

Beschreibung der Musikantenhandschrift .M.(FRG) 5c

I. Orientierungsdaten

Schreiber Franz Stadler

Fundort 8393 Heinrichsbrunn

Zeit der Niederschrift 1934

Ort der Aufzeichnung Philippshütte

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"Flügelhorn I"

lose aufgelegtes Blatt aus mittelblauem, geknicktem, eingerissenem Karton

Maße 25,5 cm x 16,5 cm

Umfang 10 Seiten

Weitere Beschreibung

braunes, fleckiges Papier;

unpaginierte Blätter teilweise lose und eingerissen;

Noten in schwarzer Schrift auf schwarzen Notenlinien.

III. Inhaltsübersicht

Ländler

Mazurka

Galopp

Polkas: 10

Figurentänze

Marsch

Lied

Walzer

Deutscher Dreher

Schottisch

Zwiefache

andere Tänze

Vortragsstück

Notiert für Flügelhorn I

Quellenvermerke keine

IV. Weitere Angaben

Besitzer Ludwig Kellermann, Heinrichsbrunn, 8393 Mauth

Vermerke S. 1,3,5,6,7,8,9,10 "Franz Stadler, Philippshütte" o.ä.
S. 4:"geschrieben am 28.XII 1934" Stadler

Letzter Gebrauch ?

Datum und Umstände des Erhalts

Am 10.11.1985 von Herrn Kellermann zur Durchsicht und zum Kopieren geholt.

6



M (FRG)

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M (FRG)

3 2

1

Viol. 2

Polka

Flügelhorn I. B.

Viol. 2

Flügelhorn I. B.

Flügelhorn

Clarinet

Franz Stadler. Filipschiller, 1804.

Handwritten musical score for a piece titled "Tear". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive, handwritten style. The second staff contains the word "Lovers" written in a decorative script. The third staff contains the word "Plammy" written in a similar decorative script. The score includes various musical notations such as notes, rests, and dynamic markings like "p".

2

M (FRG) M

0 8

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one flat, and a 2/4 time signature. The music features various note values, rests, and dynamic markings. The word "Allegro" is written in cursive on the third and fifth staves.

F. J. Stadler Pilsenerhütte

Lied

geschrieben am 28. 1934
III.
H. Stadler

And. 15

Viol.

H. Stedter
Filippstuecke

Handwritten musical score on five staves. The notation includes treble clefs, a 2/4 time signature, and various musical symbols such as notes, rests, and dynamic markings. A large, dark ink smudge is present in the upper center of the page. The word "Mittelfolien" is written in the top right corner. The score concludes with a double bar line and a final cadence.

F. Scheller
Philippshütte

6

M (FRG)

0 2

Handwritten musical score for Franz Stadler's 'Glappner'. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. The word 'Glappner' is written in cursive at the end of the second and fourth staves. There are some handwritten annotations above the first staff, including '6/4' and 'p mel'.

Franz Stadler

M (FRG)

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7

Handwritten musical score on aged paper. The score consists of two systems, each with three staves. The notation is dense and includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first system begins with a treble clef and a 2/4 time signature. The second system begins with a treble clef and a 3/4 time signature. There are several annotations in the margins, including a circled '2' at the top left, a double bar line with 'ff' below it, and a large handwritten number '407' in the center of the first system. The paper shows signs of age, including foxing and staining.

By Hand

8

(OFF) M

5 2

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The sixth staff contains the word "Allegro" written in a decorative, cursive script.

Dr. Doctor Pippshutte

Handwritten musical score on five staves. The notation includes treble and bass clefs, a 2/4 time signature, and various musical symbols such as notes, rests, and accidentals. The word "Lieber Feind" is written in cursive across the third staff. The word "Lieber" is written at the end of the fifth staff.

Lieber Feind
Lieber

Herr Kapler
Philippshütte