

I. Orientierungsdaten

Schreiber Karl Madl
 Fundort 8393 Freyung Ort der Aufzeichnung Freyung
 Zeit der Niederschrift 1889 - 1910

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"Vorgeig Tanz Büchl Karl Madl senior Musicker et Zinngießer /
 1889 - Freyung 1910"; "Nik. Madl";
 mittelstarker, brauner, teilweise eingerissener Pappkarton als Um-
 schlag; Rücken z.T. offen.

Maße 27 cm x 18,5 cm

Umfang 48 Seiten

Weitere Beschreibung

in der Mappe enthalten; zwischen S. 34 und 35 sind 2 unbeschriebene
 Notenblätter (nicht mitkopiert)

III. Inhaltsübersicht

Ländler		Walzer	X
Mazurka	X	Deutscher Dreher	X
Galopp	X	Schottisch	X
Polka	X (auch Münchner P.)	Zwiefache	X
Figurentänze	X	andere Tänze	
Marsch	X	Vortragsstück Concert Rheinländer	
Lied	X	Polka, Bayer. Arien	

Notiert für Violine I, teilweise I und II

Quellenvermerke S.41: "v. Maximilian Schmid am godenen Steig"

IV. Weitere Angaben

Besitzer Nikolaus Madl, Alte Grafenauer Str. 9, 8393 Freyung

Vermerke Deckblatt, innen: Stempel "Nikolaus Madl Rektor 8393 Freyung
 Grafenauer Straße 9"; S.1,23,36: "Madl senior"; S.32 "Andenken an
 Florian"; S.41 "Madl"; s.44: "v. Madl senior" S.45: "Mein Vater seine
 Arie u. wieder seine Vater seine Arie ... "
 Letzter Gebrauch ?

Datum und Umstände des Erhalts

Am 23.7.1987 anlässlich eines Tonbandinterviews bei Herrn Nikolaus Madl
 von ihm zur Kopie erhalten.

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Vorgeig ¹⁸ Jahr

1889

Buch

Karl Meade senior

Whisper & Company

1889. - Frejuing 1910.

228
M (LFG)

Nikolaus Madi
Hektor
8393 FAEYUNG
Grafenauer Straße 9

[1151]

Holins I^{mo} Jäger Marsch

in G Jäger Marsch

Handwritten musical notation for the first staff, featuring treble clef, G major key signature, and 2/4 time signature. The notation includes various rhythmic values and dynamic markings.

in C Jägermarsch

Handwritten musical notation for the second staff, featuring alto clef, C major key signature, and 2/4 time signature. The notation includes various rhythmic values and dynamic markings.

in F Jägermarsch

Handwritten musical notation for the third staff, featuring bass clef, F major key signature, and 2/4 time signature. The notation includes various rhythmic values and dynamic markings.

in D Jägermarsch

Handwritten musical notation for the fourth staff, featuring soprano clef, D major key signature, and 2/4 time signature. The notation includes various rhythmic values and dynamic markings.

Hirtensiedl in G für

Handwritten musical notation for the fifth staff, featuring treble clef, G major key signature, and 2/4 time signature. The notation includes various rhythmic values and dynamic markings.

in D Hirtensiedl

Handwritten musical notation for the sixth staff, featuring alto clef, D major key signature, and 2/4 time signature. The notation includes various rhythmic values and dynamic markings.

in C Hirtensiedl

Handwritten musical notation for the seventh staff, featuring bass clef, C major key signature, and 2/4 time signature. The notation includes various rhythmic values and dynamic markings.

Handwritten musical score consisting of ten staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written in German and are oriented upside down relative to the musical staves. The lyrics include:

- Mein Herr, mein Herr
- Mein Herr, mein Herr
- Mein Herr, mein Herr
- Mein Herr, mein Herr
- Mein Herr, mein Herr
- Mein Herr, mein Herr
- Mein Herr, mein Herr
- Mein Herr, mein Herr
- Mein Herr, mein Herr
- Mein Herr, mein Herr

The score is written in a historical style, likely from the 16th or 17th century, and shows signs of age and wear.

Wahl-Polka. in G. Dur. höherer D. in G. Dur. Letzte Töne aus G. Dur.

Wahl-Polka in G. Dur.

Lepper Polka in G. Dur.

Schottisch in G. Dur. Bismarck Schottisch.

in D. Dur. Bismarck Schottisch in D.

Tescher in G. Dur.

in D. Dur. Tescher in D.

Lieber Schritt in G.

in G.

Handwritten musical score on ten staves, featuring complex notation and dense, mirrored text. The text is written in a cursive script, appearing to be a form of shorthand or a specific dialect. The notation includes various note values, rests, and clefs, with some staves showing a high density of notes. The overall appearance is that of a historical manuscript or a specialized musical notation system.

Key text elements include:

- Top right: *198* and *M (LBC)* (likely a library or collection identifier).
- Staff 1 (top): *Goldener Morgen*
- Staff 2: *Goldener Morgen*
- Staff 3: *Goldener Morgen*
- Staff 4: *Goldener Morgen*
- Staff 5: *Goldener Morgen*
- Staff 6: *Goldener Morgen*
- Staff 7: *Goldener Morgen*
- Staff 8: *Goldener Morgen*
- Staff 9: *Goldener Morgen*
- Staff 10 (bottom): *Goldener Morgen*

The text is mirrored across the staves, suggesting a complex relationship between the notation and the written words, possibly representing a specific musical style or a form of shorthand.

X *Polka*
in C

in G. M. G. *Polka*

Handwritten musical score for two polkas. The first system is for "Polka in C" and the second is for "Friedberger Polka". Both systems consist of two staves with dense rhythmic notation and various musical markings.

Handwritten musical score for "Die lustigen Weibchen". It consists of two staves with rhythmic notation and includes the title written in a decorative script.

Handwritten musical score for "Walzer". It consists of two staves with a slower, waltz-like rhythmic notation.

Der Wäldgen über Einsiedler

Stimmenleitung

Waldgen über Einsiedler

Ged.

The image shows a handwritten musical score for a piece titled "Der Wäldgen über Einsiedler". The score is written in a historical style, featuring multiple systems of staves. Each system includes a vocal line (likely for a soloist or choir) and a piano accompaniment. The lyrics are written in a cursive script below the vocal lines. The piece is marked "Ged." (Gedicht) and "Stimmenleitung" (Vocal Direction). The notation includes various musical symbols such as notes, rests, and ornaments, characteristic of 18th-century manuscript notation. The paper is aged and shows some wear, particularly at the edges.

Mazurka in C Horgelig Faune in C

1.

2.

3.

Polka

2.

Schott

2.

180
M (LBC)

Handwritten musical score for "Georgig Laine in C: No. 1". The score is written on four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is in C major and 3/4 time. The piece is marked "Allegro" and "Schwach". The title "Georgig Laine in C: No. 1" is written at the bottom right. The composer's name "Winkler" is written above the first staff. The piece is in C major and 3/4 time. The music is marked "Allegro" and "Schwach".

1. *Walzer*

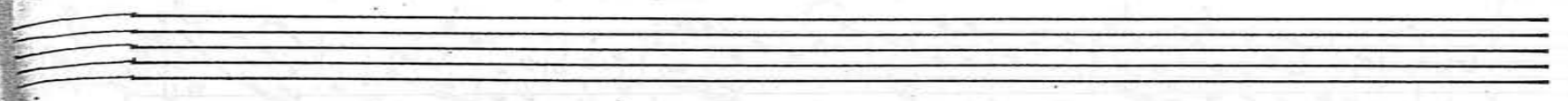
2. *Münchener Polka*

3. *Mazurka*

4. *Schottische*

5. *Mazurka*

187
M (FRC)



Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The score is divided into sections by time signatures: 3/4, 4/4, and 2/4. The music is written in a style characteristic of 19th-century manuscript notation.

Andantino

Allegretto

Allegretto

4/4

3/4

2/4

Allegretto

George Grove & Co. London

Handwritten notes at the bottom of the page, possibly a signature or date.

11

Honrig Parke in C. Dur

A handwritten musical score on aged paper, featuring eight staves of music. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff is heavily scribbled over with dark ink. The second staff begins with a treble clef and a key signature of one sharp (F#). The third and fourth staves are in a different clef, likely alto or bass. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff is in a different clef. The seventh and eighth staves are in a different clef. The music is written in a cursive, historical style. There are some annotations like 'I run' and 'II run' above certain notes. The paper shows signs of age, including some staining and wear at the edges.

M (FRG)

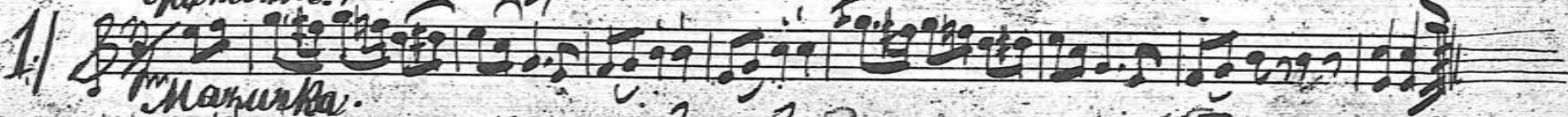
Handwritten musical score with ten staves. The music is written in a cursive style with various notes and rests. The score includes several annotations and markings:

- Staff 1: *Allegretto moderato*
- Staff 2: *Allegretto moderato*
- Staff 3: *Allegretto moderato*
- Staff 4: *Allegretto moderato*
- Staff 5: *Allegretto moderato*
- Staff 6: *Allegretto moderato*
- Staff 7: *Allegretto moderato*
- Staff 8: *Allegretto moderato*
- Staff 9: *Allegretto moderato*
- Staff 10: *Allegretto moderato*

There are also several large, stylized signatures or flourishes on the right side of the page, possibly reading "Wagner".

Mazurka in C.

Mazurka.



Mazurka.



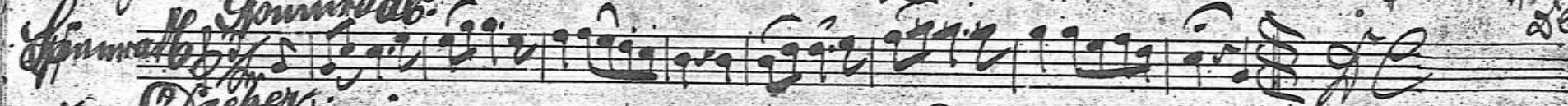
Schottisch.



Schottisch.



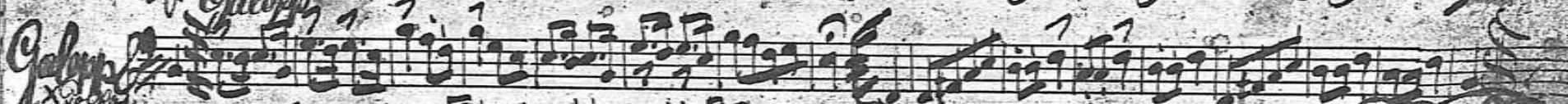
Mädchen Polka



Spinnerab.



Dreher



Galopp



Stängsig tänke in C. Walker.
 Am Ende d. Anfangs.
 Walker

The musical score consists of eight staves of music, numbered 1 through 8 on the right side. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and discoloration.

Manirka Mazurka in C. Polono I

Polk. in B.

1. / *Manirka.*

2. / *Manirka.*

1. / *Polka.*

Polka.

2. / *Polka.*

3. / *Polka.*

Schottisch.

Schottisch.

180
M (FBC)

Erstlings Linn in G Major

The musical score consists of six staves of handwritten notation. The notation includes various note values, rests, and dynamic markings. The piece is titled "Erstlings Linn" in G Major. On the right side of the page, there is a vertical list of numbers: 1.1, 2.1, 3.1, 4.1, 5.1, and 6.1, which appear to be measure or section markers. The handwriting is in cursive and includes several corrections and annotations throughout the score.

Marchen in G.

Marurka in G.

1. Marurka

2. Marurka

3. Marurka.

4. Schottisch

5. Müllerscher Polka

6. Galopp.

7. Auf Vogelnest auf

8. Dänisch.

The musical score consists of eight staves of handwritten notation. Each staff begins with a treble clef and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The titles are written in cursive above each staff. The paper shows signs of age and wear, particularly at the bottom edge.

The musical score consists of ten staves of handwritten notation. The notation is dense, featuring a variety of note values including eighth and sixteenth notes, as well as rests and slurs. The manuscript is written in dark ink on aged, slightly stained paper. The notation is dense, featuring a variety of note values including eighth and sixteenth notes, as well as rests and slurs. The manuscript is written in dark ink on aged, slightly stained paper.

1. *Moderato*
 2. *Moderato*
 3. *Moderato*
 4. *Moderato*
 5. *Moderato*
 6. *Moderato*
 7. *Moderato*
 8. *Moderato*
 9. *Moderato*
 10. *Moderato*

D. Wagner
 Opus 10
 1. *Moderato*
 2. *Moderato*
 3. *Moderato*
 4. *Moderato*
 5. *Moderato*
 6. *Moderato*
 7. *Moderato*
 8. *Moderato*
 9. *Moderato*
 10. *Moderato*

Mazurka in B.
Mazurka

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values and articulation marks.

Handwritten musical notation for the second staff, continuing the piece with similar notation and a '1' marking above the staff.

Handwritten musical notation for the third staff, labeled 'Schottisch' (Scottish) and 'Schottisch' below the staff.

Handwritten musical notation for the fourth staff, labeled 'Dreher' (Dreher) below the staff.

Handwritten musical notation for the fifth staff, labeled 'Spinnsack' (Spinnsack) below the staff.

Handwritten musical notation for the sixth staff, labeled 'Galopp' (Galopp) below the staff.

Handwritten musical notation for the seventh staff, labeled 'Mazurka' below the staff.

Jäger-Marsch in B. Walzjäger in B. Hirtentanz in B. Golt. in B.

Mährerka in B.

Schottisch in B.

Schottisch in B.

Münchener Polka in B.

Münchener Polka in B.

Münchener Polka in B.

Münchener Polka in B.

Handwritten musical score consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in German and are oriented upside down relative to the musical staves. The text includes:

- Wachet auf, ruft uns die Stimme
- in der Nacht, wenn alle schlafen
- und der Herrlichste der Herr
- Jesus Christus, unser Heiland
- der in der Welt ist unser Leben
- der uns von dem Tode erlöst
- und aus dem Grabe wieder lebendig
- gemacht hat
- der uns zum Leben erweckt
- und in den Himmel aufgenommen
- hat, wo er nun sitzt zur Rechten
- des Vaters, und er wird wiederkommen
- in der Wolken, und alle Menschen
- leben zu richten
- der uns zum Leben erweckt
- und in den Himmel aufgenommen
- hat, wo er nun sitzt zur Rechten
- des Vaters, und er wird wiederkommen
- in der Wolken, und alle Menschen
- leben zu richten

The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age and wear.

x *Maurkain Es.* *Vorgeig Fänke in Es.* *Maabsonia*

Maurkain in Es

In Schottisch in Es

In Schottisch in Es

In Galopp in Es

Dreher

Spinnrad in Es

Hochwurf auf in Es

The image shows a page of handwritten musical notation on aged paper. It contains ten staves of music, each with a title written in cursive above it. The titles are: 'Maurkain in Es', 'In Schottisch in Es', 'In Schottisch in Es', 'In Galopp in Es', 'Dreher', 'Spinnrad in Es', and 'Hochwurf auf in Es'. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, including some staining and a small 'x' in the top left corner.

183
M (FBC)

The image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining. At the bottom of the page, there is a title written in cursive: "Wagner. Der Ring Nibelungen in 4 Acten". The word "Wagner" is written vertically on the right side of the page. There are also some numbers and other markings scattered throughout the score, including "111" and "1111".

in Es. Violino I ma.
Mazurka

2. Mazurka in Es.

1. Schottisch in Es.

2. Schottisch in Es.

1. Münchener Polka in Es.

2. Polka Holzäckerli

Walzer

Partial view of musical notation on the left page of the manuscript, showing the right edge of several staves with handwritten notes and clefs.

Main page of musical notation featuring six staves of handwritten music. The notation includes various note values, rests, and clefs. The music is written in a cursive, handwritten style. The title 'Langsig Sänge in C.' is written at the bottom of the page, oriented upside down relative to the staves. The manuscript shows signs of age, including some staining and wear at the top edge.

Langsig Sänge in C.

Hängelig Tänze in Des.

1. 1/2 Walker.

2. 1/2 Walker.

3. 1/2 Walker.

4. 1/2 Walker.

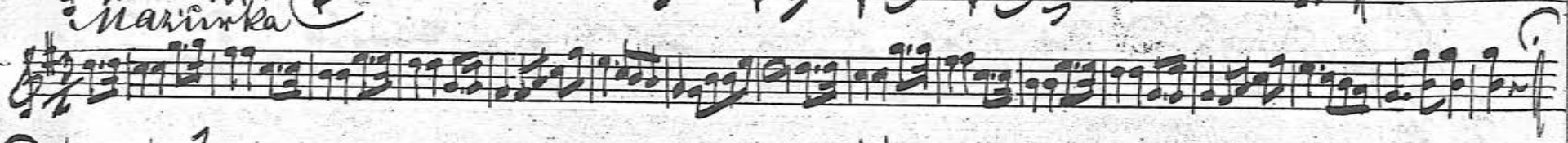
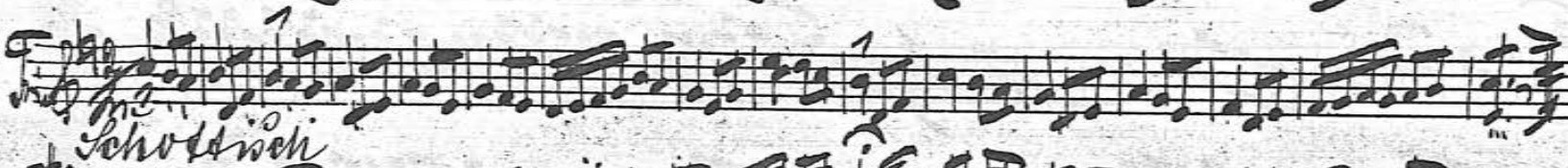
The musical score consists of five staves. The first four staves are labeled '1. 1/2 Walker.', '2. 1/2 Walker.', '3. 1/2 Walker.', and '4. 1/2 Walker.' respectively. Each staff contains handwritten musical notation in a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The fifth staff begins with a triplet of eighth notes, indicated by a '3' below the first three notes, followed by further musical notation.

Three empty musical staves are provided below the main score, consisting of three sets of five-line staves.

M
 G. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical score for a piece titled "Hör' dich an die Hande in G. Dur". The score is written on ten staves, with the first five staves on the left page and the remaining five on the right page. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The handwriting is in a cursive style typical of 18th-century manuscripts. The title "Hör' dich an die Hande in G. Dur" is written at the bottom of the page. The page number "28" is visible in the top right corner.

München Polka in G. Dur



Schölschen

Narinka

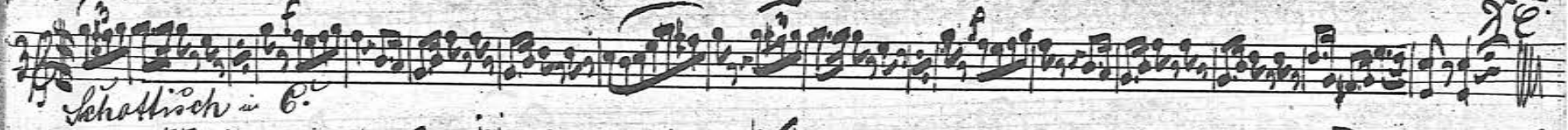
Wimmerle in G.

Trilkna xha in G.

A handwritten musical score consisting of ten staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The staves are arranged vertically, with the top staff starting with a treble clef and a key signature of one sharp (F#). The music appears to be a single melodic line, possibly for a violin or flute. The handwriting is in dark ink on aged, slightly yellowed paper.

Joseph Walter in G. Dur

Münchener Gah Polka in C. für.



The musical score is written on eight staves. The first four staves represent the vocal line, and the last four represent the piano accompaniment. The notation is highly detailed, including many ornaments and slurs. The key signature has one sharp (F#), and the time signature is 3/4. The piece is titled 'Comest Heimlicher' by J. M. Anderson.

Comest Heimlicher J. M. Anderson
 Anderson's on Harmonium

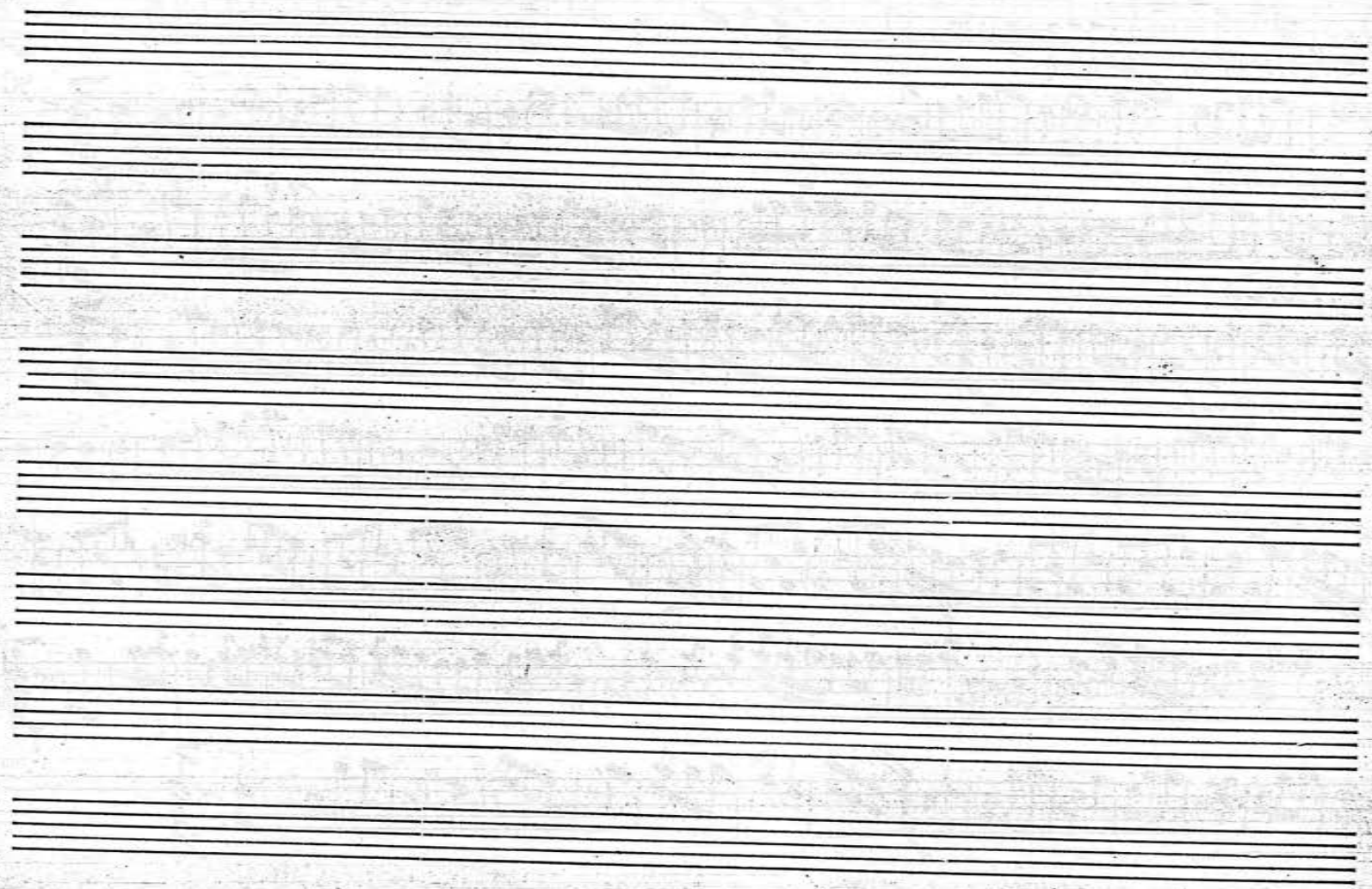
Schattisch in G. Nur ganz mit Trio.

Handwritten musical score for 'Schattisch in G. Nur ganz mit Trio.' The score is written on eight staves. The first staff is the treble clef, and the second is the bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The music is in a 3/4 time signature. The score includes various musical notations such as notes, rests, and ornaments. There are several annotations in German: 'Nanivka in G. Nur' on the second staff, 'Ninichur Polka in G' on the third staff, and 'in G' on the fourth staff. The score concludes with a double bar line and repeat signs.

187
M (LHC)

A handwritten musical score on three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The middle staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The music consists of several measures of notes, including eighth and sixteenth notes, with various rests and accidentals. The notation is dense and appears to be a complex piece of music. The paper is aged and shows some staining.

2 m.



M (FRG)

169

35

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music is arranged in a system of ten staves. The following labels are written vertically to the right of the staves:

- Stave 1: *Allegro.*
- Stave 2: *Allegro.*
- Stave 3: *Allegro.*
- Stave 4: *Allegro.*
- Stave 5: *Allegro.*
- Stave 6: *Allegro.*
- Stave 7: *Allegro.*
- Stave 8: *Allegro.*
- Stave 9: *Allegro.*
- Stave 10: *Allegro.*

Die spannen den Linn I mit Waldhorn

Seconde II Spanender
Boothamrisch.

Leiser. Xantolger.

Nagelschnur.

Nagelwurf auf!

Dreier

Einfach

Seconde.

Hande

187
M (LBE)

The image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. At the bottom of the page, there is a title written in German: "Van der Meer in G major = I m". To the right of the title, there are several annotations: "8 mal", "2. mal", and "1. mal". The page is numbered "38" in the top right corner. At the top of the page, there is a handwritten number "187" and the letters "M (LBE)".

Ländlerisch Secundo II^{mo}

A handwritten musical score for a piece titled "Ländlerisch Secundo II^{mo}". The score is written on eight staves. The first staff contains a key signature of one sharp (F#) and a time signature of 2/4. The music is in a folk style, featuring a mix of eighth and sixteenth notes. The score is divided into measures by vertical bar lines. There are several first endings marked with "1." and second endings marked with "2.". The notation includes various musical symbols such as beams, slurs, and dynamic markings like "mf".

1.
2.
3.
4.
mf. / *erschaffen den Laut der 5ten in waßer bis auf den ersten Himm*
5.
4.
8.

M (FRG)

169

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). There are also some scribbled-out sections and a large, dense cluster of notes in the lower-left quadrant. The handwriting is in dark ink, and the paper shows signs of age and wear.

Es ist ein Wald in einem Wald.

Wald, "Finst im Röhmerwald" - Masemilian Schmit
 "Finst im Röhmerwald" - Masemilian Schmit
 "Finst im Röhmerwald" - Masemilian Schmit

Musical notation for the first system, including treble and bass staves. Annotations include "Mässig Eingang" and "langsam".

Musical notation for the second system, including treble and bass staves. Annotations include "mit".

Musical notation for the third system, including treble and bass staves. Annotations include "mit a." and "2/4".

1) Finst im Röhmerwald in liegt mir Himmelst
 so ist gar lang flauer das ist dem
 auf dem Lichte mich bricht mir
 das ist der Röhmerwald gar in
 so was in Röhmerwald etc. etc.

2) Ich halt' Kindesart das auf einmal
 wo gar nicht in der Luft das
 was am Tag auf dem Wald
 das ist mir flucht auf dem
 so was in Röhmerwald etc. etc.

3) Ich halt' Kindesart das auf einmal
 wo gar nicht in der Luft das
 was am Tag auf dem Wald
 das ist mir flucht auf dem
 so was in Röhmerwald etc. etc.

A page of handwritten musical notation, likely for a string quartet or similar chamber ensemble. It consists of ten staves of music, each with a clef and a key signature. The notation includes various note values, rests, and slurs. Some slurs are labeled with 'I', 'II', or 'III' in a cursive hand. The music is written in a style characteristic of 19th-century manuscripts.

Wiegen aus früheren Zeiten. - Hoch senior 1895-1899
 Hoffmann
 Wien am 27. September 1899

9. / *Kulapuu*

10. / *onni & sin*

11. / *Näivänmaailma & sin*

12. / *Yhden Mäh mäh*

13. / *Paivon & sin*

14. / *Arif. Kerkkämöschne Prinz*

15. / *Flachsharrens & sin*

16. / *Prärihan & sin*

M (FRG)

169

43

See
M (EBC)

Handwritten musical score on ten staves, including lyrics and performance instructions.

17. | *Waltz*
 Wenn aus früheren Zeiten "Katholiken"

18. | *Gymn. M. B.*
 Ich bin ein Katholik

19. | *Waltz*
 Ich bin ein Katholik

20. | *Waltz*
 Ich bin ein Katholik

21. | *Waltz*
 Ich bin ein Katholik

22. | *Waltz*
 Ich bin ein Katholik

23. | *Waltz*
 Ich bin ein Katholik

24. | *Waltz*
 Ich bin ein Katholik

25. | *Waltz*
 Ich bin ein Katholik

26. | *Waltz*
 Ich bin ein Katholik

27. | *Waltz*
 Ich bin ein Katholik

28. | *Waltz*
 Ich bin ein Katholik

29. | *Waltz*
 Ich bin ein Katholik

30. | *Waltz*
 Ich bin ein Katholik

31. | *Waltz*
 Ich bin ein Katholik

32. | *Waltz*
 Ich bin ein Katholik

33. | *Waltz*
 Ich bin ein Katholik

34. | *Waltz*
 Ich bin ein Katholik

35. | *Waltz*
 Ich bin ein Katholik

36. | *Waltz*
 Ich bin ein Katholik

37. | *Waltz*
 Ich bin ein Katholik

38. | *Waltz*
 Ich bin ein Katholik

39. | *Waltz*
 Ich bin ein Katholik

40. | *Waltz*
 Ich bin ein Katholik

Wann Wetter sein dann n. wir für keine Wetter sein sein in der fall der Wetter sein sein
nur ein Saiten für
mit dem

blau. Montag ein.

Pauken ein.

Von der Scheidung
beim ersten
Ziff.

Alte.

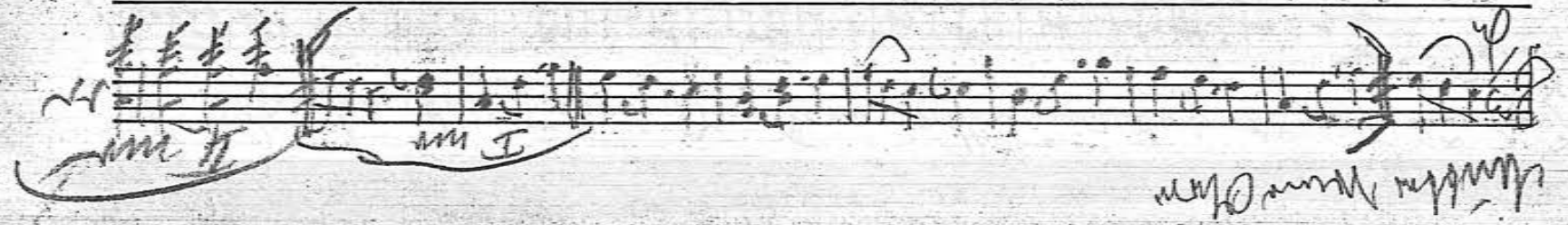
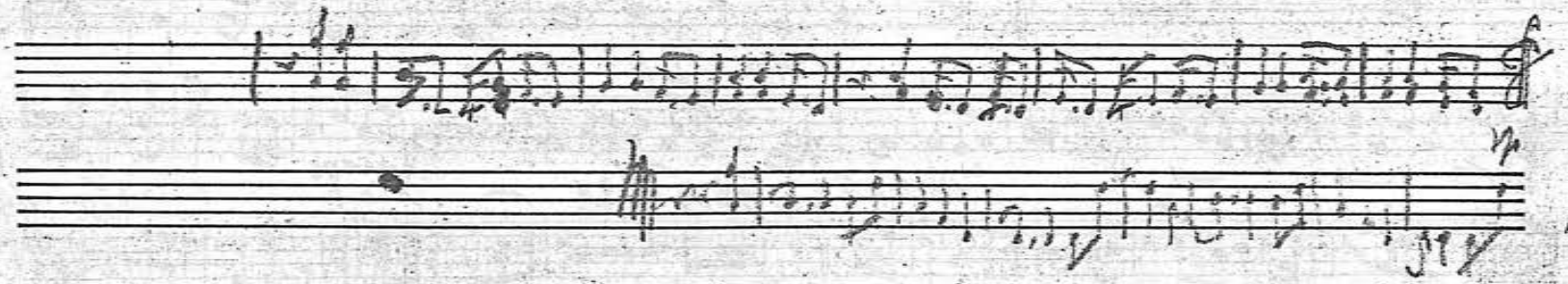
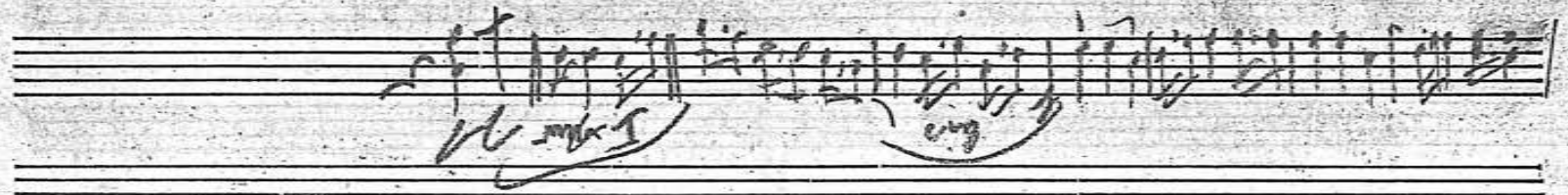
Alte.

Zipfel
ein.

Alte.

Alte.

188
M (LBC)



1. /

Walzerisch

The musical score consists of eight staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *dim.* (diminuendo) on the first staff, *rit.* (ritardando) on the second staff, and *dim.* on the sixth staff. The piece concludes with a double bar line and a sharp sign (#). The bottom staff contains some additional notes and rests, with the word *Marminka* written above it.

M (FRG)

169

47

A handwritten musical score consisting of eight staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some performance instructions like 'arco' and 'pizz.' (pizzicato). The score is written in a cursive, historical style.

Violino I *Violino I*
 Auf n. 24 *Auf n. 24*
 Jäncken *Jäncken*

M. 11