

I. Orientierungsdaten

Schreiber Karl Madl

Fundort 8393 Freyung

Zeit der Niederschrift 1908

Ort der Aufzeichnung Freyung

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"I Grossherzog Ernst Ludwig Marsch Chef des 5^{ten} Rgb. bayer. Infanterie Regiment von Wunderwald..." (Inhaltsangabe, 4 Titel) "für Tromba Solo mit Posaune für Orchester 10 Mann Karl Madl senior Musicker Freyung 1908", unleserlicher Stempel.

hellgrau-brauner Pappkarton als Umschlag, Rückenfalz z.T. durchgewetzt.
Maße 26,5 cm x 32,5 - 33 cm

Umfang 32 Seiten

Weitere Beschreibung

beigefarbene Doppelblätter; zeichenkartonstarkes Papier mit Aufdruck "M.B.M.3."; einige Flecken; Noten mit schwarzer Tinte auf schwarzen Notenzeilen; Notenzeilen fast immer nach rechts, sehr oft auch nach links verlängert; Unterüberschriften bei Titel 2 rot; keine Paginierung; flüssige, geübte Handschrift.

III. Inhaltsübersicht *

Ländler	Walzer
Mazurka	Deutscher Dreher
Galopp	Schottisch
Polka	Zwiefache
Figurentänze	andere Tänze
Marsch x	Vortragsstück Ständchen
Lied Potpourri	

Notiert für Orchester mit 10 Mann (vorhanden: Violine I und II, Viola, Baß, Flöte, Klarinette I und II in C, Posaune)

Quellenvermerke Deckblatt: Angaben der Komponisten "Wunderwald, Fr. Schmid, Munkelt, Ziehm"

Komponistenangaben teilweise auch bei Violin I-, Flöten- und Klarinetten II - Stimme.

IV. Weitere Angaben

Besitzer Nikolaus Madl, Alte Grafenauer Straße 9, 8393 Freyung

Vermerke Deckblatt: s.o.

S.9: "Beim Großen Orchester kann man auch dieses Trio herunt (?) machen wen die Posaune dabei ist, u. noch mehr"

Letzter Gebrauch ?

Datum und Umstände des Erhalts

Am 11.6.1986 anlässlich eines Besuches bei Herr Nikolaus Madl von ihm zur Kopie erhalten.

~~Blatt 1 - 16 - 18~~
" 17 + 18 Leckblatt + Inhaltsverzeichnis

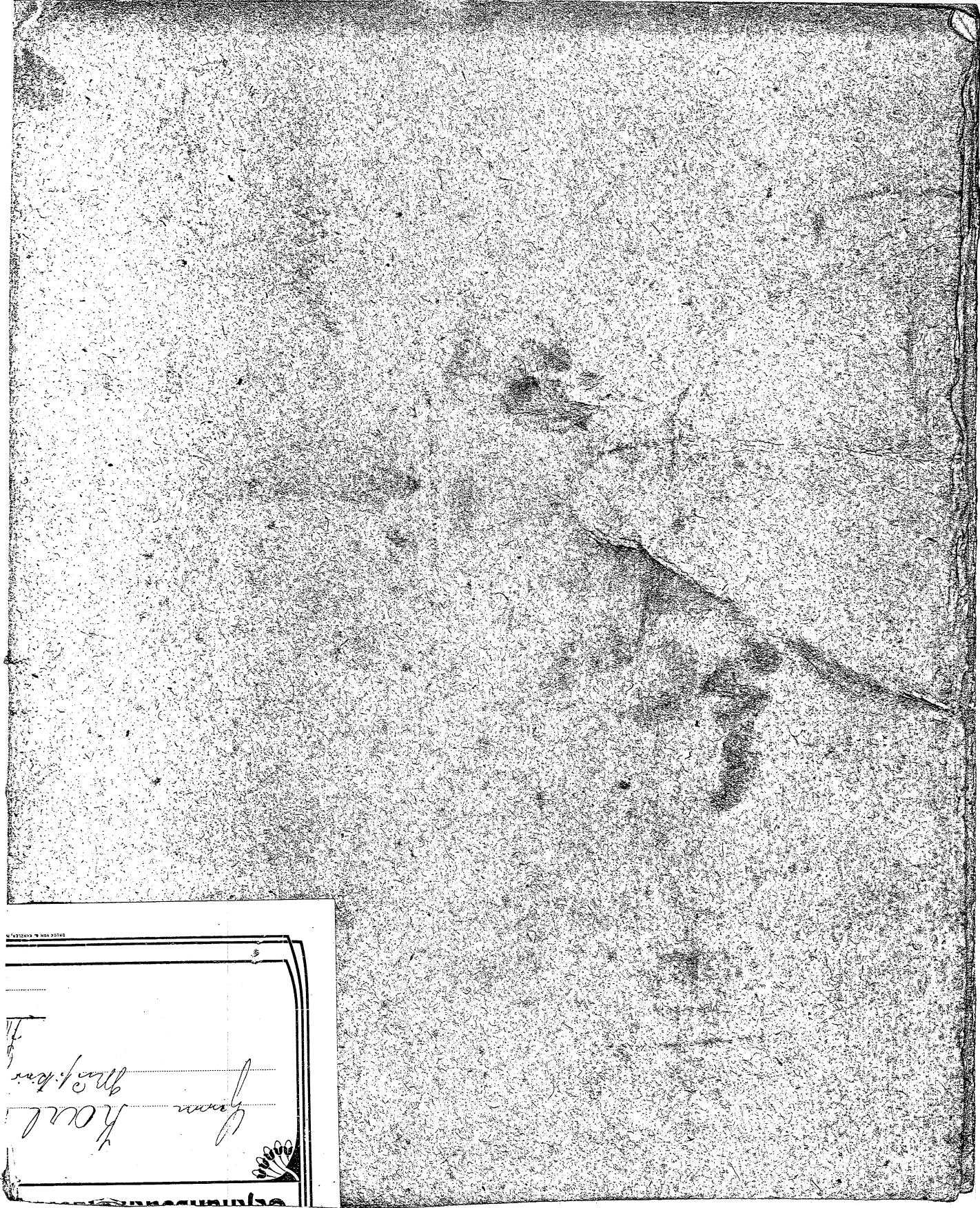
Inhalt zu Nr. M 42


1. Großherzog Ernst Ludwig Marsch, v. Wunderwald
2. Vivat Academia, Studentenlieder-Potpourri, v. Fr. Schmid
3. Zur Tagesfeier, Morgenständchen, v. Munkelt
4. Der Abschied, Lied, v. Ziehm

- 1/ Grossherzog Ernst Ludwig
 Marsch. Chef des 5^{te} Kgl. bair.
 Infanteri Regiment
 von ~~Wunderwald~~
- 2/ Great Academia Studenten-
 Liederspotpouri - Fr. Schmid
- 3/ Für Tagesfeier Mungen
 Händchen - Münchelt
- 4/ Der Abschied Lied
 für Tromba Solo - Fickm
 mit Bassone
 für Orchester 10 Mann
 Karl Maatl senior
 Müncher
 Freyung 1908

Handwritten text on a lined note, including the words "Mad", "Mad", and "Mad".

Passau 1



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 The
 have
 from
 Mrs. J. K. K. K.




Violino I *Gross Herzog Ernst Marsch* Ludwig

Violino I *Vivat Academia* "Studentenlieder" Polpoire
Fr. Schmitz

Allegro 1.1

1.1

2.1 Moderato Costume Wirtshaus

3.1 And. Wunsch im alten Bergathaler

4.1 Valse Casa geschmeiselt

5.1 Allegretto Ich hab den ganzen Wonnertag!

6.1 Maestoso

7.1 Adante Im schwarzen Wäldchen

8.1 Ad. Kinderlager Luch

9.1 Sind wir nicht gut

11.1 Moderato O alte Leinwandpfeifenlied.

12. / Valse Rinnu Troopu im Döcher

13. / Allegretto

14. / Allegretto

15. / Valse Gradans Kai Wolfjäns

16. / Solbu mir

18. / Presto

Wannacht löst Welt u Wein

Violino I^{mo} Zur Tagesfeier Morgenständchen *Andante* Hummel

M. B. M. S.

Handwritten musical score for Violino I, first piece. It consists of five staves of music. The tempo is marked 'Andante'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano).

Der Abschied Lied für Tromba *Solo*

Handwritten musical score for Tromba, second piece. It consists of five staves of music. The tempo is marked 'Andante'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano). There are several annotations in German: 'Tromba Solo' at the top right, 'Tromba Solo in der Ausführung' and 'ohne Concertino' on the right side of the fourth staff, and 'Fur' and 'Tempo' written above the fifth staff.

Violino II^{mo} Grossherzog Ernst Ludwig March

Violino II "Vivat Academia" Studentenlieder Potpourri

Allegro 1. | 2. | Mod.

3. | Adagio

4. | Valse

5. | Allegretto

6. | Moderato

7. | Adagio

8. | Scherzo

9. | Moderato

10. | Allegretto

11. | Moderato

Handwritten musical score for piano, consisting of 16 numbered sections. The notation includes treble and bass clefs, various time signatures, and dynamic markings such as *pp*, *mf*, and *pp*. The sections are annotated with the following titles and markings:

- 12. *Waltzer*
- 13. *Allegretto*
- 14. *Allegretto*
- 15. *Walse*
- 16. *Andante*
- 17. *Maestosa*

The score is written on a series of staves, with some sections featuring complex rhythmic patterns and dynamic changes. The handwriting is in black ink on aged paper.

Violino II
Andante

Morgenstücken

M. B. M. 3.

Handwritten musical score for Violino II, titled "Morgenstücken". The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Andante". The music features a melodic line in the upper register and a more active, rhythmic accompaniment in the lower register. The notation includes various note values, rests, and dynamic markings.

Der Abschied Lied f. Trombe

Handwritten musical score for "Der Abschied Lied f. Trombe". The score consists of five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Andante". The music is characterized by a complex, rhythmic accompaniment with many triplets and sixteenth notes. There are several dynamic markings, including "pp" (pianissimo) and "f" (forte). The notation is dense and detailed, with many slurs and accents.

Viola. Grossherzog Ernst Ludwig Marsch

Handwritten musical score for Viola, titled "Grossherzog Ernst Ludwig Marsch". The score consists of seven staves of music. It features various musical notations including notes, rests, and dynamic markings such as "p" and "Solo". There are also some handwritten annotations above the staves, possibly indicating fingerings or performance instructions.

Prinzgrafen Orchester. Meinmann auch letzte Stra-
 chunt machen wenn die Personen dabei ist, in ungenau

Trin

Handwritten musical score for Prinzgrafen Orchester. The score consists of three staves of music. It features various musical notations including notes, rests, and dynamic markings such as "mf" and "Solo". There are also some handwritten annotations above the staves.

Viola. Violat Akademie Studentenlieder Joffowin

M.B.M.S

1. Allegro

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes.

2. Moderato

Handwritten musical notation for the second staff, continuing the piece with a similar rhythmic pattern.

3. Andante

Handwritten musical notation for the third staff, showing a change in tempo and dynamics.

Handwritten musical notation for the fourth staff, continuing the melodic and harmonic development.

4. Valse Allegretto

Handwritten musical notation for the fifth staff, introducing a waltz-like feel with a 3/4 time signature.

5. Allegretto

Handwritten musical notation for the sixth staff, featuring a more lively tempo.

Handwritten musical notation for the seventh staff, continuing the piece.

6. Moderato

Handwritten musical notation for the eighth staff, showing a return to a moderate tempo.

7. Andante

Handwritten musical notation for the ninth staff, with a slower tempo.

8. Lento

Handwritten musical notation for the tenth staff, featuring a very slow tempo.

Handwritten musical notation for the eleventh staff, continuing the piece.

10. Allegretto

Handwritten musical notation for the twelfth staff, ending with a lively tempo.

Handwritten musical notation for the thirteenth staff, concluding the piece.

11. / Moderato

Handwritten musical notation for measures 11-12. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef. The music consists of eighth and sixteenth notes. There are some markings like 'p' and 'f'.

13. / Allegretto

Handwritten musical notation for measures 13-14. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef. The music consists of eighth and sixteenth notes. There are markings like 'arco' and 'pizz.'.

15. / Valse

Handwritten musical notation for measure 15. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef. The music consists of eighth and sixteenth notes. There is a marking 'with'.

10. / Adagio

Handwritten musical notation for measure 10. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef. The music consists of quarter and eighth notes. There is a marking 'pizz.'.

14. / Galoppetto

Handwritten musical notation for measure 14. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef. The music consists of eighth and sixteenth notes. There is a marking 'pizz.'.

18. / Presto

Handwritten musical notation for measure 18. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef. The music consists of eighth and sixteenth notes. There are markings like 'pizz.' and 'f'.

Viola
Andante

Morgenständerchen

M. B. M. S.

Der Abschied Lied für Trombe

Andante

Faßo. Großherzog Ernst Ludwig Marsch

Handwritten musical score for the first section of the 'Faßo. Großherzog Ernst Ludwig Marsch'. It consists of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f', 'mf', and 'res'. There are also some handwritten annotations like 'Cres' and 'dim'.

*Der großen Orchester Raumman's Instrumente machen nun die
Tafeln sehr ist*

Handwritten musical score for the second section of the 'Faßo. Großherzog Ernst Ludwig Marsch'. It consists of three staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f', 'mf', and 'res'. There are also some handwritten annotations like 'Cres' and 'dim'.

Passo Vivaldi Akademia Studentenlieder Sopran

1. Allegro
2. Maestoso
3. Andante
4. Valse
5. Allegretto
6. Maestoso
7. Andante
8. Scherzo
9. Moderato
10. Allegretto
11. Moderato

The score consists of 11 numbered musical pieces, each on a separate staff. The pieces are written in various time signatures and include tempo markings such as Allegro, Maestoso, Andante, Valse, Allegretto, and Moderato. Dynamics like *p* and *mf* are also present. Some pieces have additional markings like 'I. tur' and 'II. tur'. The notation includes notes, rests, and bar lines.

Handwritten musical score on a page numbered 8. The score consists of several staves of music with various annotations and titles:

- Staff 1: *Ando* (written above the staff)
- Staff 2: *12. / Walzer* (written above the staff)
- Staff 3: *13. / Allegretto* (written above the staff)
- Staff 4: *14. / Allegretto* (written above the staff)
- Staff 5: *15. / Valse* (written above the staff)
- Staff 6: *16. / Andante* (written above the staff)
- Staff 7: *17. / Moderato* (written above the staff)
- Staff 8: *18. / Presto* (written above the staff)

The music includes various notes, rests, and dynamic markings such as *mf*, *pp*, and *rit.*. There are also some scribbled-out sections at the beginning of the second staff.

Two empty musical staves at the bottom of the page.

Passo Morgenständchen

Andante

Handwritten musical score for 'Morgenständchen'. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The music is written in a simple, lyrical style with many quarter and eighth notes. There are dynamic markings such as 'p' (piano) and 'f' (forte) throughout. The piece concludes with a double bar line.

Der Abschied Lied für Frauen

Andante

Handwritten musical score for 'Der Abschied Lied für Frauen'. The score consists of six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The music is more complex than the first piece, featuring many triplets and sixteenth notes. There are dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano). The piece concludes with a double bar line.

Flauto Grossherzog Ernst Ludwig Marsch

The musical score is written for a flute and consists of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- res.* (respiratory) markings above several measures.
- molto* markings above measures in the lower half of the page.
- Handwritten numbers *11* and *7* above notes in the first five staves.
- Handwritten numbers *2*, *3*, and *9* above notes in the sixth and seventh staves.
- Handwritten numbers *5* and *7* above notes in the eighth and ninth staves.

The score concludes with two empty staves at the bottom of the page.

Flauto. Vivat Academia Studentenlieder Pöhlmann

1. Allegro

2. Moderato

3. Adagio

4. Val.

5. Allegretto

6. Moderato

7. Moderato

8. Moderato

9. Moderato

10. Allegretto

11. Moderato

The image shows a handwritten musical score for a flute. It consists of 11 numbered measures, each with a specific tempo marking. The tempo markings are: 1. Allegro, 2. Moderato, 3. Adagio, 4. Val. (Valse), 5. Allegretto, 6. Moderato, 7. Moderato, 8. Moderato, 9. Moderato, 10. Allegretto, and 11. Moderato. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'p' (piano) and 'f' (forte) scattered throughout. The handwriting is in black ink on aged paper.

Handwritten musical score on page 10, featuring several numbered sections:

- 12. | Valse**: A waltz section with a treble clef and a key signature of one sharp (F#).
- 13. | Allegretto**: A section marked "Allegretto" with a treble clef and a key signature of one sharp.
- 14. | Allegretto**: A section marked "Allegretto" with a treble clef and a key signature of one sharp.
- 15. | Valse**: A section marked "Valse" with a treble clef and a key signature of one sharp.
- 16. | Adagio**: A section marked "Adagio" with a treble clef and a key signature of one sharp.
- 17. | Adagio**: A section marked "Adagio" with a treble clef and a key signature of one sharp.
- 18. | Pastorale**: A section marked "Pastorale" with a treble clef and a key signature of one sharp.

The score includes various musical notations such as notes, rests, and dynamic markings like *with* and *pp*. The bottom of the page shows several empty staves.

Flauto
Andante

Morgenständchen

Handwritten musical score for 'Morgenständchen' for flute. The score is written on five staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante'. The music features a melody with various ornaments and rests, and a complex accompaniment consisting of dense chords and sixteenth-note patterns. A 'p' (piano) dynamic marking is present. The piece concludes with a double bar line.

Der Abschied Lied - W. Lichon

Andante

Handwritten musical score for 'Der Abschied Lied' for flute. The score is written on five staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante'. The melody is characterized by frequent trills and grace notes. The accompaniment is dense, with many chords and sixteenth-note runs. A 'p' (piano) dynamic marking is used. The piece ends with a double bar line.

Clarinetta I Grossherzog Ernst Ludwig Marsch

Handwritten musical score for Clarinet I, titled "Grossherzog Ernst Ludwig Marsch". The score consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *ff*, *mf*, *f*, *cres*, and *dim*. There are also performance instructions like *Trambis* and *Tutti*. The music is written in a key signature of one sharp (F#) and a common time signature (C).

Clarinetto I^o C Vivat Akademi Studerlieder Fodorovici

Allegro. / *Allegro*

2. / *Moderato*

3. / *Andante*

4. / *Andante*

5. / *Allegretto*

6. / *Maestoso*

7. / *Andante*

8. / *Allegretto*

9. / *Moder.*

10. / *Allegretto*

11. / *Moderato*

The image shows a handwritten musical score for Clarinet I in C, titled "Vivat Akademi Studerlieder Fodorovici". The score consists of ten staves of music, each representing a different piece. The pieces are numbered 1 through 11. The tempo markings for the pieces are: 1. Allegro, 2. Moderato, 3. Andante, 4. Andante, 5. Allegretto, 6. Maestoso, 7. Andante, 8. Allegretto, 9. Moder., 10. Allegretto, and 11. Moderato. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The handwriting is in black ink on aged paper.

Handwritten musical score on page 12, featuring several pieces:

- 12. 2/4 Walzer** (Waltz): Top staff, includes dynamic markings *mf* and *mp*.
- 13. Allegretto**: Second staff, includes dynamic markings *mf* and *mp*.
- 14. Allegretto**: Third staff, includes dynamic marking *mp*.
- 15. Valse** (Waltz): Fourth staff, includes dynamic marking *mp*.
- 16. Adornak**: Fifth staff, includes dynamic marking *mp*.
- 17. Salaba**: Sixth staff, includes dynamic marking *mp*.
- 18. Polka**: Seventh staff, includes dynamic marking *mp*.

The score is written in various musical notations, including treble clefs, time signatures, and dynamic markings. The bottom half of the page contains empty musical staves.

Clarinetto I Morgenstücken

Andante

M. B. M. 3.

Handwritten musical score for Clarinetto I, titled "Morgenstücken". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Andante". The music features a melodic line with various ornaments and a bass line with chords and arpeggios. The piece concludes with a double bar line and a key signature change to one flat (F).

Der Abschied Lied für Paula

Handwritten musical score for Clarinetto I, titled "Der Abschied Lied für Paula". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Andante". The music features a melodic line with various ornaments and a bass line with chords and arpeggios. The piece concludes with a double bar line and a key signature change to one flat (F).

Clarinetto II *C* Grossherzog Ernst Ludwig Marock
(Klarinetten 5^{te} Reg. Abt. J. Reg.) *Wunderwale*

Handwritten musical score for Clarinet II, measures 1-15. The score is written on ten staves. It features a complex melodic line with many slurs and ornaments. The key signature has one sharp (F#) and the time signature is 3/4. The music is in a major mode. There are various performance markings such as 'Solo', 'Tutti', and 'Cresc.' throughout the passage.

Solo *Tutti* *Tutti* *Tutti*

Solo *Tutti* *Tutti* *Tutti*

Handwritten musical score for Clarinet II, measures 16-20. This section is marked 'Solo' and 'Tutti'. It continues the melodic development from the previous section, with a focus on slurs and ornaments. The notation is dense and expressive.

Clarinetto II C Civet Akademie Studentenlieder Potpourri
v. Schmitt

1. Allegro
2. Mod. Le Hahn in Wäldchen
3. Adant. Weich immalen Hergehoß
4. H. H. Ca ca geschmäset
5. Allegro Ich habe Dinganzu Tag geschmäset
6. Moderato
7. Adant. Im schwarzen Wallfisch
8. Allegro
9. Mod. Ammalagat
10. Allegro
11. Mod. o'alta
Lied
Kunstpompelrißkrid

The image shows a handwritten musical score for Clarinet II in C. It consists of 11 numbered pieces, each with its own tempo and dynamic markings. The pieces are: 1. Allegro; 2. Mod. Le Hahn in Wäldchen; 3. Adant. Weich immalen Hergehoß; 4. H. H. Ca ca geschmäset; 5. Allegro Ich habe Dinganzu Tag geschmäset; 6. Moderato; 7. Adant. Im schwarzen Wallfisch; 8. Allegro; 9. Mod. Ammalagat; 10. Allegro; 11. Mod. o'alta. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and corrections throughout the score.

Handwritten notes at the bottom of the page, possibly a library or collection stamp.

12. | *Walzer für lang. Rame Trappu in G-dur*

13. | *Allegretto*

14. | *Allegretto*

15. | *Falset.*

16. | *Quadrans aus Krollshans Kränze*

17. | *So leben wir*

18. | *Pavane*

Clarinete II^{mo} C Morgenstündchen

M. B. M. S.

Allegretto

Handwritten musical notation for the first piece, 'Morgenstündchen'. It consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style with various note values, rests, and dynamic markings.

Solo

Der Abschied Lied für Frauen

Handwritten musical notation for the second piece, 'Der Abschied Lied für Frauen'. It consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style with various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Posaune Grossherzog Ernst Ludwig Marsch

Handwritten musical score for 'Posaune Grossherzog Ernst Ludwig Marsch'. The score is written on ten staves. The first two staves contain the main melody with various musical notations including notes, rests, and dynamic markings such as 'p' and 'mf'. The third staff continues the melody with similar notation. The fourth staff features a section with lyrics: 'Preis - - -' and 'In - - -'. The fifth staff continues the melody with lyrics: 'Preis - - -' and 'In - - -'. The sixth staff continues the melody with lyrics: 'Preis - - -' and 'In - - -'. The seventh staff continues the melody with lyrics: 'Preis - - -' and 'In - - -'. The eighth staff continues the melody with lyrics: 'Preis - - -' and 'In - - -'. The ninth and tenth staves are empty.

Polkaure Vivat Akademie Studentenlieder Polkower

1. | Allegro 1/1

2. | Moderato

3. | Solo Adante

4. | Valse

5. | Adante

6. | Maestoso

7. | Scherzo

8. | Moderato

9. | Allegro

10. | Moderato

Handwritten musical score for piano, consisting of several staves of music. The score includes the following sections and markings:

- 12. / Walzer für langsam**: A waltz section marked *mp* (mezzo-piano).
- 13. / Allegretto**: A section marked *p* (piano).
- 14. / Allegretto**: A section marked *f* (forte).
- 15. / 8. Valsa**: An 8-measure waltz section.
- 16. / Moderat**: A section marked *f* (forte).
- 17. / La labru wir**: A section marked *f* (forte).
- 18. / Presto**: A section marked *f* (forte).

The score features various musical notations including notes, rests, and dynamic markings. The bottom half of the page contains several empty staves.

Solenne Morgenständchen

M. B. M. S.

Andante

Handwritten musical score for 'Solenne Morgenständchen'. It consists of five staves of music. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth and fifth staves are in bass clef. The music is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings.

Der Abschied Lied für Frauen

Andante

Handwritten musical score for 'Der Abschied Lied für Frauen'. It consists of six staves of music. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. The second and third staves are in bass clef. The fourth and fifth staves are in treble clef. The sixth staff is in bass clef. The music is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings. There are some annotations in German, such as 'mit mir' and 'Tempo'.