

I. Orientierungsdaten

Schreiber Karl Madl
 Fundort 8393 Freyung
 Zeit der Niederschrift 1899

Ort der Aufzeichnung Freyung

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"I Militär Festklänge Marsch v. Faust op. 29 ..." (Inhaltsangabe, 4 Titel) "für Streich Quintetto Karl Madl Musiker in Freyung den 28^{ten} März 1899" Überschriften blau unterstrichen, blaue Kreuze;

dunkelbraunes Packpapier als Umschlag; oben und unten eingerissen, Tierfraß; unten rechts Stück abgerissen; Rückenfalz mit Klebstreifen.

Maße 26,5 cm x 33,5 cm

Umfang 30 Seiten

Weitere Beschreibung

beigefarbenes Papier, mittelstarke, starke und zeichenkartonstarke Papierarten; S. 1 - 16, 21 - 24 und 27 - 30 Doppelblätter, Rest Einzelblätter; Noten mit schwarzer, z.T. verblichener Tinte auf schwarzen Notenzeilen; Notenzeilen fast immer nach rechts verlängert, sehr oft auch nach links; einige Flecken, vor allem unten rechts; nicht paginiert oder numeriert; Überschriften bei Titel 3 mit roter Tinte, meist auch Tempo- bezeichnungen; geübte Handschrift.

III. Inhaltsübersicht *

Ländler		Walzer
Mazurka	x	Deutscher Dreher
Galopp		Schottisch
Polka	x (Concertpolka)	Zwiefache
Figurentänze		andere Tänze
Marsch	x	Vortragsstück
Lied	x (Potpourri)	

Notiert für Streichquartett (Violine I und II, Viola, Baß, Flöte - nur Titel 1 und 3 -, Klarinette I C - nur Titel 1 und 3 -, Klarinette II C

Quellenvermerke

Deckblatt, Violin I- und Klarinette II-Stimme: Komponistenangaben "Faust, Wentscher, Koscher (oder Roscher ?)

IV. Weitere Angaben

Besitzer Nikolaus Madl, Alte Grafenauer Straße 9, 8393 Freyung

Vermerke Deckblatt: s.o.

Letzter Gebrauch ?

Datum und Umstände des Erhalts

Am 11.6.1986 anlässlich eines Besuches bei Herrn Nikolaus Madl von ihm zum Kopieren erhalten.

~~EXTRA 1 = 15 Noten~~
k 16 Heftblatt m. Inhaltsverzeichnis

Inhalt zu Nr. M 46

- ✓ Militair Festklänge, Marsch v. Faust
- ✓ Gruß aus der Ferne, Mazurka v. Faust
- ✓ Comerslieder Potpourri, v. Wentscher
- ✓ (Friedensklänge), Concert Polka v. Koscher

Zu Friedensklänge

Die Urheberrechte liegen entweder beim Eigentümer der Originale oder der Erstkopien.

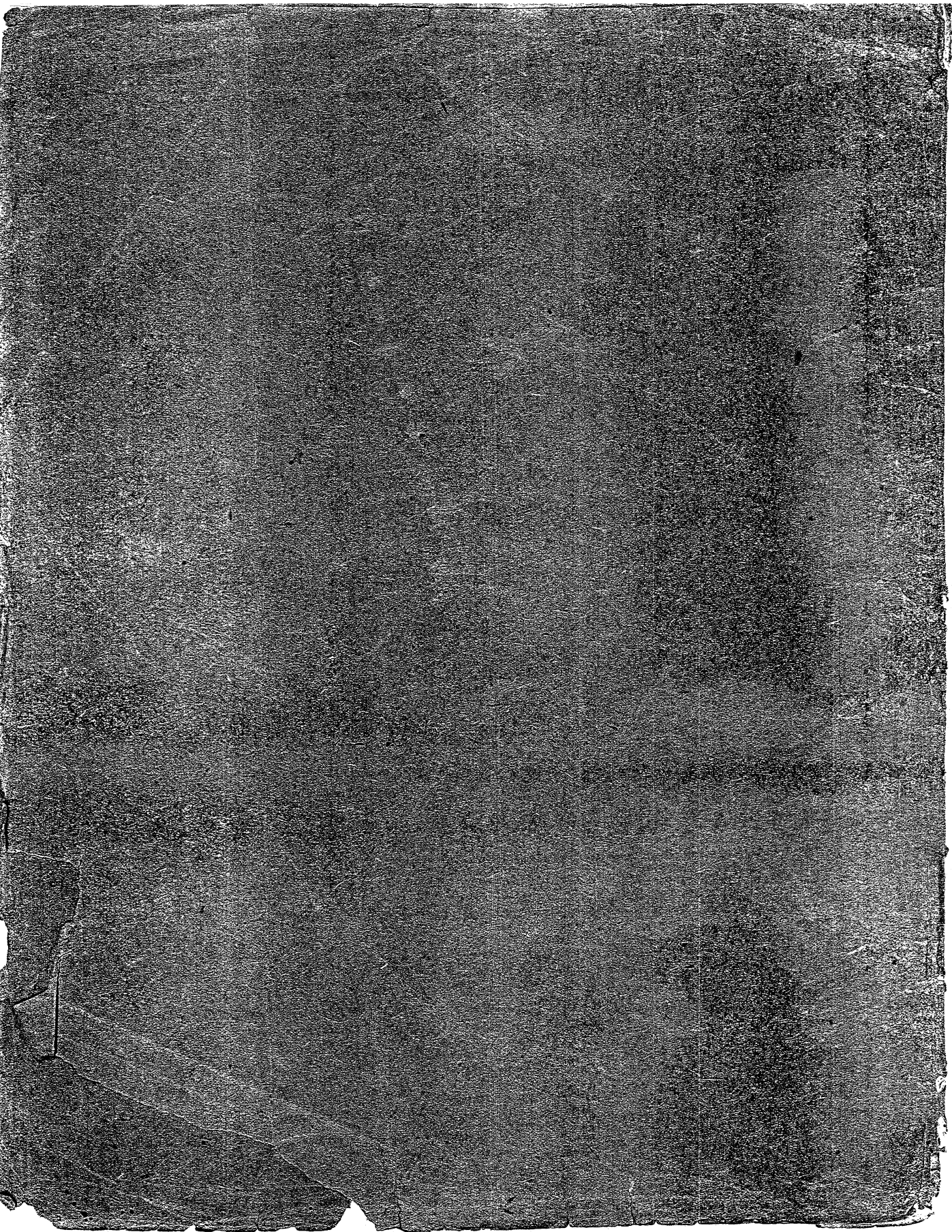
Vor Veröffentlichung oder öffentlicher Aufführung ist Rücksprache mit der Archivverwaltung des Heimatkundlichen Arbeitskreises erforderlich.

+ Militair Fest Klänge Mauer
 Faust op. 29
 + Graps aus der Feine Mauer
 Faust op. 15
 + Comestiere Sopran
 + Mauer
 + Mauerklänge Mauer
 Mauer

Live
 Streich Quintette

Carl
 Mauer

Leipzig
 Mauer



1937 M
33

Militair Festklänge Marsch Faust Op. 29.

Handwritten musical score for 'Militair Festklänge Marsch Faust Op. 29.' The score is written on ten staves. The first two staves are the melody, followed by two staves of accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some markings that look like 'Fur' or 'F' above certain notes.

Opus aus der Ferde Marzschka Faust Op. 13/ Marzschka

Handwritten musical score for 'Opus aus der Ferde Marzschka Faust Op. 13/ Marzschka'. The score is written on ten staves. The first two staves are the melody, followed by two staves of accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some markings that look like 'Fur' or 'F' above certain notes.

Volkslieder Polnische

Wentzcher

1. Allegro.

2. Polonaise.

3. Wer ist das?

nicht verloren

4. Gaudium

5. Jatiniska Marsch.

6. Brüder reicht die Hand zum Grunde.

7. La se geschmauset.

8. Wer niemals einen Kaiser gekelt.

9. Ich hab den ganzen Vormittag.

10. Wer ist der Ritter.

Handwritten musical score consisting of 20 numbered entries, each with a title and musical notation. The entries are:

- 11. *11. / No Kraft u. Muth.*
- 12. *12. / Herxliebchen.*
- 13. *13. / Auf ihr Brüder laßt uns wallen.*
- 14. *14. / Landesvater.*
- 15. *15. / Ruhm von der Purochenfeier*
- 16. *16. / Ruhm von der Purochenfeier*
- 17. *17. / O. alle Purochenherlichkeit.*
- 18. *18. / Waisich der Schwarm*
- 19. *19. / Grambank*
- 20. *20. / Du du Welker*

Additional annotations include *Alto*, *Alto*, *rit*, and *pp* written above the staves.

Violino I^{mo} Zufriedenheits-Klänge Concert Solita
"Kosche"
Allegro maestoso

Intro

Lento.
Langsam.

Bravo!

Coda

Violina II Militair Festklänge Marsch

Größtes der Seine Haruka

Introd. Andante

Holier II Comerslieder Doppeln

1/1 Allegro

2/1 Polonaise

4/4 Mod.

S. Galantia Marsch

6/8 Andante-Largo

7/8 Allegretto

8/8 Alla.

9/8 Allegretto

11/8 Weich der Fichte

And.

11. *M. L. No. Raphael's Musik.*

12. *And. Im Ständchen.*

14. *Landeswehr.*

15.

16. *Mod.*

17.

18. *And.*

19.

20. *Walzer Du, Du.*

The musical score consists of 14 numbered pieces, each with its own title and performance markings. The notation includes treble and bass clefs, various time signatures, and complex rhythmic patterns. The handwriting is in black ink on aged paper.

Violino II Friedensklänge Concert Polka
Allegro maestoso.

Introd. *lento*

Polka *largo*

Trübungen

with *largo*

Trio *mf*

Minimal

Coda

Polka Militair Festklänge Marsch

Handwritten musical notation for the first system of the Polka Militair Festklänge Marsch, consisting of four staves with various rhythmic markings and dynamics.

Handwritten musical notation for the second system of the Polka Militair Festklänge Marsch, featuring melodic lines with slurs and dynamic markings.

Grüß aus der Feuertrommel

Andante

Handwritten musical notation for the first system of 'Grüß aus der Feuertrommel', marked *Andante*, with a 4/4 time signature and dynamic markings.

Mazurka

Handwritten musical notation for the first system of 'Mazurka', featuring a 3/4 time signature and dynamic markings.

Handwritten musical notation for the second system of 'Mazurka', including a piano section with dynamic markings.

Coda

Handwritten musical notation for the Coda section of the piece, consisting of a single staff with a double bar line.

Wohla Comerslieder Polpauin

1. Allegro

Musical staff 1: Treble clef, 2/4 time signature, starting with a treble clef and a key signature of one flat.

2. Polonaise

Musical staff 2: Treble clef, 3/4 time signature, starting with a treble clef and a key signature of one flat.

3. Noch ist Allen nicht verloren

Musical staff 3: Treble clef, 2/4 time signature, starting with a treble clef and a key signature of one flat.

4. Moderato

Musical staff 4: Treble clef, 3/4 time signature, starting with a treble clef and a key signature of one flat.

5. Festliches Menu

Musical staff 5: Treble clef, 2/4 time signature, starting with a treble clef and a key signature of one flat.

Musical staff 6: Treble clef, 2/4 time signature, starting with a treble clef and a key signature of one flat.

6. Andante langsam

Musical staff 7: Treble clef, 3/4 time signature, starting with a treble clef and a key signature of one flat.

7. Allegretto

Musical staff 8: Treble clef, 2/4 time signature, starting with a treble clef and a key signature of one flat.

Musical staff 9: Treble clef, 2/4 time signature, starting with a treble clef and a key signature of one flat.

8. Adlo

Musical staff 10: Treble clef, 2/4 time signature, starting with a treble clef and a key signature of one flat.

9. Allegretto

Musical staff 11: Treble clef, 2/4 time signature, starting with a treble clef and a key signature of one flat.

10. Wer ist der Bitter

Musical staff 12: Treble clef, 2/4 time signature, starting with a treble clef and a key signature of one flat.

Musical staff 13: Treble clef, 2/4 time signature, starting with a treble clef and a key signature of one flat.

11. Wa Kraft in Anst

Musical staff 14: Treble clef, 2/4 time signature, starting with a treble clef and a key signature of one flat.

Musical staff 15: Treble clef, 2/4 time signature, starting with a treble clef and a key signature of one flat.

12/ Herrlichen.

13/ Auf den Feiden

14/ Landesvater.

15/ Sammelbuch.

16/ Mad.

17/ O. alt. Purochenherlichkeit

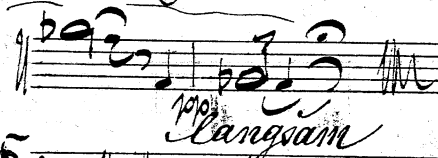
18/

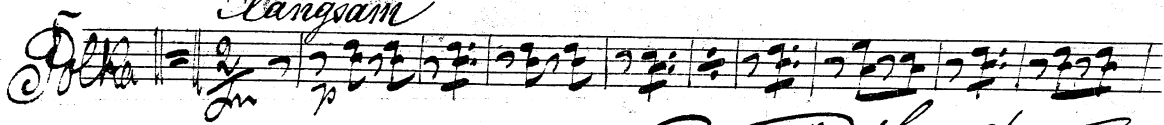
19/ Im Waldes Du Du

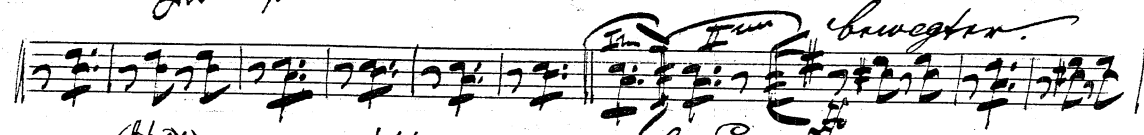
Handwritten musical score consisting of 12 numbered staves. The notation includes various rhythmic values, clefs, and dynamic markings such as *p*, *mf*, and *f*. The staves are densely filled with notes and rests, with some staves featuring complex rhythmic patterns and accidentals. The handwriting is in black ink on aged paper.

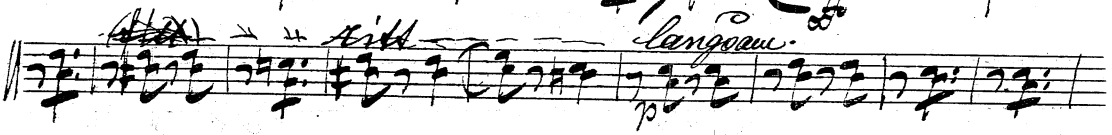
Holla Küprievenheits Klänge Concert Polka

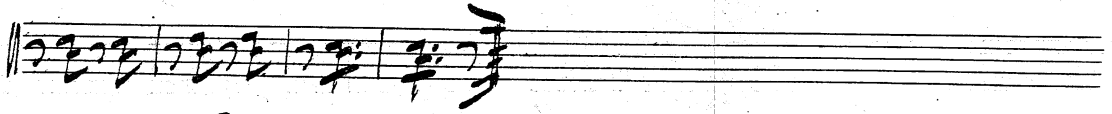
Allegro maestoso *Lento*
Intro. 

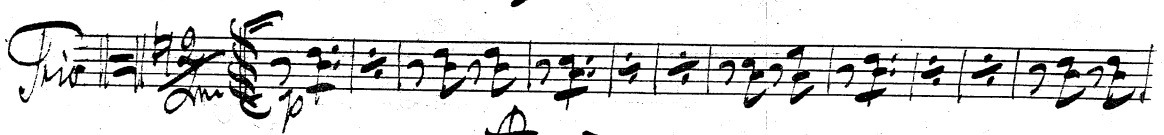
ppp
Langsam


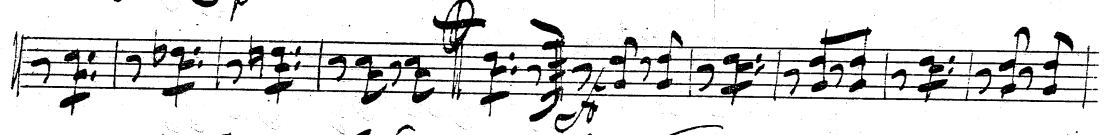
Polka 

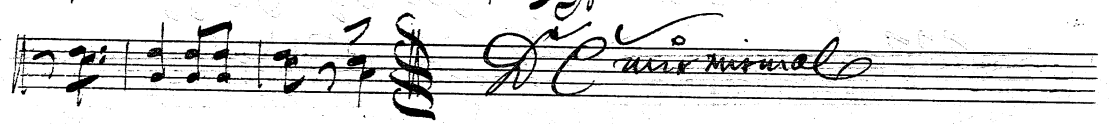
pp *Langsam* *Allegro* *Allegro* *Allegro*


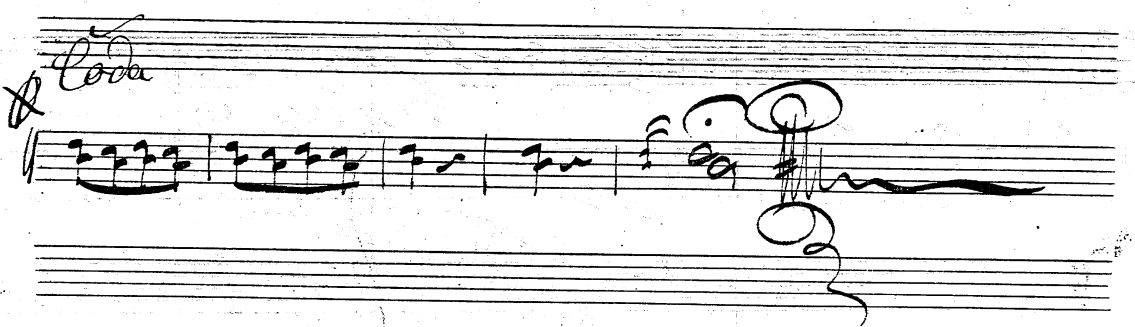
pp *Langsam*


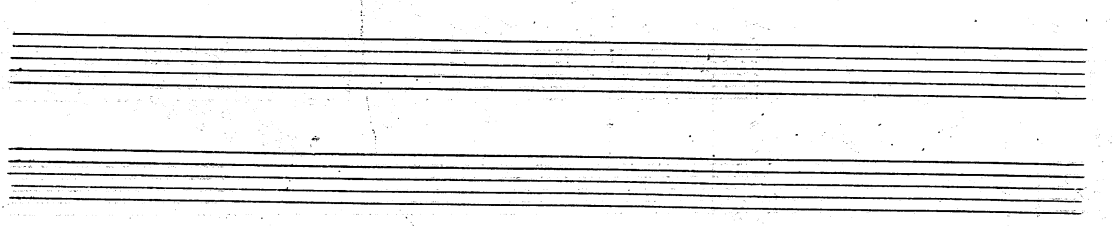


Trio *pp*




pp *Langsam*


pp *Langsam*
Crescendo




Passo Militair Festklänge Marsch

Handwritten musical score for 'Passo Militair Festklänge Marsch'. The score consists of three systems of staves. The first system has two staves, the second has two staves, and the third has one staff. The music is written in a grand staff format with various notes, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations above the staves.

Größte der Erde Marsch

Handwritten musical score for 'Größte der Erde Marsch'. The score consists of three systems of staves. The first system has one staff, the second has two staves, and the third has two staves. The music is written in a grand staff format with various notes, rests, and dynamic markings such as 'p' and 'pp'. There are also some handwritten annotations above the staves.

Passo Comerslieder Potpourie

Handwritten musical score for "Passo Comerslieder Potpourie". The score consists of ten numbered movements, each on a separate line of music. The movements are:

- 1. *Allegro*
- 2. *Tolonaiw.*
- 3. *p*
- 4. *p*
- 5. *Fedimira Marsch*
- 6. *Andante langsam*
- 7. *Allegretto*
- 8. *Stillo*
- 9. *Allegretto*
- 10. *p*

The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *p*, *pp*), and articulation marks. The handwriting is in black ink on aged paper.

11. / Wo Bepfl. Walk

12. / Koppliederm

13. / Auf die Brücken

14. / Leidensaat

15. / Schwimmstunde

16. / Moderato

17. / O. alt. Pauschenherlichkeit

18. / Waisisch der Schwarm

19. / Crambamb.

20. / Walzer Die Ju.

Grav. Friedensklänge Concert Polka

Allegro maestoso.

Intro *Andante*

Andante

Polka *Langsam*

Langsam

Langsam

Andante

Andante

Andante

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

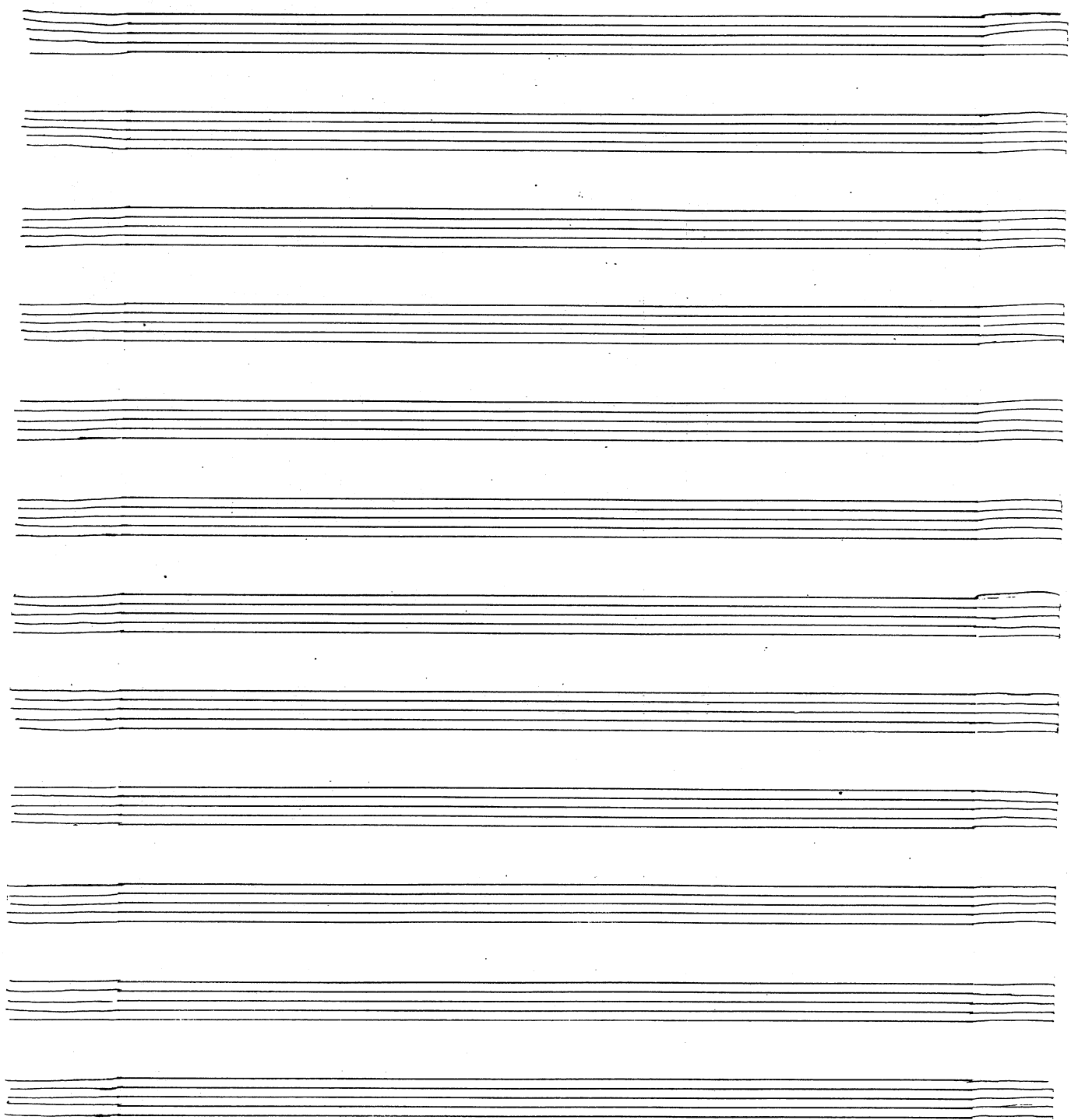
Empty musical staff

Plauto Militair Festklänge Marsch

Handwritten musical score for a march. The score is written on a grand staff with two staves per system. The music is in 2/4 time and features a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *glor.* (glorioso), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also performance instructions such as *rit.* (ritardando) and *alleg.* (allegretto). The score concludes with a double bar line and a repeat sign.

Five sets of empty musical staves, each consisting of two staves, arranged vertically. These staves are blank and do not contain any musical notation.

M. E. M. 3.



Flauto Concertolieder Potpourri

1./ Allegro

2./ Polonaise

Musical notation for measures 1-2, featuring a melody in the upper voice and a rhythmic accompaniment in the lower voice.

3./ Noch ist Polou nicht abgetan

Musical notation for measures 3-5, including a section marked 'Gavotte' and a section marked '5./ Polonaise'.

Musical notation for measures 6-8, featuring a melody with a 'p' dynamic marking.

Musical notation for measures 9-11, including a section marked '6./' and a 'p' dynamic marking.

Musical notation for measures 12-14, including a section marked '4./ Allegretto'.

Musical notation for measures 15-17, including a section marked '8./ Allo.'.

Musical notation for measures 18-20, including a section marked '9./ Allegretto'.

Musical notation for measures 21-23, including a section marked '10./'.

Musical notation for measures 24-26, concluding the piece.

Handwritten musical score consisting of ten systems of staves. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. Key annotations include:

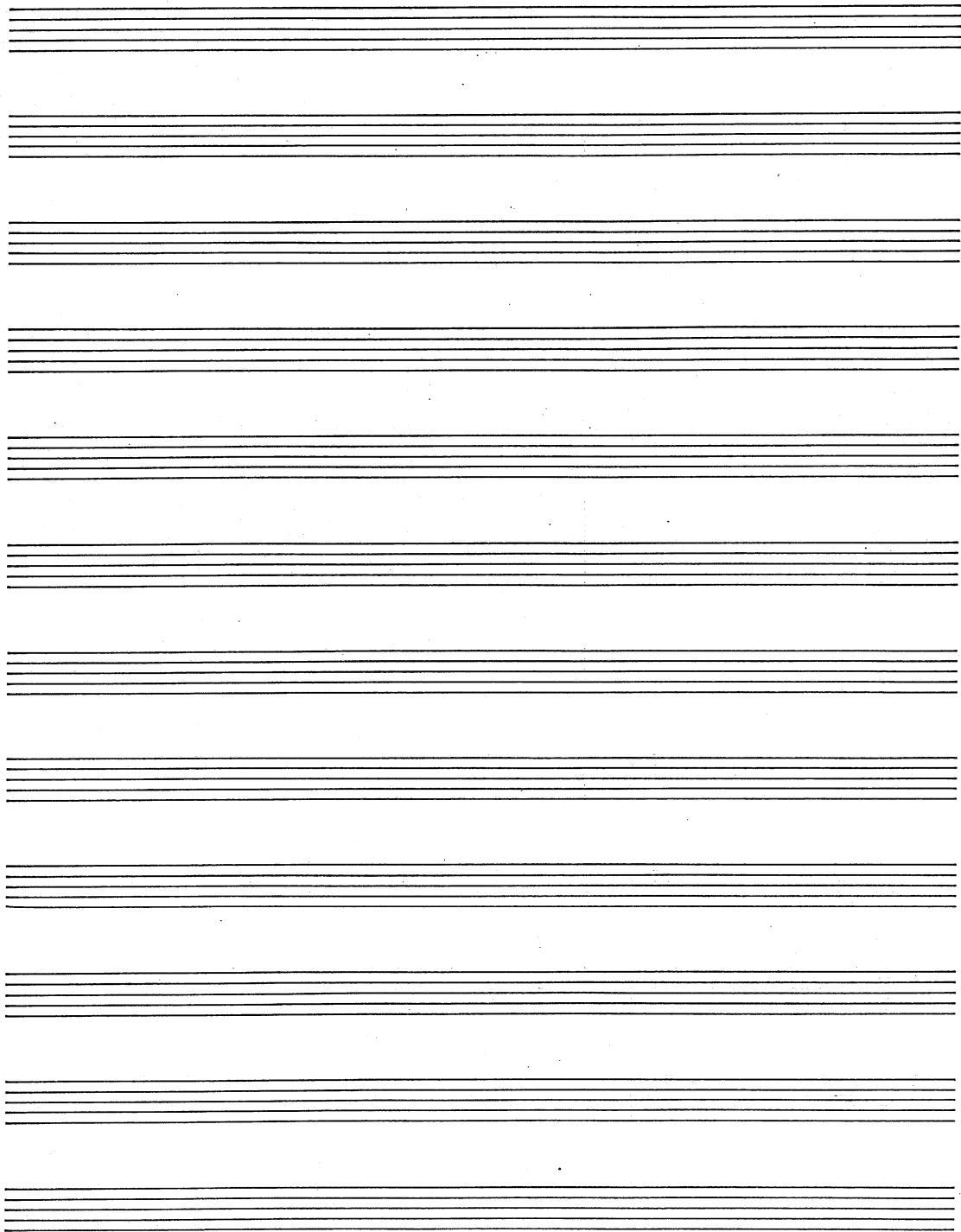
- 11/ No Kraft
- 12/ Herrnhuter
- 13/ Auf der Seite
- 14/ alte Lautstärke
- 15/
- 16/
- 18/
- 19/
- 20/ Walzer

M. M. M. S.

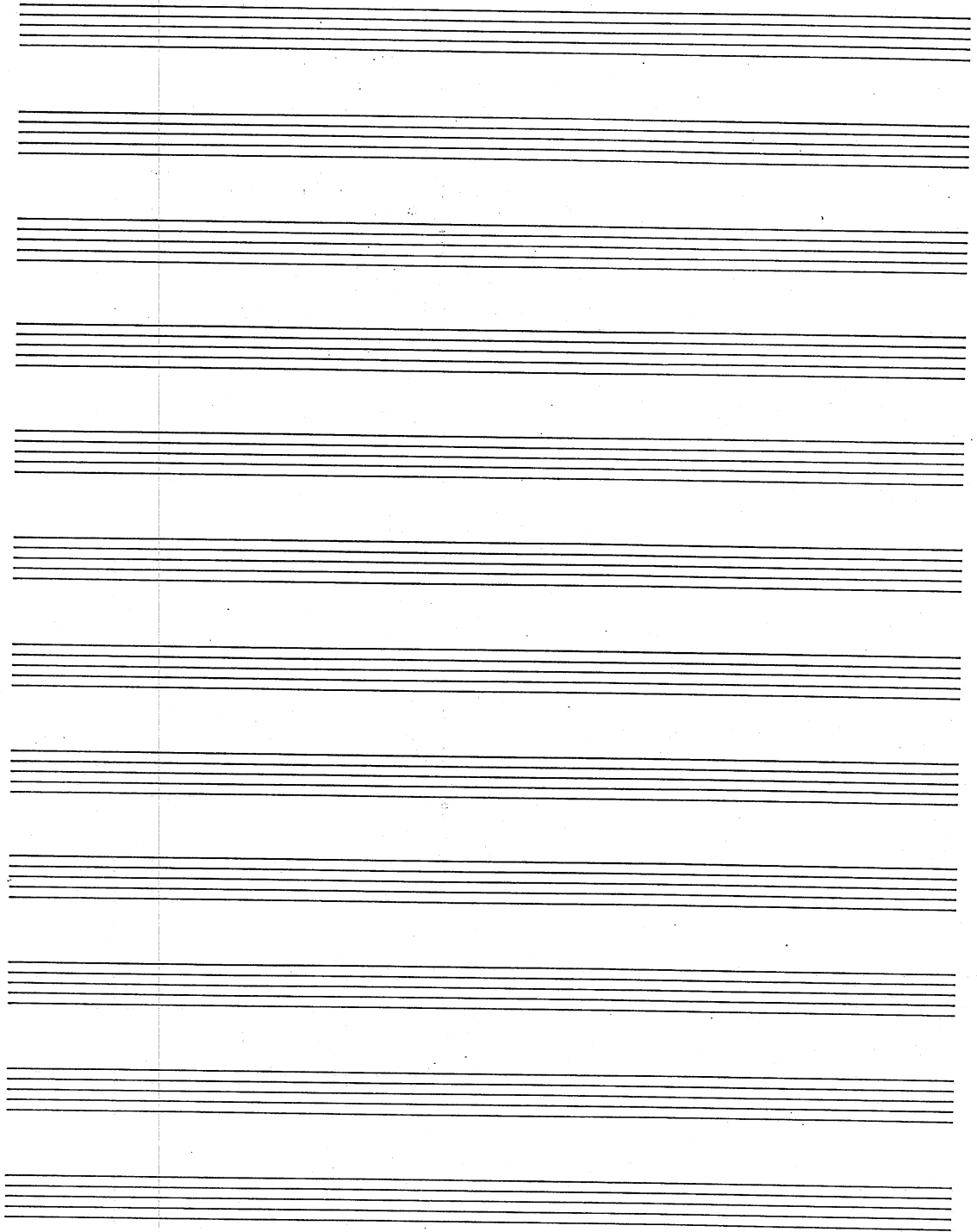
Clarinete I in C Militair Festklänge Marsch

Handwritten musical score for Clarinet I in C, titled "Militair Festklänge Marsch". The score consists of five staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is in bass clef. The third staff contains the word "Solo" written above the notes. The fourth and fifth staves continue the musical notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "pp" and "f".

M. M. M. 3.



12

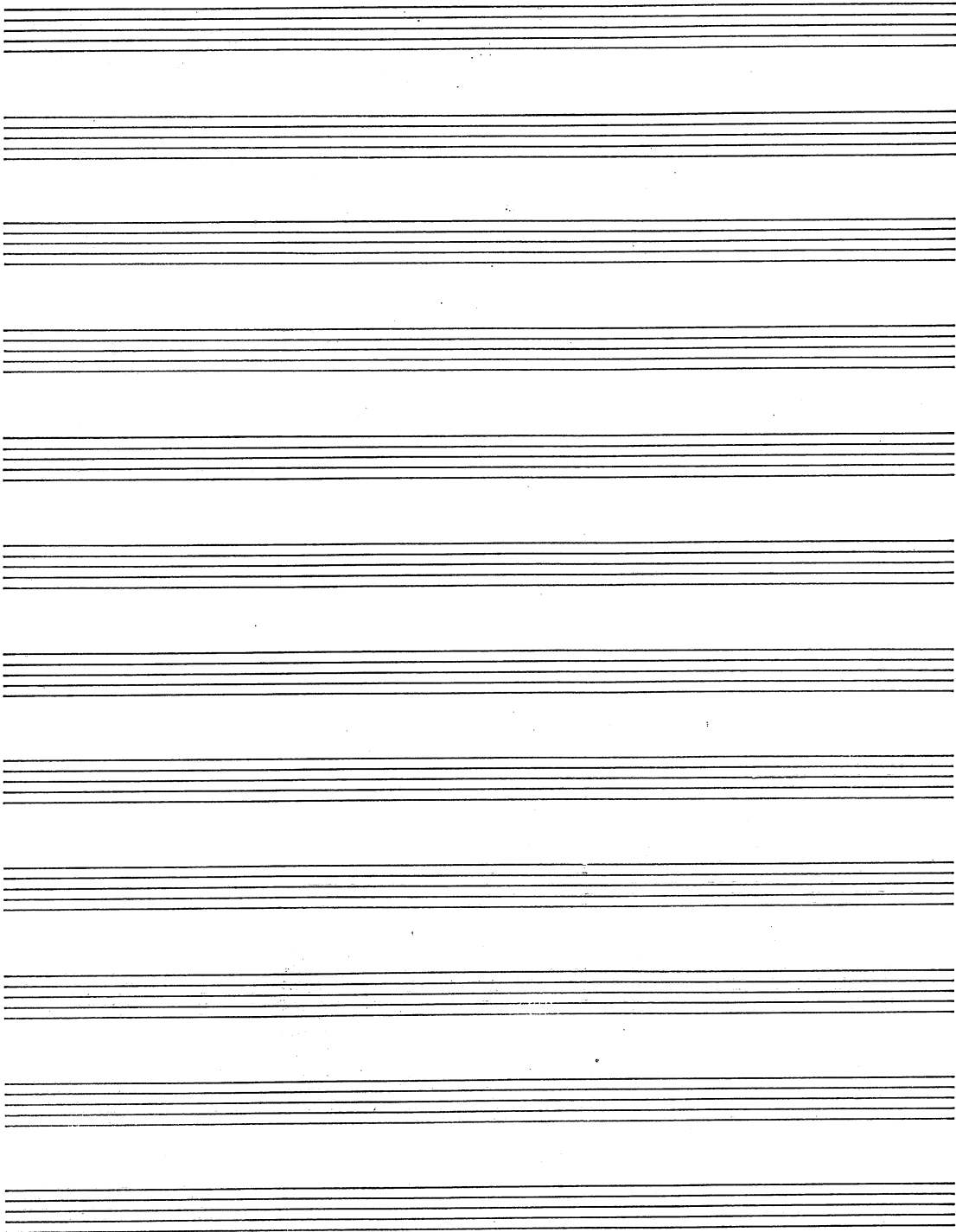


M. B. M. S.

23

M (FRG)

46



Clarinete I Lancerslieder Sopponi. in C1

1. Allegro in C. 2. Polonaise.

3/4

4. Scherzo Polka 5.

8 Jona 12 Jona 13 Jona

14 Jona 15 Jona

6. Andante.

7. Allegretto

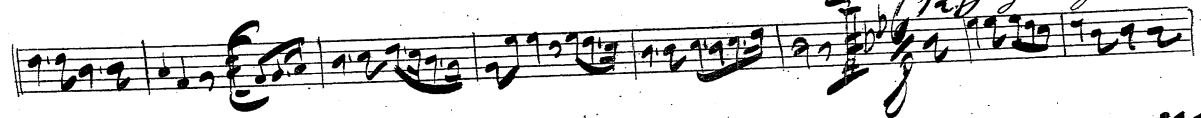
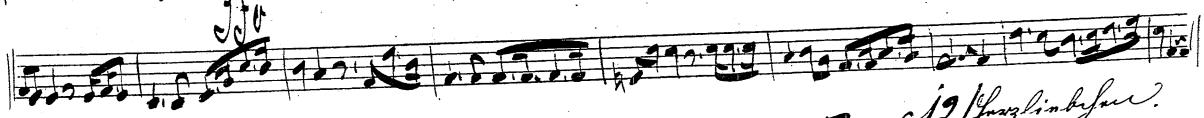
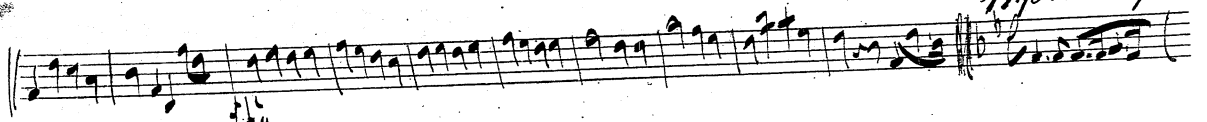
8. Durcheinander in C. No. 2. Polka.

9. Allegretto

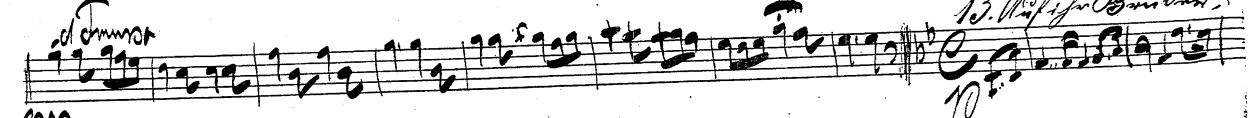
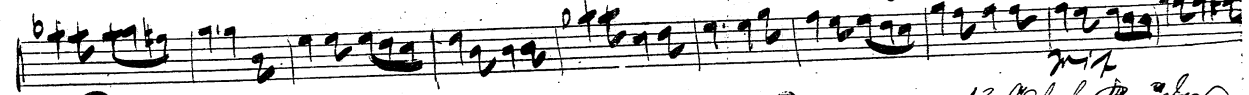
10. Polka in C. No. 3. Polka.

Phyllis in München 1848

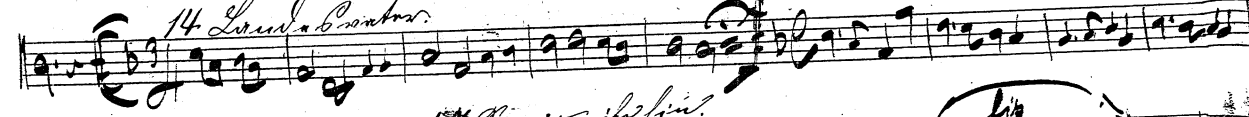
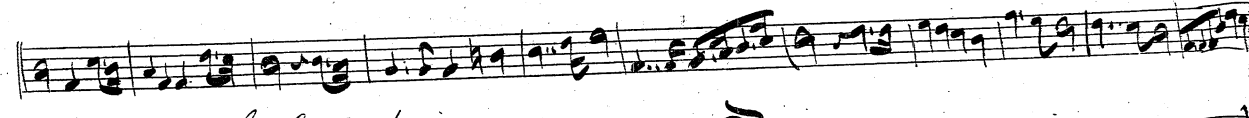
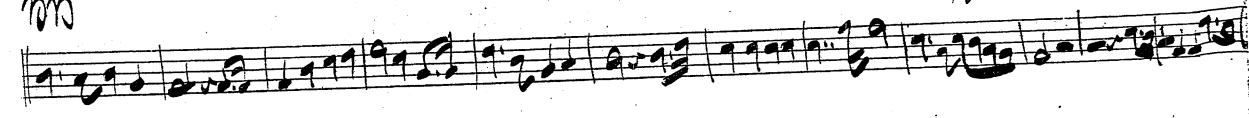
11. Die Bruchstücke



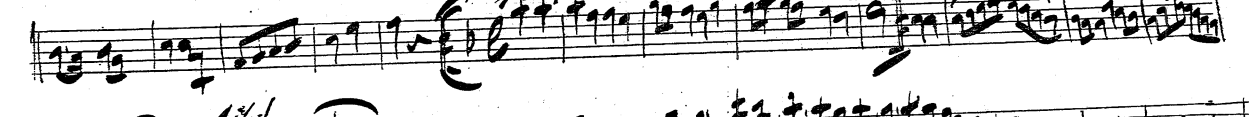
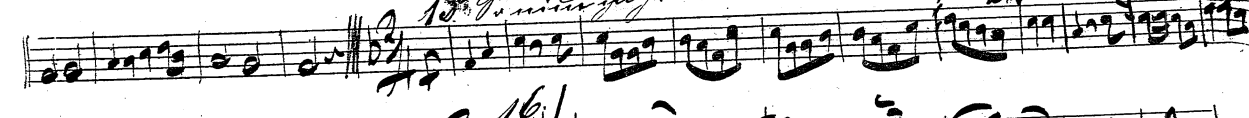
12. Langsam



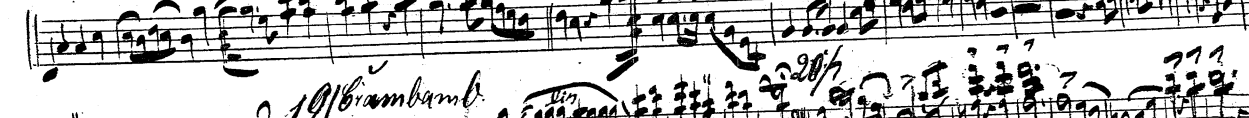
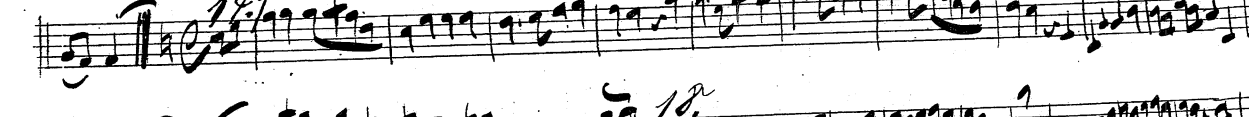
13. Wie ein Bruchstück



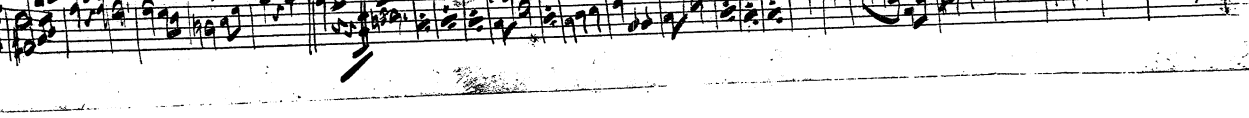
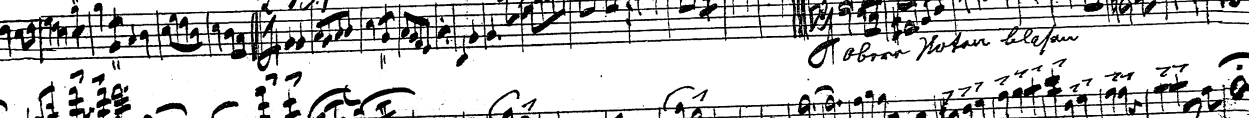
14. Lied



15. Pünktlich



19. Brumbach



Oben Notan blauen

Clarinete II & Militair Festklänge March v. Faust op 29

Handwritten musical score for Clarinet II. The score consists of several staves of music. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some slurs and accents. The music appears to be a march or festive piece.

Luft aus der Fern Marilka Faust op 131

Handwritten musical score for Clarinet II, titled "Luft aus der Fern Marilka Faust op 131". The score includes several staves of music with various notations, including slurs, accents, and dynamic markings. The music is written in a style typical of 19th-century manuscript notation.

Clarinete II C Comerslieder Polpourie - Wenzel

1. Allegro.

Musical staff 1: First system of notes, starting with a treble clef and a key signature of one flat.

2. Polonaise.

Musical staff 2: Second system of notes, continuing the Polonaise section.

3. Noch ist Polen nicht verloren.

Musical staff 3: Third system of notes, including the phrase 'Noch ist Polen nicht verloren.'

Gaudeamus igitur.

Musical staff 4: Fourth system of notes, including the phrase 'Gaudeamus igitur.'

5. Tatarische Marsch.

Musical staff 5: Fifth system of notes, starting the Tatarische Marsch section.

Musical staff 6: Sixth system of notes, continuing the Tatarische Marsch section.

Musical staff 7: Seventh system of notes, continuing the Tatarische Marsch section.

6. Die drei reichrum Kunde.

Musical staff 8: Eighth system of notes, starting the 'Die drei reichrum Kunde' section.

la se geschmauset.

Musical staff 9: Ninth system of notes, including the phrase 'la se geschmauset.'

8. Wenn ich einen Reich gehabt.

Musical staff 10: Tenth system of notes, including the phrase 'Wenn ich einen Reich gehabt.'

Ich hab' den Reich gehabt.

Musical staff 11: Eleventh system of notes, including the phrase 'Ich hab' den Reich gehabt.'

Sonntag

Musical staff 12: Twelfth system of notes, starting the 'Sonntag' section.

10. Wenn ich der Ritter

Musical staff 13: Thirteenth system of notes, starting the 'Wenn ich der Ritter' section.

Musical staff 14: Fourteenth system of notes, continuing the 'Wenn ich der Ritter' section.

M. No Kraft u. Muth.

R. Herrlichen

11. Auf im Brüderlast uns walden

M. Landeswahr.

12. Ich bin ich hier

13. Ruhm von der Büroschenfeier.

14. O alte Büroschenhochzeit.

15. Wer sich der Schwarm

16. Gruppen hat

17. Die Wahrheit

The image shows a handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in German and are interspersed between the staves. The handwriting is in black ink on aged paper. The score appears to be a collection of short pieces or variations, each with its own title and number.

Clarinete II & Zupfiederwerksklänge Concerto Polka - Hoffm.

Allegro maestoso

Introduction *Allegro maestoso*

Lento

Langsam

Polka *Langsam*

Trio *Impo*

*mir einmal
auf's Geratheweil.*