

Beschreibung der Musikantenhandschrift M (FRG) 4g

I. Orientierungsdaten

Schreiber Karl Moschner  
Fundort 8393 Heinrichsbrunn  
Zeit der Niederschrift 1953

Ort der Aufzeichnung 8393 Mauth

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"Basso in B Ludwig Kellermann"

mittelblauer Pappkarton

Maße 17 cm x 13 cm

Umfang 16 Seiten

Weitere Beschreibung

hellbraunes Papier;  
Seiten unspiniert mit einigen Wasserflecken;  
Noten mit schwarzer Tinte auf schwarzen Zeilen;  
Überschriften rot unterstrichen.

III. Inhaltsübersicht

Ländler	Walzer 2
Mazurka	Deutscher Dreher
Galopp	Schottisch
Polka 3	Zweifache
Figurentänze	andere Tänze
Marsch 6	Vortragsstück
Lied	Messe x

Notiert für Baß

Quellenvermerke s. 13: "Franz Schubert"

IV. Weitere Angaben

Besitzer Ludwig Kellermann, Heinrichsbrunn, 8393 Mauth

Vermerke

S. 1,3,8: "geschrieben am 8.11./2.11./12.11. 1953 Moschner  
Karl Mauth"

Letzter Gebrauch ?

Datum und Umstände des Erhalts

s.4a

9

Passo in F.  
Ludwig Kellermann.  
»Sünova« Marschheft

M (FRG)

49

(EPA) M

04

A

Amstel-Polka.

Basso. P.

Handwritten musical score for 'Amstel-Polka' in bass clef, 2/4 time. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat), which is then changed to a bass clef. The music is written in a rhythmic, dance-like style characteristic of a polka. There are various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'ff' and 'p'. The score ends with a double bar line and a repeat sign.

*l.c.*

*Geppinchen vom 8. 11. 1953  
Kloppner Carl Klöff.*

«Sünova» Nr. 11 - 8 zeilig\*

M (FRG)

Badenweiler-Marsch

Basso B.

Handwritten musical score for Bassoon 3, titled "Badenweiler-Marsch". The score consists of seven staves of music. The first six staves are in treble clef, and the seventh staff is in bass clef. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first, second, and third endings marked with "1", "2", and "3" respectively. The score ends with a double bar line and a repeat sign.

2

M (FRG)

04

Trio

Handwritten musical score for Trio, consisting of four staves of music. The notation includes various notes, rests, and triplets. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of 19th-century manuscript notation.

*Gezeichnet am 2. 11. 1953.  
 Maximal Carl Meißner*

«Stinova» Nr. 41 - 8 zeilig\*

M (FRG)

Vorwärts-Marsch

Basso. P.

Handwritten musical score for Bassoon (Basso) in 3/4 time. The piece is marked 'f' (forte). The score consists of five staves. The first staff contains the main melodic line with various rhythmic values and triplet markings. The subsequent staves provide harmonic accompaniment with chords and rhythmic patterns. There are first and second endings indicated by bracketed lines.

Trio

Handwritten musical score for the Trio section in 6/8 time. The piece is marked 'f' (forte). The score consists of three staves. The first staff is the primary melodic line, while the second and third staves provide a rhythmic accompaniment with chords. The section concludes with a double bar line.

4

(OFF) M

B A

Im Grabe ist Ruh' Trauermarsch Basso B.

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M (FRG)



Ich und Du - Walzer

Borner

Handwritten musical score for "Ich und Du - Walzer" by Borner. The score consists of six staves. The first two staves are in 3/4 time and contain the main melody and accompaniment. The third staff has some notes with '+' signs. The fourth staff is marked "Trio" and changes to 3/4 time. The fifth staff continues the Trio section. The sixth staff is marked "Trio Das Ende" and concludes the piece. There are three empty staves at the bottom of the page.

6

(OPF) M

BA

4

*Op. 22 No.*

*Basso*

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7

M (FRG)

49

Revisor-Marsch

Basso II. P.

Trio

(OPF) M

Bosniaken-Marsch

Basso. II. 7.

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M (FRG)

Mein Maedi-Park.

Chasso

*p* *f* *p* *sf. Fine*  
*D.C. al Fine*  
*p*  
*f fine ff*  
*Trio D.C. al Fine*

10

(OFF) M

B A

Schwarzen-Tänzer.

Grosso

A handwritten musical score for a piece titled 'Schwarzen-Tänzer' in 'Grosso' style. The score is written on six staves. The first staff is in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). It begins with a forte 'f' dynamic and contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff is in alto clef and contains a 'Trio' section marked with a 'p' dynamic. The fourth staff is in bass clef with a 3/4 time signature and a key signature of one flat, starting with a 'p' dynamic. The fifth and sixth staves continue the bass line. The score concludes with a double bar line and a final chord.

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11

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Marschall Foch-Marsch.

Grosso

Handwritten musical score for 'Marschall Foch-Marsch' in G major, 2/4 time. The score consists of seven staves. The first staff is the bass line, starting with a treble clef and a key signature of one sharp (F#). The second staff is the treble line. The third staff is a piano accompaniment with chords and dynamics like *f* and *sfz*. The fourth staff is a second treble line with a *Trio* section marked. The fifth and sixth staves contain triplets and other rhythmic patterns. The seventh staff is a bass line with a *sfz* dynamic. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics, and articulation marks.

12

(GFF) M

24





Zum Evangelium u. Gredo.

*Religioso*  
Kadenz

Zum Offertorium.

*Religioso*      *Lungsam.*  
Kadenz

*pp*      *rall*

14

(OFF) M

U P

# Zum Sanctus.

*Religioso* *Langsam.*

*Konzert*

*pp* *pp*

*Nach der Wandlung.*

*Religioso* *Mässig.*

*Konzert*

*p* *f*

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15

M (FRG)

Zum Honor Dei

Religioso      Massimo

Violenz

Religioso      Nicht zu langsam

Schlussgesang

Violenz

Langsam

arsc.

116

(OFF) M

04