

I. Orientierungsdaten

Schreiber Karl Madl
 Fundort 8393 Freyung Ort der Aufzeichnung Freyung
 Zeit der Niederschrift 1906

II. Außerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"I. Quadrille X*Mädchen et kein Mann von Suppe ..." (Inhaltsangabe, 6 Titel), "für mit Posaune & Flöte Streichmusik... Flöte et Clarinette Karl Madl Musiker Freyung 1906"

stärker, dunkelbrauner Pappkarton als Umschlag, Rückenfalz fast offen, rechter Rand abgewetzt, Überschriften teilw. unterstrichen
 Maße 29cm x 33,5 - 34cm

Umfang 38 Seiten

Weitere Beschreibung

mittelstarke bis zeichenkartonstarke, hellbeige bis hellbraune Blätter; Doppelblätter außer S. 17/18; viele Flecken; Noten mit schwarzer Tinte auf schwarzen Notenzeilen; unpaginiert, außer Tromba I und II Numerierung der Stücke; Notenzeilen fast immer nach rechts, selten auch nach links verlängert; Tintenfleck S.24; geübte Handschrift; S.17/18 abweichende Handschrift, wahrscheinlich zu anderer Zeit geschrieben.

III. Inhaltsübersicht*

Ländler		Walzer	X
Mazurka	X	Deutscher Dreher	
Galopp		Schottisch	X
Polka	Rheinländer Polka	Zwiefache	
Figurentänze		andere Tänze	Quadrillen
Marsch		Vortragsstück	
Lied			

Notiert für Streichmusik mit Flöte und Klarinette: Violine I und II, Viola, Baß, Posaune (nur Titel 1 und 6), Tromba I C und II F, Flöte, Klarinette I und II

Quellenvermerke
 Komponistenangaben auf Deckblatt und bei Violine I: Suppe, Maschke, Faust, Herrmann, Zikoff, Berger

IV. Weitere Angaben

Besitzer Nikolaus Madl, Alte Grafenauer Straße 9, 8393 Freyung

Vermerke Deckblatt: s.o.

S.21: Schreibübungen; "Gemacht 10.Januar 1903 auf der Post ... anlässlich der Gast... des Militär Vereins" (Bleistift)

Letzter Gebrauch ?

Datum und Umstände des Erhalts

Am 11.02.1986 anlässlich eines Besuches bei Herrn Nikolaus Madl von ihm zur Kopie erhalten.

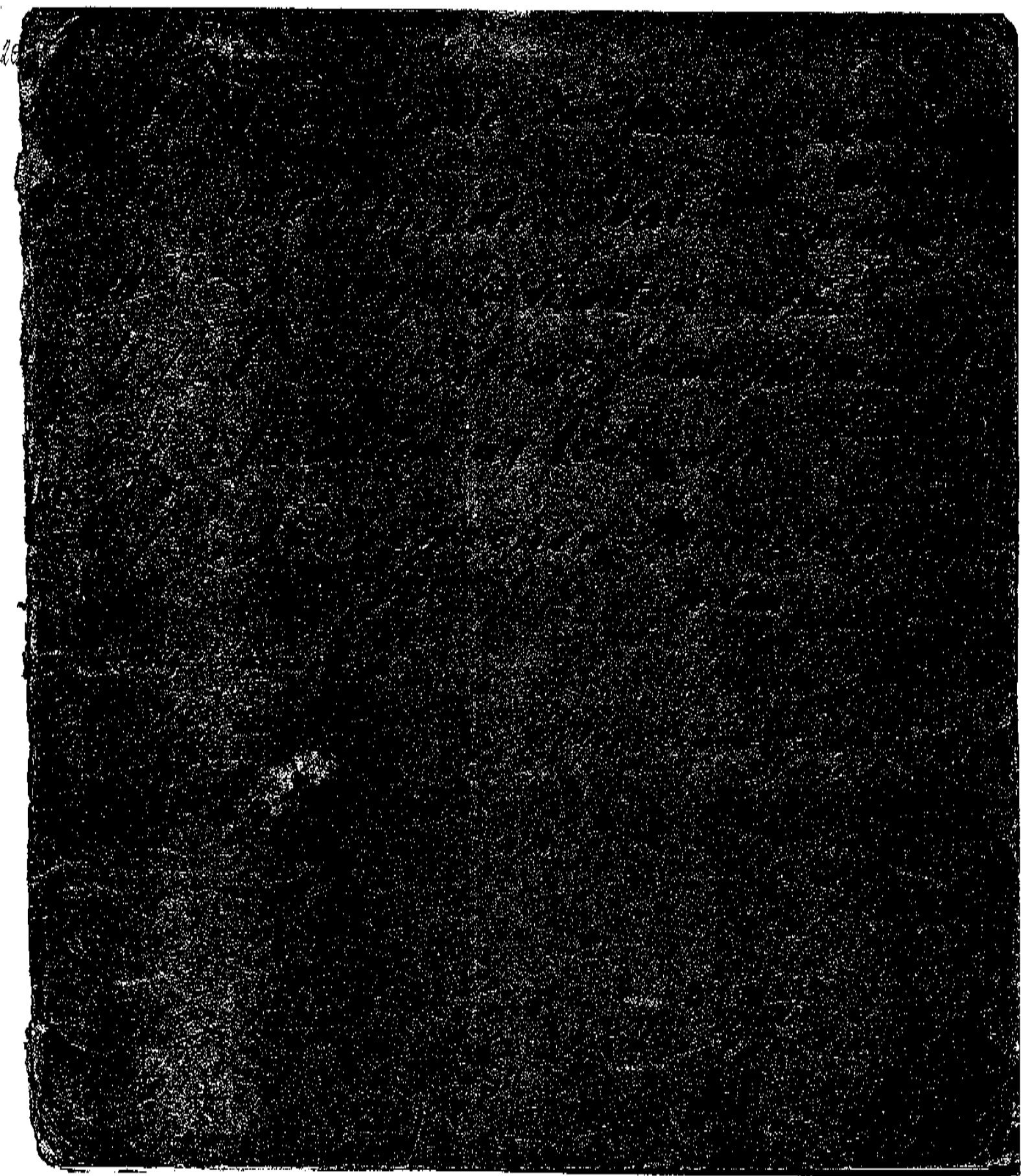
Blatt 1-19
* 20+21 Geckblätter u. Inhaltsangabe

Inhalt zu Nr. M 48

- ✓1. 10 Mädchen und kein Mann, Quadrille v. Suspe
- ✓2. Mathilden Walzer, v. Maschke
- ✓3. Unverzagt, Schottisch v. Faust
- ✓4. Ein glückliches Paar, v. Faust
- ✓5. Amusement, Quadrille v. Zikoff
- ✓6. Pickenicker, Rheinländer v. Berger

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M (FRG)

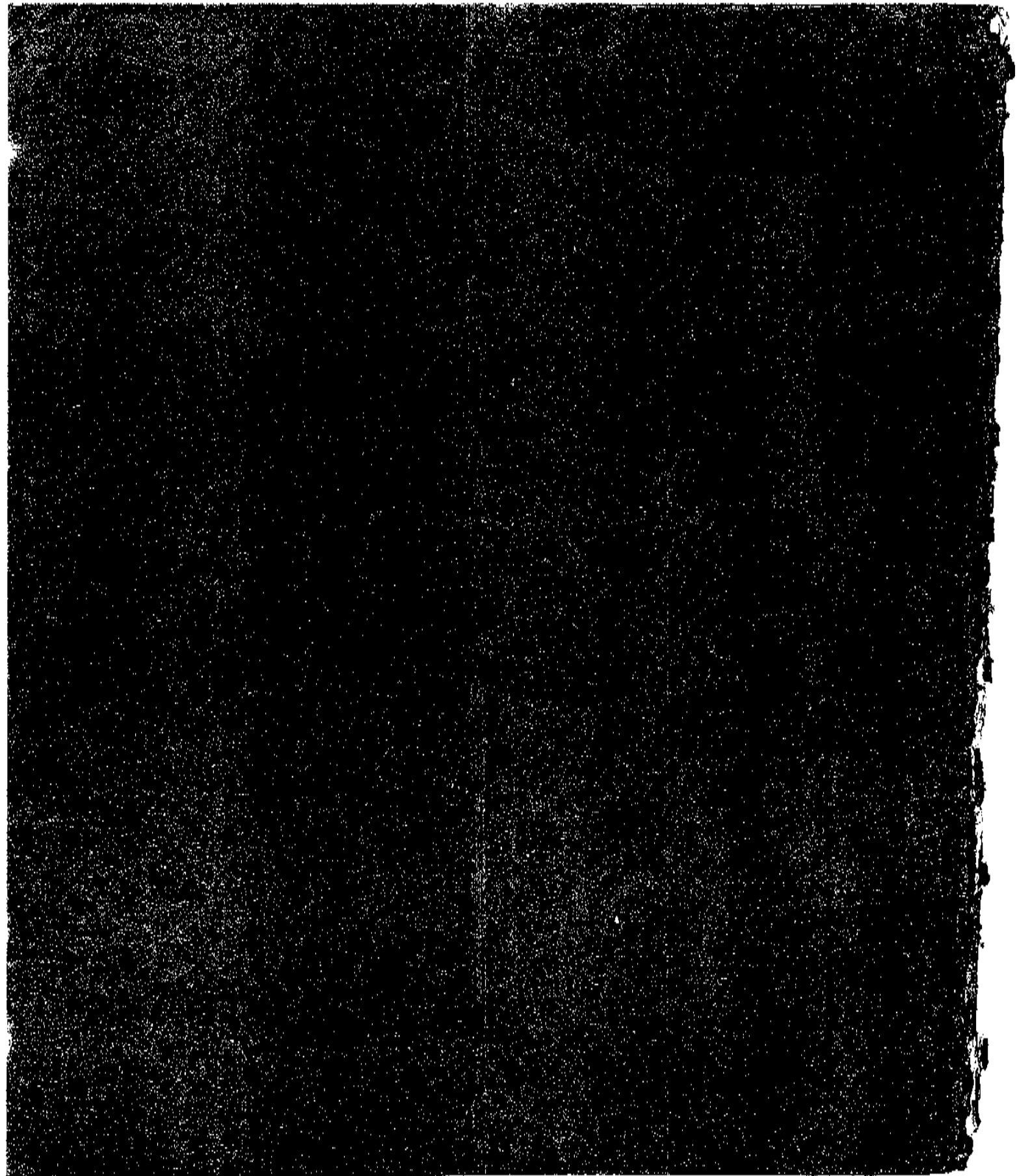
48

21



M (FRG)

48



1. Violin I *min.* John Mädchen in Rein Hayn Quadrille
"Suppe"

1/8

2/8

3/8

4/8

5/8

Violin I

Mathilde von Walker (1896)

Maschine

2. / Andante
Violoncello

Wagner

Handwritten musical notation for Violin I and Violoncello parts. The Violoncello part is in 2/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. The Violin I part is in 2/4 time and features a melodic line with various ornaments and dynamic markings such as 'f' and 'mf'.

Handwritten musical notation for Violin II part, starting with a 2/4 time signature. It features a melodic line with dynamic markings such as 'f' and 'mf'.

Handwritten musical notation for Violin III part, starting with a 3/4 time signature. It features a melodic line with dynamic markings such as 'f' and 'mf'.

Langsam (In der Rheinländer)

Handwritten musical notation for the 'Langsam' section, including parts for Violin I, Violin II, and Violoncello. The Violoncello part is marked 'dolce' and 'p'. The Violin parts feature melodic lines with dynamic markings such as 'f' and 'mf'.

Am Anfang

Violino I Unverzahrt Schottisch - Saint Op. 230.

3.1 Einleitung

4 Coda

Hobino I. Amusement. Cuadrilla. Wittkop.

Handwritten musical score for five systems, each with a system number (1-5) and a treble clef. The music is written on multiple staves per system. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mf*, *ppp*, *mfz*, and *ppp*. There are also some handwritten annotations like "Coda" and "Cres".

1.1 Gläubig Quäntille vom Händchen ex. von Man. 2

Flauto 2 & Clarinetto I Mathilden. Walzer

Flauto 2 / Clarinetto I

Flauto II / Clarinetto II

Folkta Langsam

Trio

Flauto Annunziata Schottisch

3.1

Flauto

Annunziata Schottisch

Handwritten musical score for Flauto, measures 1-12. The score is written on five staves. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are various musical notations including slurs, accents, and dynamic markings like 'p' and 'f'. The key signature has one sharp (F#).

4.1

Flauto

Annunziata Schottisch

Handwritten musical score for Flauto, measures 13-24. The score continues on five staves. It maintains the complex rhythmic pattern from the previous section. There are several slurs and accents throughout. The notation is dense and characteristic of early manuscript notation.

Flauto
5.1

Amusement Quadrille

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one sharp (F#). The first system (staves 1-2) is in 2/4 time. The second system (staves 3-4) is in 3/8 time and includes a 'Coda' section. The third system (staves 5-6) is in 2/4 time. The fourth system (staves 7-8) is in 5/8 time. The notation includes various rhythmic patterns, slurs, and dynamic markings.

Clarinete I Lehr Mädchen u. Knaben Quadrille

Handwritten musical score for Clarinet I, titled "Lehr Mädchen u. Knaben Quadrille". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *pp*, and *ppp*. There are also some handwritten annotations, including the word "Loda" written above a staff. The piece concludes with a double bar line and a repeat sign.

M. B. M. U

Clarinete I - C Mathilde Walker

Allegretto
Musical notation on a single staff with treble clef and a key signature of one flat.

Musical notation on two staves, including a bass staff with a treble clef and a key signature of one flat. Includes dynamic markings like *f* and *ff*.

Musical notation on two staves, including a bass staff with a treble clef and a key signature of one flat. Includes dynamic markings like *f* and *ff*.

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Musical notation on two staves, including a bass staff with a treble clef and a key signature of one flat. Includes dynamic markings like *f* and *ff*.

6. in C I Unnachhaft Schottisch

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Erstausg. Schottisch

Handwritten musical score for 'Unnachhaft Schottisch'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by dense, rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

6. Neue Maxima

6. Neue Maxima

Erstausg.

Handwritten musical score for 'Neue Maxima'. The score is written on seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of rhythmic patterns, including eighth and sixteenth notes. There are dynamic markings such as 'p' (piano), 'mp' (mezzo-piano), and 'f' (forte). The piece ends with a double bar line and a repeat sign.

7 Clarinetto II C. Quadrille sans Madschen - non man.

1. /

11

9/

3/

4/

5/

Clavinette H. C. Mathilde Walker

Andante

1/2

Wagner

2/1

3/3

in C# *Andante* *Trillanten der Schweizländer Folk*

Folk

Alte Schweizer Folk

Clarinete II. B. Umrundung Schottisch. Handl.
Singing 3.1 with Solo

Handwritten musical score for Clarinet II, B. Part 1. It consists of three systems of staves. The first system has a treble clef and a key signature of one flat. The second system has a bass clef. The third system has a treble clef. The music is highly rhythmic with many sixteenth and thirty-second notes. There are dynamic markings like 'mf' and 'f'.

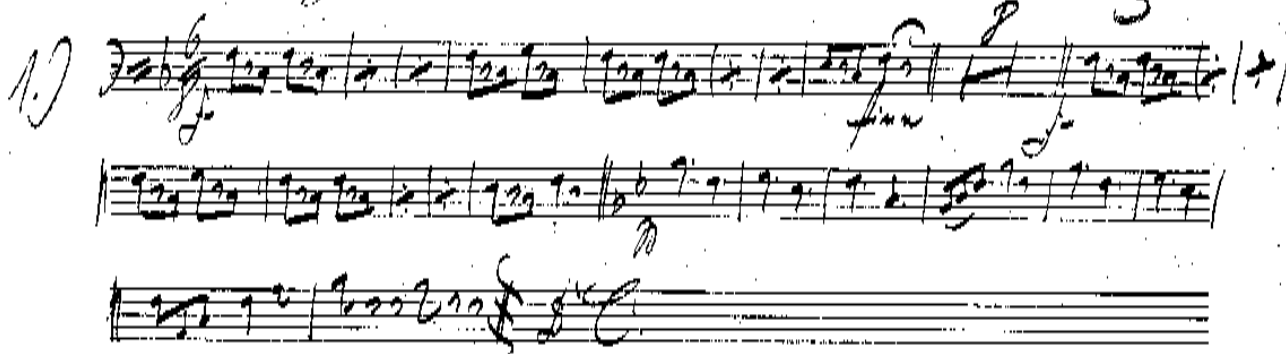
Handwritten musical score for Clarinet II, B. Part 2. It consists of two systems of staves. The first system has a treble clef and a key signature of one flat. The second system has a bass clef. The music continues with similar rhythmic patterns. There are dynamic markings like 'mf' and 'f'.

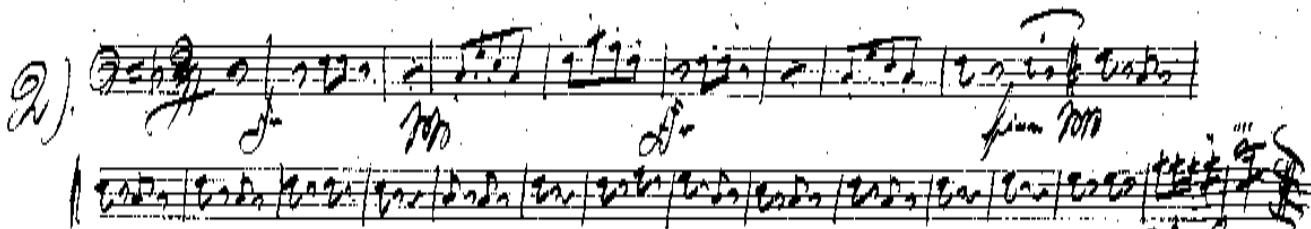
Handwritten musical score for Clarinet II, B. Part 3. It consists of three systems of staves. The first system has a treble clef and a key signature of one flat. The second system has a bass clef. The third system has a treble clef. The music concludes with a double bar line. There are dynamic markings like 'mf' and 'f'.

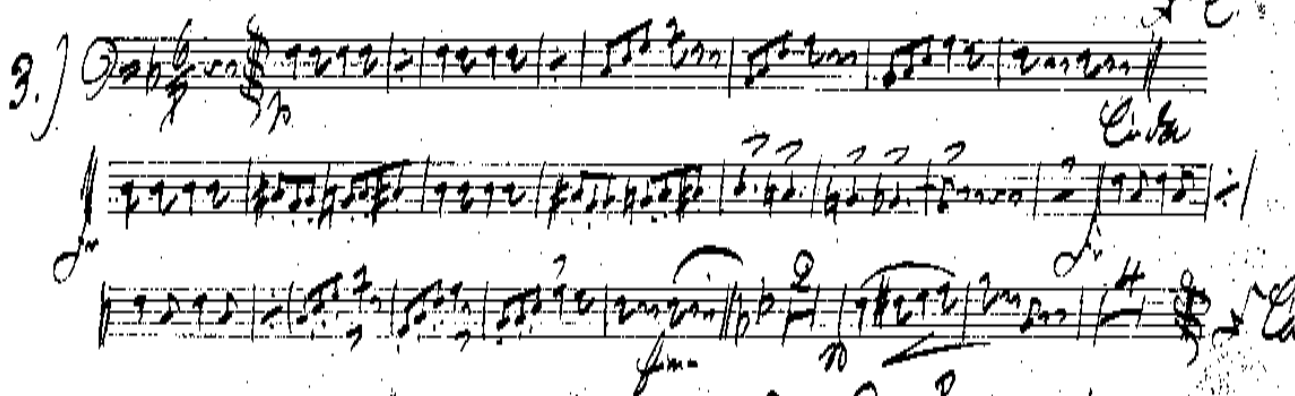
1.1 *Allegretto F* Amusement - Quadrille
Blairmore # 5.1

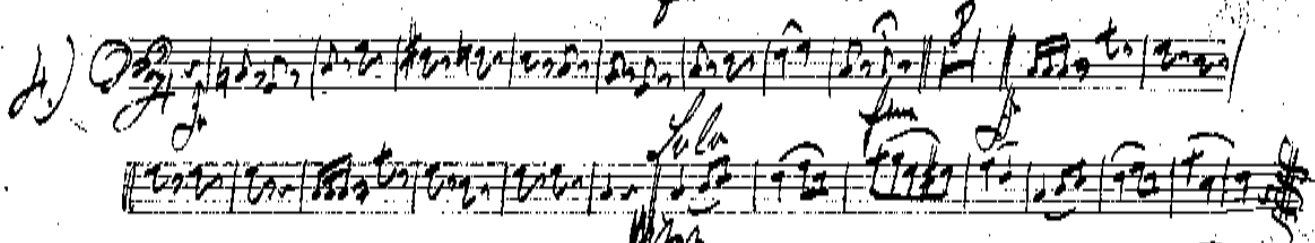
A handwritten musical score for a piece titled "Amusement - Quadrille". The score is written on ten staves, with the first two staves forming a system. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by frequent sixteenth-note patterns and triplet markings. Performance instructions such as "p" (piano) and "f" (forte) are present. A section labeled "Roda" is marked with a double bar line and a repeat sign. The score concludes with a double bar line and a fermata. The handwriting is in dark ink on aged paper.

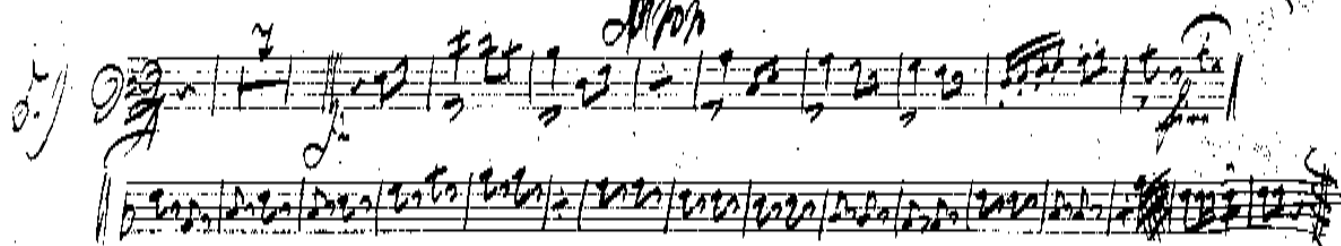
Op. 100
Grafen Märsch in C. Kreislauf. Pianissimo 5

1.) 

2.) 

3.) 

4.) 

5.) 

Polka in C Major and Quadrille

1)

2)

3)

4)

5)

Hob. II. Quadrille. John & Rein. Man

6

1/1

2/2

3/8

4/4

5/4

Pia

Rin

Polino II. Mathias Wäner.

2/4

1/8

2/4

3/8

Canos *Salke* *Fürerichter Rheinländer*

8/8

2/4

2/4

Holmström Strömrogall, Schottisch Gruppe d. Jahre 1899
Schottisch

3.6

Handwritten musical score for piece 3.6. It consists of six staves of music. The first staff is in treble clef with a 3/4 time signature. The music is written in a style characteristic of late 19th-century folk music. There are several annotations in German, including 'Koda' and 'Kopf'. The piece concludes with a 'Coda' section on the fifth and sixth staves.

4.1

Ein glückliches Paar

Handwritten musical score for piece 4.1, titled 'Ein glückliches Paar'. It consists of six staves of music. The first staff is in treble clef with a 3/4 time signature. The music is written in a style characteristic of late 19th-century folk music. There are several annotations in German, including 'Koda' and 'Kopf'. The piece concludes with a 'Coda' section on the fifth and sixth staves.

Violino II 5/ Amisimant Quadrilla

1/

2/

3/

4/

5/

120 *Fröla* Quadrille *Sehr Mädchen in. Beim Mann*

1.1

1.1

1.1

2.1

3.1

4.1

5.1

Fin

Viola. Mathiasen Walker.

2/

1 1 1

Alto

Alto

Langoumme F. Pichonnettes Rheinländer Salze

p

f

f

f

Wohla Muerckheit Schalkroch

Schalkroch

3/

Handwritten musical score for piece 3, consisting of three systems of staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The piece is marked with a '3' at the beginning.

4. Ein glückliches Paar Max und

Handwritten musical score for piece 4, consisting of three systems of staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The piece is marked with a '4' at the beginning.

Stola

Annouement du d'adilla

5/11

2/1

3/1

4/1

5/1

Jacq. Cuadrille zehn Mädchen in Reih' Form.

1. /

1.

2.

3.

4.

5.

Flauto 2.1

Mattieden Walker

First staff of music, treble clef, 2/4 time signature.

Second staff of music, treble clef, 2/4 time signature.

Third staff of music, treble clef, 2/4 time signature.

Fourth staff of music, treble clef, 2/4 time signature.

Fifth staff of music, treble clef, 2/4 time signature.

Sixth staff of music, treble clef, 2/4 time signature.

Seventh staff of music, treble clef, 2/4 time signature.

Prokornitter *ganz leicht*

Langsam Polka

Eighth staff of music, treble clef, 2/4 time signature.

Ninth staff of music, treble clef, 2/4 time signature.

Tenth staff of music, treble clef, 2/4 time signature.

Eleventh staff of music, empty.

Twelfth staff of music, empty.

Thirteenth staff of music, empty.

Basso. Uno vorragt Schottisch
Schottische

2. 3/1

4. ~~Handwritten musical notation~~

Passo. Amusement Quadrillo.

5/9 *p*

2/9 *p*

9/9 *p*

4/9 *p*

5/9 *p*

2. *Traveller* Nathildae Voknoe in D. *no. 100*

2. *Waltz*

Waltz

2. *Waltz*

Waltz

3. *Waltz*

Waltz

Languor *Traveller* *Principale* *Andante* *no. 101*

Traveller

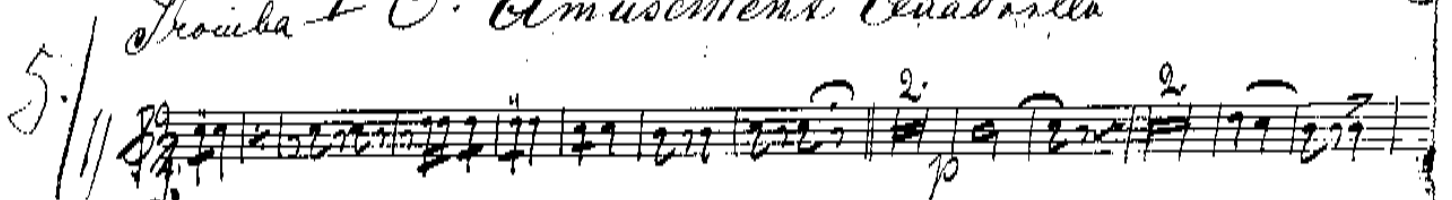
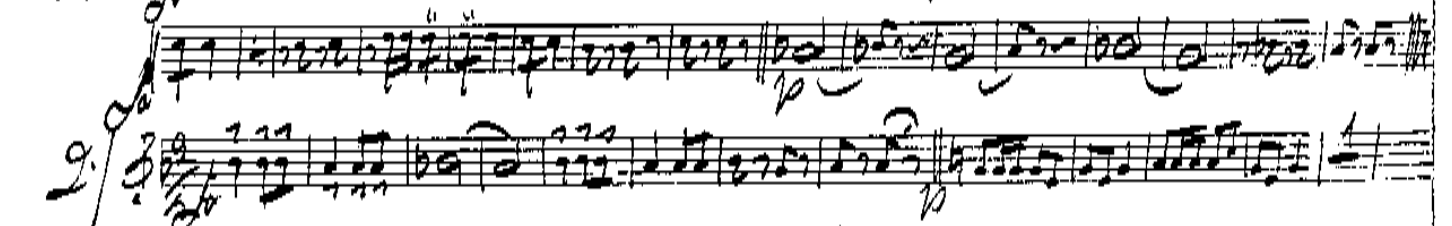

Träumerei in C.I. Unverbraut, Schottisch


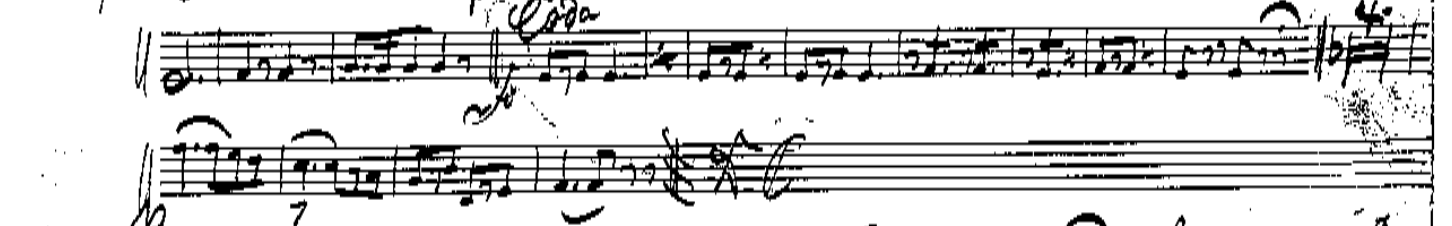

Langsam *Lied* *Schottisch*


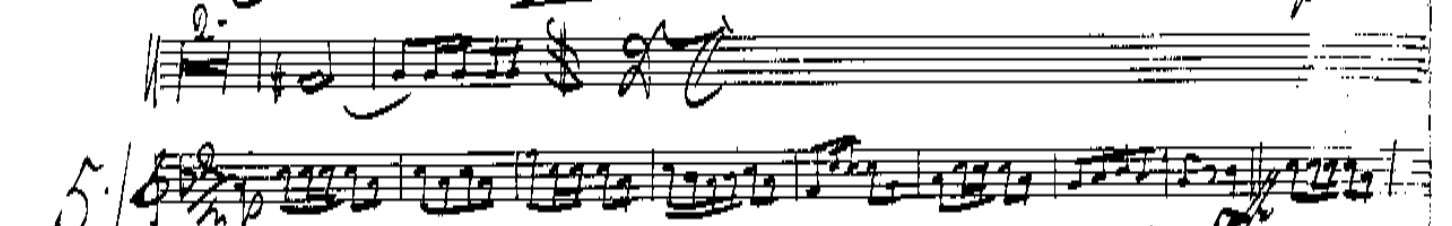
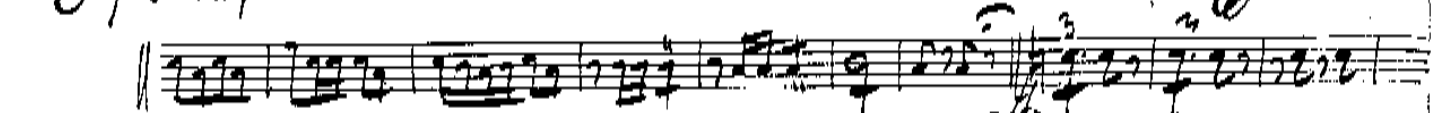
4/4 in C.I. Ein glücklicher Tag Musikstück


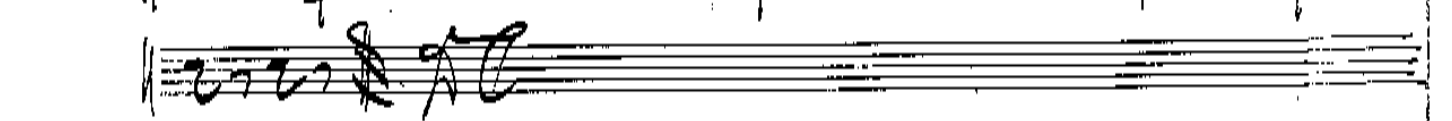

Coda *Lento* *a Tempo*




Frederic B. Amusement Quadrilla

5. | 1.   

2.   

3.   

4.   

5.   

1/1 *Stamba II - V. X. Mädel in Romma Mamma. Gioacchino*

1/16

2/16

3/16

4/16

5/16

in F# Mauthilden Walzer

2/4 [Musical notation]

Wag. 1/4 [Musical notation]

2/4 [Musical notation]

3/4 [Musical notation]

[Musical notation]

[Musical notation]

in F# Protokollchen Scherz- und Polka
langsam Polka

[Musical notation]

[Musical notation]

[Musical notation]

Trumba II. P. II. Harzjagd Schottisch

3. Eingang Schottisch

4. Trübsal

4. Hauptmelodie

4. Eingang Glücklicher Paarmarsch

4. Trübsal

4. Coda

adesso

Trouba II. *Amor en un m. Cuadril*

5. / 1.

2.

3.

4.

5.