* *Maestoso*

Coda

Clarinete I in C¹ Marchen aus schöner Zeit Walzer

Handwritten musical score for Clarinet I, first system. It consists of two staves. The top staff is the melody, and the bottom staff is the accompaniment. The music is in 3/4 time and C major. There are various musical notations including notes, rests, and ornaments. A '2.' is written at the beginning of the second staff.

Ad libitum Scherzstück

Handwritten musical score for Clarinet I, second system. It consists of two staves. The top staff is the melody, and the bottom staff is the accompaniment. The music is in 3/4 time and C major. There are various musical notations including notes, rests, and ornaments. A 'Trio' marking is present at the start of the second staff.

In instrumentenbestimmter Hinsicht ein unerschütterliches Zeugnis des Wohlwollens der Götter bei uns zu finden.

Clarinete II - C Dein Gedenkich inner Walker - Faust 1825

Hoch Deutschland March

Clarinetto II^{ma} - Vergissmeinnicht Quadrille
- Maschke

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/8 time signature. The music is characterized by a light, dance-like feel. Key markings include *pp* (pianissimo) and *Allegro*. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign. The handwriting is clear and professional, typical of a composer's manuscript.

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Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like 'm' and 'p'.

Frühlingssuite Walter Kapurka
 Blumenstückcharivka. Proschmann
 Autent.

Handwritten musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings like 'm', 'p', and 'pp'.

Glada

Handwritten musical notation for the third system, featuring a single staff with notes and rests.

Clarinete II C^e Märchen aus schöner Zeit Walzer

M.B.M.3

subg.

Handwritten musical score for Clarinet II, first system. It consists of four staves. The top staff is the melody, followed by two staves of accompaniment, and a fourth staff with a bridge-like structure labeled 'I' and 'II'.

Handwritten musical score for Clarinet II, second system. It consists of two staves. The top staff is the melody, and the bottom staff is the accompaniment. The system ends with a double bar line and a key signature change to D major.

Millionen Schattiger Takte

Handwritten musical score for Clarinet II, third system. It consists of four staves. The top staff is the melody, followed by two staves of accompaniment, and a fourth staff with a bridge-like structure labeled 'I' and 'II'.