

I. Orientierungsdaten

Schreiber Karl Madl

Fundort 8393 Freyung

Zeit der Niederschrift um 1910

Ort der Aufzeichnung Freyung

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"Steyerländler für Quartett et Quintetto von Adolf Brunwieser Thürmermeister in Regen Karl Madl senior Musicker in Freyung 1910"

dunkelbrauner Pappkarton als Umschlag.

Maße 26,5 - 27 cm x 33 cm

Umfang 10 Seiten und Einlage

Weitere Beschreibung

zeichnenkartonstarkes, helles Papier, bedruckt mit "M.B.M.3."; S. 1 - 4 Doppelblätter, S. 5 - 10 einzeln; Papier noch sauber; Noten mit schwarzer Tinte auf schwarzen Notenzeilen; Notenzeilen generell nach rechts, teilweise auch nach links verlängert; unpaginiert, unnummeriert; geübte Handschrift.

III. Inhaltsübersicht

Ländler	x	Walzer
Mazurka		Deutscher Dreher
Galopp		Schottisch
Polka		Zwiefache
Figurentänze		andere Tänze
Marsch		Vortragsstück
Lied		

Notiert für Streichquartett (Violine I und II, Viola, Baß)

Quellenvermerke Deckblatt: s.o.

S. 2,4,6,7,9,10: "Brunwieser", manchmal auch "Regen"

IV. Weitere Angaben

Besitzer Nikolaus Madl, Alte Grafenauer Straße 9, 8393 Freyung

Vermerke Deckblatt: s.o. S.3: "Karl Madl senior Musiker in Freyung den 14^{ten} Mai 1908" S.6: "Carl Madl senior Musiker" S.8: "Carl Madl senior Musiker in Freyung den 25^{ten} Dez. 1911 im 66^{ten} Lebensjahre" S.9: "Karl Madl senior Musiker in Freyung 1911" S.10: s. S. 8
Letzter Gebrauch ?

Datum und Umstände des Erhalts

Am 11.6.1986 anlässlich eines Besuchs bei Herrn Madl von ihm zur Kopie erhalten.

Hejrländer

für Quartett & Quintett

von

Georg Fimmwieser

1
Hörnermeister

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Fagott

Karl Hadb smir

1
Musiker

1
Freijung 1910

Violino I *ma*

Stejer Kändler "Munozese"

Handwritten musical score for Violino I. The score is written on ten systems of two staves each. The first system includes a tempo marking "Largo" and a dynamic marking "p". The second system includes a dynamic marking "mf". The third system includes a dynamic marking "p". The fourth system includes a dynamic marking "p". The fifth system includes a dynamic marking "p". The sixth system includes a dynamic marking "p". The seventh system includes a dynamic marking "p". The eighth system includes a dynamic marking "p". The ninth system includes a dynamic marking "p". The tenth system includes a dynamic marking "p". The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *llo*. A large number '51' is written on the left side of the third staff. The music is written in a cursive, handwritten style.

Asca
Carl Madl senior Musik.
in Preyung am 14 Mai 1908.

M. B. M. 3.

3

M (FRG)

44

Violino I = Meyer Lander + Adolf Schunzinger in Regen

Handwritten musical score for Violino I, titled "Meyer Lander + Adolf Schunzinger in Regen". The score consists of 14 staves of music, featuring various rhythmic patterns, dynamics (p, mf), and articulation marks. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The music is characterized by intricate melodic lines and complex rhythmic textures, typical of a 19th-century violin concerto or sonata movement. The score begins with a double bar line and a repeat sign, followed by a series of measures with various note values and rests. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. The piece concludes with a final cadence on the 14th staff.

I Partita
Presto.

Violino II^{mo} Steyerländer

Handwritten musical score for Violino II, featuring various performance instructions such as *Larghetto*, *pizz.*, *arco*, and *Molto*. The score is written on ten staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff has a common time signature. The third staff has a 2/8 time signature. The fourth staff has a 3/8 time signature. The fifth staff has a 4/8 time signature. The sixth staff has a 4/8 time signature. The seventh staff has a 4/8 time signature. The eighth staff has a 5/8 time signature. The ninth staff has a 4/8 time signature. The tenth staff has a 4/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

M. B. M. S.

II *Parkie Hejrländers* "Kraft Brunnerer" Rega
Violino II

The musical score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is a single melodic line for the second violin. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings: *ppp* (pianissimo) appears on the fourth and sixth staves, and *arco* (arco) appears on the fifth and seventh staves. The score concludes with a double bar line and repeat dots.

Carl Gustaf senior, Musiker

I^{te} Partie Hejelandler - Sprunwieser Regen

Viola
Bravo

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *Langsam*, *pizz*, and *arco*.

2. | Handwritten musical notation for the second system, including notes, rests, and dynamic markings such as *pizz* and *arco*.

3. | Handwritten musical notation for the third system, including notes, rests, and dynamic markings such as *arco*.

4. | Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings such as *pizz* and *arco*.

5. | Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings such as *pizz*, *arco*, and *Alto*.

M. B. M. 3.

7

*II = Partita. Steyerländer
Viola*

Handwritten musical score for Viola, Partita, Steyerländer. The score consists of four systems, each with two staves. The first system is marked 'pizz' and 'arco'. The second system is marked 'pizz' and 'arco'. The third system is marked 'pizz' and 'arco'. The fourth system is marked 'pizz' and 'arco'. The score ends with a double bar line and a fermata.

*Carl Wadh senior Musiker
in
Pretung den 25^{ten} Sept. 1911
im 66^{ten} Lebensjahre.*

I ^{2/4} Partie Hejlerländer - Frunvieser Regen

1. *Andante*
Musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation features a melody with various articulations and dynamics. Handwritten annotations include "Lento", "pizz.", and "arco".

2. Musical notation for the second system, continuing the melody with similar articulations and dynamics. Handwritten annotations include "pizz." and "arco".

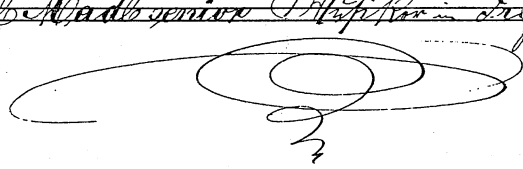
3. Musical notation for the third system, continuing the melody. Handwritten annotations include "pizz." and "arco".

4. Musical notation for the fourth system, continuing the melody. Handwritten annotations include "pizz." and "arco".

5. Musical notation for the fifth system, continuing the melody. Handwritten annotations include "pizz." and "Allo".

Musical notation for the sixth system, concluding the piece with a final flourish.

Karl Madl senior, Dichter in Regensburg 1911



II^{te} Partie Meyerländerer von Prunwieser Regen

S M B M

1. *pizz* *arco*

2. *pizz* *arco*

3. *pizz* *pizz* *arco*

4.

Karl Maab senior Musiker

Prüfung 25^{te} Dez 1911

Fest Polonaise

v. Herzog

Fine

Hio

Von Anfang mit Gesang

eingelagt in M (FRG) 44; dünneres Papier, abweichende Handschrift

