

I. Orientierungsdaten

Schreiber Karl Moschner

Fundort Heinrichsbrunn (8393)

Ort der Aufzeichnung 8393 Mauth

Zeit der Niederschrift 1953

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"Flügelhorn I B Ludwig Kellermann"

mittelblauer Karton

Maße 16,5 cm x 13 cm

Umfang 14 Seiten

Weitere Beschreibung

fast alle Blätter lose; hellbraunes, teilweise fleckiges Papier;  
Noten mit schwarzer Tinte auf schwarzen Notenzeilen;  
mehrere Wasserflecken; Überschriften rot und schwarz unterstrichen.

III. Inhaltsübersicht

Ländler

Walzer 2

Mazurka

Deutscher Dreher

Galopp

Schottisch

Polka 3

Zweifache

Figurentänze

andere Tänze

Marsch 6

Vortragsstück

Lied

Messe 1

Notiert für Flügelhorn in B

Quellenvermerke

S. 12: "Franz Schubert"

IV. Weitere Angaben

Besitzer Ludwig Kellermann, Heinrichsbrunn, 8393 Mauth

Vermerke

S. 3/8 "Geschrieben am 2./12.11. 1953 Moschner Karl Mauth"

S. 12: "Zum Andenken von Karl Moschner für meinen Alten Kameraden

Letzter Gebrauch ? Ludwig Kellermann Geschrieben am 5.12.1953"

Datum und Umstände des Erhalts

s. 4a

9

Flügelhorn I. P.

Ludwig Kellermann

»Sünova« Marschheft

M (FRG)

4 c



1

Amsel-Polka

Flügelhorn I. D.

*Trio*

D.C.

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1

M (FRG)

4 C

Bodenweiler-Marsch

Flügelhorn I. P.

Handwritten musical score for Flugelhorn I. P. of Bodenweiler-Marsch. The score consists of seven staves of music in 2/4 time. The notation includes various rhythmic patterns, triplets, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a mix of eighth and sixteenth notes, often grouped in pairs or triplets. There are several first endings marked with '1' and second endings marked with '2'. The score concludes with a double bar line and repeat dots.

2

(GFF) M

*Trio*

*Gefunden am 2.11.1953  
Hoffmit Carl Mann*

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M (FRG)

4 c

Vorwärtz-Marsch.

Flügelhorn  $\text{F}$

4

(OPF) M

3 4

Im Grabe ist Ruh'. Trauermarsch

Flügelhorn I. 7.

The musical score is written for Flugelhorn I. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains the main melody. The second staff is marked 'Trio' and '8va', indicating a woodwind part. The third staff is marked 'Trio' and 'p', indicating a piano accompaniment. The fourth staff is marked 'ff' and contains triplet markings. The fifth staff is marked 'Trio II. S. al?' and contains a woodwind part. The sixth staff is empty.

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5

M (FRG)

4 c



*Ich und der Wald*

*Flügelhorn I. Pf.*

First system of musical notation for Flügelhorn I. Pf. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written on a single staff and includes a dynamic marking of *p* (piano) at the beginning.

Second system of musical notation. It continues with a treble clef, one flat key signature, and 3/4 time. A section labeled *Trio* begins with a *p* dynamic. The system concludes with a section labeled *II. Capro.* (Cappiccio), indicated by a double bar line and a repeat sign.

Third system of musical notation, continuing the *Trio II. Capro.* section. It features a treble clef, one flat key signature, and 3/4 time. The notation includes various note values and rests.

Polka. C

Flügelhorn I. II

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M (FRG)

4 c

Pieter-Marsch

Hügelhorn I. P.

Handwritten musical score for Pieter-Marsch, Hügelhorn I. P. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a rhythmic, march-like style. The second staff continues the melody. The third staff features a dynamic marking of *f* (forte) and includes triplet markings. The fourth staff is marked *p* (piano) and includes a first ending bracket labeled '7.'. The fifth staff is marked *Trio* and includes a first ending bracket labeled '75.'. The sixth staff includes a second ending bracket labeled '2.'. The score concludes with a double bar line and repeat dots.

Urschrift vom 12. 11. 1953.  
Hilfsmittel Carl Matth.

Bosniaken-Marsch.

Flügelhorn I, II

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M (FRG)

4 c

„Mein Moai“ Polka.

Flügelhorn I. F.

Handwritten musical score for Flügelhorn I. F. of "Mein Moai" Polka. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics such as *p*, *f*, and *sf*. The second staff includes a first ending bracket and a *sf fine* marking. The third staff features a *f* marking and a *trio* section starting with a *p* dynamic. The fourth staff continues the *p* dynamic section. The fifth staff begins a *trio* section with a *ff* dynamic and a *trio I. S. al Fine* marking. The score concludes with three empty staves.

6

Schwalben-Talzer.

Hörnboorn 1. H.

Handwritten musical score for 'Schwalben-Talzer'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various dynamics including *f*, *mp*, and *f*. There are several first and second endings marked with '1.' and '2.'. A section of the score is labeled 'Trio Tenorboorn Solo' and begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The score concludes with two empty staves at the bottom.

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10

M (FRG)

4 c

Marschall Foch - Marsch.

Flügelhorn I. B.

11

(BFA) M

7

Deutsche Messe, Wohin soll ich mich wenden! Flügelhorn I. F. Franz Schubert.

*Religioso* *Mäßig* Zum Eingang u. Kyrie.

Kadenz *p* *200/80* *f* *p* *mf*

Zum Gloria

*Religioso* *Majestätisch*

Kadenz *p* *200/80* *f* *p* *mf* *cresc. molto*

*sf* *f* *z* *mf* *cresc. molto*

Zum Andenken dem Kapz. Moschner  
für meinen Hlten Kameraden Ludwig  
Kellermann.

Geschrieben am 5. 12. 1953.

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12

M (FRG)

4 C



Zum Evangelium u. Grad.

Kadenz

Religioso

Nicht zu langsam.

legato

*p*

*ff*

*f*

cresc. ----- *f*



Zum Offertorium

Kadenz

Religioso


Langsam

*p* legato

*mf*

*pp*

rall.



# Zum Sanctus.

*Religioso* *Largomom.*

*Kadenz* *p tenuto* *pp* *pp* *ff*

# Nach der Besetzung

*Religioso* *Mässig.*

*Kadenz* *p tenuto* *p* *mf* *p* *mf* *p*

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M (FRG)

4 c

