

I. Orientierungsdaten

Schreiber Karl Madl  
Fundort 8393 Freyung Ort der Aufzeichnung Freyung  
Zeit der Niederschrift 1892

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"Wiener Bürgermeister Marsch v. Wagner ..." (Inhaltsangabe mit 4 Titeln)  
"mit Posaune für Orchester Madl Karl Musiker in Freyung 1892"

stärkeres, mittelbraunes Packpapier als Umschlag; Rand ausgefranst,  
Rückenfalz stark zerrissen, 2x mit Papier verstärkt; Knicke.

Maße 25,5 - 26 cm x 32 - 32,5 cm

Umfang 29 Seiten

Weitere Beschreibung

helles bis hellbraunes und mittelstarkes bis zeichenkartonstarkes Papier  
(verschiedene Papierarten); helle Flecken; Noten mit schwarzer Tinte  
auf schwarzen Notenzeilen; S. 1 - 12, 17 - 20, 25 - 28 Doppelblätter,  
S. 13 - 16, 21 - 24 und 29 Einzelblätter; S. 25 - 28 mit bunten Marken  
zusammengeklebt; Notenzeilen meistens nach rechts, manchmal auch nach  
links über den Rand verlängert; keine Paginierung; anscheinend zu ver-  
schiedenen Zeiten geschrieben; Potpourri-Überschriften rot; geübte  
Handschrift.

III. Inhaltsübersicht \*

Ländler	Walzer
Mazurka	Deutscher Dreher
Galopp	Schottisch
Polka	Zwiefache
Figurentänze	andere Tänze
Marsch x	Vortragsstück Potpourri
Lied	

Notiert für Orchester (Violine I und II, Viola, Flöte - nur 4. Titel -,  
Klarinette IC - Titel 1,2,4 -, Klarinette IIC, Tromba IC und IIF - nur  
Quellenvermerke Titel 1 und 4, Baß, Posaune - Titel 1,4)

teilweise Angaben von Komponisten auf dem Deckblatt, teilweise bei  
einzelnen Stimmen (Wagner, Zeller, Högg)

IV. Weitere Angaben

Besitzer Nikolaus Madl, Alte Grafenauer Straße 9, 8393 Freyung

Vermerke Deckblatt: s.o.  
S.1: Stempel, fast unleserlich, wahrscheinlich: "Karl Madl,  
Zinngießer, Musiker, Porzellanhandlung"

Letzter Gebrauch ?

Datum und Umstände des Erhalts

Am 20.3.1986 von Herrn Madl anlässlich eines Besuches bei ihm zur Kopie  
erhalten.

Inhalt zu Nr. M 38

- ✓ Wiener Bürgermeister Marsch v. Wagner
- ✓ Vogelhändler Marsch v. Zeller
- ✓ Gut Bairisch, Potpourri v. Högg
- ✓ Wiener Jungfrau Marsch

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Wiener Fuggermeister Hans

Joakim Andersson Baron

Carl Baurisch Sopran

Winnung Jungfrau Marsch

mit  
Tafeln

Für Quintette

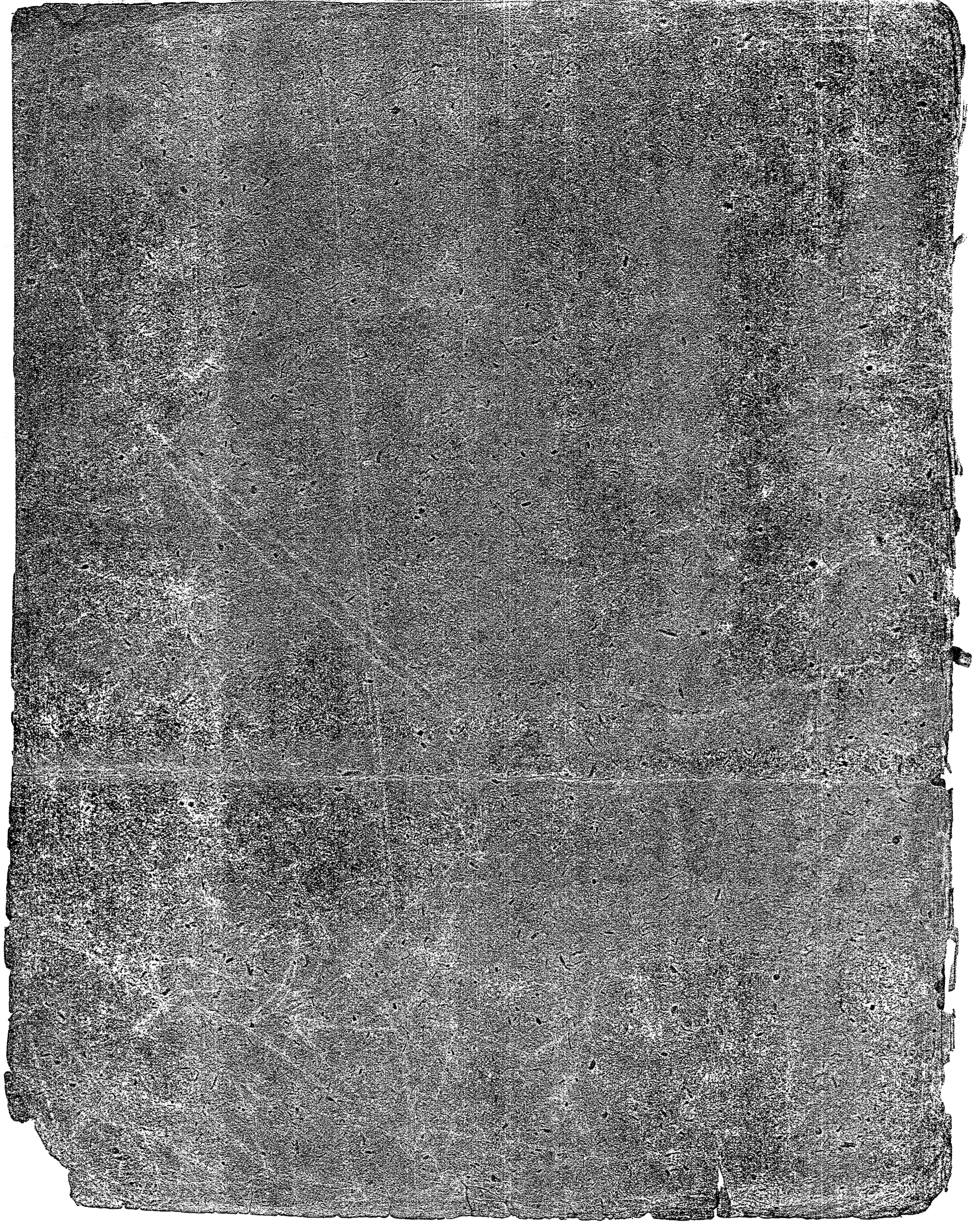
Orchester

Carl Hill

Musik

in

1847



1825  
83

# Hilf mir I. Warum Bürgerern erster Marsch bei M. Frey

Zinngießerei, c.  
Porzellan-Manufaktur  
FREYBACH

## Kegelhandeln Marsch

Opus Kaiserlich. Hofkapellmeister M. Hagen

1. / Andante

2. / Letzte Mittelteil

3. / Vogel mit wolflm. Mäda

4. / Polka Schaffmühleng

5. / Russisch. Kalk. Proleten

6. / Franz. Marsch  
Oberpostamt, Tuglins

7. / Polka für die Walzer

8. / Adieu

9. / Schmalz. Maske bayrisch ein  
Langsam

10. / Wipfman

Handwritten musical score consisting of 19 numbered entries, each with a title and musical notation. The entries are:

- 11. / *Der Walden*
- 12. / *Air*
- 13. / *Wald*
- 14. / *Schäfflerdanz*
- 15. / *Von dem Bergum rindspitz*
- 16. / *Brugfauna an den Fingern*
- 17. / *Lager an der Pfalz*
- 18. / *Modest*
- 19. / *Antouchangou für Fiffen*

Additional markings include *Langsam* and *mit* (repeated multiple times). The bottom of the page features a large, stylized signature or flourish: *W. Müller in Plattner*.



20. / *Alte Hof- und Langsam* *Abstraktmische Form*

*Die Johanna mit*

*Abstraktmische Form*

22. / *Antioch Marsch*

24. / *Heil im frommen König Reich*

*Wieder Jungfer Marsch*

# Violinstück Vom Bürgermeisters Marsch

Violinstück Vom Bürgermeisters Marsch

Violin

Horn

mp

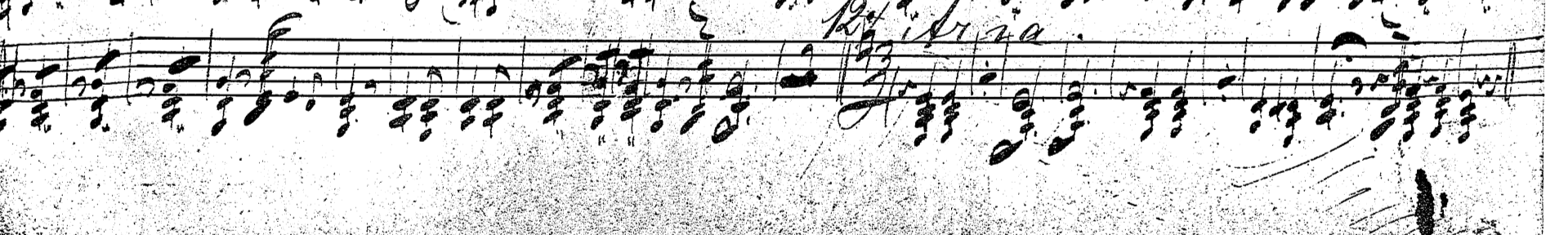
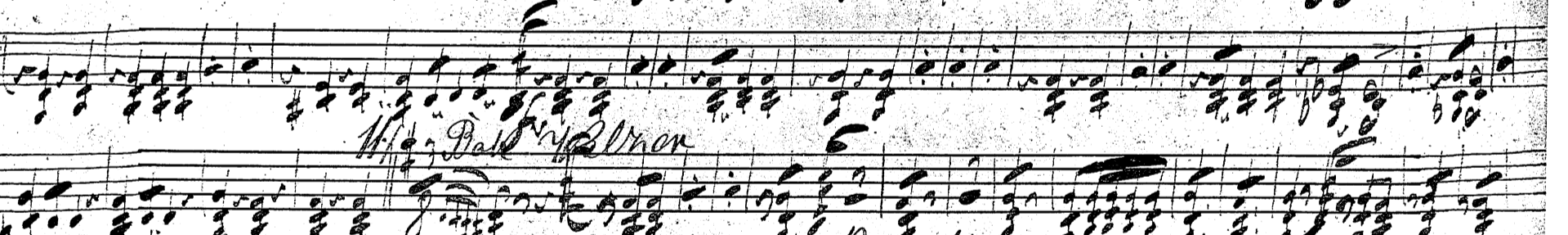
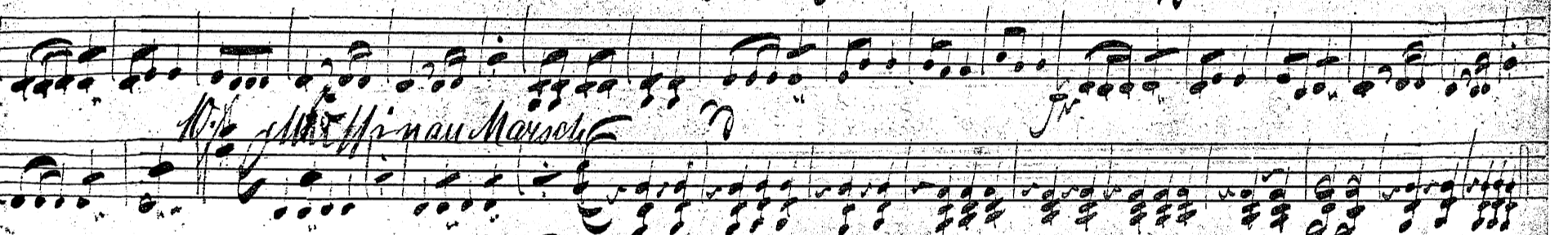
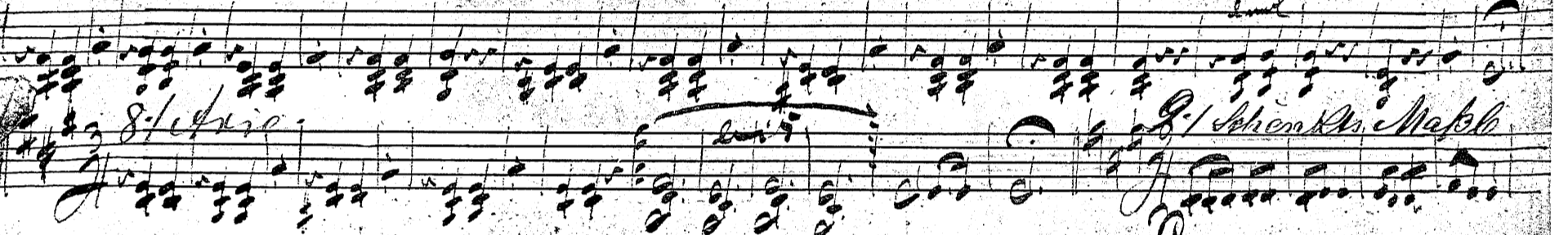
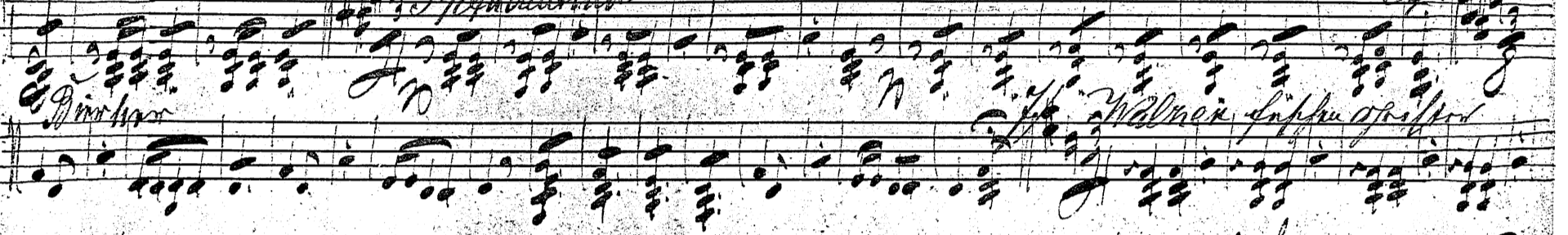
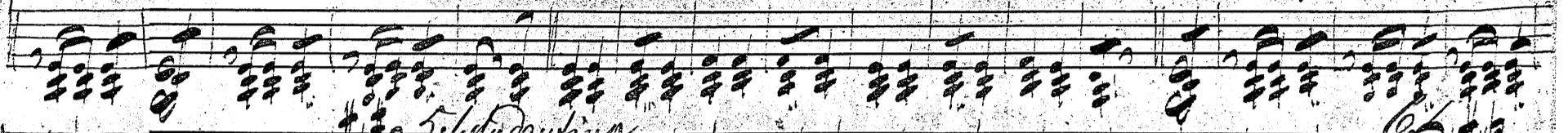
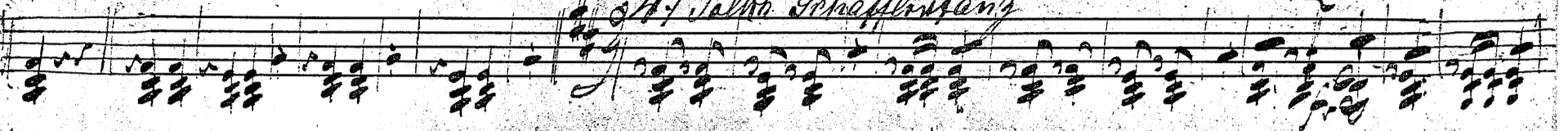
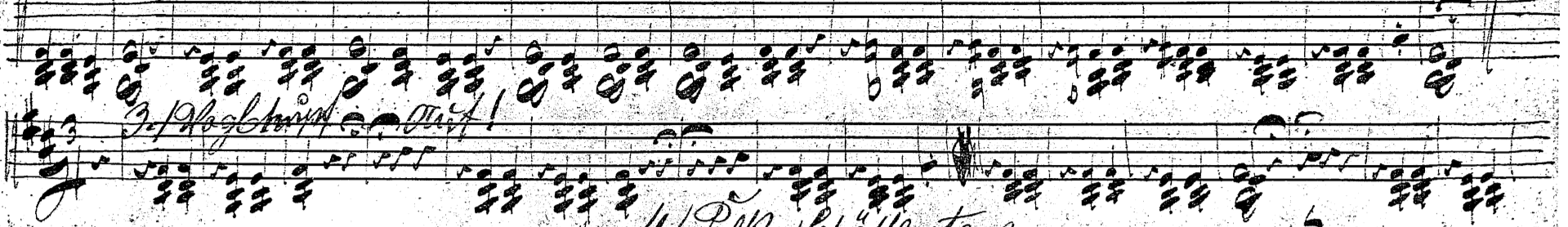
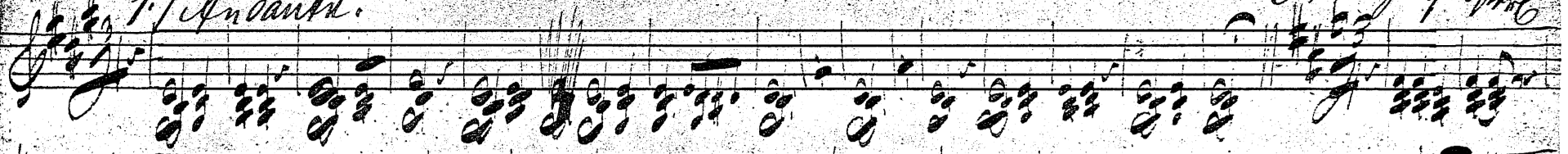
p

1 2 3 1 1 2 3 4 5 6

# Violino II Gut Bayerisch Sapporin

D. / Schütz / Schütz

1. / Andante.



13. Max Weber

14. Schaffertanz

15. Andante

16. Fingerring

17. Fingerring

18. Fingerring

19. Fingerring

20. Fingerring

21. Fingerring

22. Fingerring

23. Fingerring

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90. Fingerring

91. Fingerring

92. Fingerring

93. Fingerring

94. Fingerring

95. Fingerring

96. Fingerring

97. Fingerring

98. Fingerring

99. Fingerring

100. Fingerring

Polina II

Winnos Lurghon Marsch

Handwritten musical score for 'Winnos Lurghon Marsch'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is a march, characterized by rhythmic patterns and dynamic markings such as 'p' (piano) and 'f' (forte). The notation includes various note values, rests, and articulation marks. The score concludes with a double bar line and repeat dots.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are not filled with any musical notation.

# Wohla Wiener Büngelemeister Marsch

1 2 3 1 1 2 3 4 5

Logalhärtler Marsch

Trio

# Wohla Gut Bayerische Popweise

1. / Andante

This page contains a handwritten musical score for the piece 'Wohla Gut Bayerische Popweise'. The score is written on ten staves, each with a different tempo or character marking. The markings are: 1. / Andante, 2. / Allegro, 3. / Moderato, 4. / Polka Schallerton, 5. / Andante, 6. / Moderato, 7. / Walzer Schallerton, 8. / Andante, 9. / Scherzo, 10. / Scherzo, 11. / Scherzo, 12. / Scherzo, 13. / Scherzo, 14. / Scherzo, 15. / Scherzo, 16. / Scherzo, 17. / Scherzo, 18. / Scherzo, 19. / Scherzo, 20. / Scherzo. The notation includes various rhythmic values, accidentals, and dynamic markings. The handwriting is in black ink on aged paper.

14. / Schäfflertanz.

15. / Andante

16. / Ringtänzerin aus dem Paganini

17. / Fagottaria für Pflücker

18. / Moderato

19. / Kleine Mäxchen für Pflücker

20. / langsam

21. / Und schön langsam

21. / Altes Liedchen

22. / Scherzmaierchen

23. / Andio Mäxchen

24. / Heil'nes Mäxchen



Viola

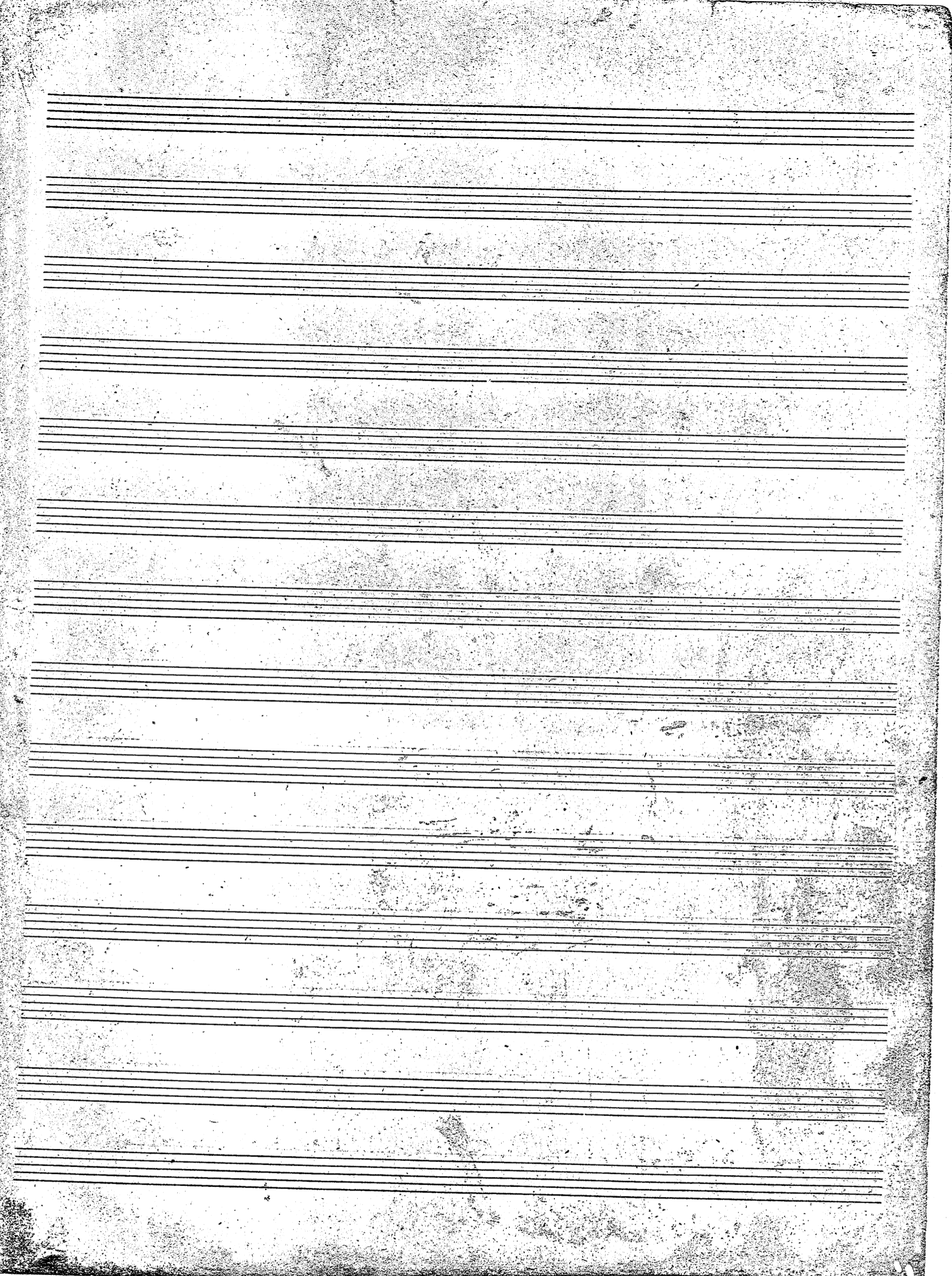
Winnu Jungfron Marsch

Flauto

Wienner Lustspiel Musik

Handwritten musical score for flute, consisting of five systems of staves. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The music is written in a single system with a treble clef and a key signature of one sharp (F#).

Five empty musical staves, each consisting of five horizontal lines, arranged vertically.



# Caricatura Wiener Bürgermeister Masche

A handwritten musical score for a piece titled "Caricatura Wiener Bürgermeister Masche". The score is written on ten systems of staves, each containing two staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "f" (forte) and "ff" (fortissimo). There are also some handwritten annotations and corrections throughout the score. The paper shows signs of age and wear, with some staining and discoloration.

Clarinete I in C Wiener Jugendmarsch

Ganzr. Orchest.  
Wiener Marsch

# Clarinetta II. Wienner Bürgermeister Marsch

Musical score for Clarinet II, measures 1-16. The score is in 2/4 time with a key signature of one sharp (F#). It features a melody with various ornaments and dynamic markings such as 'pp' and 'f'.

*Viola*  
*Loggiantini Marsch*

Musical score for Viola, measures 1-16. The score is in 2/4 time with a key signature of one sharp (F#). It features a melody with various ornaments and dynamic markings such as 'p' and 'f'.

*Trumpet*

Musical score for Trumpet, measures 1-16. The score is in 2/4 time with a key signature of one sharp (F#). It features a melody with various ornaments and dynamic markings such as 'p' and 'f'.

Clarinete II. Gut Bayerischer Sottpawer in Hogg

1. Andante

2. Leicht fantase

3. Vogelhingant mit Natfunda

4. Polka Schattensang

5. Rosenkranz Andantino

6. Pinnwurm

7. Walzen fopfu opistrom

8. Polka

9. Schmitts Mappelhariff

10. Mollman

11. Polka Walzen

Handwritten musical score on page 18, featuring 12 staves of music with various annotations and titles:

- Staff 1: 12. / Arie.
- Staff 2: 13. / Marnirka.
- Staff 3: 14. / Schafflertanz.
- Staff 4: 15. / Hurr. Polka.
- Staff 5: 16. / Ringhanna.
- Staff 6: aus der Polg.
- Staff 7: 18. / Modoude.
- Staff 8: 19. / Spinnm. Marsch für Trapper.
- Staff 9: langsam.
- Staff 10: 20. / Lini. polka langsam.
- Staff 11: 21. / Abm. Lini. polka.
- Staff 12: 22. / Schanma mit.
- Staff 13: 23. / Stra. Marsch.
- Staff 14: 24. / Heil. in from. Arie.



Clarinetta *in C* Wiener Jungfernmarsch  
v. Strengberg

Pfamba I in C. Viennese Polka in the style of Strauss

Handwritten musical score for Pfamba I in C. Viennese Polka in the style of Strauss. The score consists of 10 staves. The first four staves contain the main melody and accompaniment. The fifth staff is marked 'Solo' and contains a more complex melodic line. The sixth and seventh staves continue the solo and accompaniment. The eighth, ninth, and tenth staves are empty.

*Trümbe I in C Wirtz's Längstem Marsch*

Handwritten musical score for *Trümbe I in C*. The score is written on ten staves. The first five staves contain the main musical notation, including treble clefs, a key signature of one sharp (F#), and a common time signature (C). The notation features various note values, rests, and dynamic markings such as *mf*, *f*, and *rit.*. The sixth staff is a blank five-line staff. The seventh and eighth staves are also blank. The ninth and tenth staves are blank. The score concludes with a double bar line on the fifth staff.

The image shows a handwritten musical score for 'Francher II in F'. It consists of two systems of staves. The first system has three staves, and the second system has three staves. The notation includes various note values, rests, and clefs. The handwriting is in black ink on aged paper. The first system starts with a treble clef and a key signature of one flat (F major or D minor). The second system starts with a bass clef and a key signature of one flat. The music appears to be a single melodic line with some accompaniment.

A series of seven empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are blank and do not contain any musical notation.

# Trombe II in G. Wiener Jungfer-Marsch

Handwritten musical score for Trombe II in G, Wiener Jungfer-Marsch. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic, march-like style with many eighth and sixteenth notes. There are several dynamic markings such as 'f' and 'mf' throughout the piece. The final staff of the music ends with the handwritten text 'ganze ohne Marsch' written across the staff lines.

*Basso. Wiener Fingerring-Marsch*

The musical score is written in bass clef and consists of 15 staves. It is divided into three systems of three staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'pp' and 'f'. There are also some handwritten annotations and corrections throughout the score.

*Marsch.  
Fagott*

Passio. Gut Fayriser Patpomin

1. Andante. 2. Haupt. 3. Haupt. Musical notation on two staves.

4. H. / Polka Schaffentanz. 5. Andante. Musical notation on two staves.

6. Walzer. 7. Polka. Musical notation on two staves.

8. Schmitts. 9. Walzer. Musical notation on two staves.

10. Walzer. Musical notation on two staves.

11. Polka. 12. Polka. Musical notation on two staves.

13. Polka. 14. Schaffentanz. Musical notation on two staves.

15/ Andante

16/ Singhama

17/ ...

18/ Adorata

19/ ...

20/ ...

21/ ...

22/ ...

23/ ...

24/ ...

25/ ...

26/ ...

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99/ ...

100/ ...



*Adagio* *Winnor Bürger Meider Markt*

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pp* and *f*. The score is divided into two sections: the first section is marked *Adagio* and the second section is marked *Allegro*. The title *Winnor Bürger Meider Markt* is written in cursive above the second section. The paper shows signs of age, including some staining and wear at the corners.

# Passo Wiener Singschau-Marsch

Handwritten musical score for 'Passo Wiener Singschau-Marsch'. The score consists of seven staves of music. The first staff is in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The music is written in a cursive, handwritten style. The second staff is in treble clef. The third and fourth staves are in bass clef and feature complex rhythmic patterns with many beamed notes and some slurs. The fifth staff is in treble clef. The sixth staff is in bass clef and begins with a '2.' marking. The seventh staff is in bass clef and ends with the handwritten instruction 'ganz v. Anfang im Maasslohn'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p'.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank and do not contain any musical notation.

M (FRG) 38

30 [les]

30 [les]