

# M-FRG-247b

## Kurzbeschreibung der Musikantenhandschrift

1. Orientierungsdaten					
Schreiber	?				
Ort / Zeit der Niederschrift	? / ca. 1900				
Fundort	Althütte				
2. Äußere Beschreibung					
Umschlagaufschrift   Kennzeichnung der ersten Seite:	Althorn (Loser Umschlag)				
Format   Maße:	Querformat   27 x 17,9				
Umfang:	20 Seiten				
Zustand   ergänzende Angaben:	gut				
3. Inhaltsübersicht					
	<b>Tänze im <math>\frac{3}{4}</math> Takt</b>		<b>Tänze im <math>\frac{2}{4}</math> und <math>\frac{4}{4}</math> Takt</b>		<b>Sonstige Gattungen</b>
	Salon-Ländler		Polka francaise (langsam)	X	Marsch
	Walzer (1-teilig)		Polka		Quadrille
	Walzer (mehrteilig)		Polka		Figurentanz
	Halbwalzer		Schottisch		Zweifacher
	Mazurka = Polka-Mazurka		Rheinländer	X	Echostück
	(Deutscher) Dreher		Ouvertüre	X	Lied
	Polonaise		Galopp	X	Hymne
	Fest-Reveille		Unbezeichnet		Unbezeichnet
	Figurentänze		Idylle		Konzertstück
4. Notiert für					
Instrument:		9-stimmige Blechmusik, Althorn = Tenorhorn			
Komponisten – Angaben:		Siehe Inhalt			
5. Entstehung und Tradierung					
Schreibervermerke:					
Tradierung:		Blaskapelle Althütte			
Letzter Gebrauch:		1960er Jahre			
Letzter Besitzer:		Willi Eder, Althütte			
Datum und Umstände des Erhalts:		Kauf durch Karl-Heinz Reimeier, ca 1990			
Sonstiges: Inhalt:		Diese Hefte haben immer wieder Gemeinsamkeiten (gleiche Stücke) ich habe sie einfach unter einer Nummer zusammengefasst. Sie sind teilweise schon in Einblätter zerlegt. Ein Versuch war es wert.			

19.11.2017

Datum Unterschrift



**Inhalt:**

	Königin-Olga-Marsch	Marsch	
letzte Zeile Seite 1 mit Bleistift unter dem Olga- Marsch	Därfst ma nigs ön Abö nehma, schö kloa, kloa, kloa wird...	Lied oder Spruch	
Nr. 12	Die Abendglocken	Lied	Abt
Nr. 13	Friedensgebet		Reinecke
Nr. 14	Wiena Chic und Schan	Walzerlied	C. Lorenz
Nr. 26	Schlummer-Aria aus der Oper "Die Stumme von Portici"	Arie	Auber
	An der schönen Mosach	Mazurka	Schlagl
	Signal-Galopp	Galopp	
	Wiener-Schwalben	Marsch	Schlögl
	Die Post im Walde	Lied	Schäffer
	Wengl Rauschi	Mazurka	Hanzsamm?
	(Ohne Titel)	Marsch	
	Standartenweihe	Marsch	
	Wengl Rauschi	Mazurka	Hanzsamm?
	Süßes Herz ich liebe dich (Spielhinweis: Am Platze)	Echostück	
	Abschied vom Walde	Lied	

	Der Wirthsflorian Marsch oder Wirthsflori	Marsch	Ruscher
	Die Kaisertrompeter (Spielhinweis: Am Platze)	Echostück	
	General von der Tann	Marsch	
	A hoi	Marsch	
	Hymne an die Nacht	Hymne	Beethoven
	Münchner Leben	Marsch	

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Rethorn







Altkorn in B Königin Olga Starsob.

Handwritten musical score for Alto Horn in B. The score consists of six staves of notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The second staff continues the melody with similar notation. The third staff features a change in clef to a bass clef and includes a 'p' marking. The fourth staff continues the bass line. The fifth staff returns to a treble clef and includes a 'p' marking. The sixth staff concludes the piece with a final cadence and a double bar line.

Drüpfte mir nicht im Akt wehrer für Klone, Klone Klone san

Handwritten musical notation for the vocal line, including lyrics and notes. The lyrics are written above the notes. The notation includes various note values and rests. The piece ends with a double bar line and a fermata over the final note.

Althorn in B

Handwritten musical score for Althorn in B, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *p*. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is crossed out with a large, dark diagonal line.

Trio

Handwritten musical score for Trio, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *f*. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is crossed out with a large, dark diagonal line.

Altborn in B.

Nr. 12. Die Abendglocken Lied v. Abt.

Langsam.

Handwritten musical score for 'Die Abendglocken Lied' in B-flat major, 3/4 time. The score consists of three staves. The first staff is the vocal line, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The second staff is the piano accompaniment, starting with a pianissimo (*pp*) dynamic and ending with a forte (*f*) dynamic. The third staff is a lower accompaniment part, starting with a pianissimo (*pp*) dynamic and ending with a forte (*f*) dynamic. The tempo is marked 'Langsam.' and there are various performance markings such as accents and slurs.

Nr. 13. Friedensgebet v. Reinecke.

Langsam.

Handwritten musical score for 'Friedensgebet' in B-flat major, 3/4 time. The score consists of three staves. The first staff is the vocal line, starting with a piano (*p*) dynamic and ending with a piano (*p*) dynamic. The second staff is the piano accompaniment, starting with a piano (*p*) dynamic and ending with a piano (*p*) dynamic. The third staff is a lower accompaniment part, starting with a piano (*p*) dynamic and ending with a piano (*p*) dynamic. The tempo is marked 'Langsam.' and there are various performance markings such as accents, slurs, and a 'Schluss' (end) marking.

N: 14. Weana Obic n. Scham. Walzerlied v. C. Lorenz.

Handwritten musical score for "Weana Obic n. Scham. Walzerlied" by C. Lorenz. The score is written on eight staves in treble clef, key of D major (two sharps), and 3/4 time. The notation includes notes, rests, and various musical markings such as dynamics and performance instructions.

Key markings and annotations include:

- rit* (ritardando) on the second staff.
- p* (piano) on the second staff.
- rall* (rallentando) on the sixth staff.
- a tempo* (return to tempo) on the sixth staff.
- ff* (fortissimo) on the sixth and seventh staves.
- rit.* (ritardando) in purple ink on the seventh staff.
- rall. a tempo* (rallentando then return to tempo) on the seventh staff.

*For*

Importiert und seinem Schüler

Handwritten musical score for Althorn in B-flat C. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a first ending bracketed with '1' and a second ending bracketed with '2'. The second staff starts with a dynamic marking 'p' and a half note rest. The third staff features a 'Cadenza' section with a 'p' dynamic. The fourth staff includes a 'rit.' marking and a 'D.S. al.' instruction. The fifth staff is marked 'Andantino' and 'rit.'. The sixth staff has a 'Cadenza' marking and a 'p' dynamic. The seventh staff is marked 'rit.' and 'in messe'. The eighth and ninth staves continue the melodic line. The tenth staff concludes the piece with a final note and a fermata.

Althorn in B. C.

Nº 26. „Schlummer Aria a. d. Op.“ „Die Stimme von Portici“



v. Ober.

Andante

*pp* *f* *pp* *rit.* *a tempo.* *rit.* *a tempo* *pp* *Cadenz. pp*

# An der schönen Mosach Mazurka

B

A handwritten musical score for a Mazurka. The score is written on ten staves. The first staff begins with a treble clef, a 4/5 time signature, and a key signature of one sharp (F#). The music is characterized by frequent triplets and sixteenth-note patterns. The second staff includes the instruction "Mazurka" and "Allegretto". The score concludes with a double bar line and a "Coda" section. The notation is dense and typical of 19th-century manuscript notation.

Allegro No. Signal Gallery.  
in B.

Handwritten musical score for "Signal Gallery" in B major, 4/4 time. The score consists of eight staves. The first staff is the treble clef melody. The second and third staves are the right and left hand accompaniment in treble clef. The fourth and fifth staves are the right and left hand accompaniment in bass clef. The sixth and seventh staves are the right and left hand accompaniment in treble clef. The eighth staff is the bass clef accompaniment. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'p' and 'f', and articulation marks like slurs and accents. The score is written in ink on aged, yellowed paper.

Althorn in B Minne Symphonie Mozart u. Schlegel.

The image shows a handwritten musical score for an Althorn in B. The title is "Althorn in B Minne Symphonie Mozart u. Schlegel." The score is written on 11 staves. The first staff is the main melody, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features various rhythmic values, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third and fourth staves show a continuation of the melody with some phrasing slurs. The fifth staff is a bass line, starting with a bass clef and a key signature of one flat. The sixth staff continues the bass line. The seventh and eighth staves are empty. The ninth and tenth staves contain rhythmic patterns, possibly for a drum or a specific instrument, with vertical stems and dots. The eleventh staff is also empty. The paper is aged and shows some staining.

vi. Flöte in Moll u. Viölfach

B *mf*

*pp* *allegro*

*mf* *Ball*

*pp*

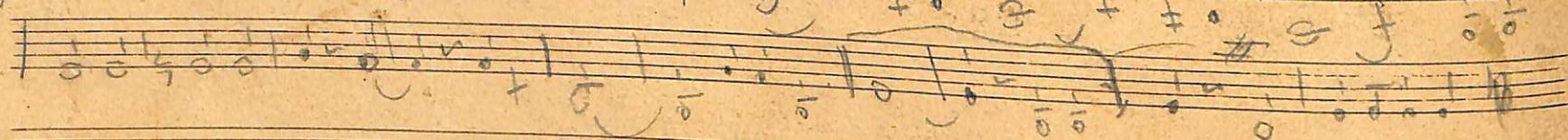
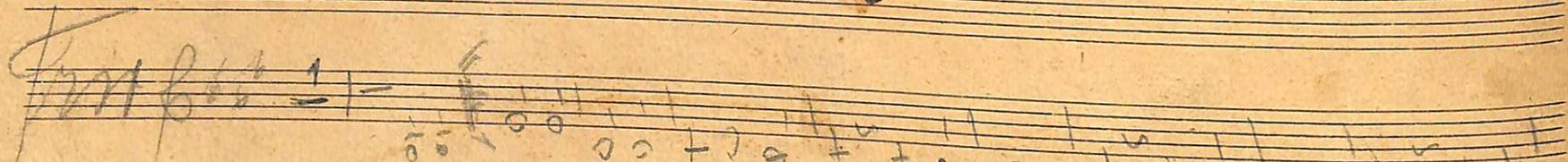
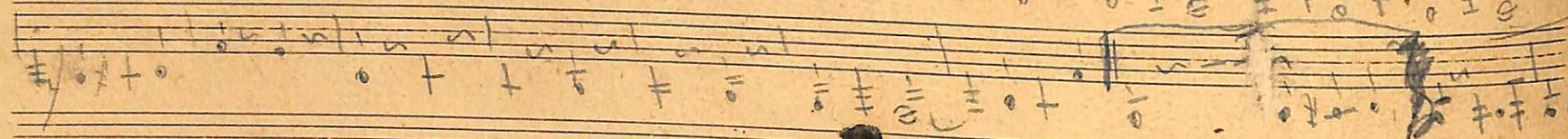
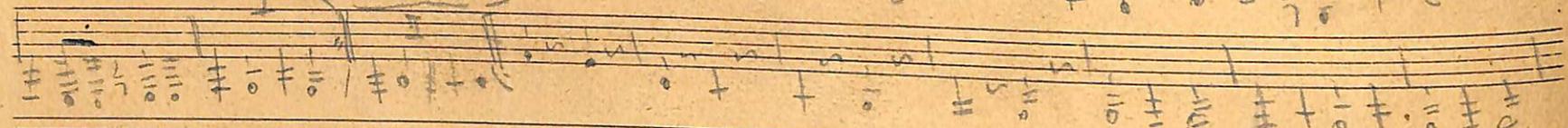
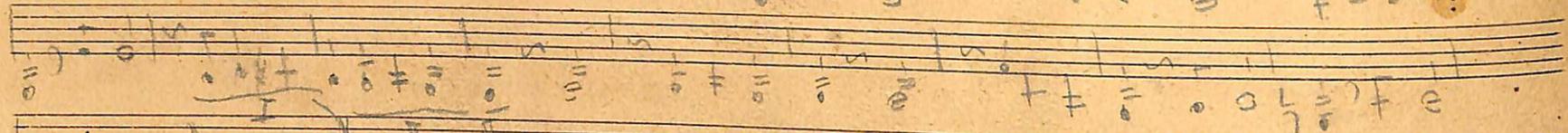
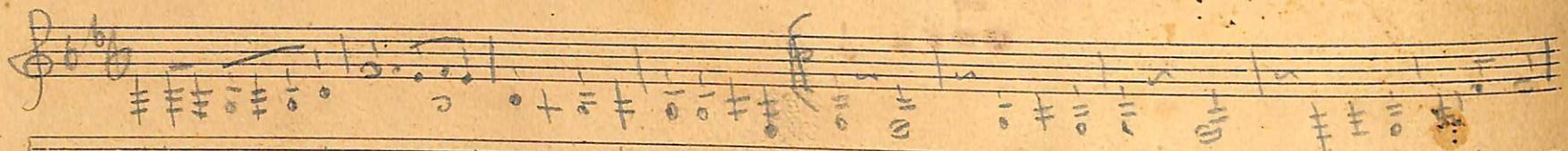
Wenzl Kontrabaß Mozartscher u. Haydn'scher

m B

The image displays a handwritten musical score for Contrabass, organized into two systems of staves. The first system consists of five staves, and the second system consists of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *zoll*, *rit.*, *ritando*, *rit.*, *mf*, *f*, and *ff*. The score is written in a cursive hand and includes performance instructions like *rit.* and *ritando*. The piece concludes with a double bar line and a fermata.

Trio

*Adorn. in G.*



Die Ständarten werks Mensch. No. 18

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a single system with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and sixteenth-note runs. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. The paper shows signs of age, including foxing and some staining.

Trio

Musik Bräufi Mozarter in Ganzform

in B

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and accidentals. Performance markings include *rit* (ritardando), *Langsam* (Ad libitum), and *Forst* (likely indicating a specific section or mood). The music is written in a cursive, handwritten style.

Trio

Handwritten musical score for the second system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and accidentals. Performance markings include *rit* (ritardando), *in Langsam* (Ad libitum), and *Am* (Allegretto moderato). The music is written in a cursive, handwritten style.

Musik