

I. Orientierungsdaten

Schreiber Stefan Krückl
Fundort 8393 Heinrichsbrunn
Zeit der Niederschrift 1934

Ort der Aufzeichnung Grandl Nr. 27

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"Bassflügelhorn .llerm."

mittelblauer Karton-Umschlag, Deckblatt geknickt und mehrfach zerrissen, lose aufgelegt.

Maße 25,5 cm x 16,5 cm

Umfang 10 Seiten

Weitere Beschreibung

braunes, fleckiges Papier mit unpaginierten, losen, teilweise eingerissenen und geknickten Blättern;
Noten mit schwarzer Tinte auf schwarzen Notenzeilen;
Vermerke teilweise in roter Farbe.

III. Inhaltsübersicht

Ländler

Walzer

Mazurka

Deutscher Dreher

Galopp

Schottisch

Polka S 10

Zweifache

Figurentänze

andere Tänze

Marsch

Vortragsstück

Lied

Notiert für Bassflügelhorn

Quellenvermerke keine

IV. Weitere Angaben

Besitzer Ludwig Kellermann, Heinrichsbrunn, 8393 Mauth

Vermerke

S. 1,6: "Krückl Stefan"

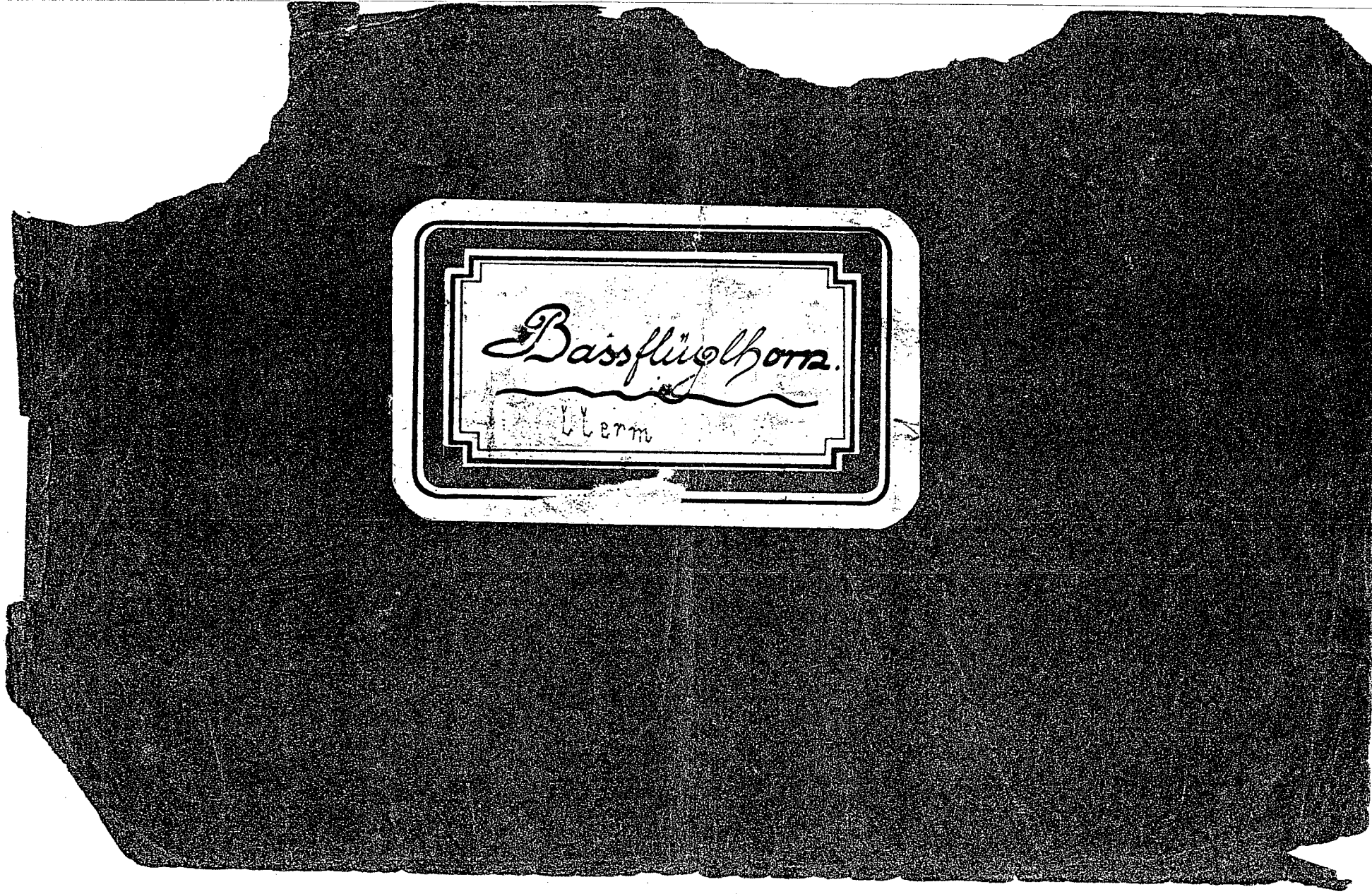
S. 7: "Krückl Stefan in Grandl N 27"

Letzter Gebrauch ?

Datum und Umstände des Erhalts

s.5a

6



M (FRG)

5 e

(GPA) M

e d

1

N 2 D Polka

Wasslinger L. B

Friedrich Wasslinger
[rot]

M (FRG)

5 e

7

Handwritten musical score on aged paper, featuring five staves of music. The notation includes treble clefs, a 2/4 time signature, and various musical symbols such as notes, rests, and dynamic markings like *f* and *sp*. The manuscript shows signs of wear, including a large tear in the lower-middle section.

2

(OFF) M

80

Handwritten musical score for a piece in B-flat major, 2/4 time. The score consists of five staves. The first staff is the treble clef with a key signature of one flat and a 2/4 time signature. It contains a melodic line with various ornaments and a double bar line. The second staff continues the melody. The third staff is the bass clef with a key signature of one flat and a 2/4 time signature, containing a bass line. The fourth staff is the treble clef with a key signature of one flat and a 2/4 time signature, containing a melodic line with many ornaments. The fifth staff is the bass clef with a key signature of one flat and a 2/4 time signature, containing a bass line. The piece ends with a double bar line and a repeat sign.

Handwritten musical score consisting of six staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in bass clef. The third staff is in treble clef with a 6/8 time signature and includes dynamic markings 'f' and 'p'. The fourth staff continues the 6/8 piece with 'mf' and 'f' markings. The fifth staff is in treble clef with a 2/4 time signature. The sixth staff is in bass clef with a 6/8 time signature. There are various musical notations including notes, rests, and accidentals throughout.

4

(GMA) M

91

Solo

9. 2

Handwritten musical score for two systems. The first system consists of two staves with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The second system consists of two staves with an alto clef, a key signature of two flats, and a 7/8 time signature. Both systems conclude with a double bar line and a repeat sign.

Alfred Krumpholtz
 [not]

6

(GFF) M
 " "

Chorflughorn II. Pt. [schwarz und rot]

Stück beginnt in G-moll 1729

[rot]

[rot]

62

Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of two flats. The second and third staves contain first and second endings, indicated by '1.' and '2.' above the notes. The fourth staff is marked 'Trio' and features a new key signature of three flats. The fifth staff also contains first and second endings. The notation includes various note values, rests, and dynamic markings.

8

(DFF) M
e e

Handwritten musical score on six staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'f' is written at the beginning of the first staff. The third staff contains the word 'Trio' written in a decorative cursive script. The notation includes slurs, ties, and dynamic markings like 'p' and 'f'. The bottom three staves are empty.

M (FRG)

5 e

65

