

I. Orientierungsdaten

Schreiber Karl Madl
Fundort 8393 Freyung
Zeit der Niederschrift 1870

Ort der Aufzeichnung Perlesreuth

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"Opera Guillaume Tell. Musique von G. Rossini für Violino II^{do}.
arrangiert von F. Gasse Madl Karl Zinngießerhilf Ite IIte Lieferung
beisamen a 1 Lieferung 2te zusammen 4/6"

bräunlich grauer starker Pappkarton als Umschlag

Maße 24,5cm x 32 - 32,5cm

Umfang 28 Seiten

Weitere Beschreibung

helles, mittelstarkes Papier; selbst gebundene Fadenbindung, S.23/24
loses Blatt (irgendwo herausgeschnitten); einige kleinere Flecken;
Noten mit schwarzer Tinte auf braunen Notenzeilen; Noten z.T. rechts
über den Rand geschrieben; keine Paginierung, aber numeriert.

III. Inhaltsübersicht

Ländler	Walzer
Mazurka	Deutscher Dreher
Galopp	Schottisch
Polka	Zweifache
Figurentänze	andere Tänze
Marsch	Vortragsstück, Oper
Lied	

Notiert für Violine II

Quellenvermerke Deckblatt, S.1: siehe oben

IV. Weitere Angaben

Besitzer Nikolaus Madl, Alte Grafenauer Straße 9, 8393 Freyung

Vermerke* S.1: "Guillaume Tell. Musique de G. Rossini Airs für Violine II
arrangiert von P. Gasse Josef Pittner Musiker in Perlesreuth am 9ten
Juni 1870 II Heft beisamen a 2te 4te Madl Karl Zinngießerhilf et
Musiker" Stempel: "Karl Madl Zinngießerei Glas Porzellanhandlung*
Letzter Gebrauch ?

Datum und Umstände des Erhalts

Am 11.03.1986 bei einem Besuch bei Herrn Nikolaus Madl von ihm zur
Kopie erhalten.

Blatt 1 - 15. Oktober

14 Gedächtnis

Freyung"

S.26: "Fine Madl Karl Zinngießergehilf et Musiker in Perlesreuth den
7. (oder 2.)ten Juli 1870"

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Opera.

Guillaume Tell.

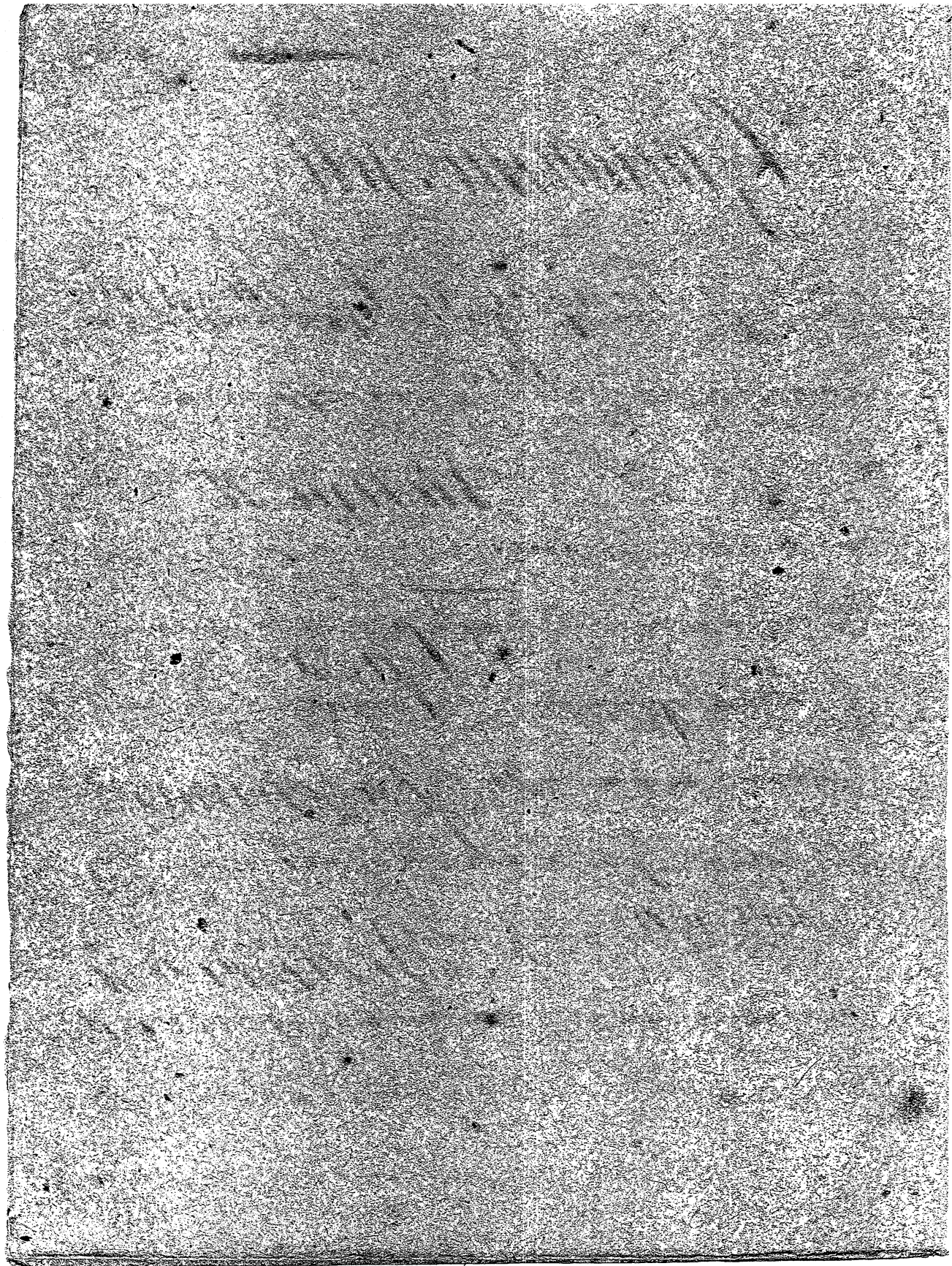
Musique

F. W. Schlegel
Compositeur
a. Hoffmann
2. Hoffmann
etc.

G. Rossini
F. Viotino & Co.
arrangent

F. Grosse
L. G. Grosse

Adol. Hill
Comp. & Arr.



Guillaume Tell

Musique de G. Rossini

Airs

pour Violino II

Violino II

arrangiert von

Karl Madl

Verlag von

W. F. Schönböck

in Wien

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Il est en mineur
a 2/4

F. Gassier

Josef Pittner
Musiker

Madl Karl
Zingstorfplatz et Musiker

in
Verbreitung
am 9. Juni 1840

Günther'sche 1^{te} Serie *Andante* Violino II

The image shows a page of handwritten musical notation for Violino II. The score is written on ten systems of staves. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature has one sharp (F#), and the time signature is 3/8. The tempo is marked 'Andante'. There are several dynamic markings: 'p' (piano) at the beginning, 'cresc.' (crescendo) in the middle, and 'allorivace' (allegro vivace) towards the end. The handwriting is in dark ink on aged paper.

Handwritten musical score on page 2. The page contains ten systems of music, each consisting of two staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano). The music appears to be a single melodic line with accompaniment. The bottom of the page shows two empty staves.

Andante

Handwritten musical score for guitar, featuring a tempo change from Andante to Allegro vivace. The score is written on 12 staves. The first staff includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Andante" and "Allegro vivace". The score contains various musical notations, including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations, including the number "15" and a circled "6".

Alliegro moderato

A handwritten musical score consisting of 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive style typical of 18th or 19th-century manuscripts. The following annotations are present:

- primissimo*: Located in the upper right portion of the third staff.
- As*: Located above the first staff of the fifth system.
- Tempo*: Located above the first staff of the sixth system.

The score concludes with a large, decorative flourish on the final staff, which includes a stylized signature or initial.

Andante Allegretto

The musical score is written on 14 staves. The first section, marked *Andante*, spans from the first staff to the eighth staff. The second section, marked *Allegretto*, begins on the eighth staff and continues to the end of the page. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes. There are several dynamic markings, including *Andante*, *Allegretto*, and *Andante* again. The score concludes with a double bar line and a fermata on the final note of the eighth staff.

Op. 25 Violino II
Allegretto

The image shows a page of handwritten musical notation for a violin part. The title at the top is "Op. 25 Violino II" with the tempo marking "Allegretto" written below it. The music is written on 14 staves. The notation is dense, featuring many triplets and complex rhythmic figures. The first staff begins with a treble clef and a 3/4 time signature. The piece concludes with a double bar line and a repeat sign. There are some handwritten annotations and a flourish at the end of the final staff.

No. 2. Allegretto

A handwritten musical score for a piece titled "No. 2. Allegretto". The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register, with a more active melodic line in the upper register. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. A *ritardando* marking is present in the lower register of the 11th staff. The piece concludes with a double bar line and a final cadence on the 14th staff.

Andantino

Handwritten musical score for a piece titled "Andantino". The score is written on ten staves. The first section, "Andantino", is in 3/8 time and features a melodic line in the upper voice and a complex accompaniment in the lower voices. The tempo is marked "Andantino". The second section, "Allegro", begins on the eighth staff and is marked "Allegro". It features a more rhythmic and energetic melody. The score is written in a cursive, handwritten style.

A handwritten musical score consisting of 14 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines. The final staff ends with a double bar line and a fermata-like flourish.

Allegro vivace

Handwritten musical score for the first section, titled "Allegro vivace". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is dense and characteristic of a lively tempo. The section concludes with a double bar line and a 3/2 time signature.

Allegretto

Handwritten musical score for the second section, titled "Allegretto". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a dynamic of *mp* (mezzo-piano). The notation features a mix of eighth and sixteenth notes, with some slurs and accents. The section concludes with a double bar line and a 3/2 time signature.

Handwritten musical score for a piece titled "Romance". The score is written on ten staves. The first section is marked "Allegro" and the second section is marked "Andantino". The piece concludes with a double bar line and a decorative flourish.

2^a Suite *Violino II* *2^a Impres.*
No. 11 *Allegretto*

Handwritten musical score for Violino II, Suite No. 11, Allegretto. The score consists of 14 staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The tempo is marked 'Allegretto'. The score ends with a double bar line and repeat dots.

Handwritten musical score on page 8. The page contains approximately 15 staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Tempo Markings:** "Allegro" is written above the fourth staff, and "Andante" is written above the eleventh staff.
- Clefs:** Treble clefs are used for the upper staves, and bass clefs are used for the lower staves.
- Complexity:** The music features intricate patterns, including sixteenth-note runs and complex chordal structures.

The image shows a page of handwritten musical notation, likely a score for a piano or similar instrument. The page is divided into two main sections, each with a distinct tempo marking.

The first section is marked *Allo vivace*. It begins with a treble clef and a common time signature (C). The music consists of several staves of complex, rhythmic patterns, including many sixteenth and thirty-second notes. The notation is dense and expressive, with various ornaments and slurs.

The second section is marked *Allo agitato*. It begins with a treble clef and a common time signature (C). The music is characterized by a more driving and agitated feel, with frequent sixteenth-note runs and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The notation is highly detailed, with many accidentals and slurs.

Handwritten musical score for a string quartet, consisting of 14 staves. The notation is dense and includes various rhythmic values, including sixteenth and thirty-second notes, as well as rests. The score is written in a single system with a common time signature. Key markings include:

- Adagio* (written above the 8th staff)
- cello amato* (written below the 9th staff)
- Allegro* (written above the 10th staff)

The score concludes with a double bar line and a fermata on the final note of the bottom staff.

No 15 Allegro brillante

Handwritten musical score for the first section of No. 15, Allegro brillante. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word "Fine" written above the staff.

Allegretto

Handwritten musical score for the second section of No. 15, Allegretto. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment. The section concludes with a double bar line and the word "Fine" written above the staff.

Handwritten musical score for page 18. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*. A tempo marking *Allegro Girolionico* is written in the upper right quadrant of the page. The music appears to be a complex instrumental or vocal piece with multiple parts.

No 17 Andante moderato

Handwritten musical score for No. 17, Andante moderato. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, beams, and slurs. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a decorative flourish on the final staff.

Op. 18 Allegro brillante

The image shows a handwritten musical score for a piece titled "Op. 18 Allegro brillante". The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. There are several dynamic markings, including "p" (piano) and "f" (forte), scattered throughout the score. The notation includes various note values, rests, and slurs. The overall style is that of a classical or romantic-era manuscript.

Handwritten musical score for a piece. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking *Allegro* is written above the first staff. The music consists of a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. The piece concludes with a double bar line. The second staff begins with a new section, marked *Allegretto*. This section features a more complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature remains one sharp. The piece ends with a double bar line.

For W. Andantino

Allegro

A handwritten musical score consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The score is organized into systems, with some staves containing triplets and other complex rhythmic markings. The handwriting is clear and legible, typical of a composer's manuscript.

Andante

The musical score is written in a cursive hand. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante*. The first section consists of 13 staves of music, featuring a variety of rhythmic patterns and melodic lines. The second section begins with a new tempo marking *Allegro vivace* and consists of 4 staves of music, characterized by a more rhythmic and energetic feel. The score concludes with a double bar line and a final chord.

A handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The music appears to be a single melodic line with accompaniment, possibly for a piano or organ. The handwriting is clear and professional.

Ein
Stadt Karl
Georgsberg
am 1. August 1870