Beschreibung der Musikantenhandschrift M(ERG).6q

I. Orientierungsdaten

Schreiber Ludwig Kellermann
Fundort 8393 Heinrichsbrunn
Ort der Aufzeichnung Heinrichsbrunn
Zeit der Niederschrift 1951/1952

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"Notenheft Bassflgh. I.B. von Ludwig Kellermann Heinrichsbrunn"
schmutziggrüner Pappdeckel, mit Tesa geklebt.

Maße 16,5 cm x 12,5 cm

Umfang 96 Seiten

Weitere Beschreibung

hellbraunes Papier; Noten mit blauer Tinte auf schwarzen Notenzeilen; unpaginiert;
Noten wahrscheinlich aus anderen Heften zusammengeschrieben (z.B. S. 37 - 46 siehe M 5)

III. Inhaltsübersicht

Ländler		Walzer	x
Mazurka		Deutscher Dreher	
Galopp		Schottisch	
Polka	x	Zwiefache	
Figurentänze		andere Tänze	
Marsch	x	Vortragsstück	
Lied		Messe	

Notiert für Baßflügelhorn

Quellenvermerke keine

IV. Weitere Angaben

Besitzer Ludwig Kellermann, Heinrichsbrunn, 8393 Mauth

Vermerke einige Male Datum, meist mit Unterschrift, z.B. S. 1: "Geschrieben am 5.1.1951 Kellermann Ludwig"

Letzter Gebrauch ?

Datum und Umstände des Erhalts

s. M 6a

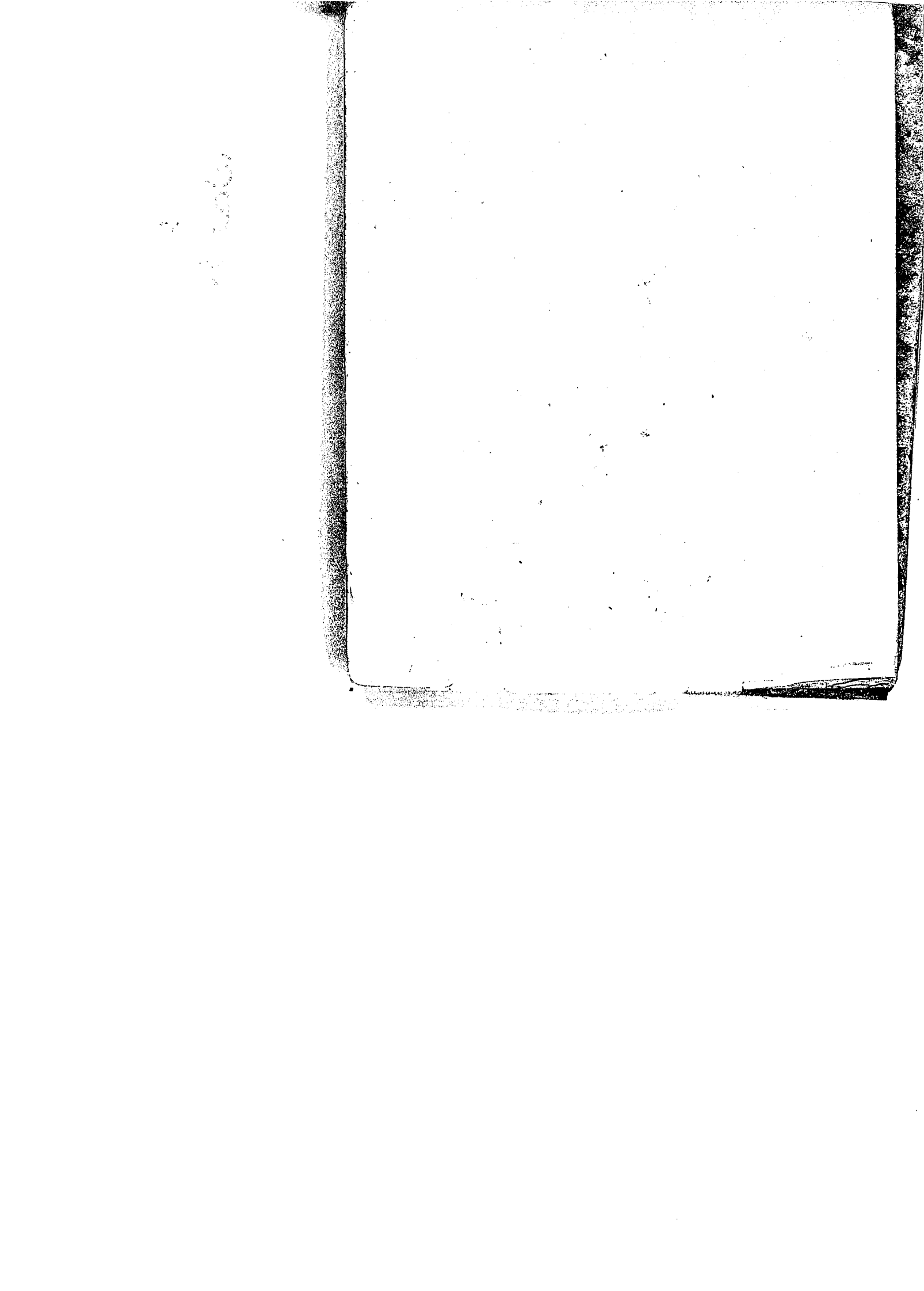
(* = eventuelle Zusatzinformationen siehe Innenseite)

9

49

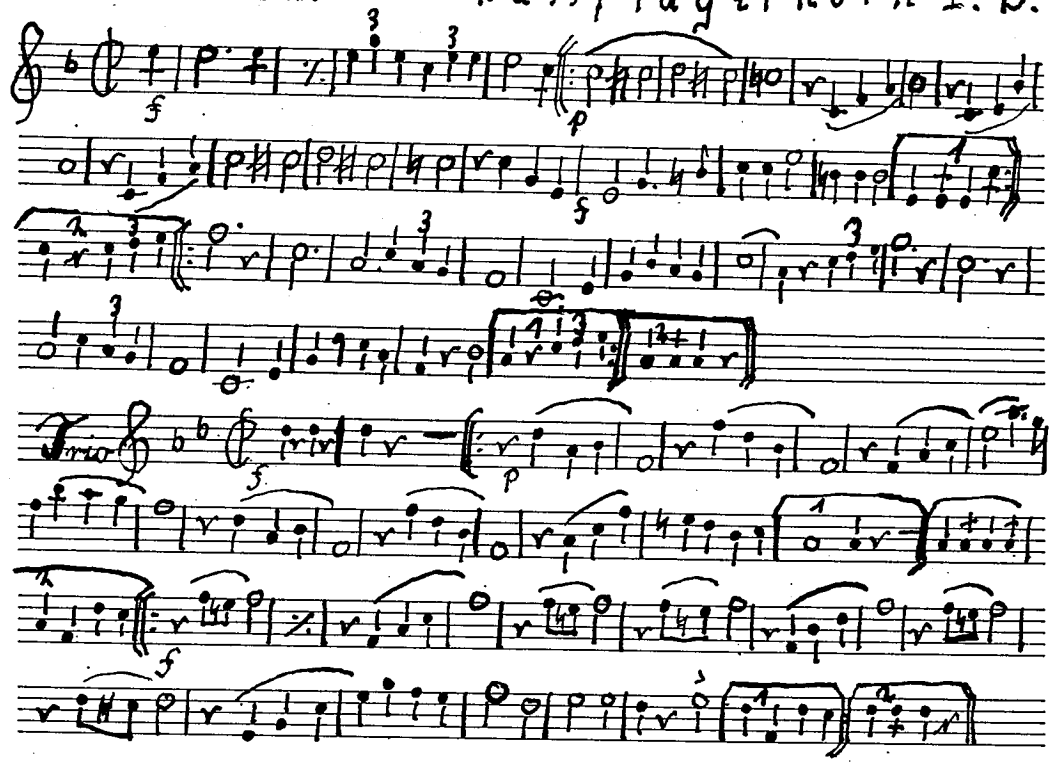
Notenheft Bassfigh.
von I B.
Ludwig Kellermann.
Heinrichsbrunn.

M (FRG)
69



1

№ I. Marsch. Bassflügelhorn I. B.

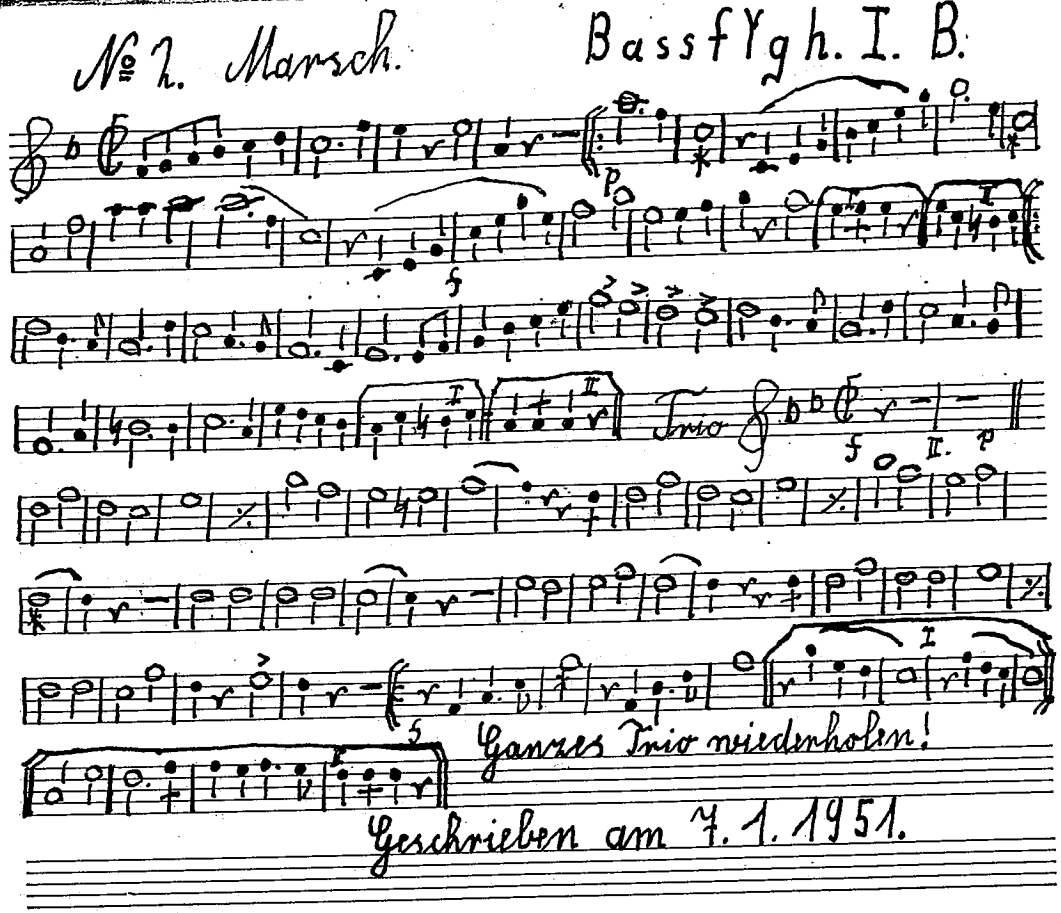


Geschrieben am 5. 1. 1951. Kellermann Ludwig.

»Sünova« Nr. 42 - 9 zeilig

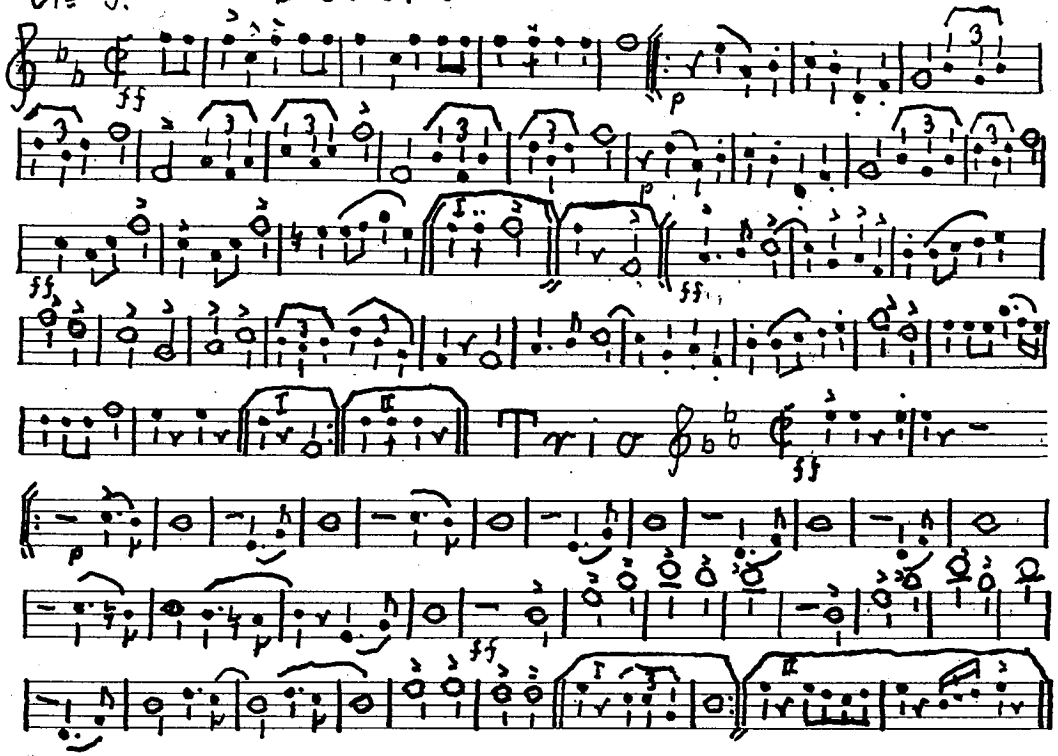
1

M (FRG)
6 9


№ 2. Marsch.
Bassfl. g. h. I. B.
Trio
Ganzes Trio wiederholen!
Geschrieben am 7. 1. 1951.

2

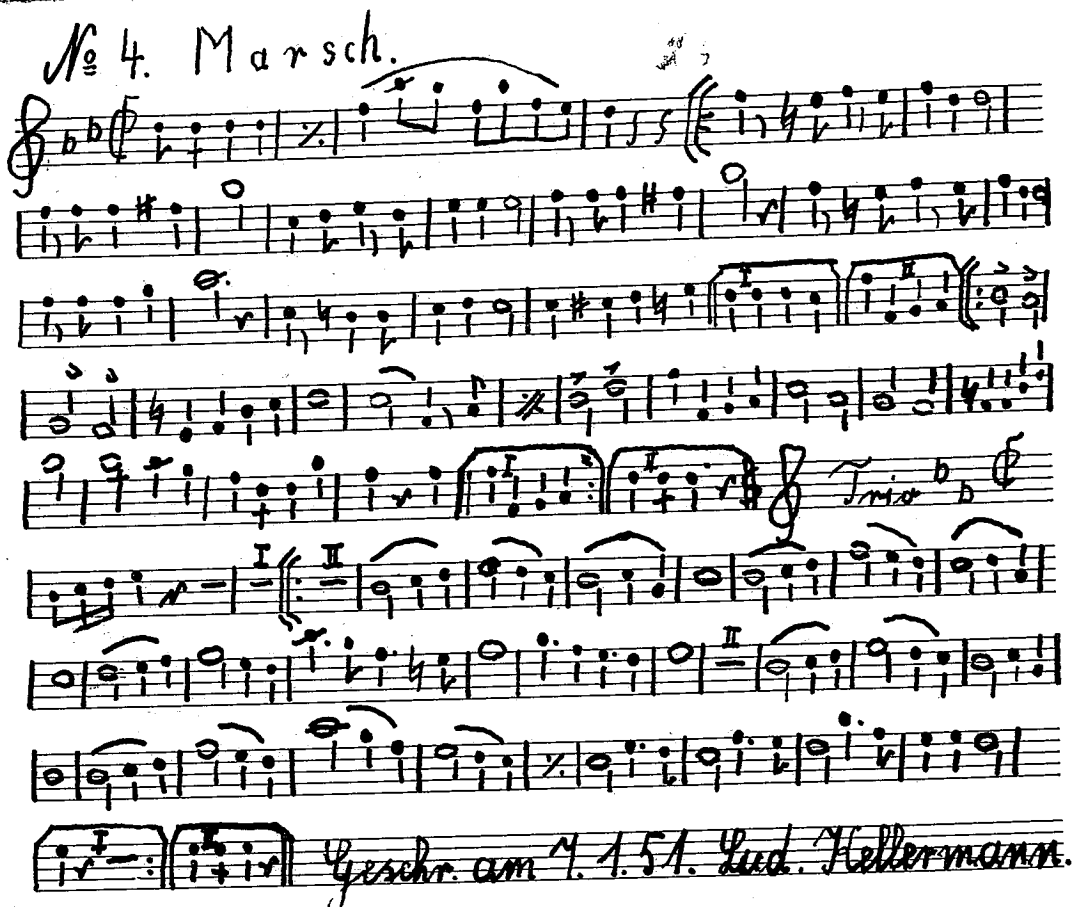
№ 3. Detektiv Marsch.



»Sünova« Nr. 42 - 9 zeilig

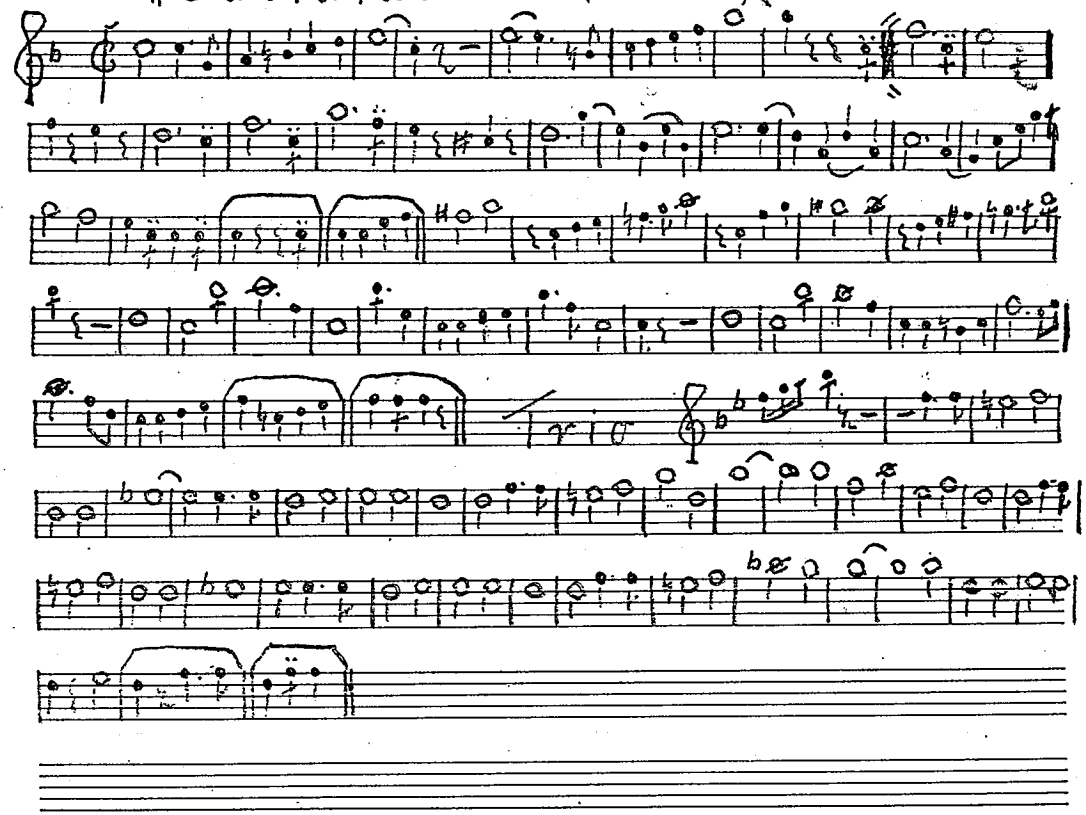
3

M (FRG)
69


№ 4. Marsch.
Trio
Geschr. am 7. 1. 51. Lud. Hellermann.

3

„Castaldo" Marsch

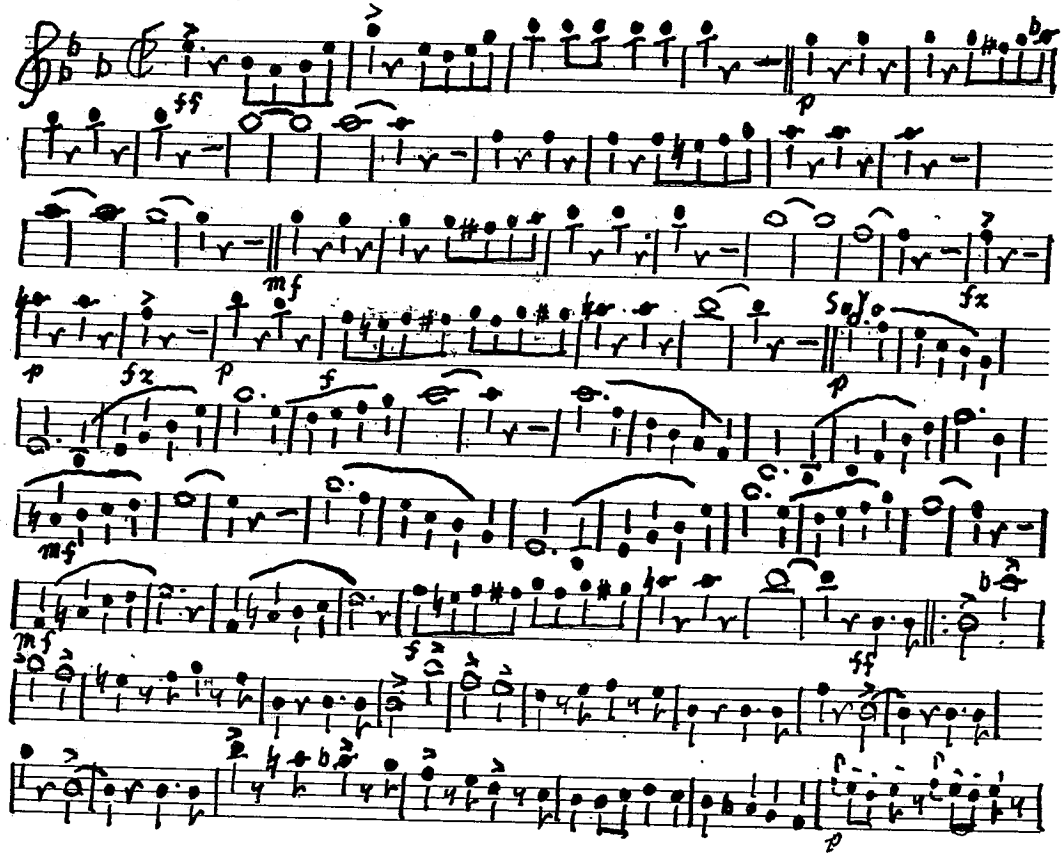


»Sünova« Nr. 42 - 9 zeilig

5

M (FRG)
69

№ 6. Alte Kameraden. Marsch.



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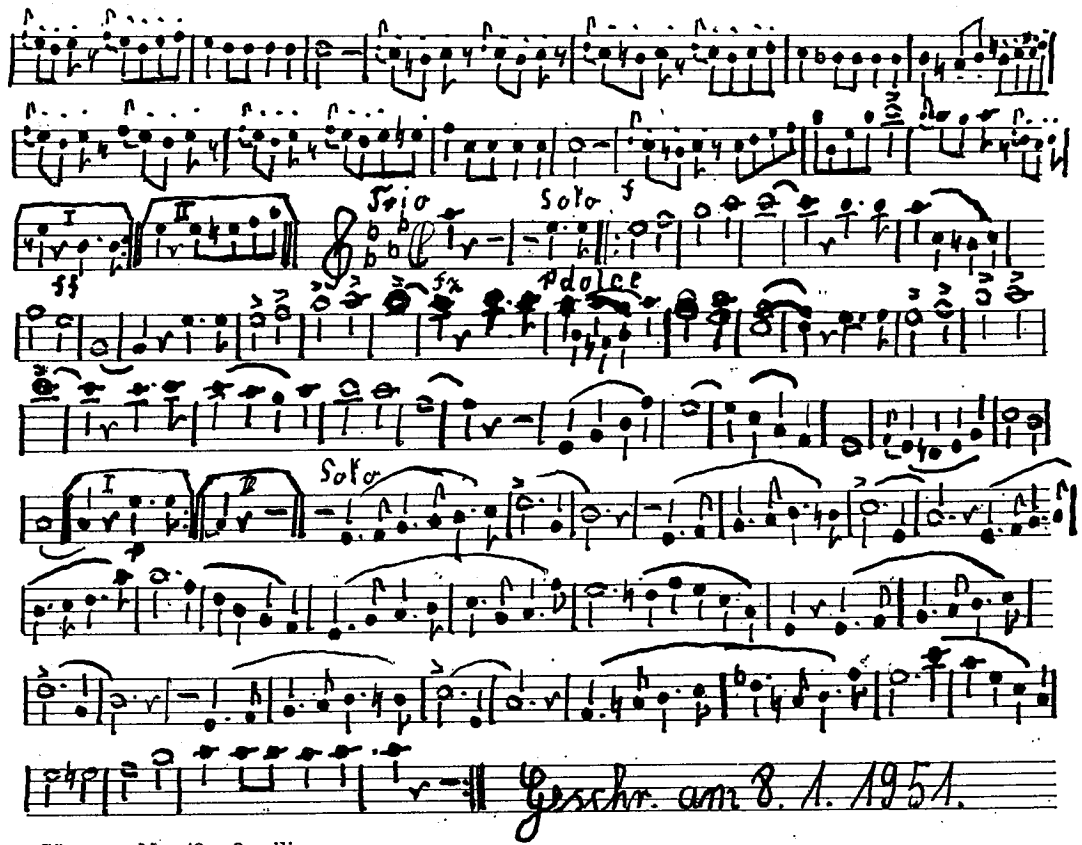
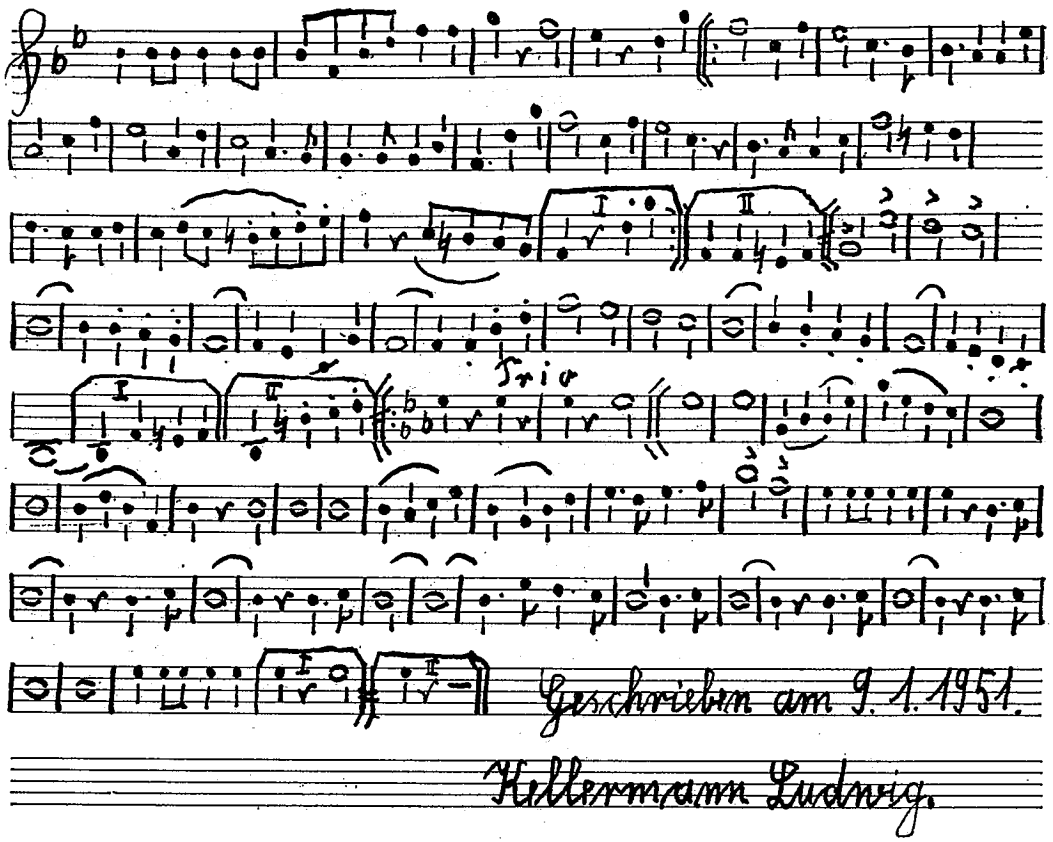


»Sünova« Nr. 42 - 9 zeilig

7

M (FRG)
69

№ 7. In die weite Welt. Marsch.

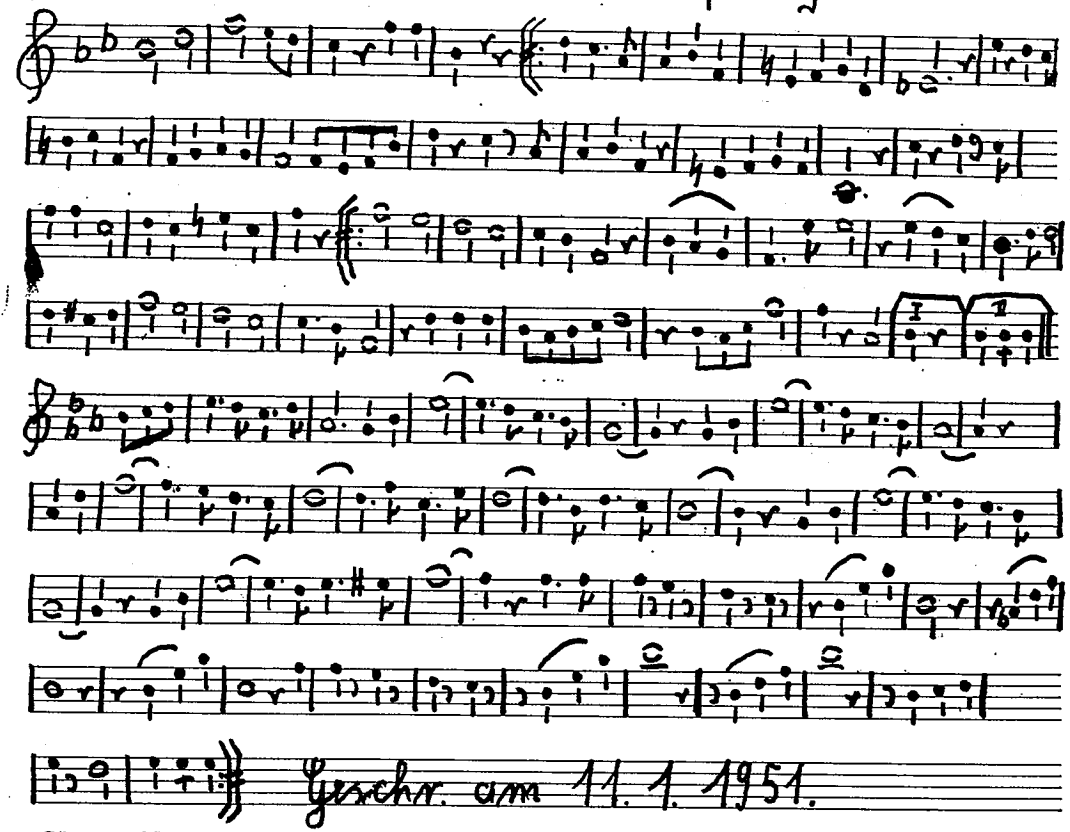


Geschrieben am 9. 1. 1951.

Kellermann Ludwig.

5

№ 8. 31. Marsch. Bass f Flügelhorn I. B.

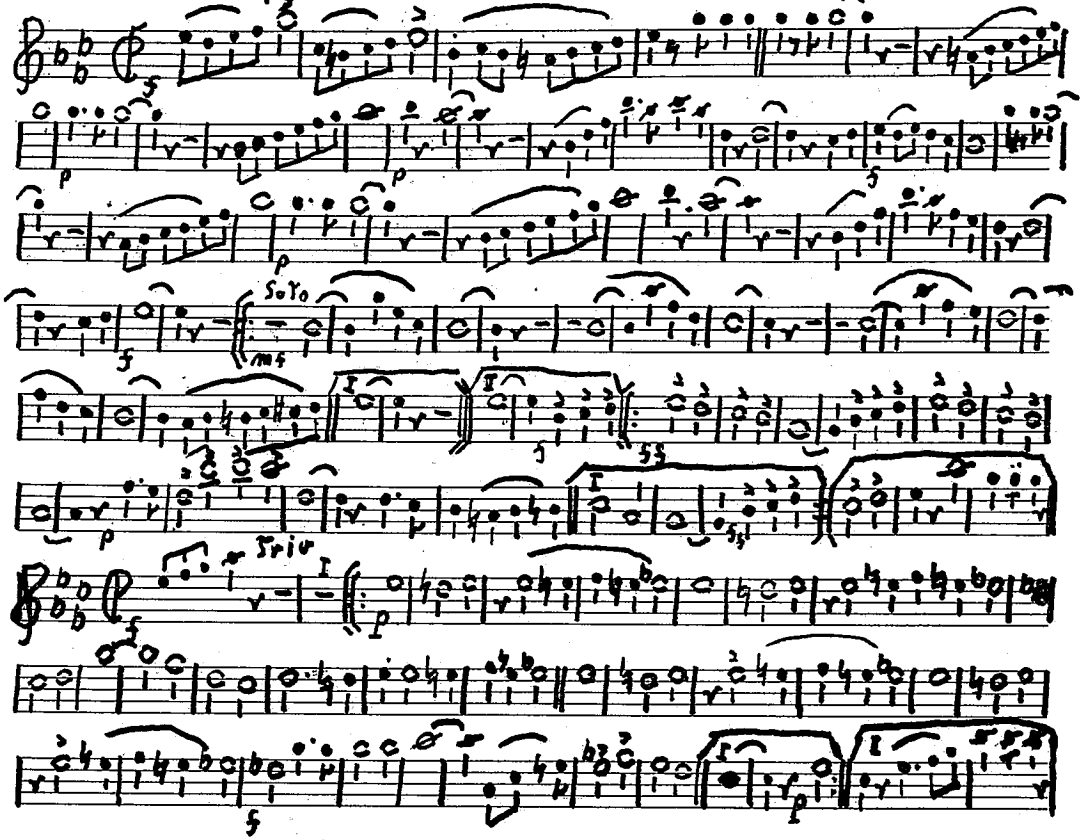


»Sünova« Nr. 42 - 9 zeilig

9

M (FRG)
69

№ 9. Kapitän. Rimek. Marsch.



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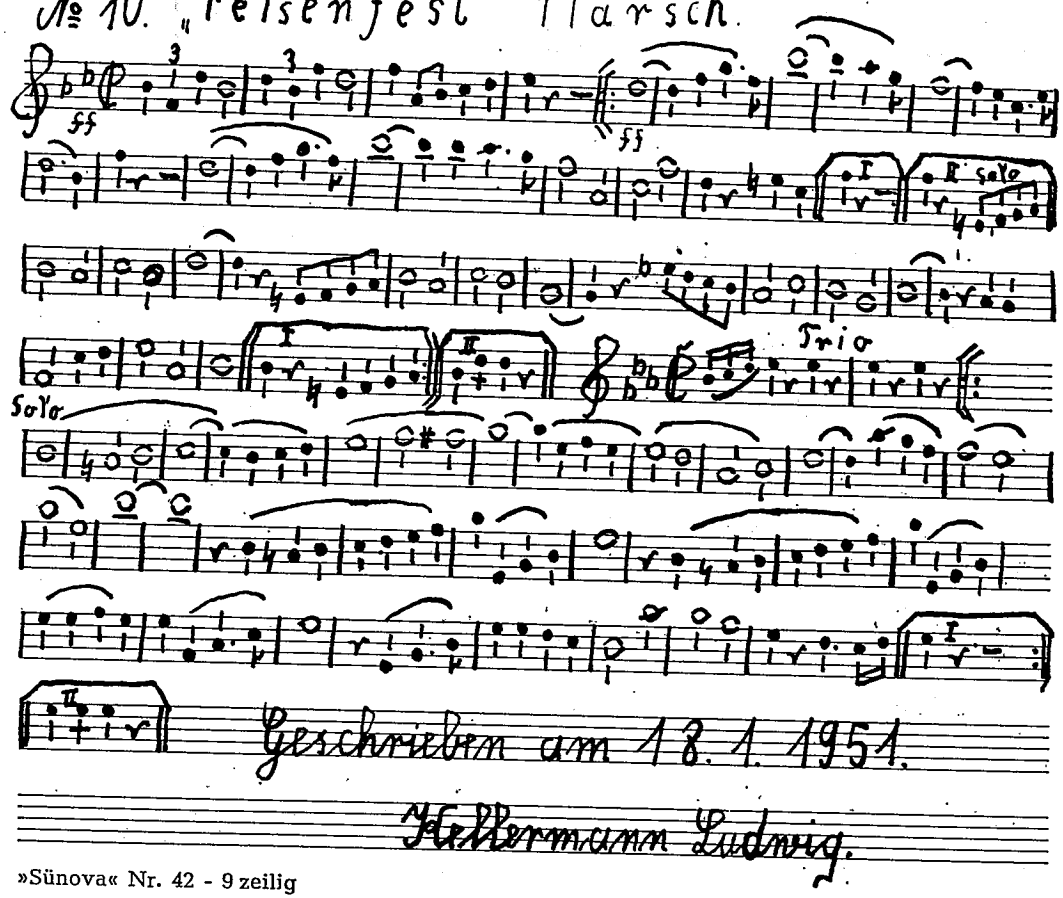


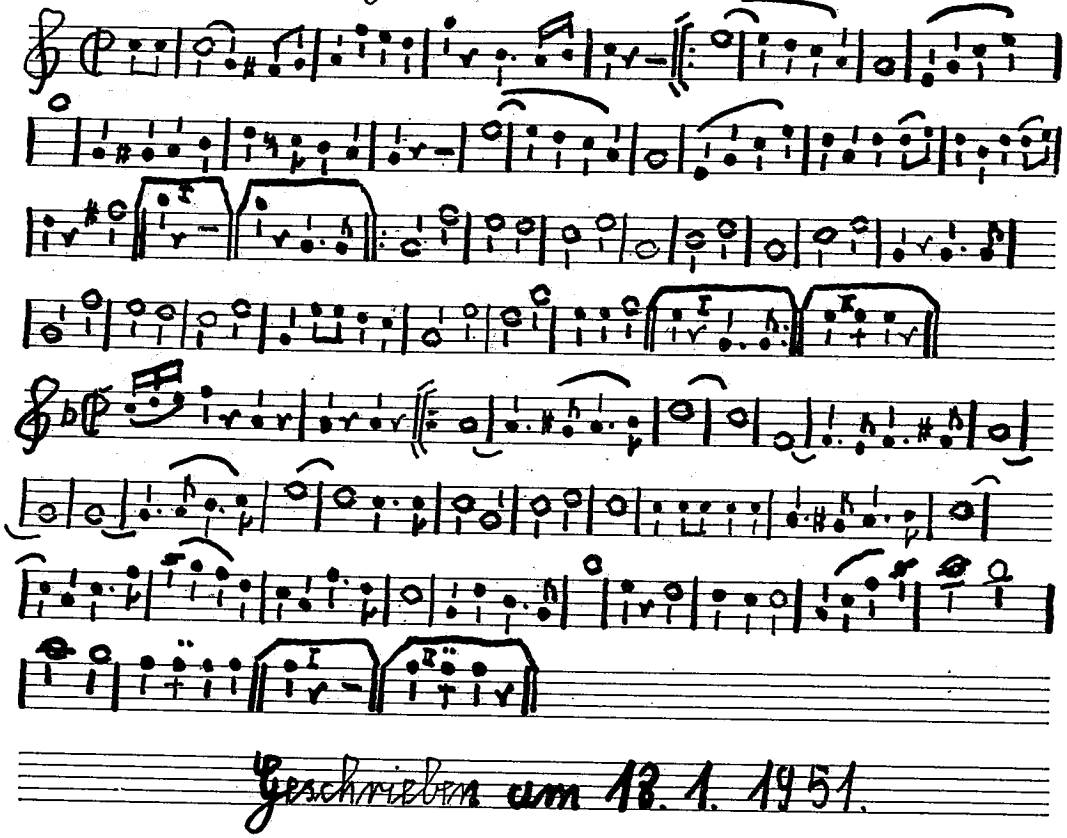
»Sünova« Nr. 42 - 9 zeilig

11

M (FRG)

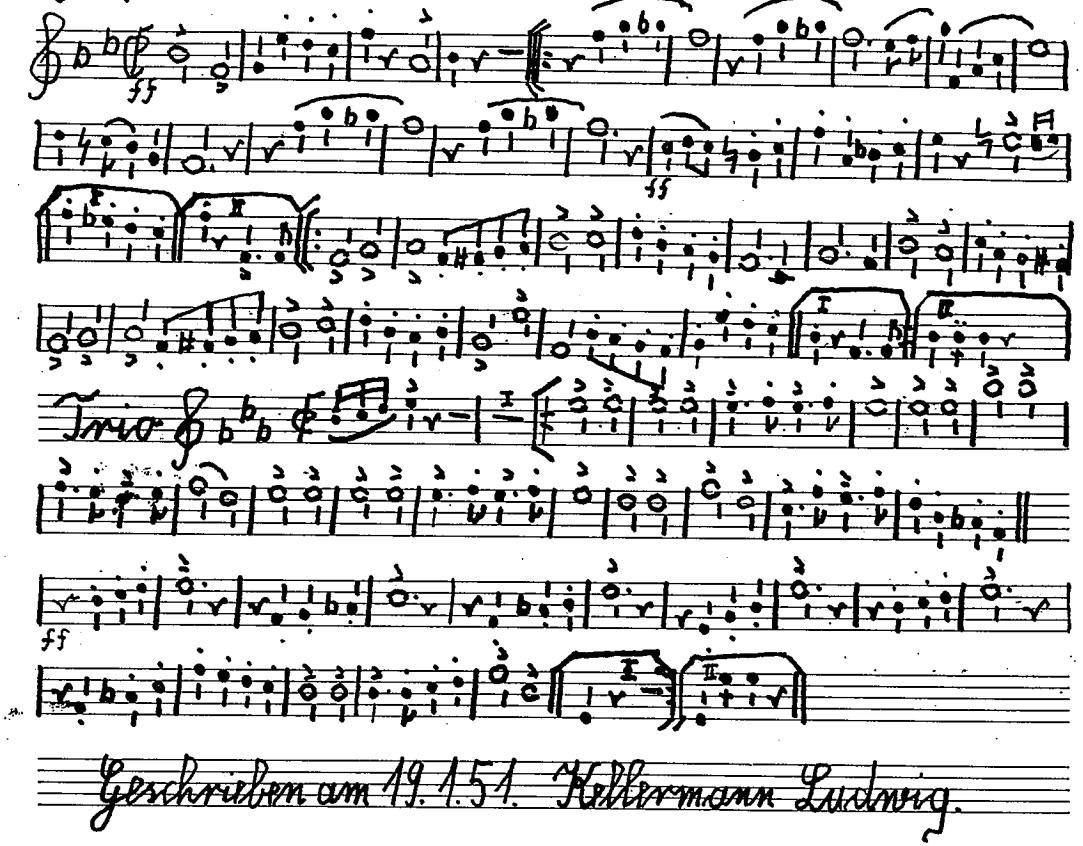
69

№ 11. „Scharfschützen" Marsch.



Geschrieben um 13. 1. 1951.

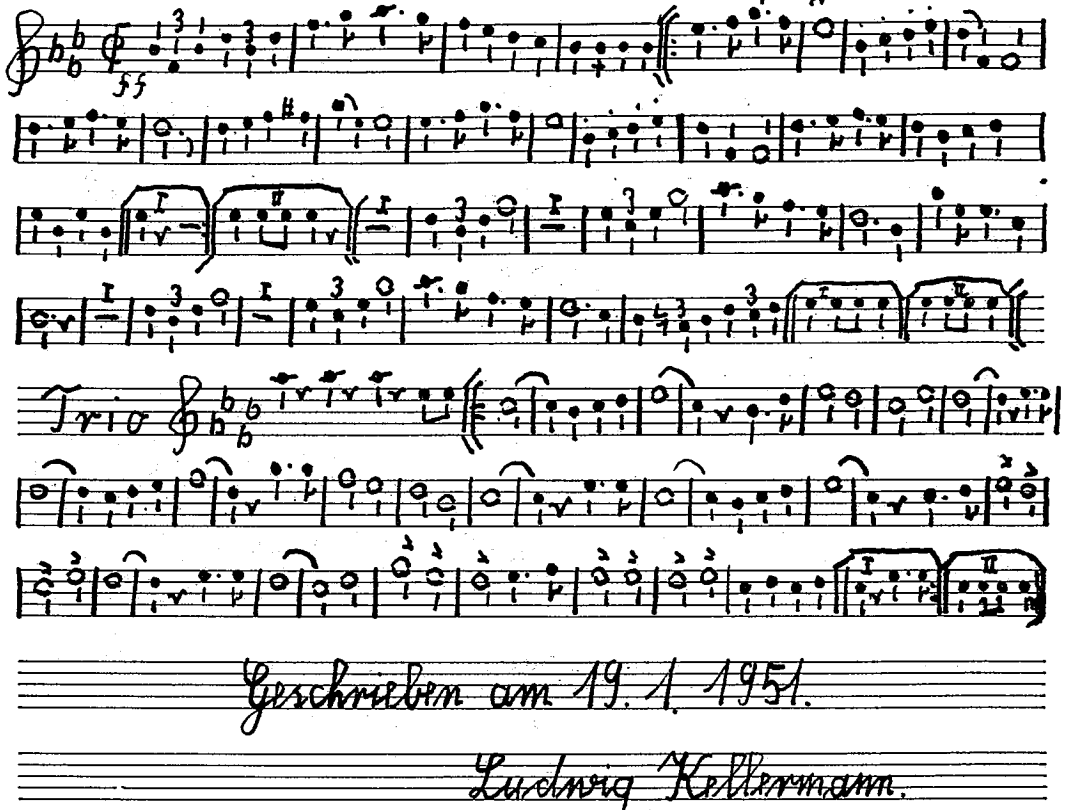
7


№ 12. Turner Medizin. Marsch.
ff
Trio
ff
Geschrieben am 19.1.51. Kellermann Ludwig.

13

M (FRG)
6 9

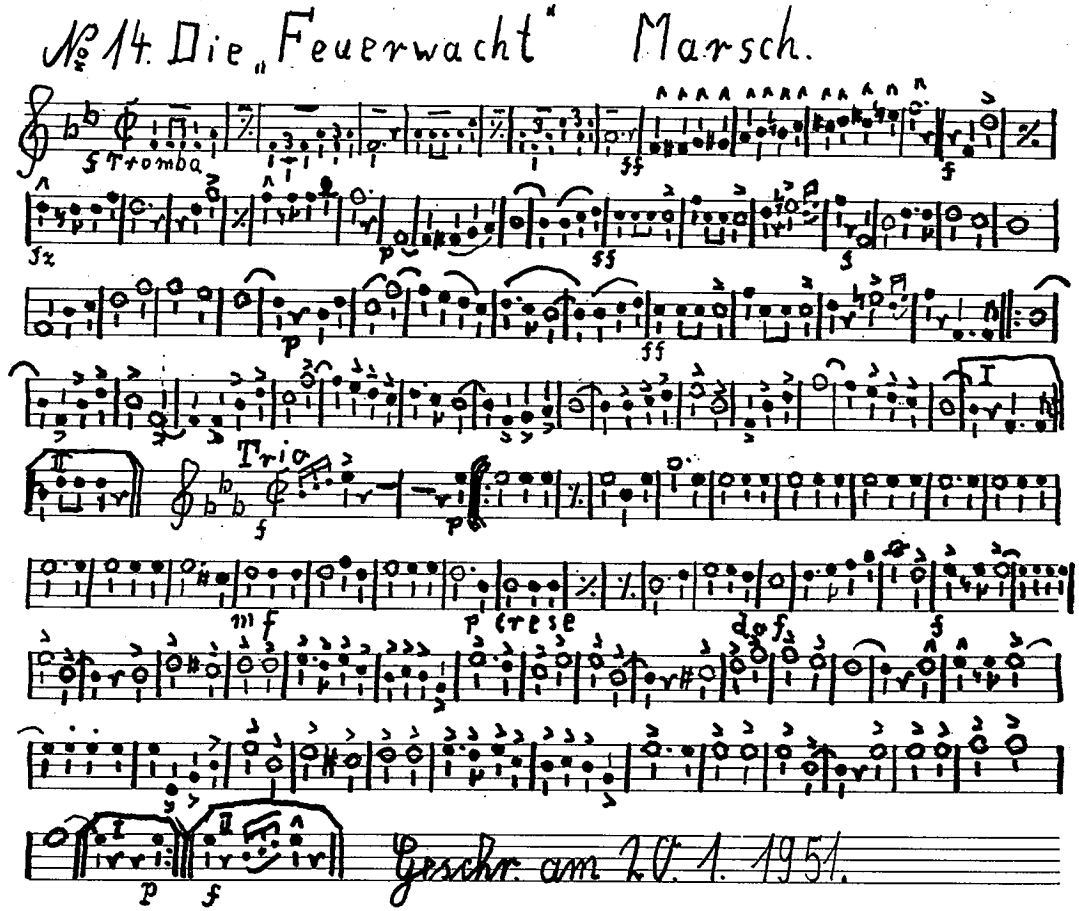
№ 13. „Vorwärts" Marsch. Bassflgh. I. B.



Geschrieben am 19. 1. 1951.

Ludwig Kellermann.

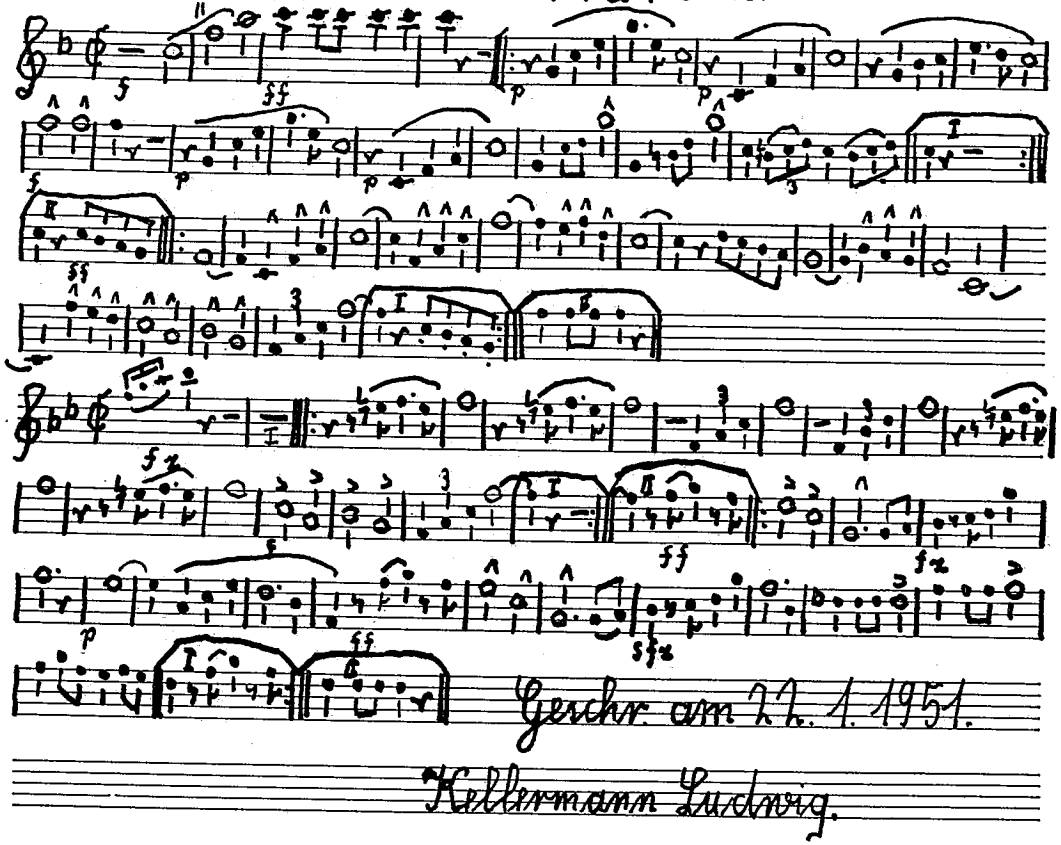
8


№ 14. Die „Feuerwacht" Marsch.
f Tromba
Trio
mf
p cresc
Geschr. am 20. 1. 1951.

15

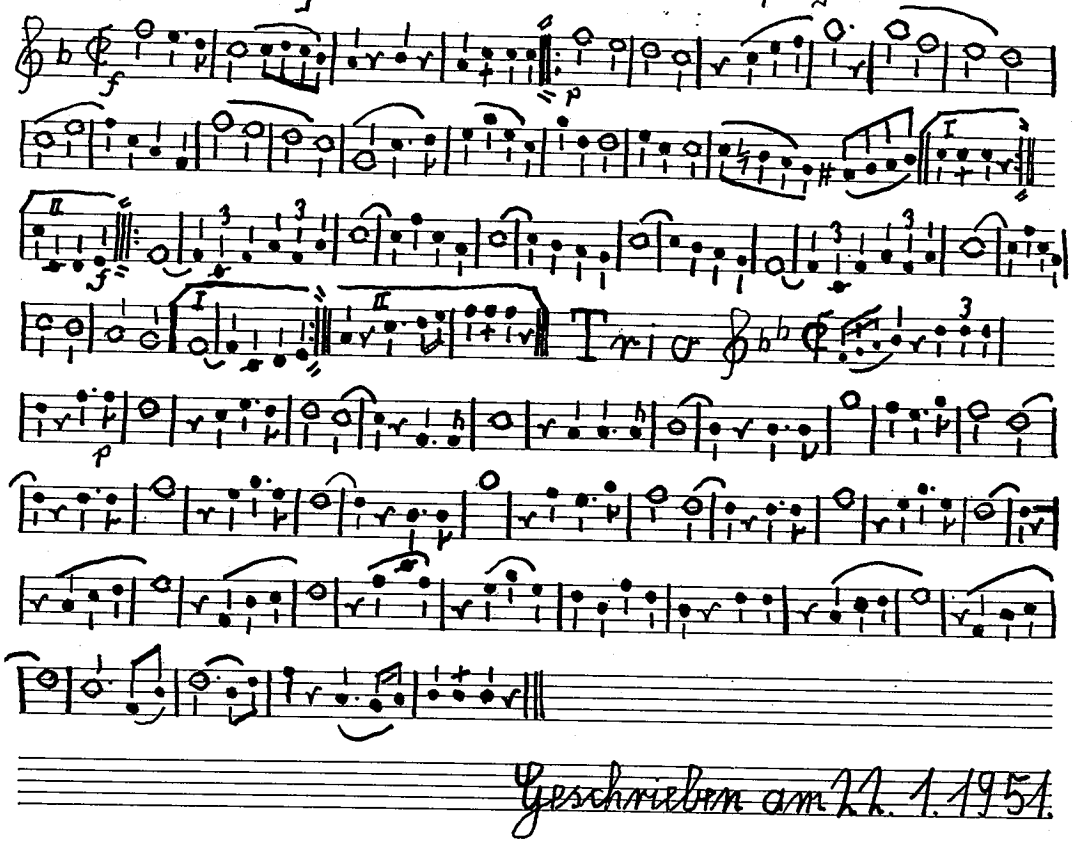
M (FRG)
6q

№ 15. Floriani"-Marsch.


Geschr. am 22. 1. 1951.
Kellermann Ludwig.

9

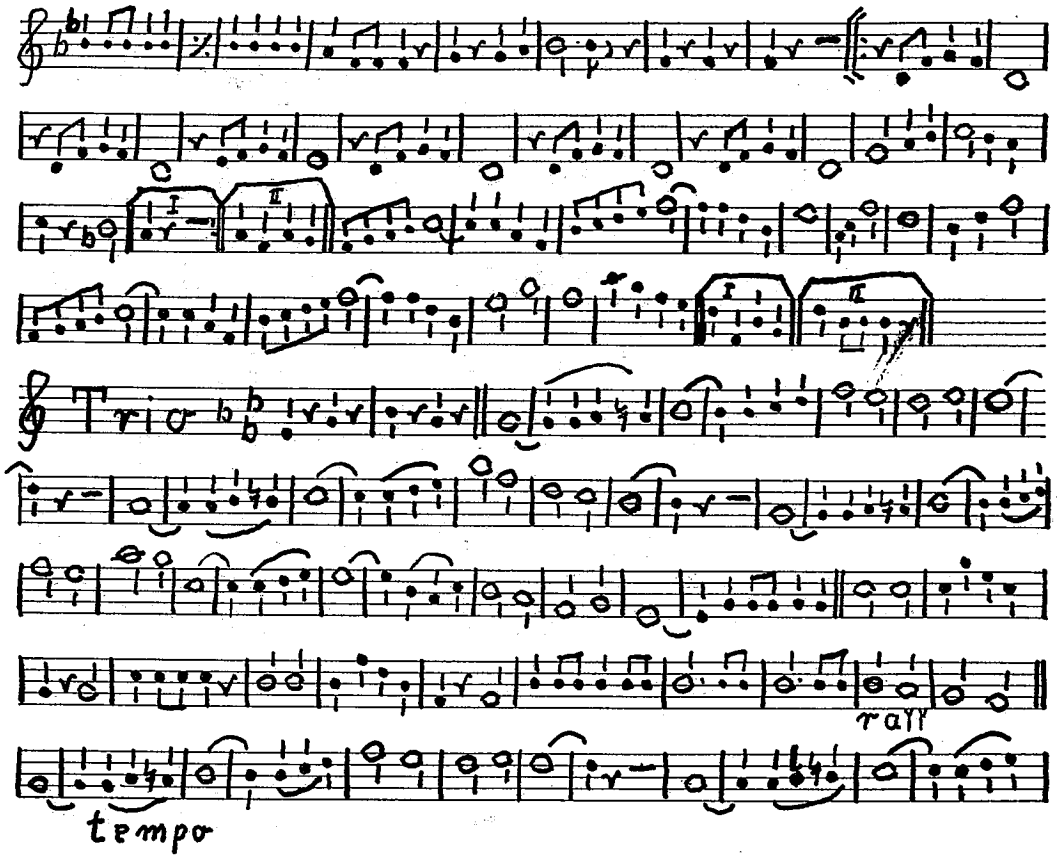
№ 16. Wolga. Marsch. Bassflgh. I. B.



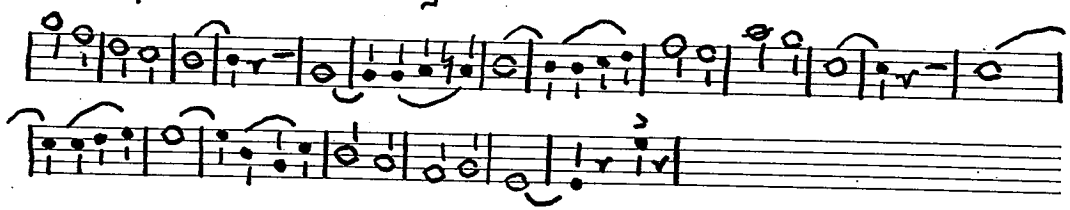
17

M (FRG)
69

№ 17. Melodian. Marsch.



fortsetzung. № 17.

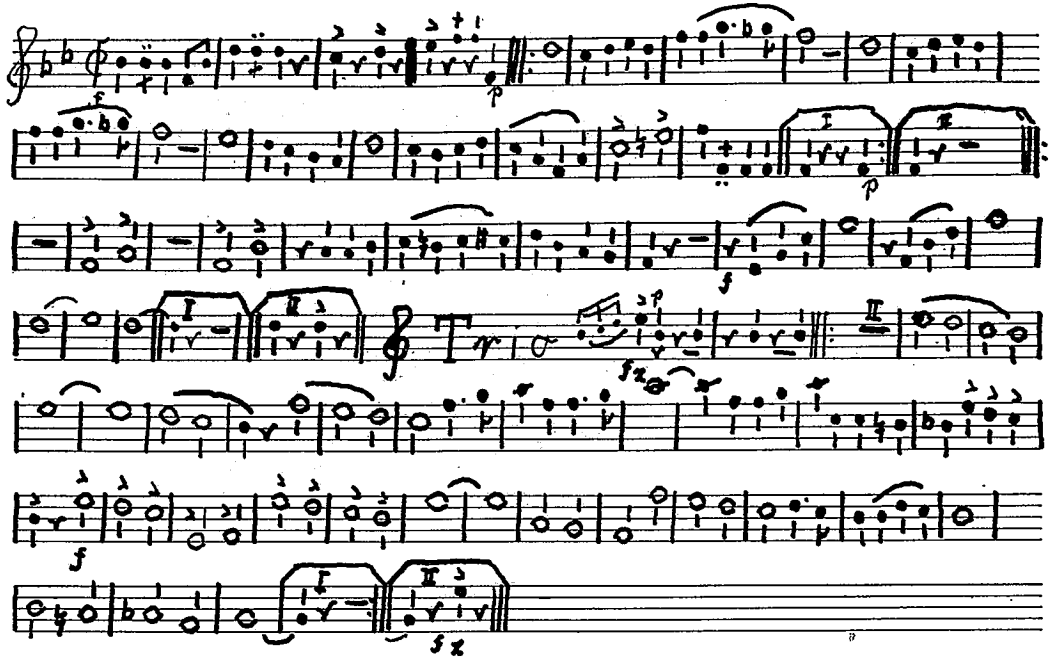


Geschrieben am 22. 1. 51.

Kellermann Ludwig.

M (FRG)
69

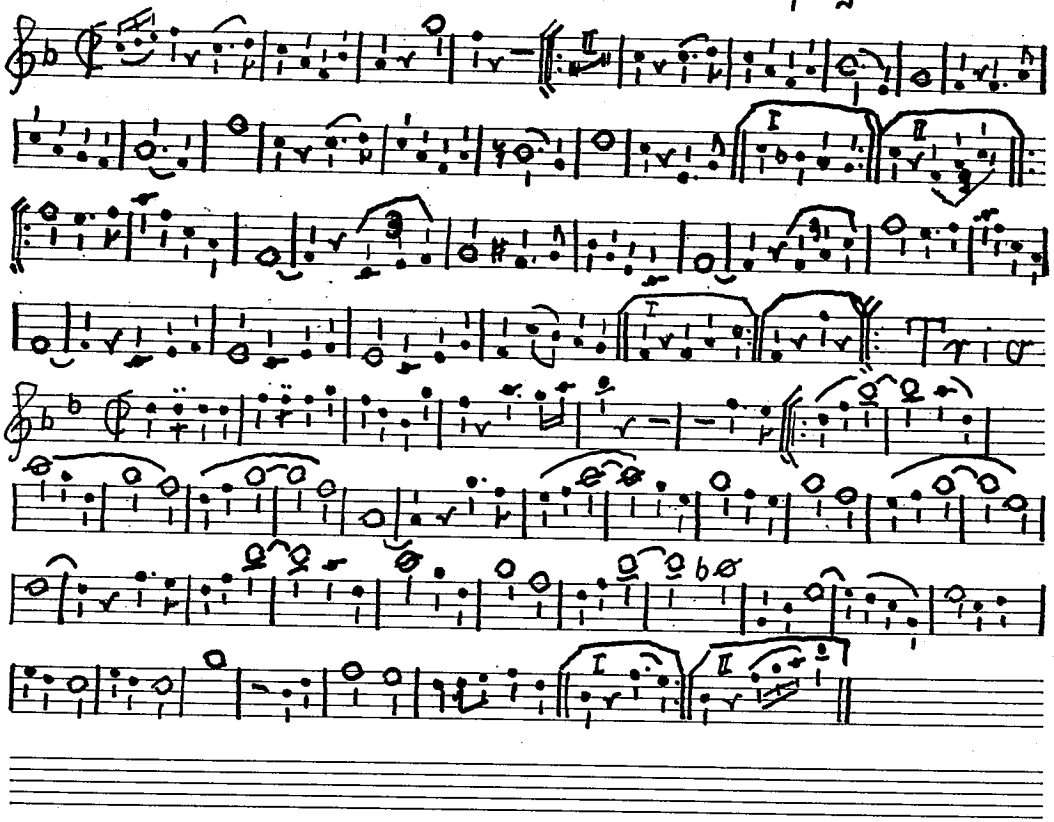
№ 18. Die Musik kommt, Marsch.



Geschrieben am 22. 1. 1951.

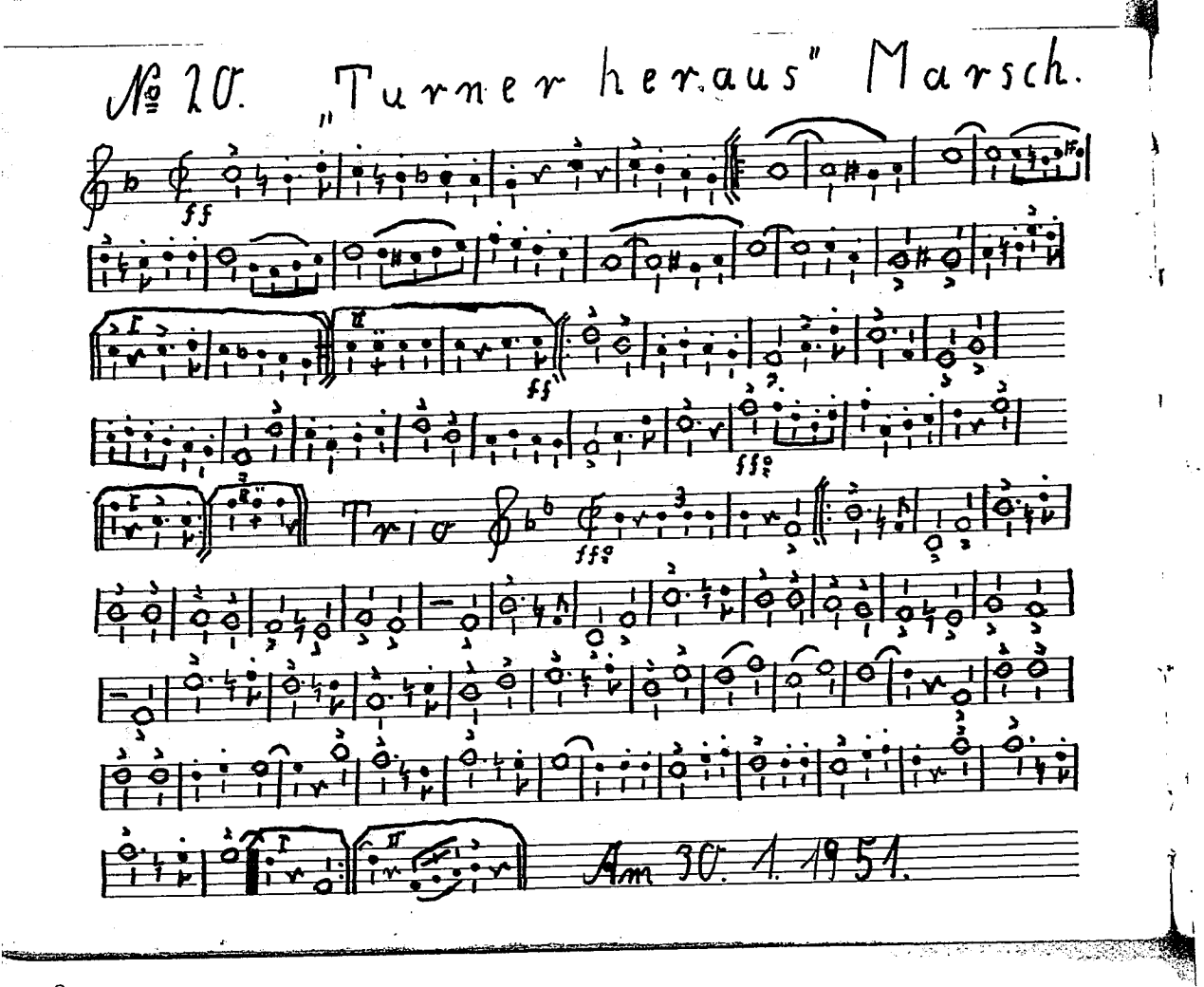
11

№ 19. Rievera. Marsch. Bassflygh. I. B.



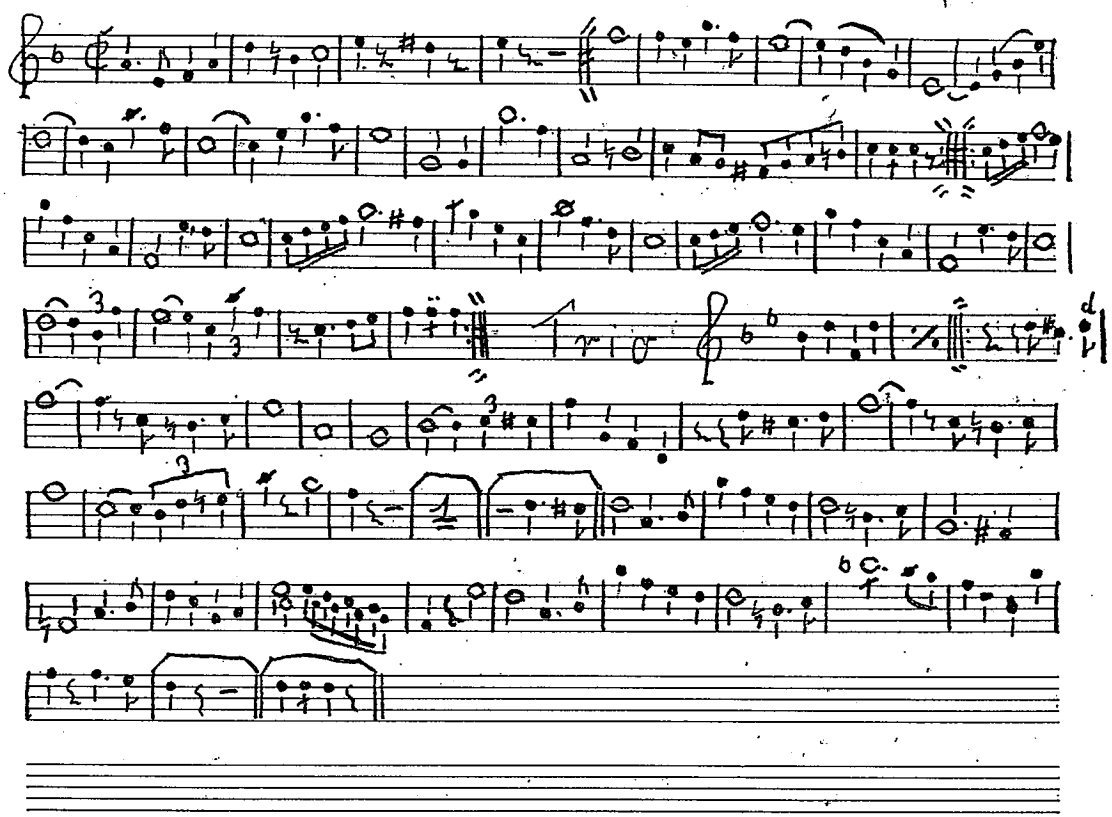
21

M (FRG)
69


№ 20. „Turner heraus" Marsch.
ff
fff
Trio
Am 30. 4. 1951.

12

Die Bosniaken kommen Marsch.

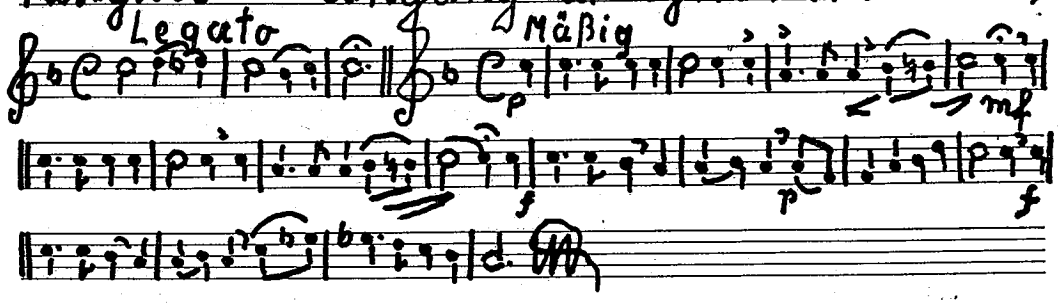


23

M (FRG)
69

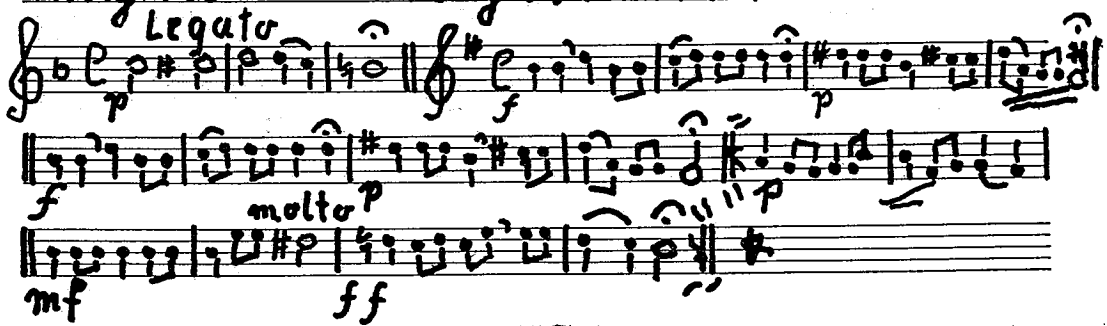
Deutsche Messe von Franz Schubert

Religioso Eingang u. Kyrie Tenorhorn I. B



zum Gloria

Religioso Majestätisch



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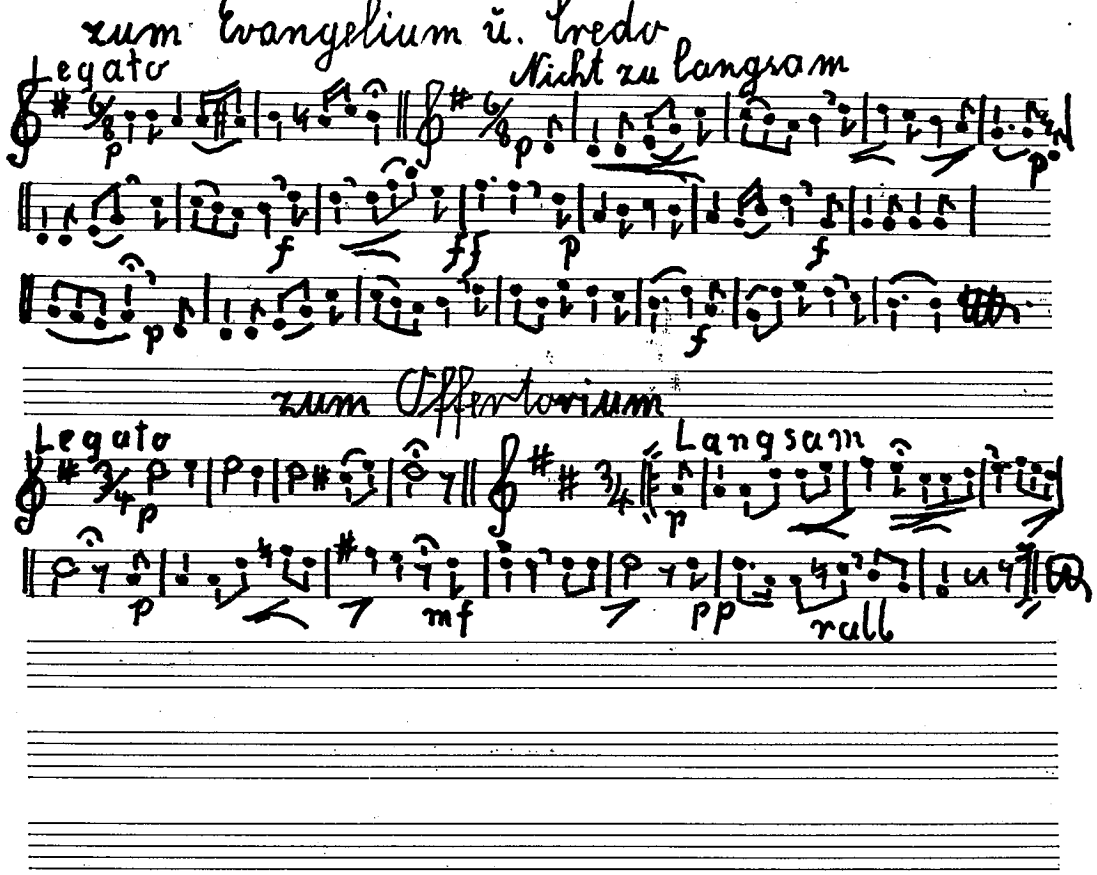


»Sünova« Nr. 42 - 9 zeilig

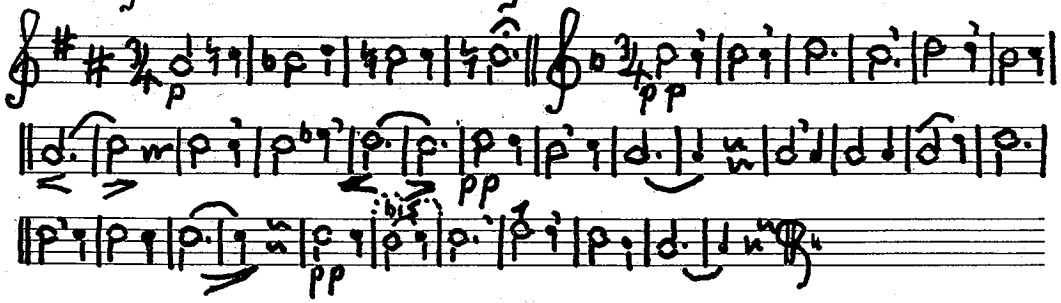
25

M (FRG)
69

zum Sanctus

Religioso
Legato

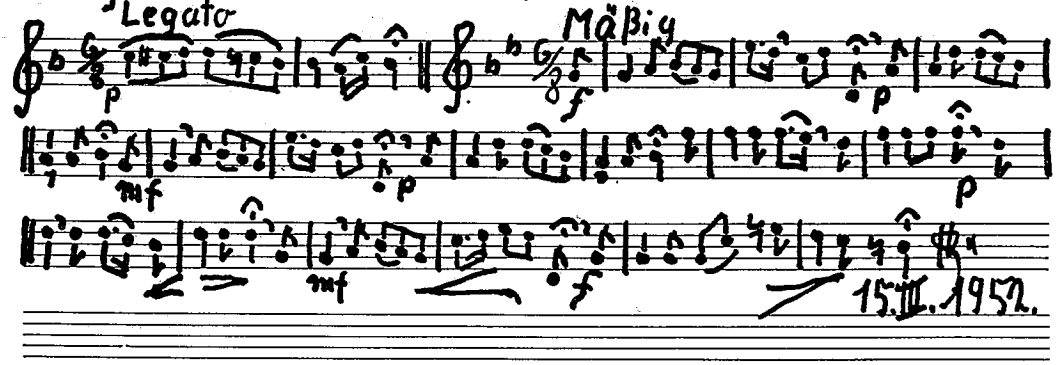
Langsam



Religioso
Legato

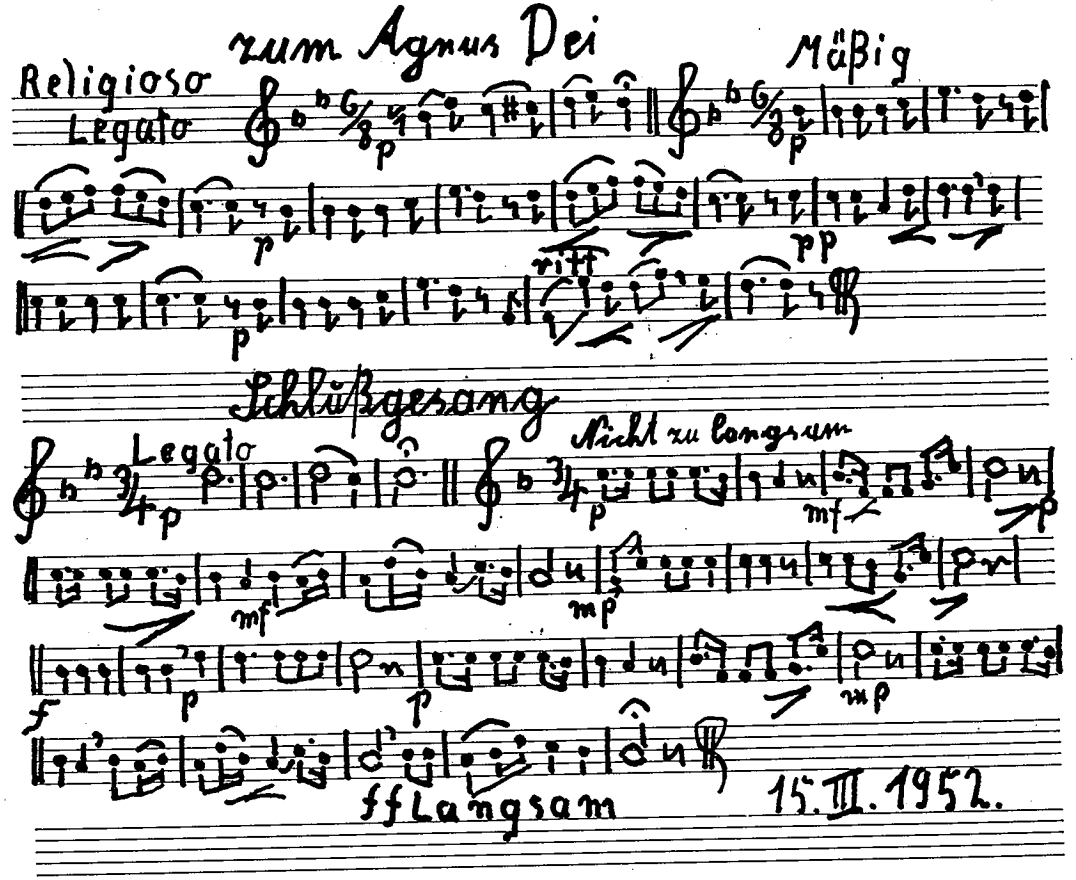
zum Benedictus

Mäßig



15.III.1952.

14



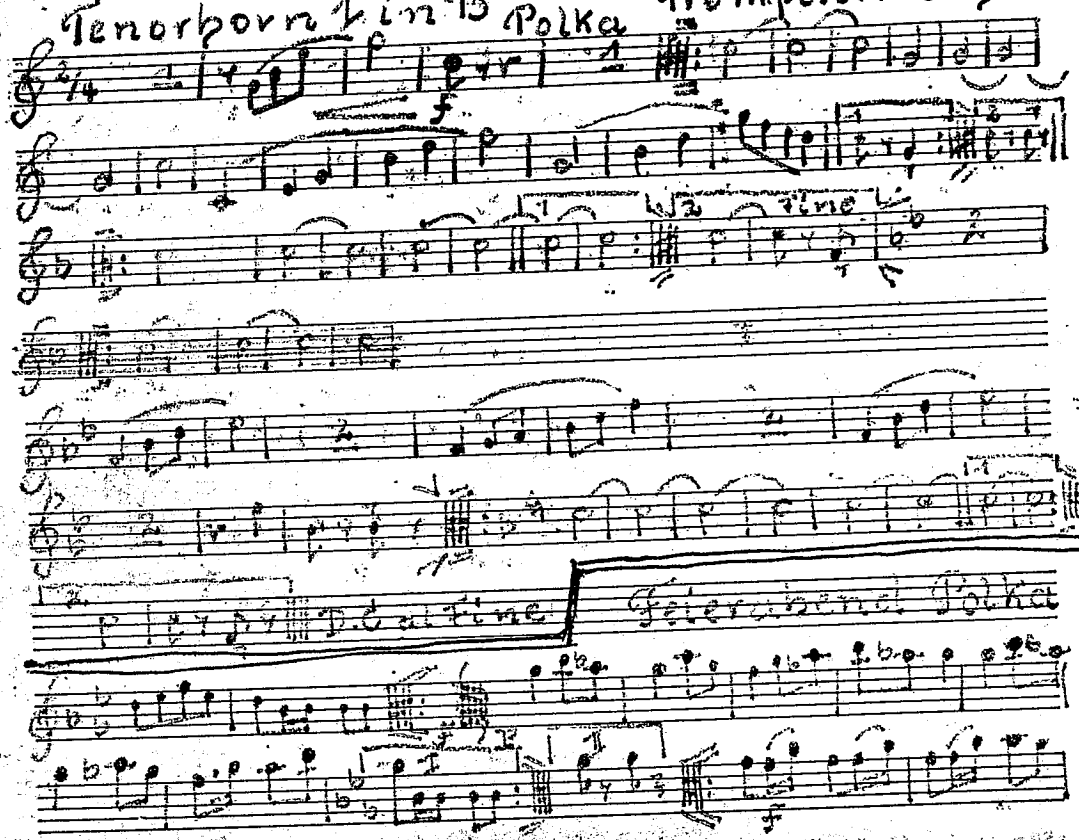
»Sünova« Nr. 42 - 9 zeilig

27

M (FRG)
69

Lustig

Tenorhorn I in B Polka Trompeten-Echo



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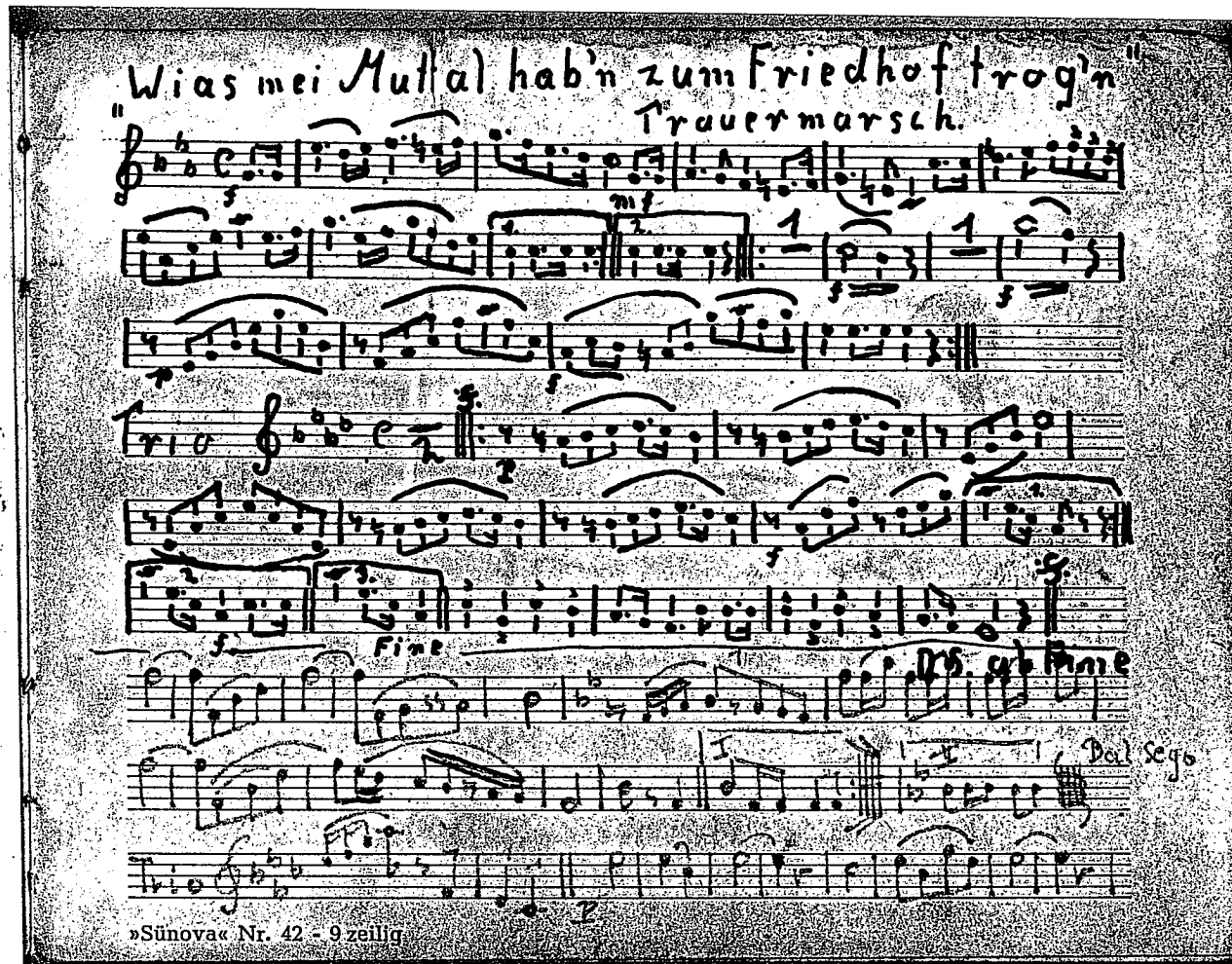
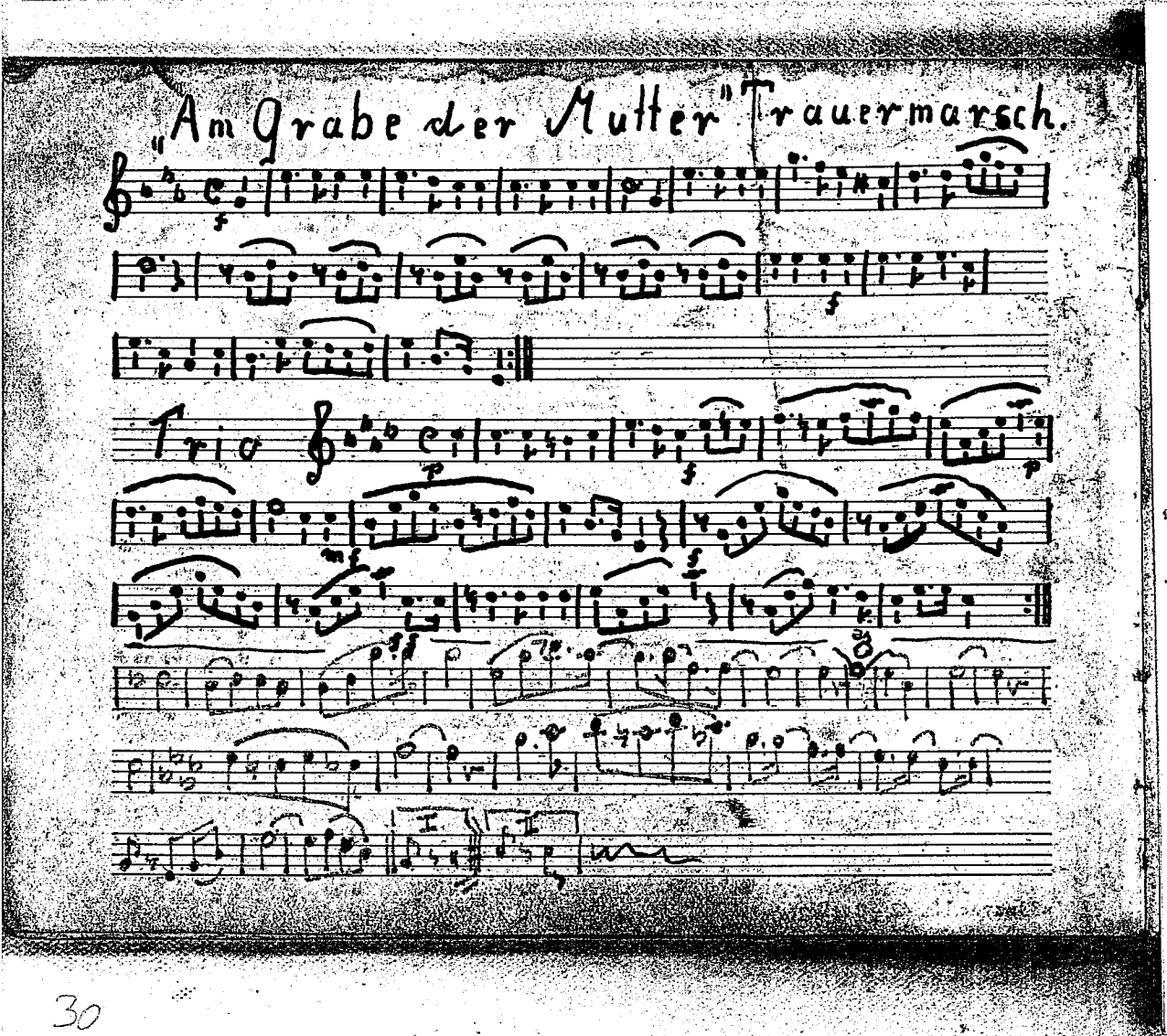


»Sünova« Nr. 42 - 9 zeilig

29

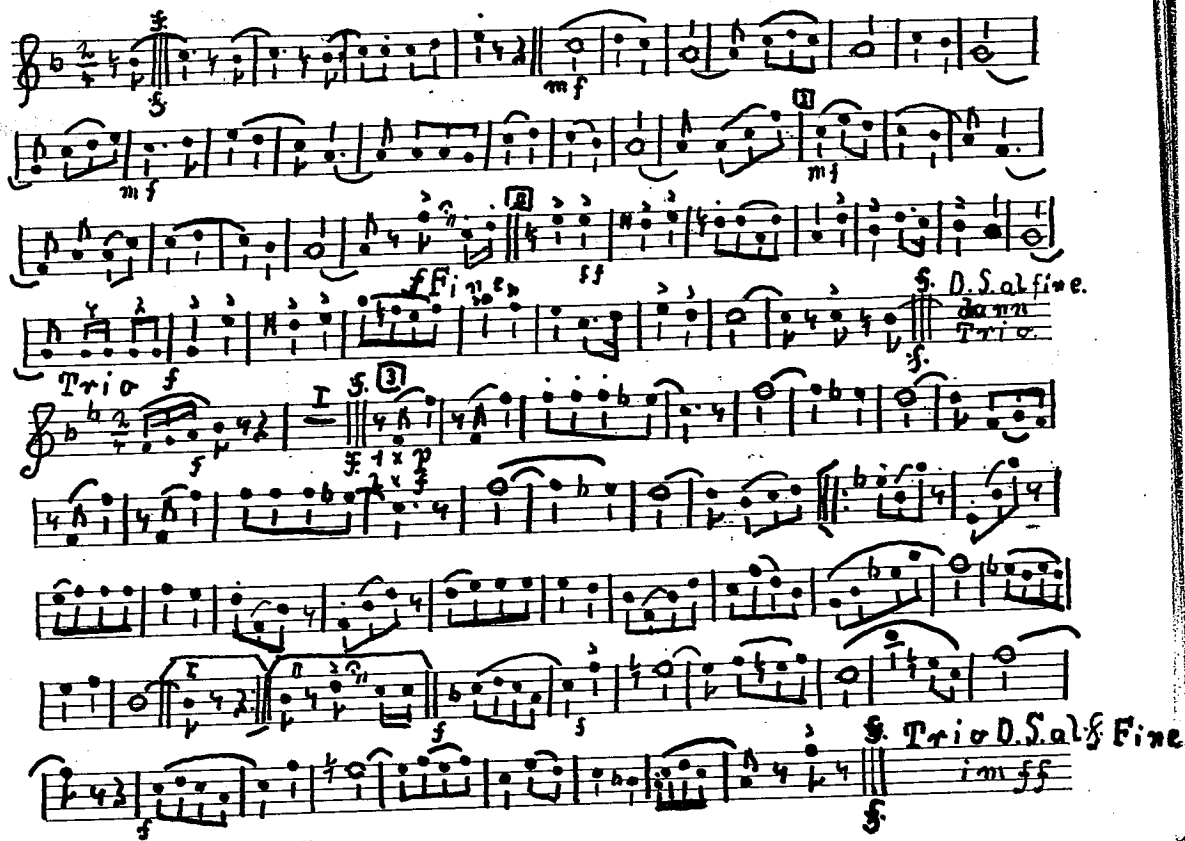
M (FRG)

69


„Am Grabe der Mutter" Trauermarsch.
Trio

16

Herz, Schmerz, Polka.

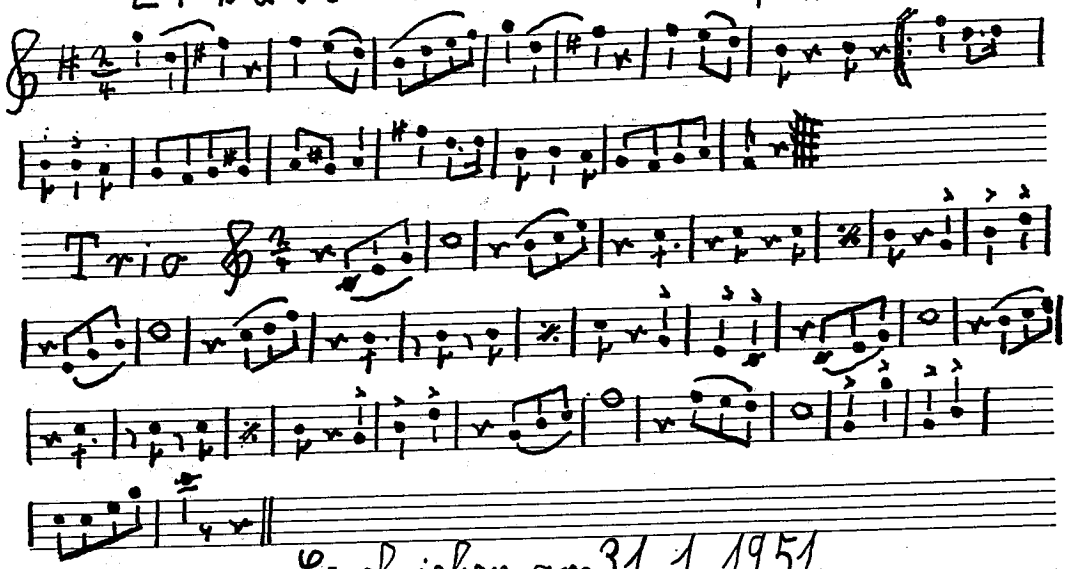


»Sünova« Nr. 42 - 9 zeilig

31

M (FRG)
69

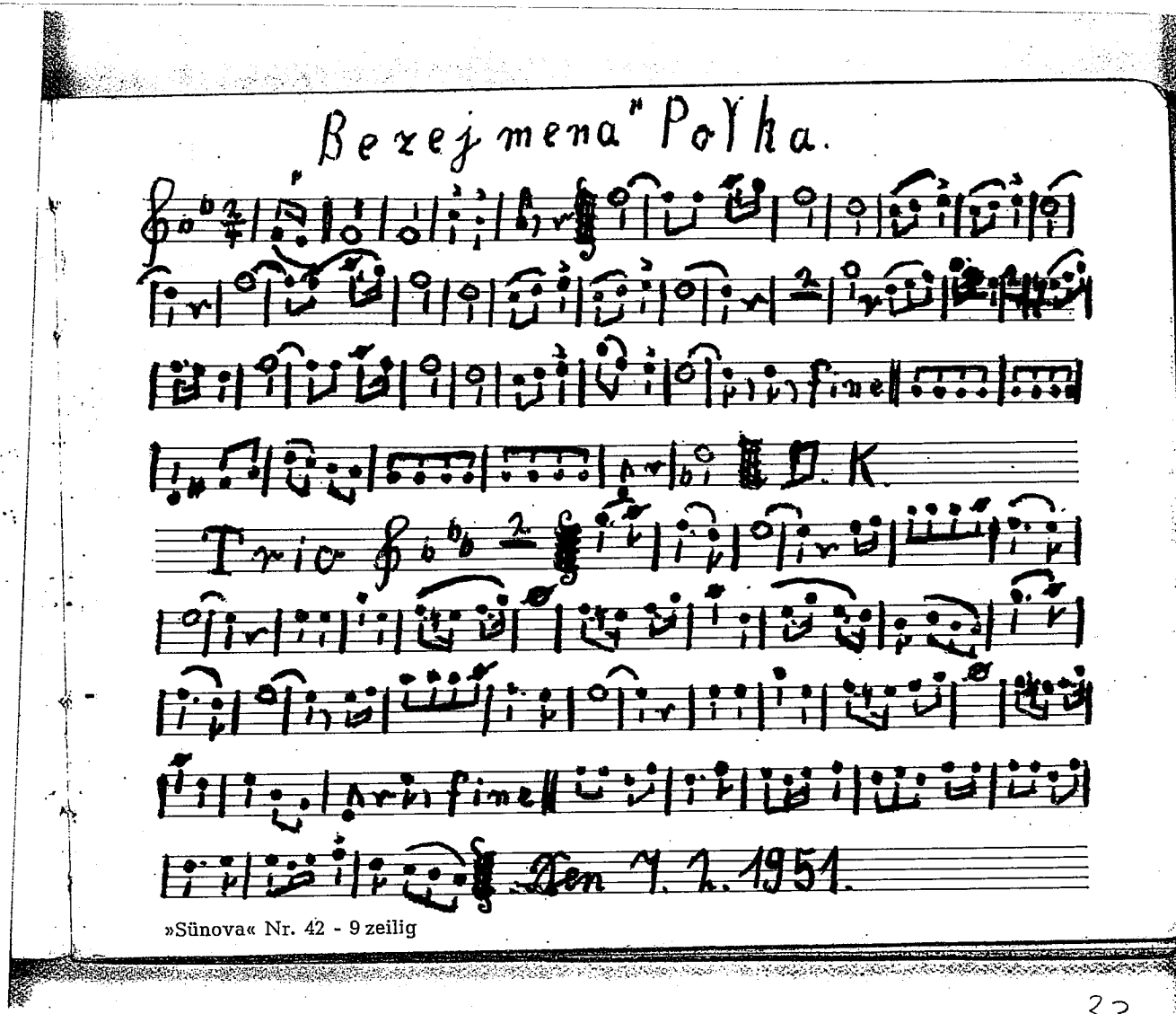
Libuse Polka Bassflgh. I. B.



Geschrieben am 31. 1. 1951.

Kellermann Ludwig.

17

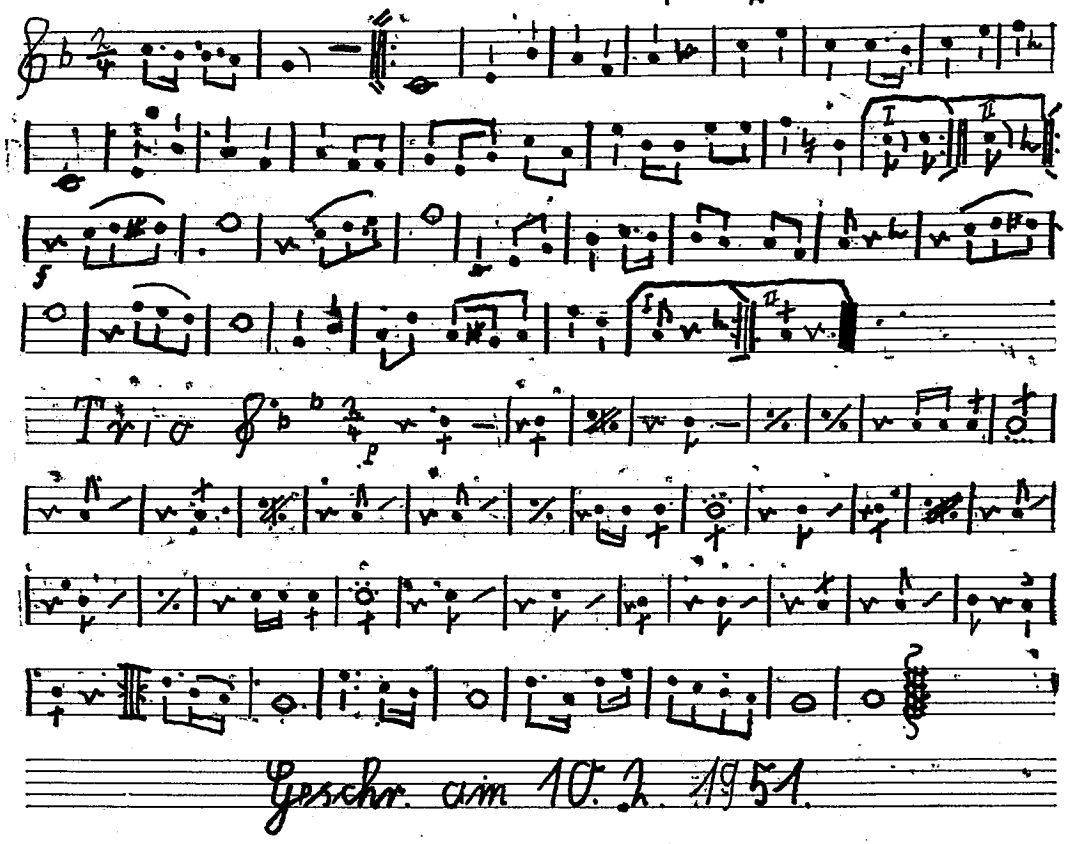


»Sünova« Nr. 42 - 9 zeilig

33

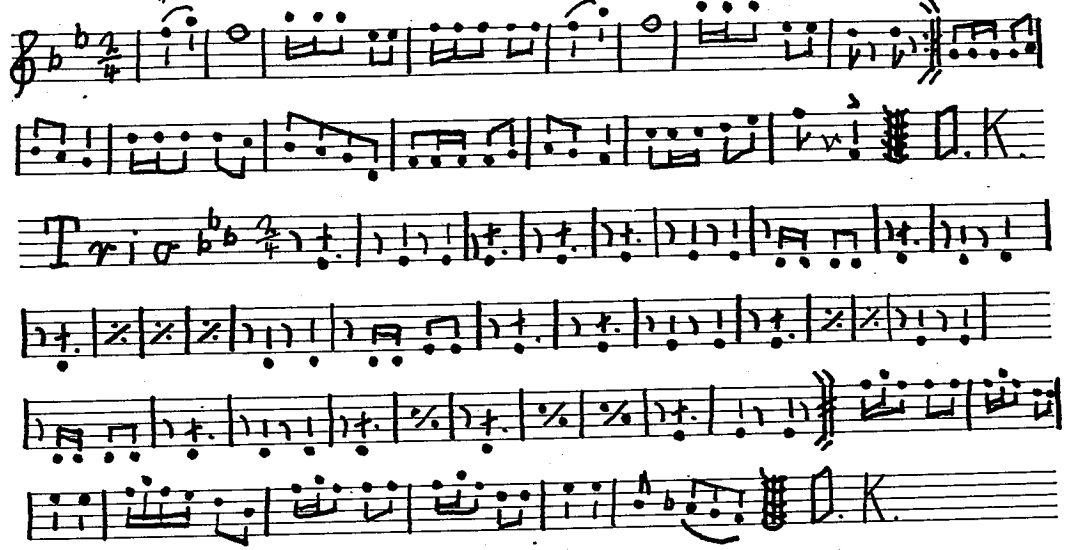
M (FRG)

69


№ 8. Polka. Bassflügelhorn I. B.
Geschr. am 10. 2. 1951.

18

„Ha Matria" Polka.



Geschr. am 10. 2. 1951.

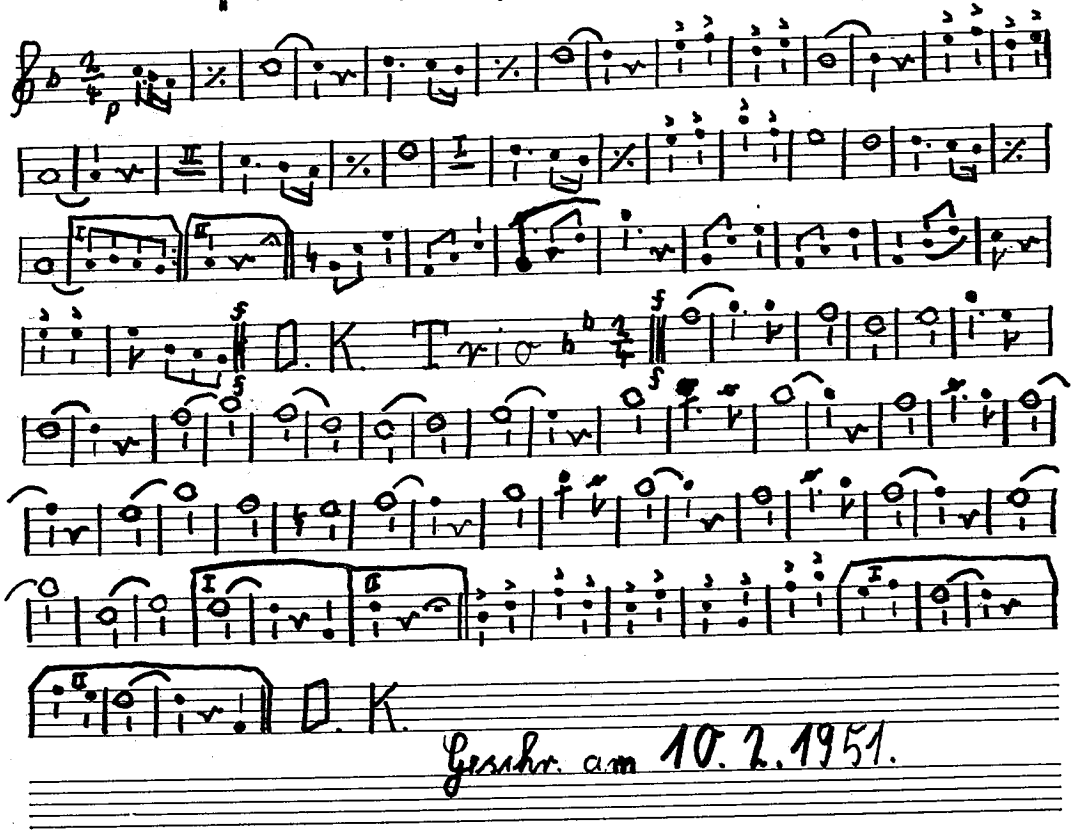
Kellermann Ludwig.

»Sünova« Nr. 42 - 9 zeilig

35

M (FRG)
69

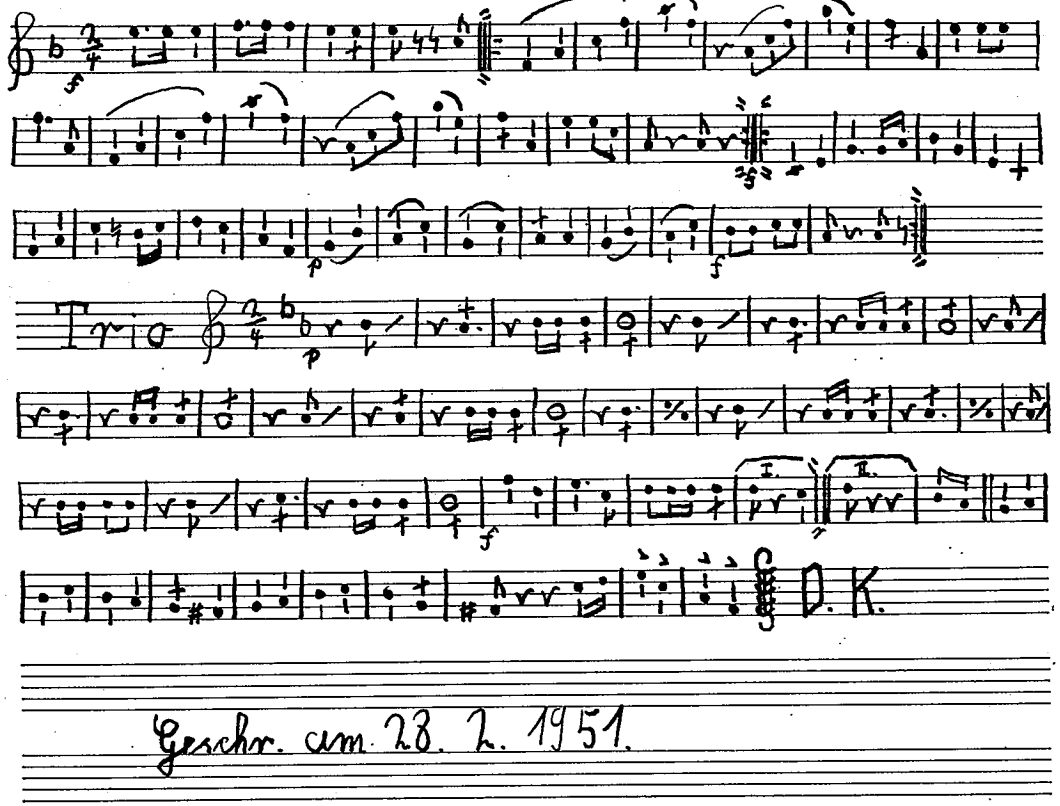
„Winterrosen" Polka



Geschr. am 10. 2. 1951.

19

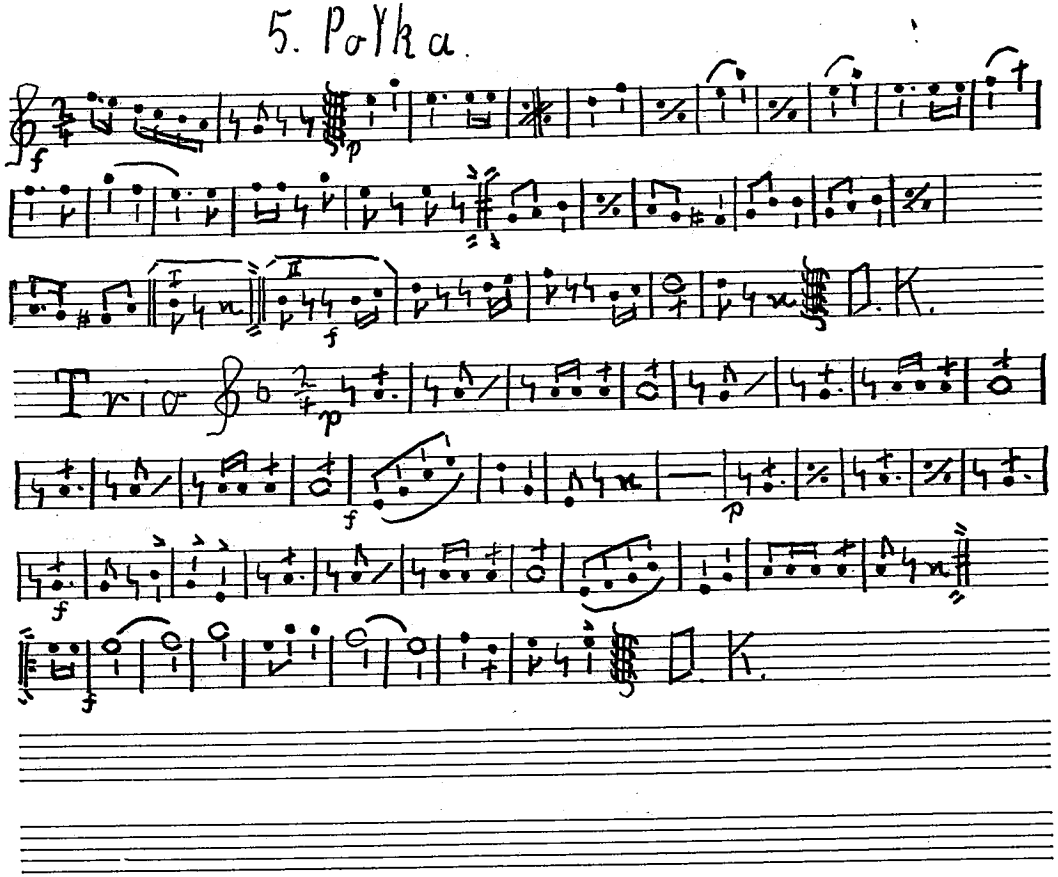
2. Polka



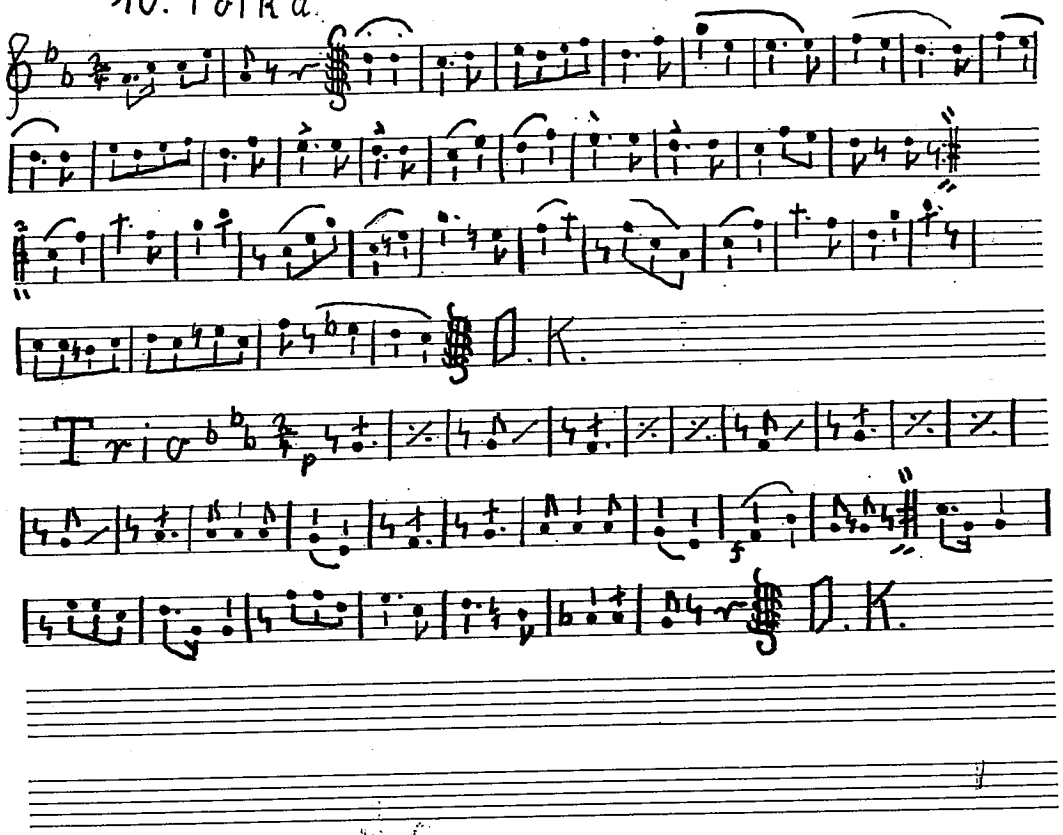
Geschr. am 28. 2. 1951.

37

M (FRG)
69

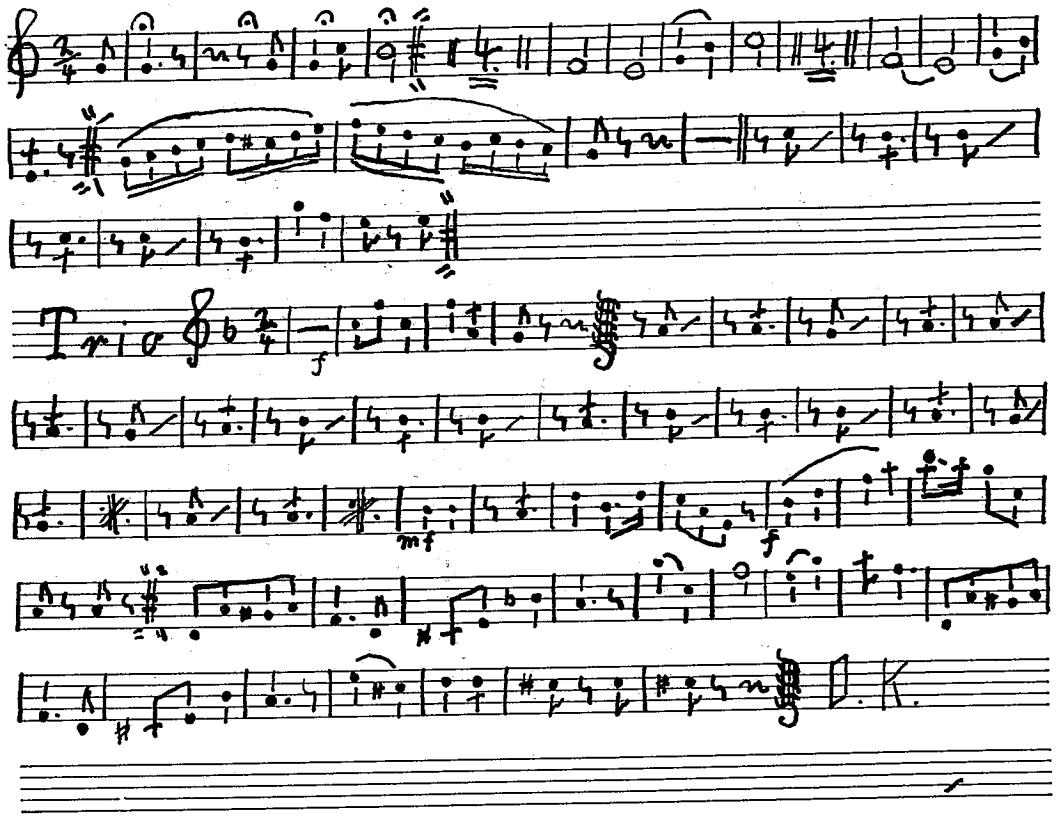

5. Polka.
Trio

10. Polka

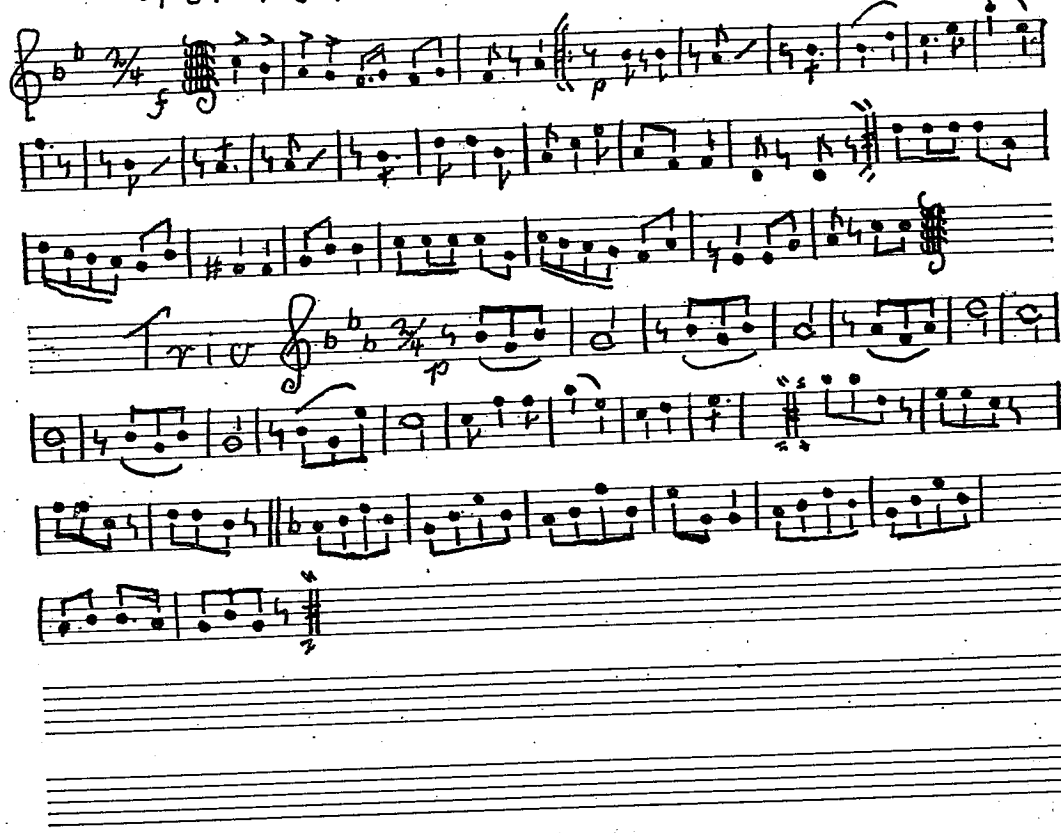


M (FRG)
69

12. Polka.

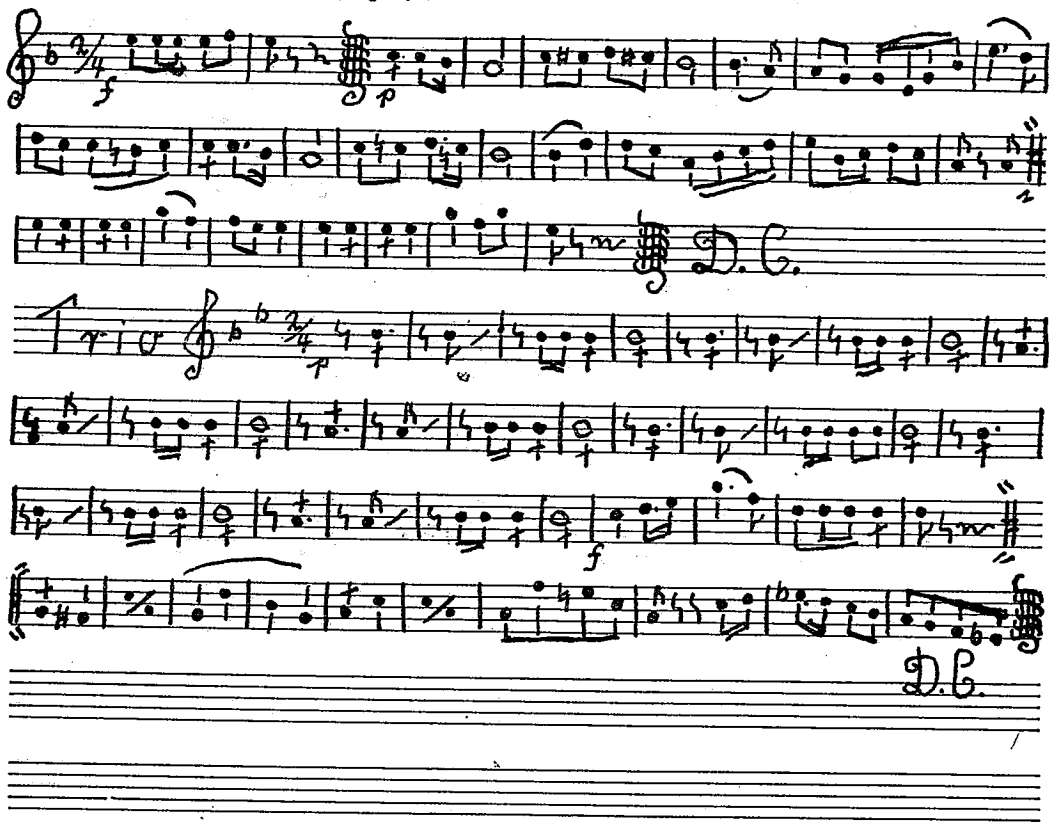


15. Polka

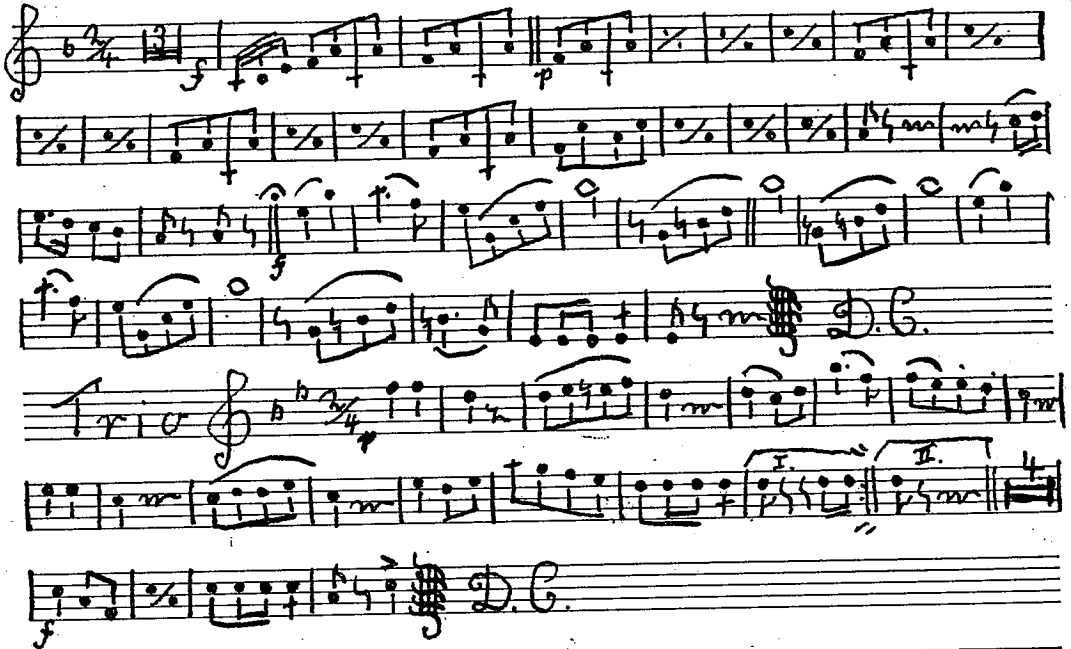


M (FRG)
69

28. Polka

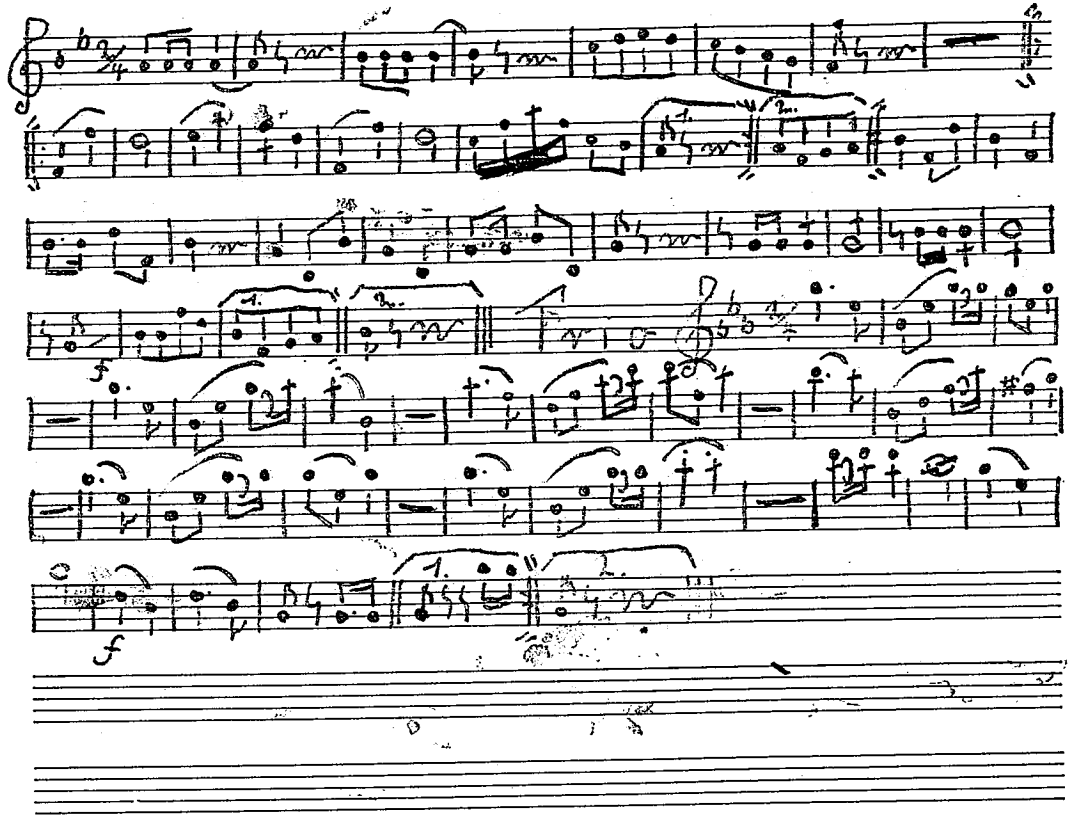


61. Polka



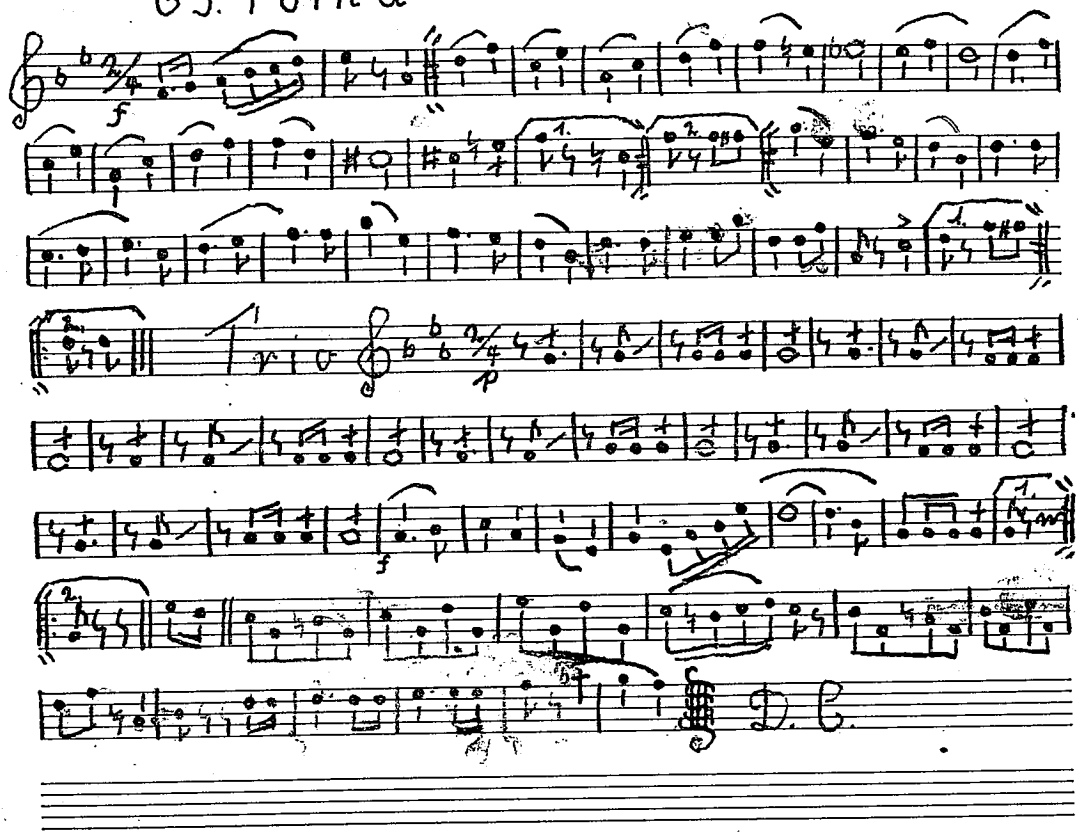
M (FRG)
69

62. Polka



23

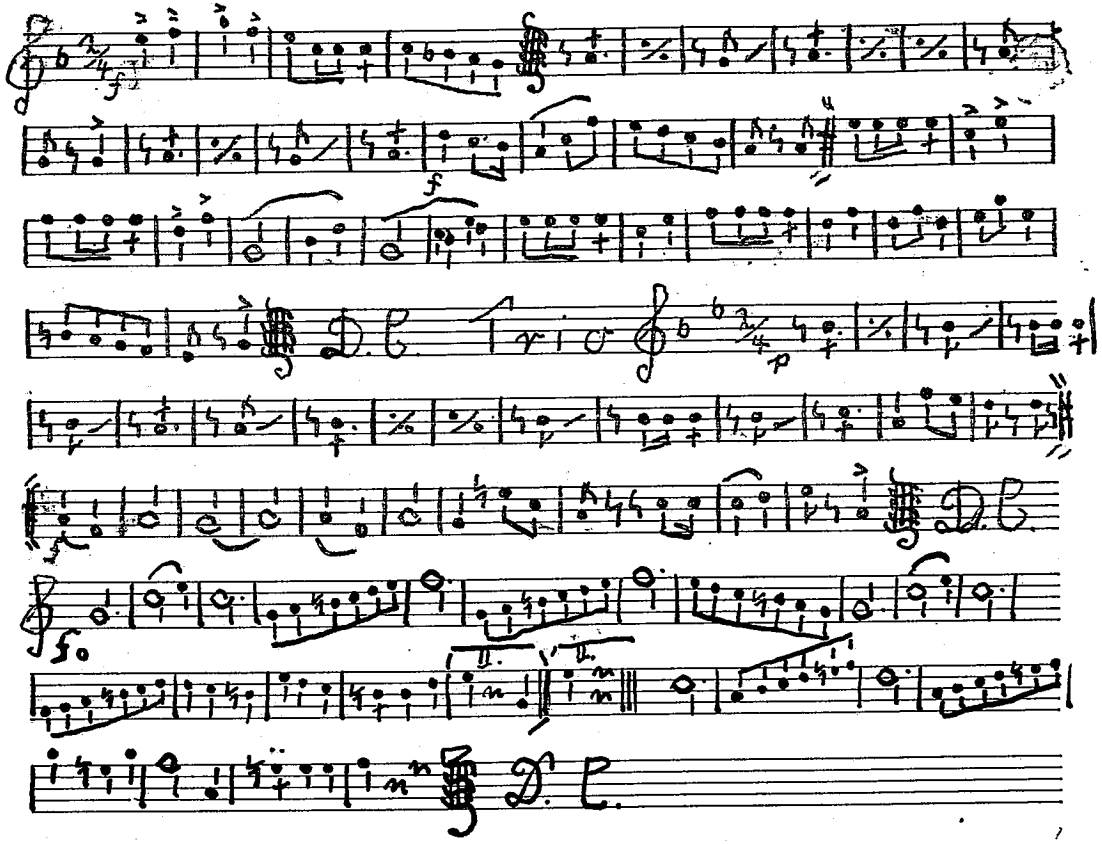
63. Polka



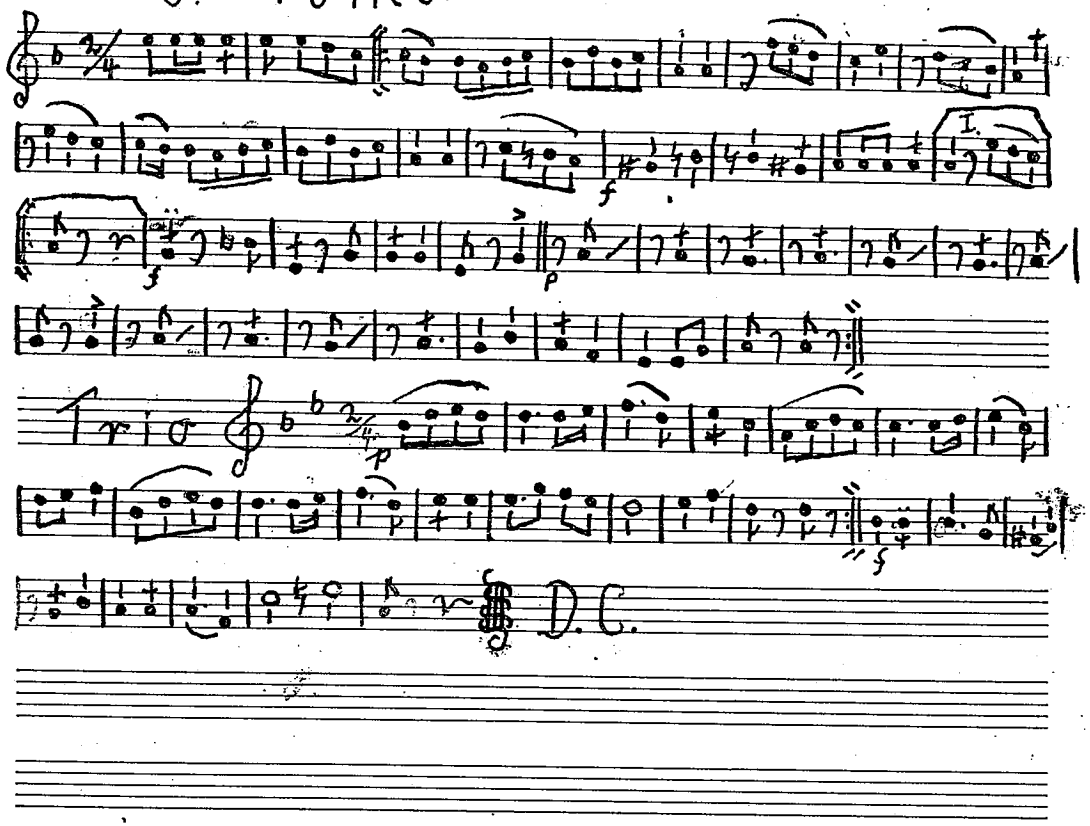
45

M (FRG)
69

65. Polka

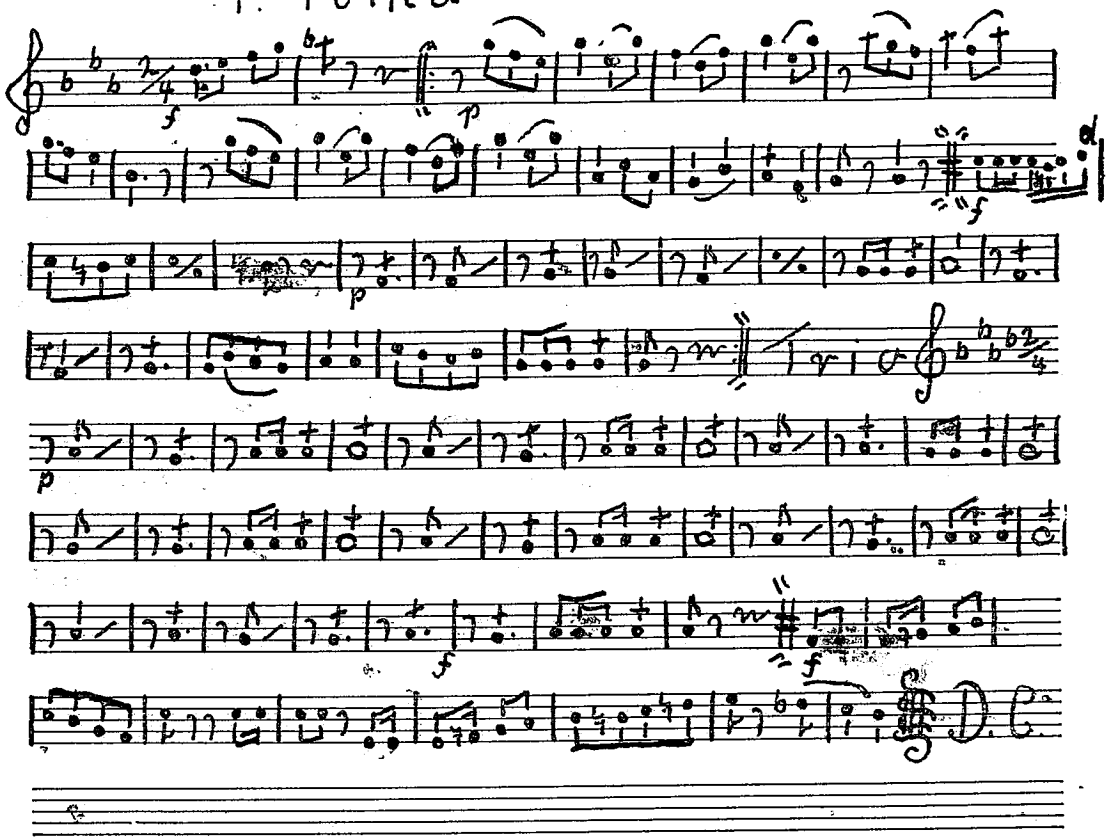


3. Polka



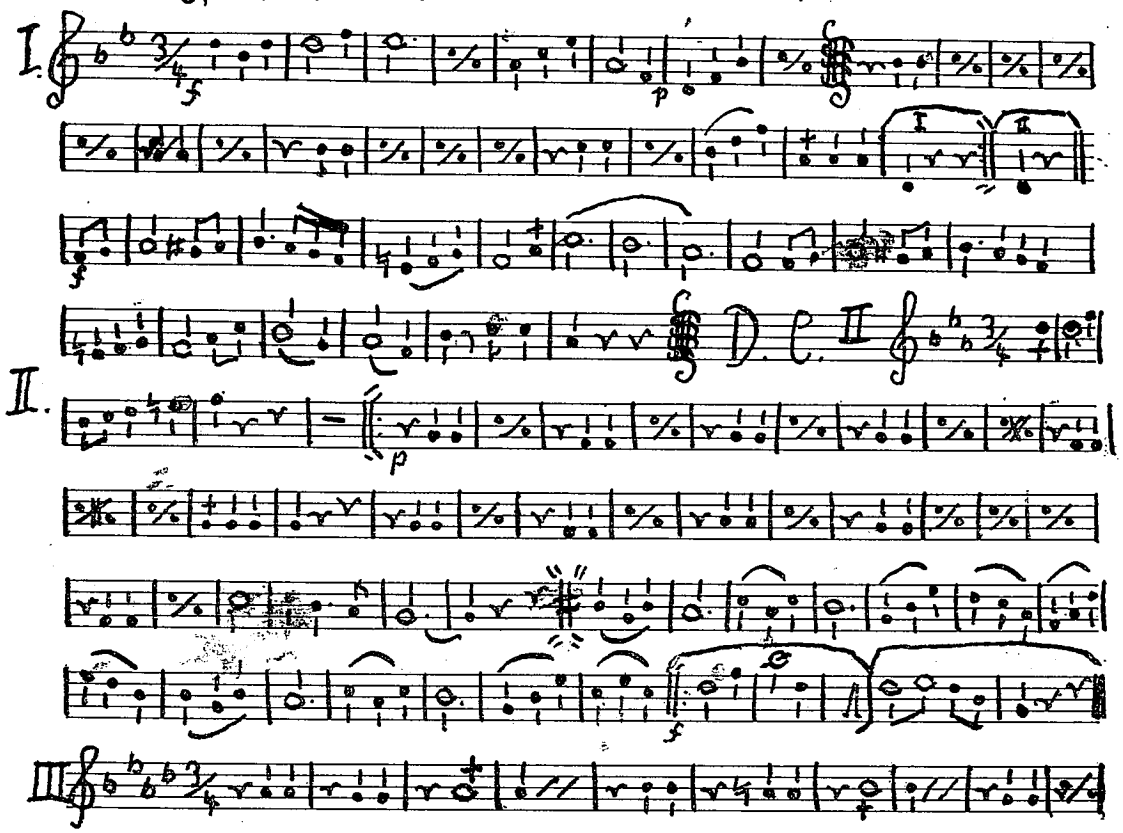
M (FRG)
69

4. Polka



25

5. Walzer



»Sünova« Nr. 42 - 9 zeilig

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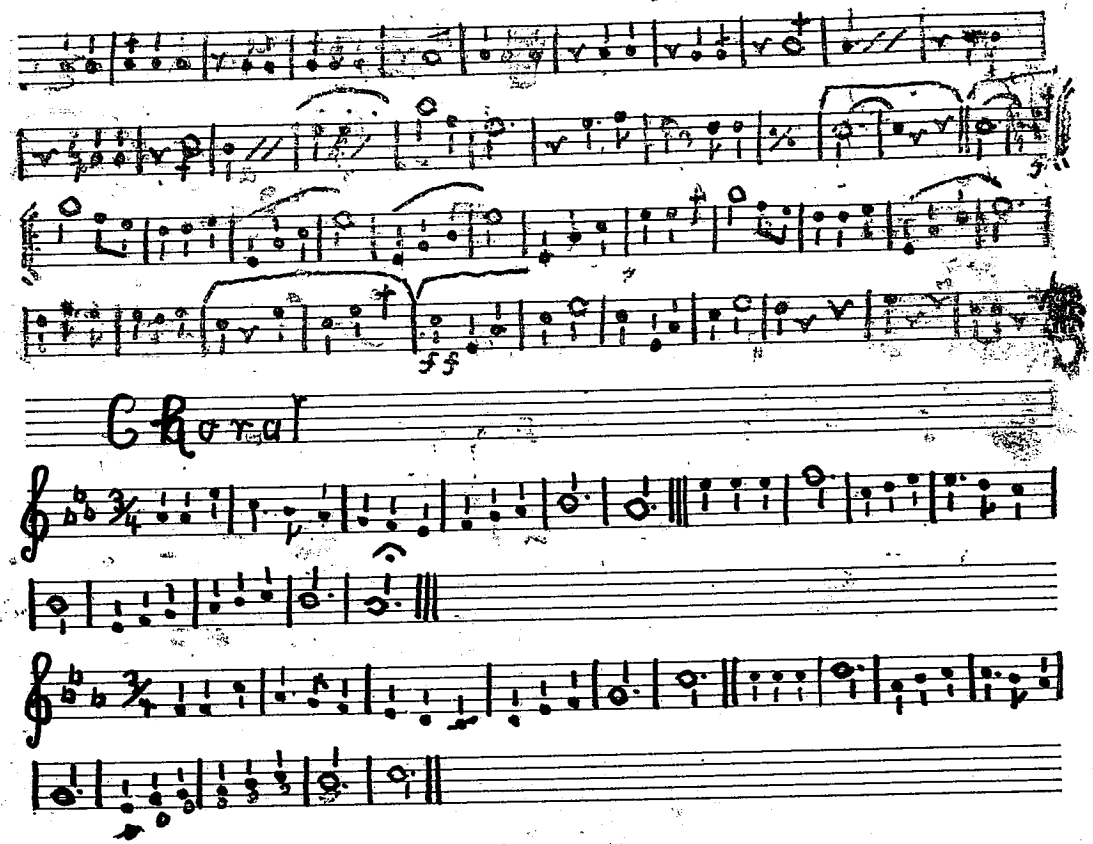
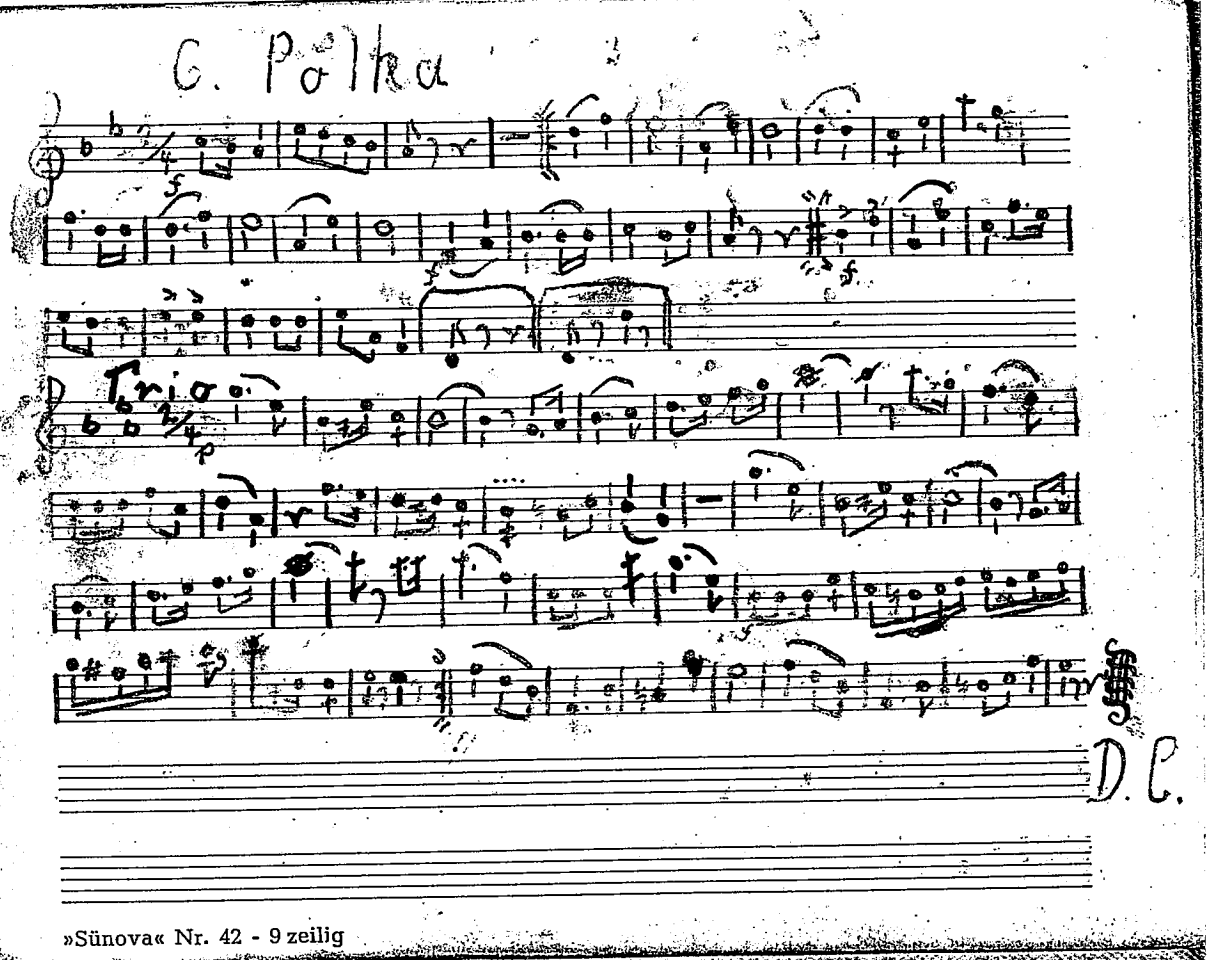
M (FRG)
69

Fortsetzung zu № 5.





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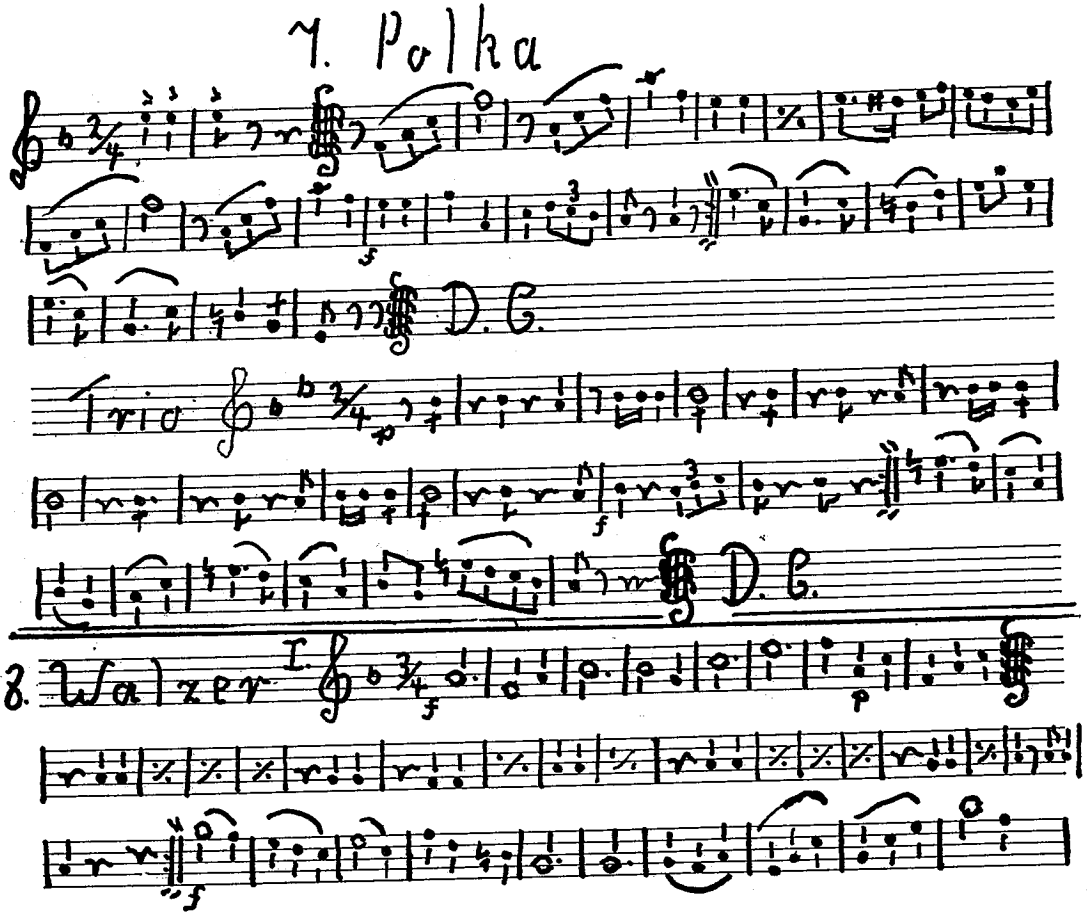
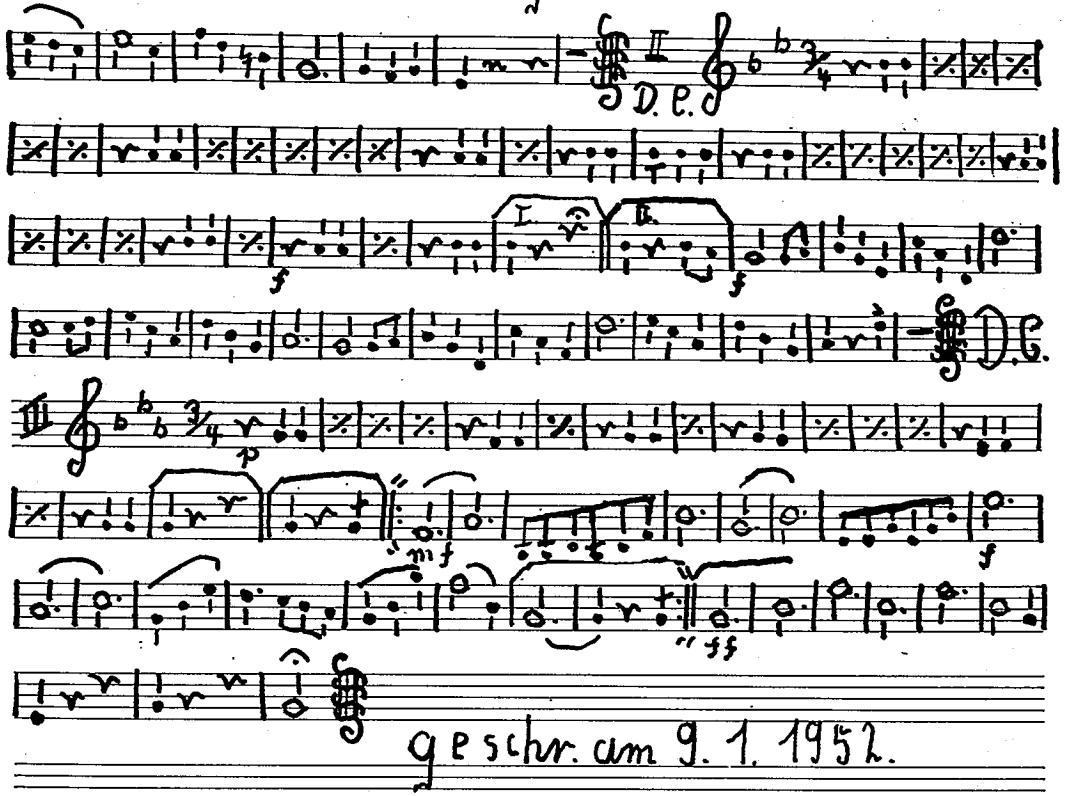
M (FRG)
69


7. Polka
D. C.
Trio
D. C.
№ 8. Walzer I.

27

Fortsetzung № 8.



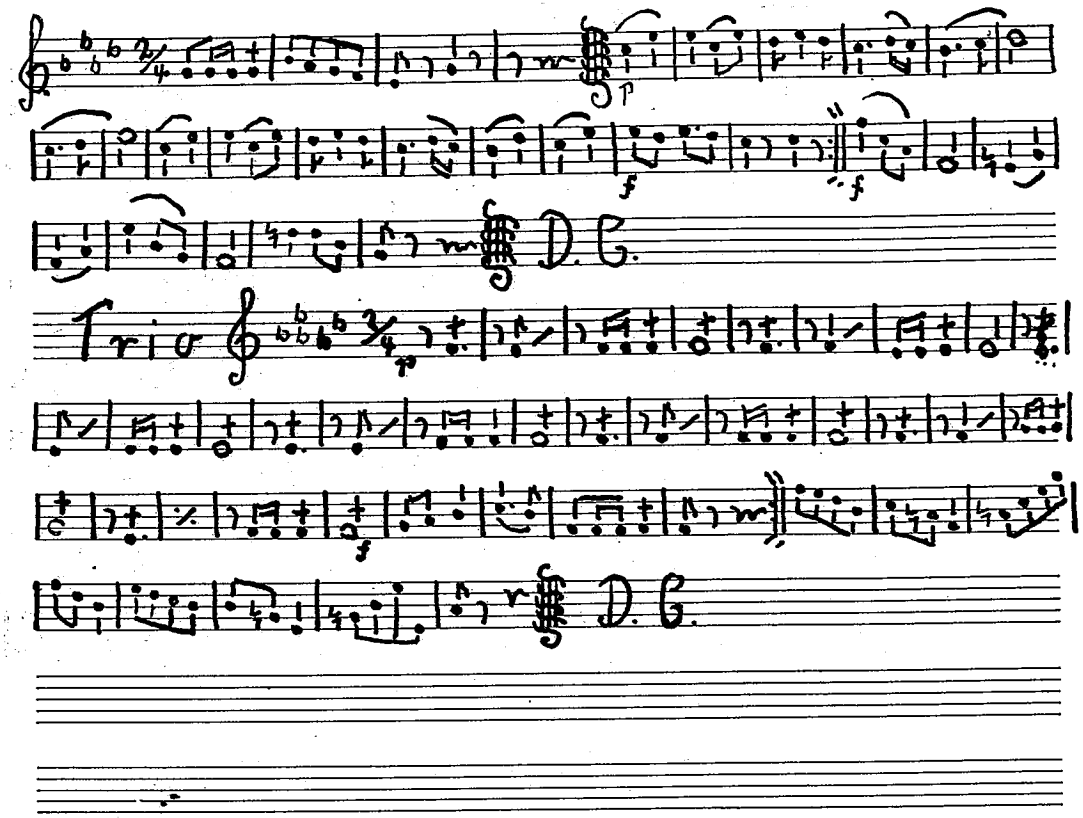
geschr. am 9. 1. 1952.

Kellermann Ludwig.

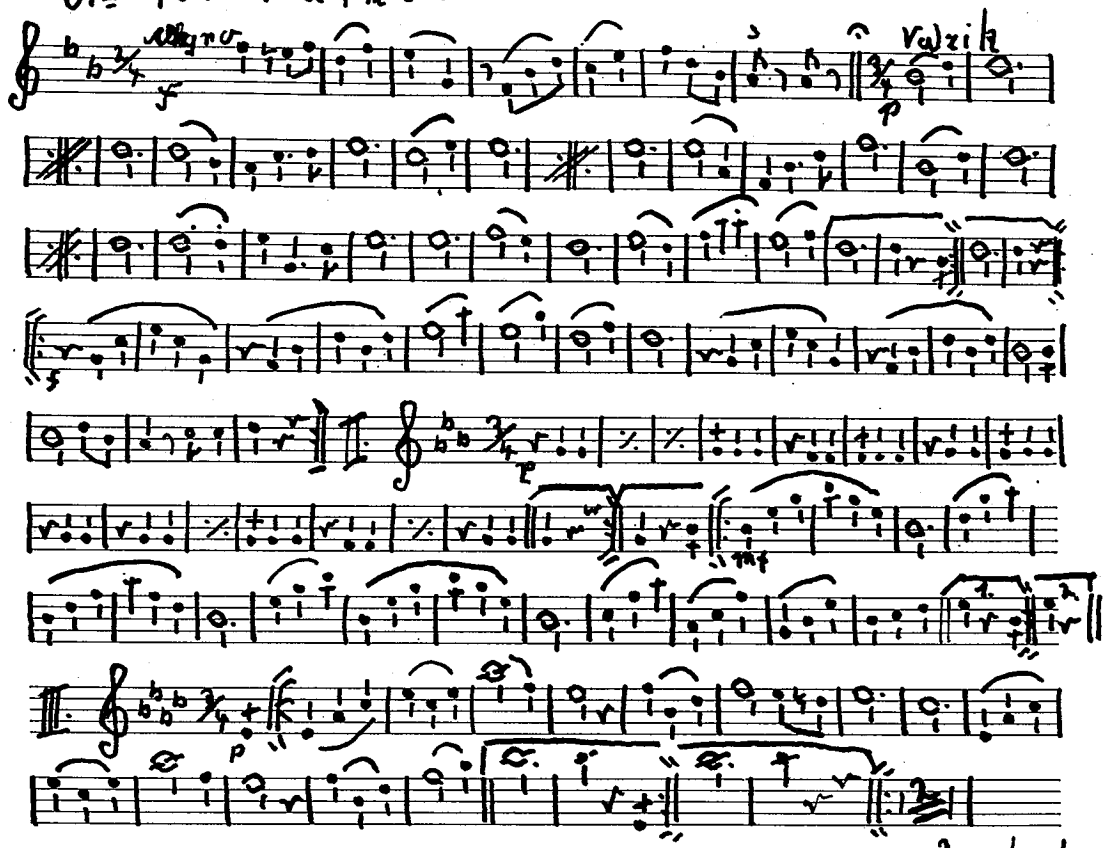
»Sünova« Nr. 42 - 9 zeilig

53

M (FRG)
69


№ 9. Polka.
p
f
f
D. C.
Trio
p
f
D. C.

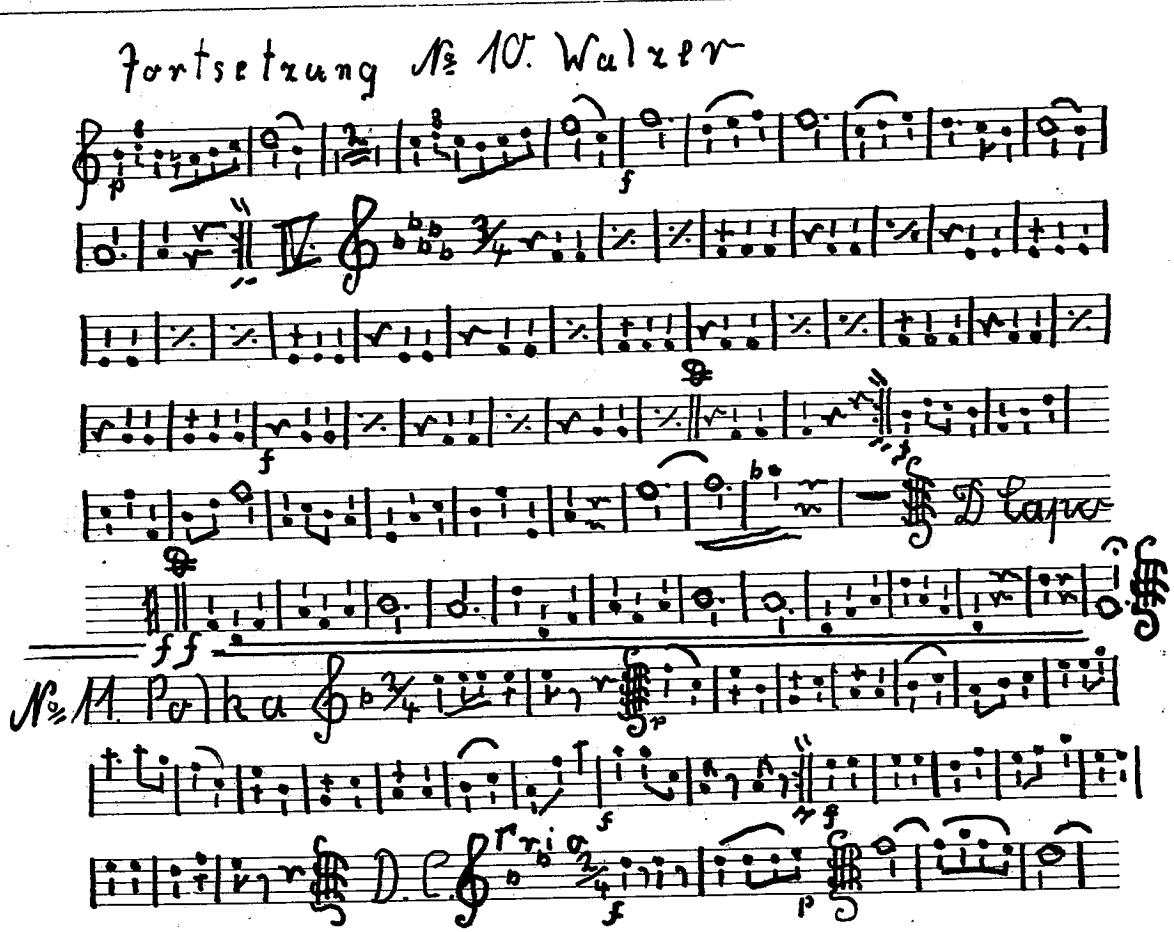
№ 10. Walzer



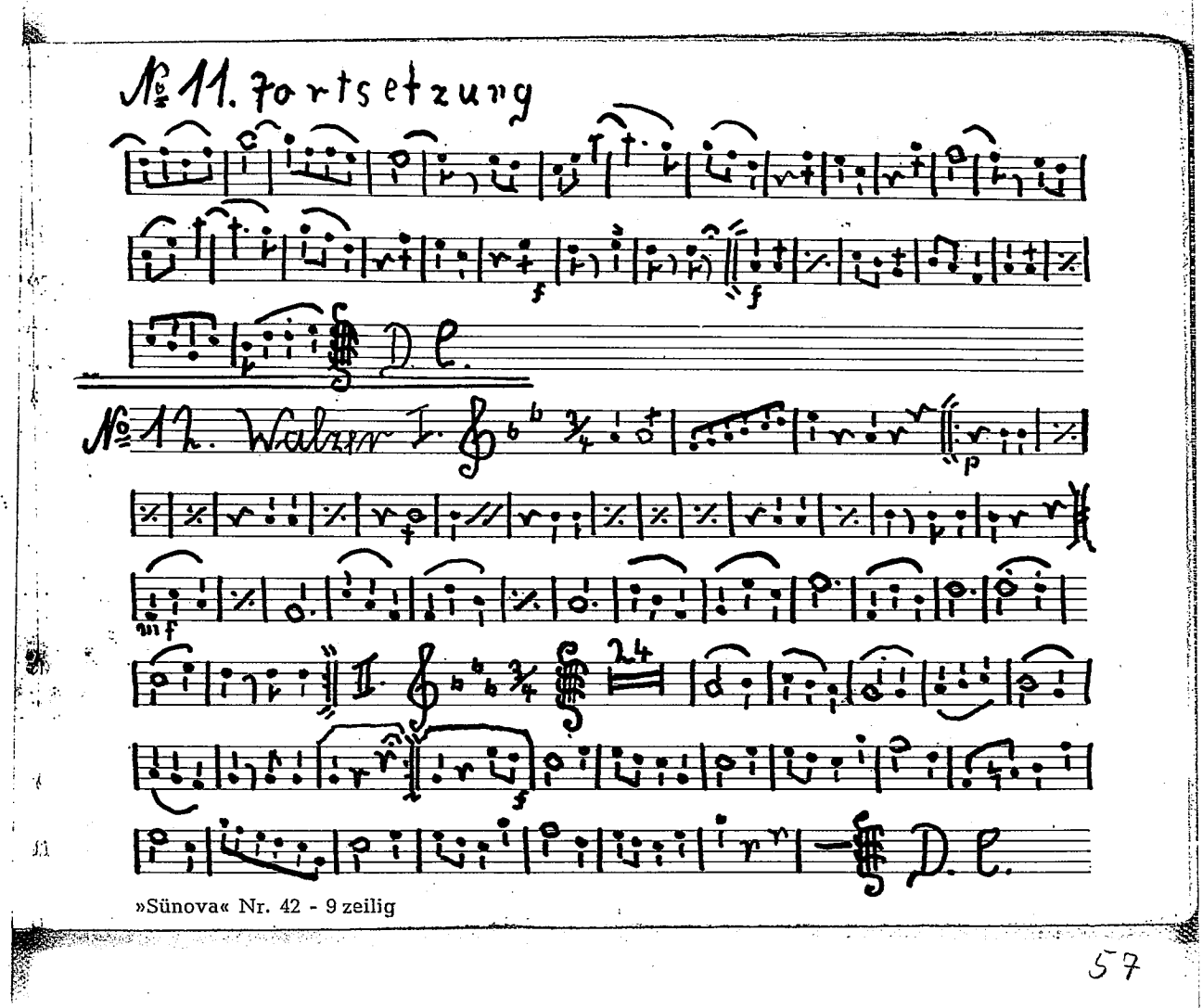
»Sünova« Nr. 42 - 9 zeilig

Fortsetzung

M (FRG)
6 9


Fortsetzung № 10. Walzer
D. Capo
№ 11. Polka
D. C.

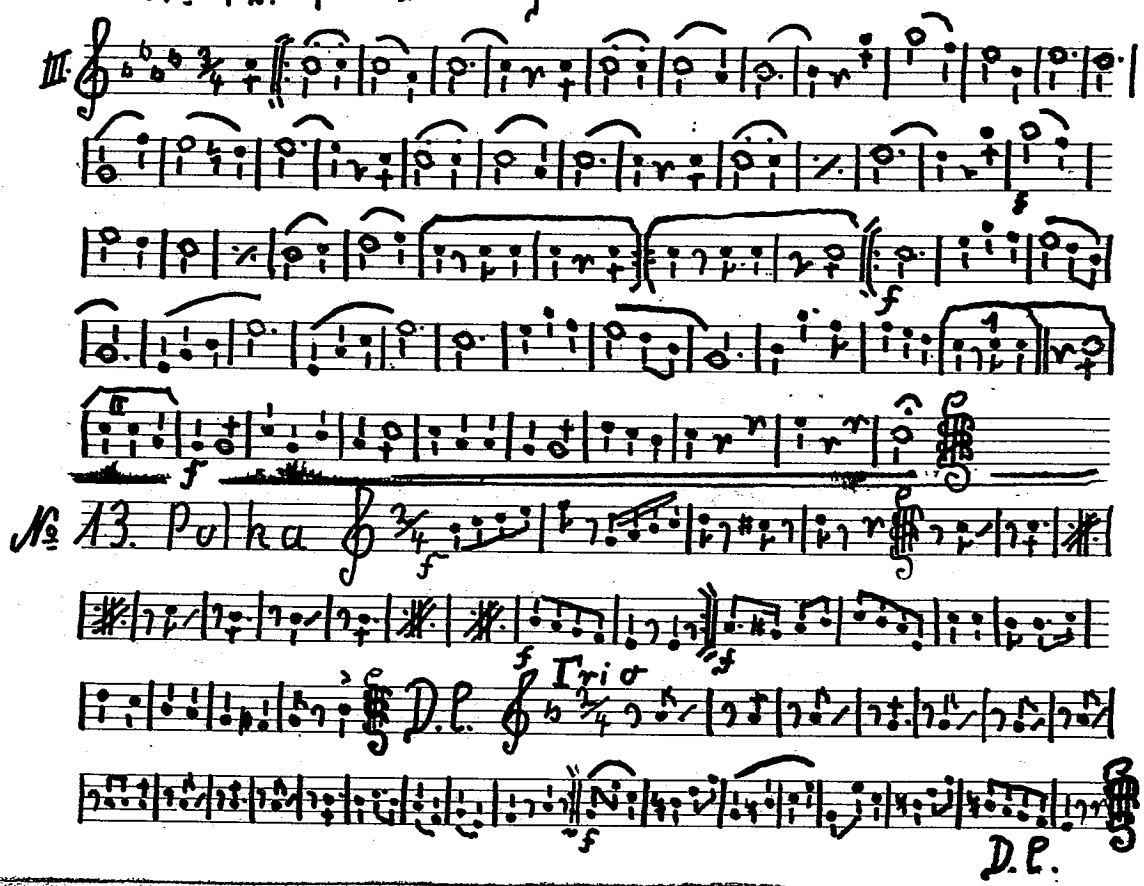
29



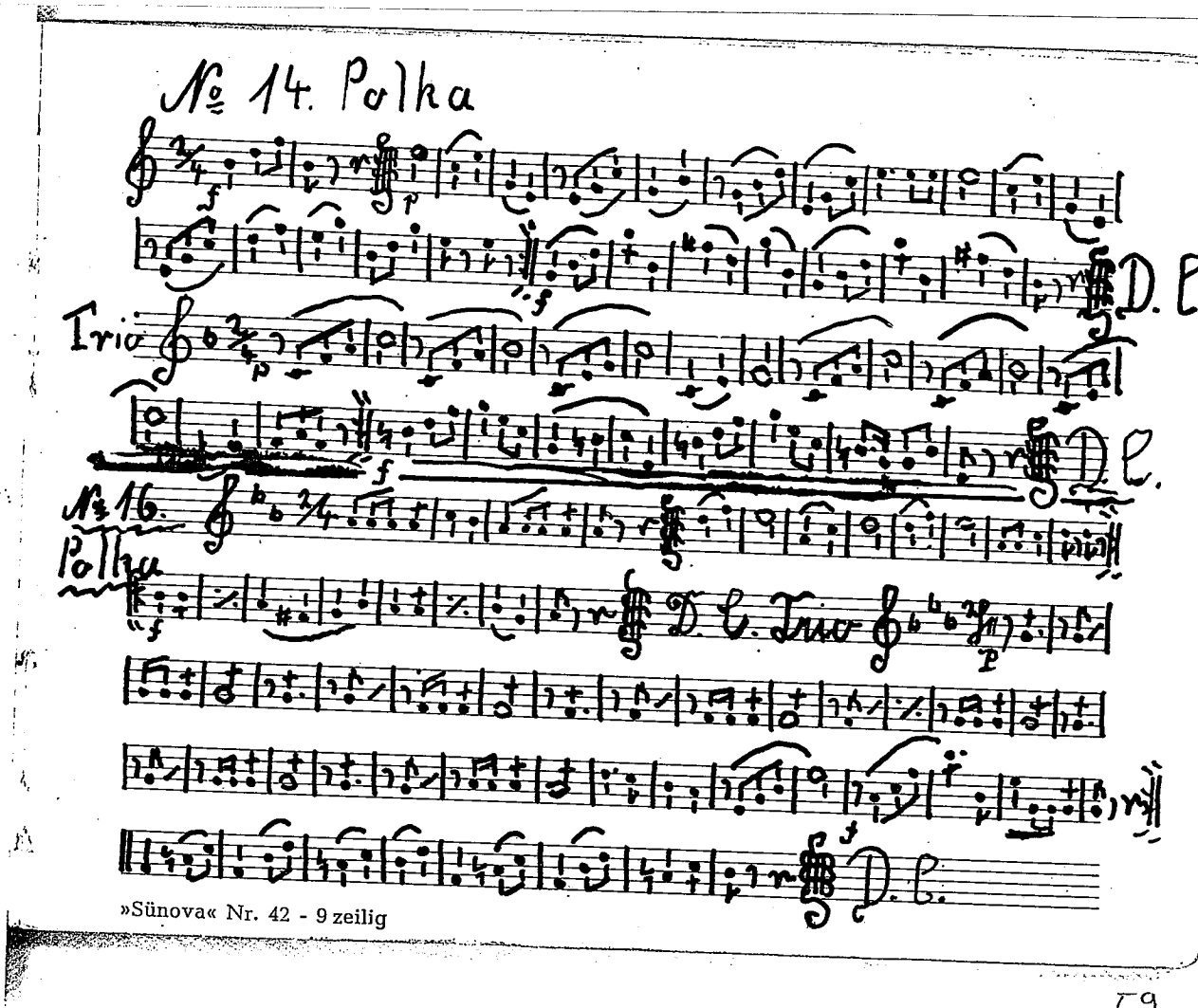
»Sünova« Nr. 42 - 9 zeilig

57

M (FRG)
69


№ 12. Fortsetzung
III
№ 13. Polka
Trio
D.C.
D.C.

30



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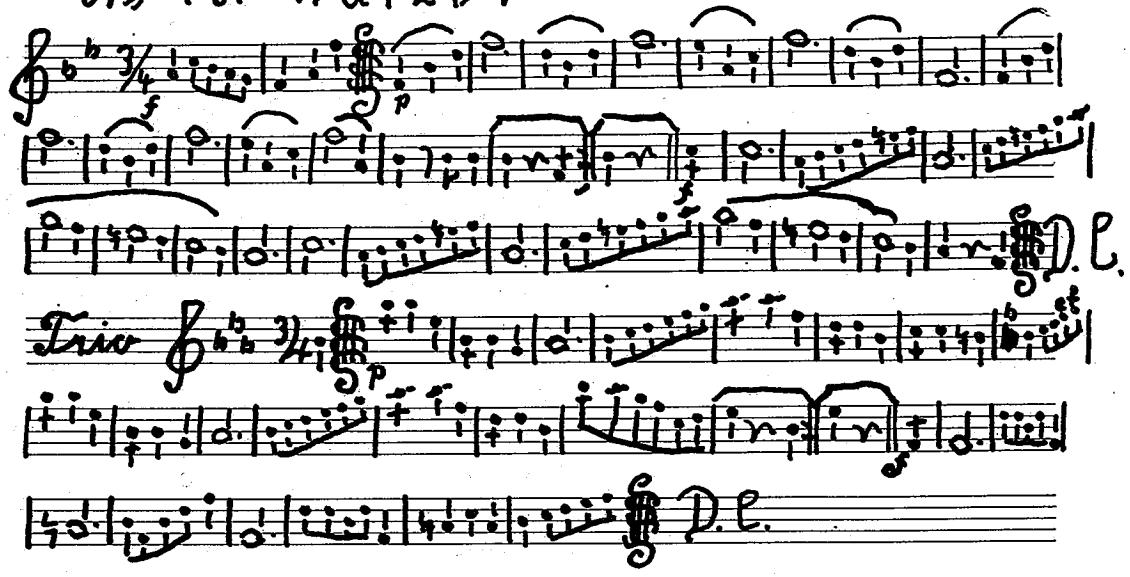
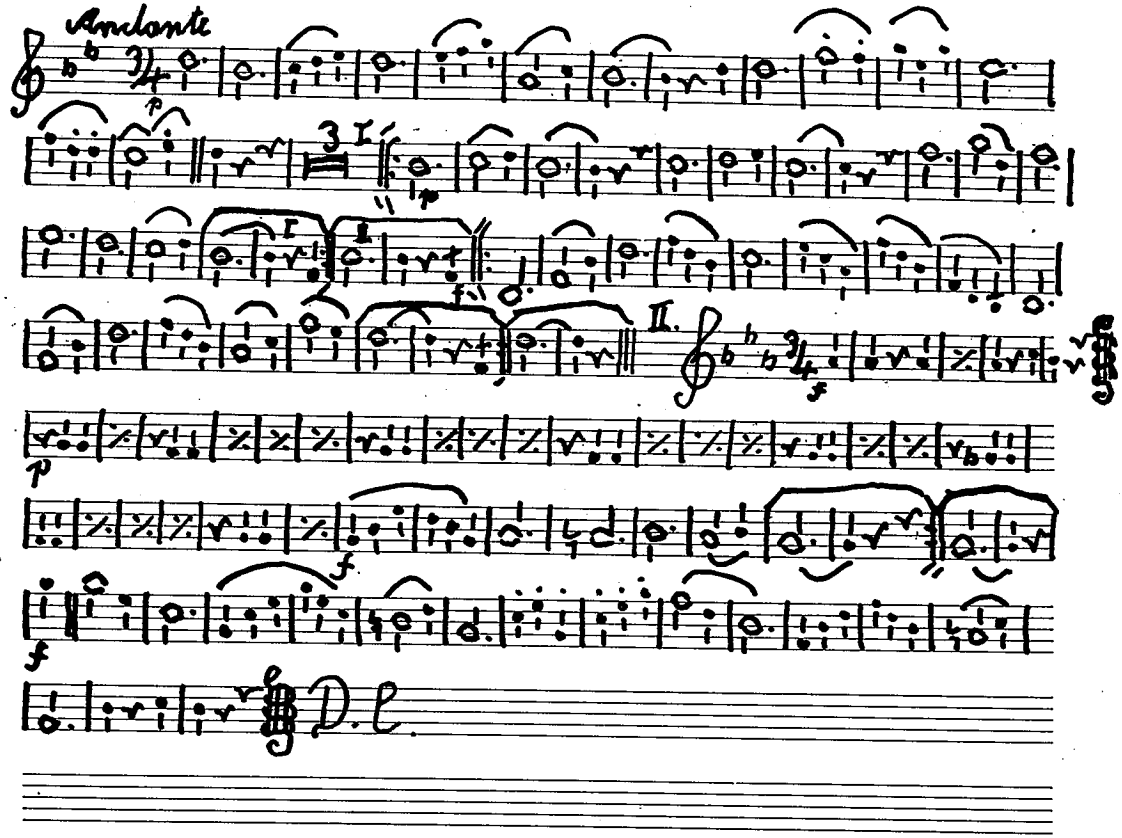
M (FRG)
69

№ 15. Walzer



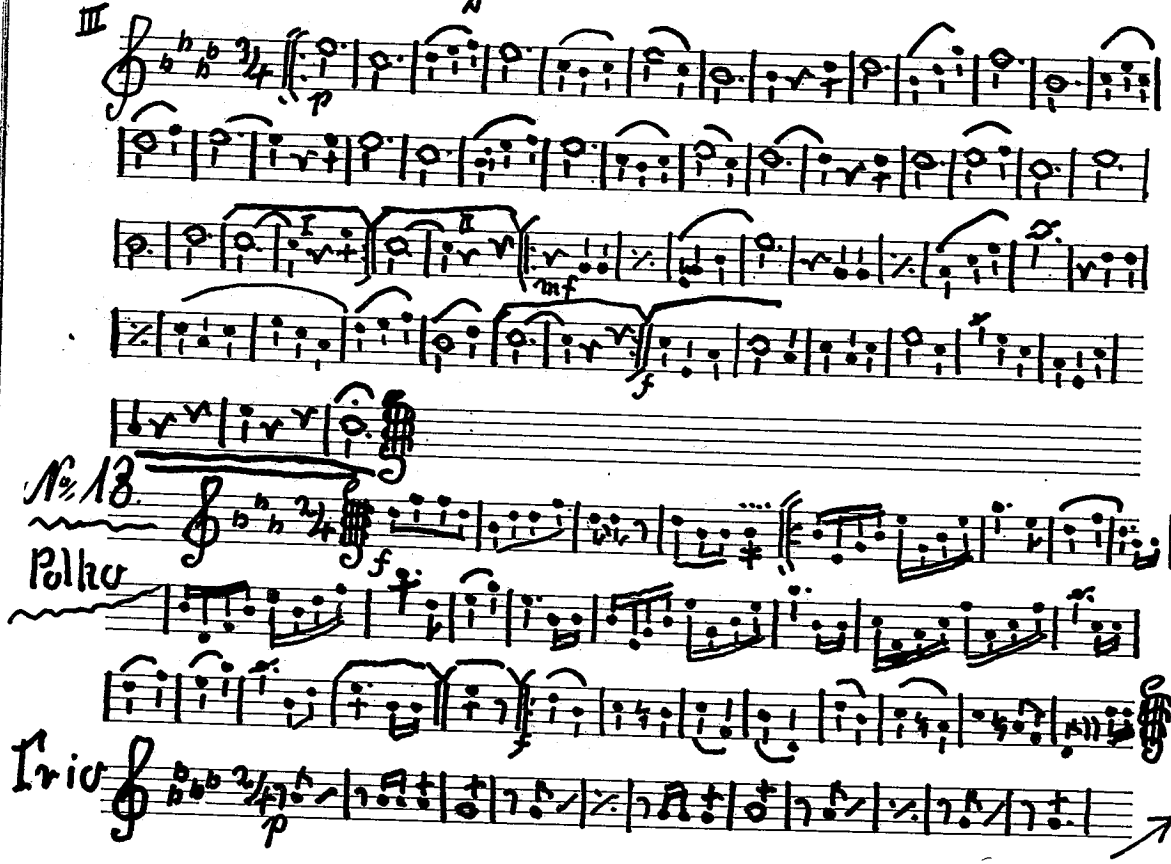
№ 17. Walzer



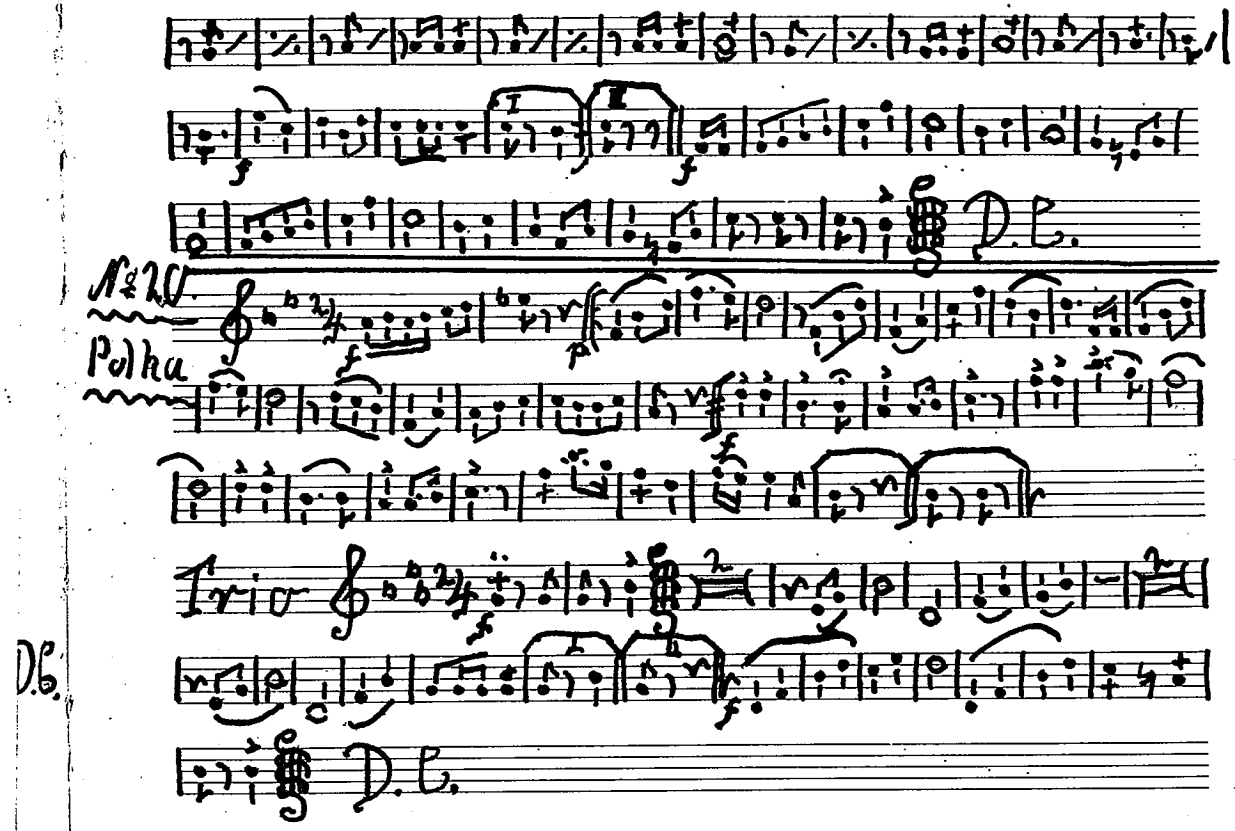
M (FRG)
69

Fortsetzung zu 17.

III

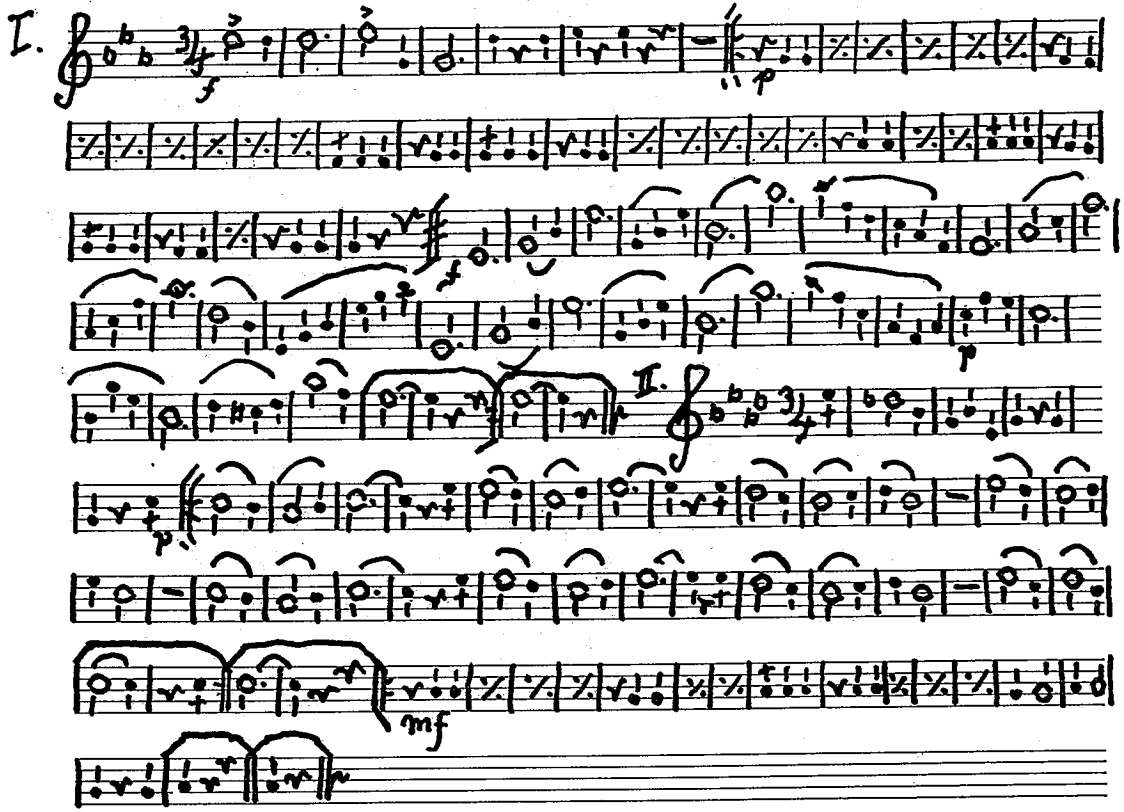


Fortsetzung zu 13. Polka.

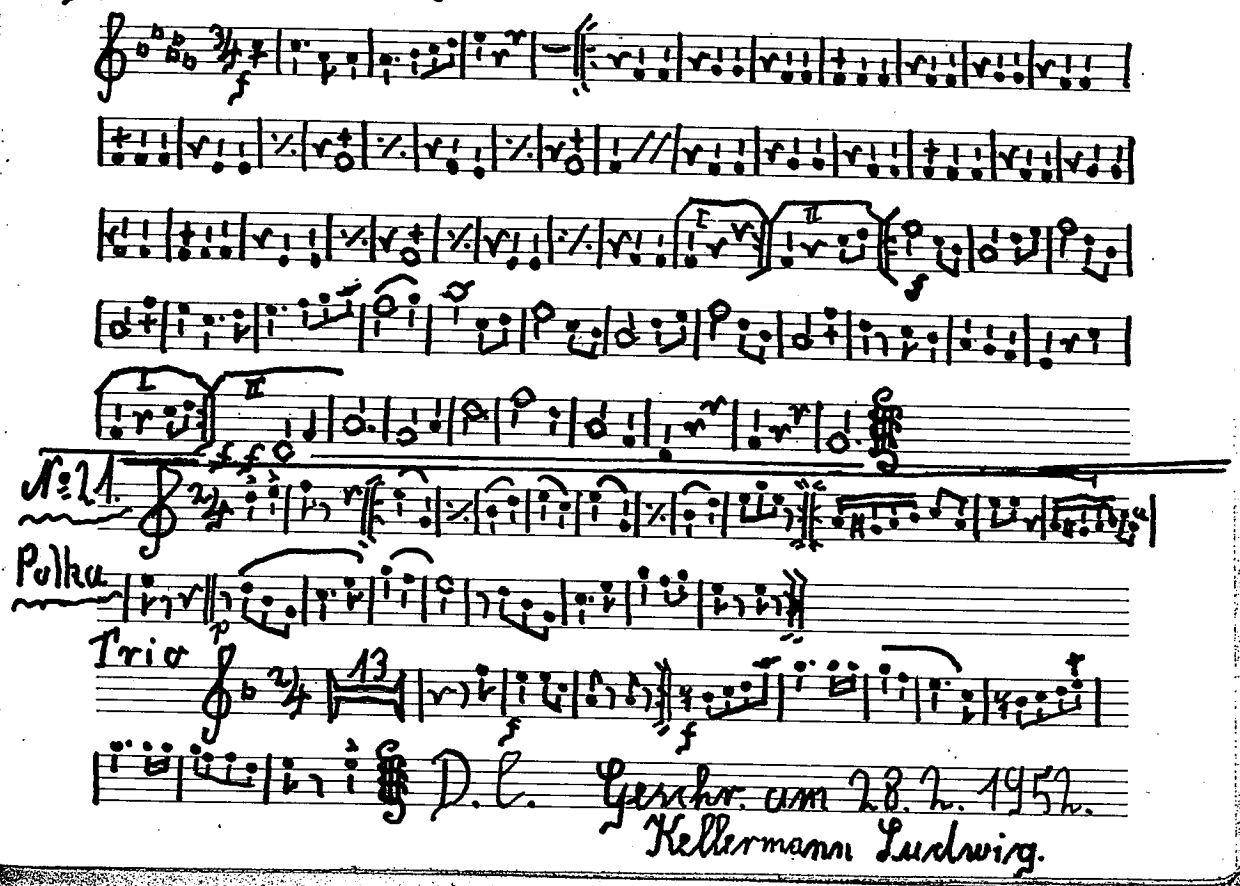


M (FRG)
69

№ 19. Walzer

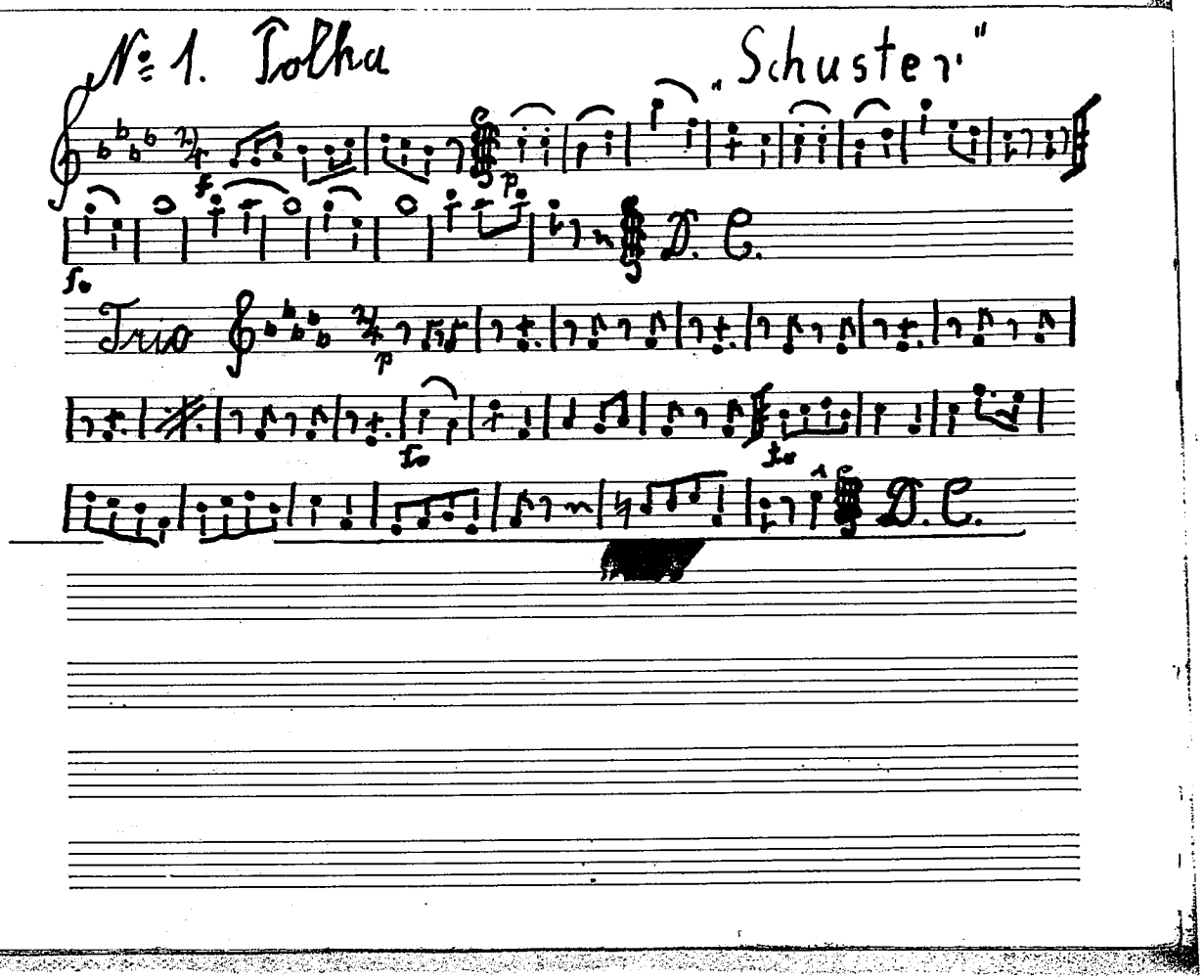


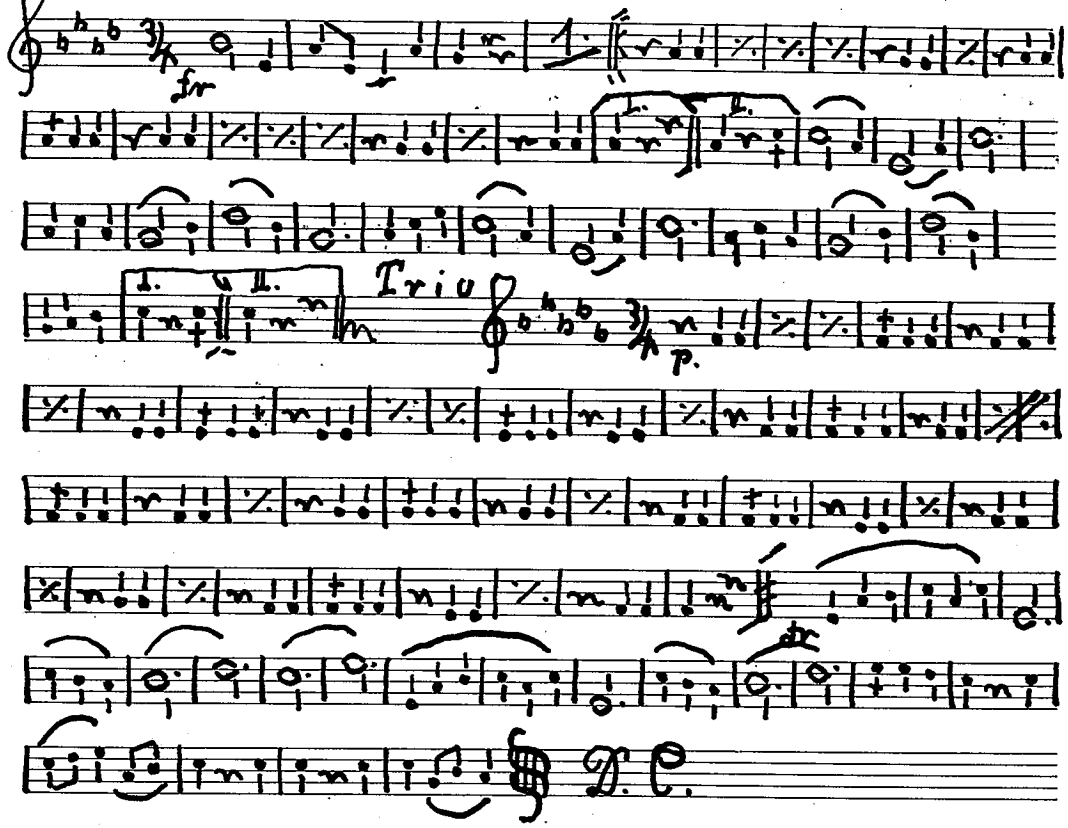
III. Fortsetzung zu 19.



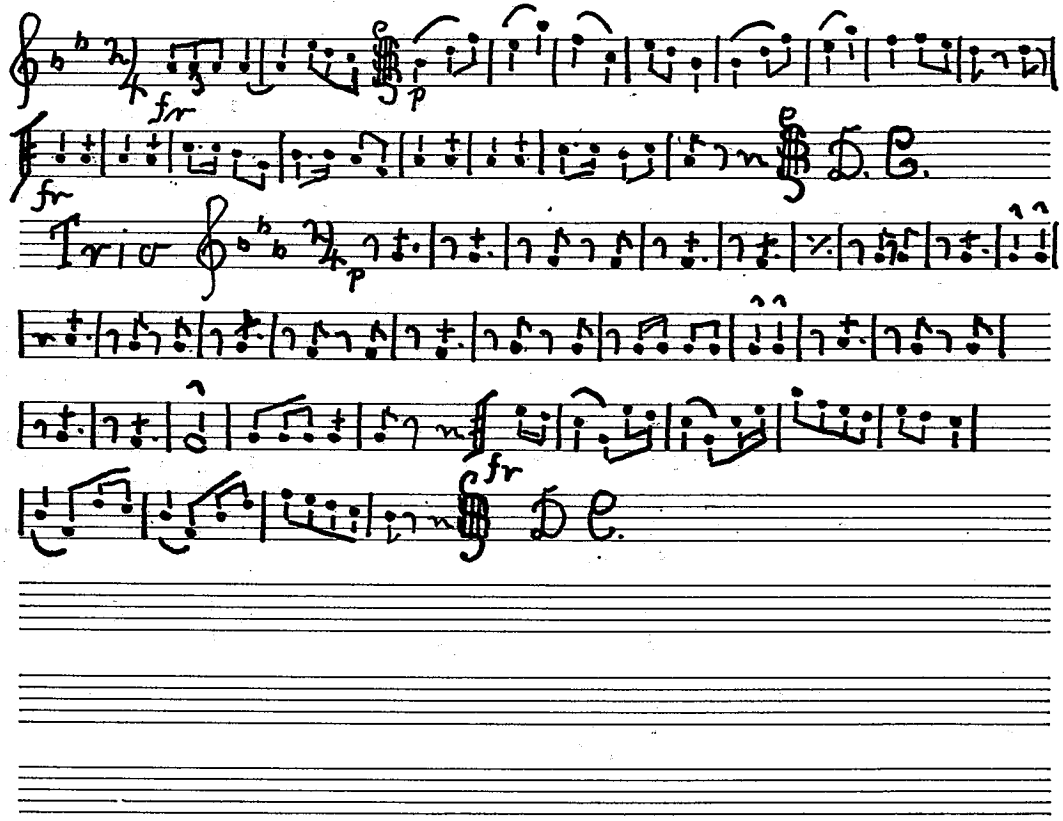
Gesehr. am 28. 2. 1957.
Kellermann Ludwig.

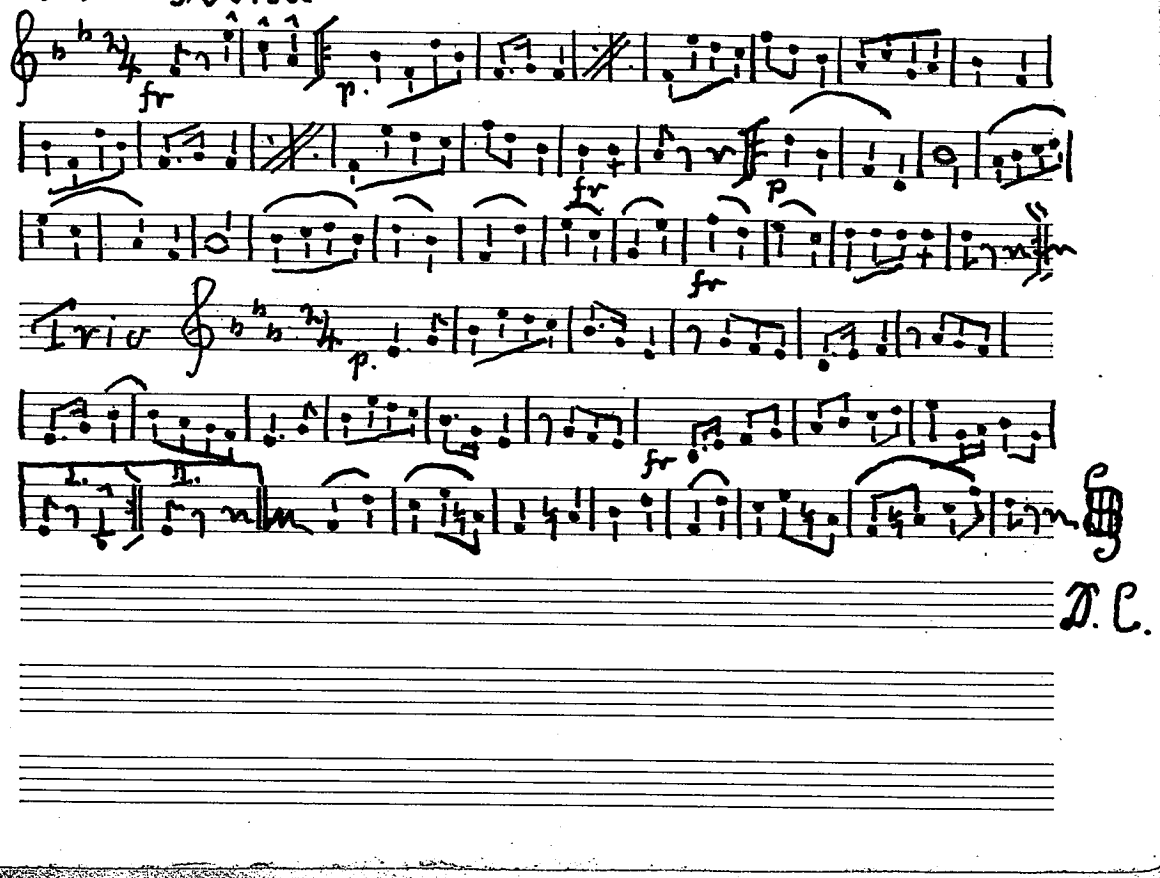
M (FRG)
69


№ 1. Polka „Schuster"
D. C.
Trio
D. C.



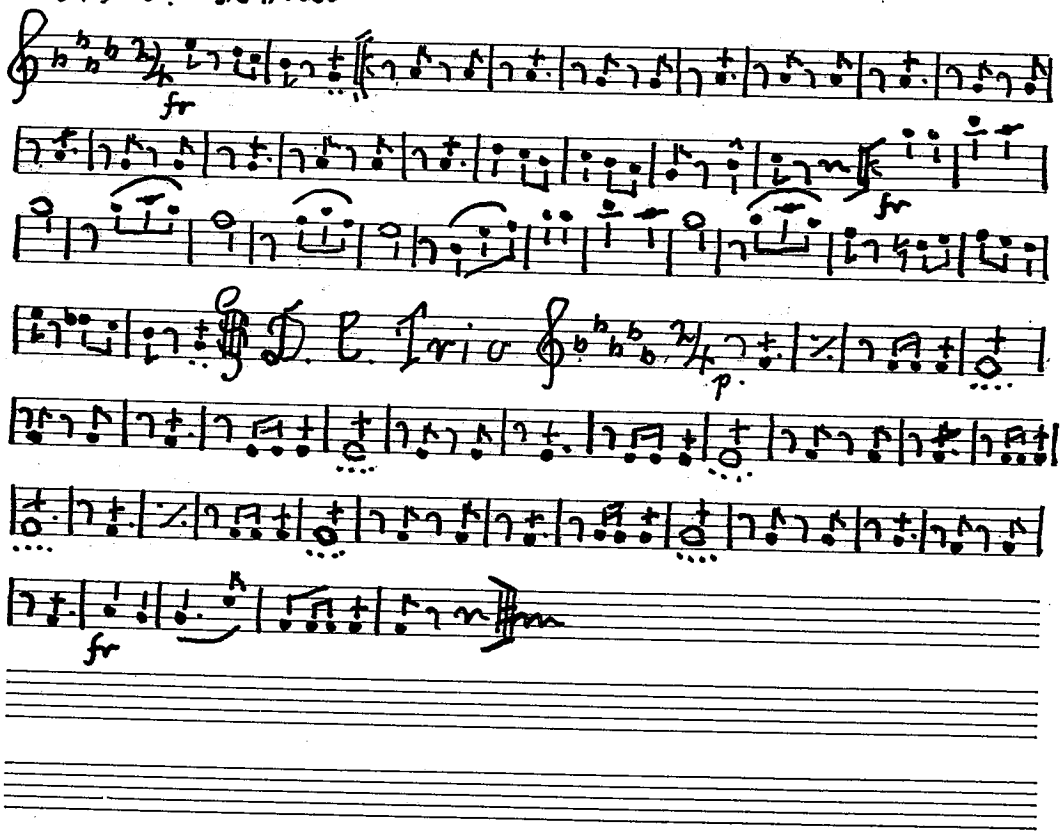
M (FRG)
69


№ 3. Polka
fr
p
fr
Trio
p
fr
fr

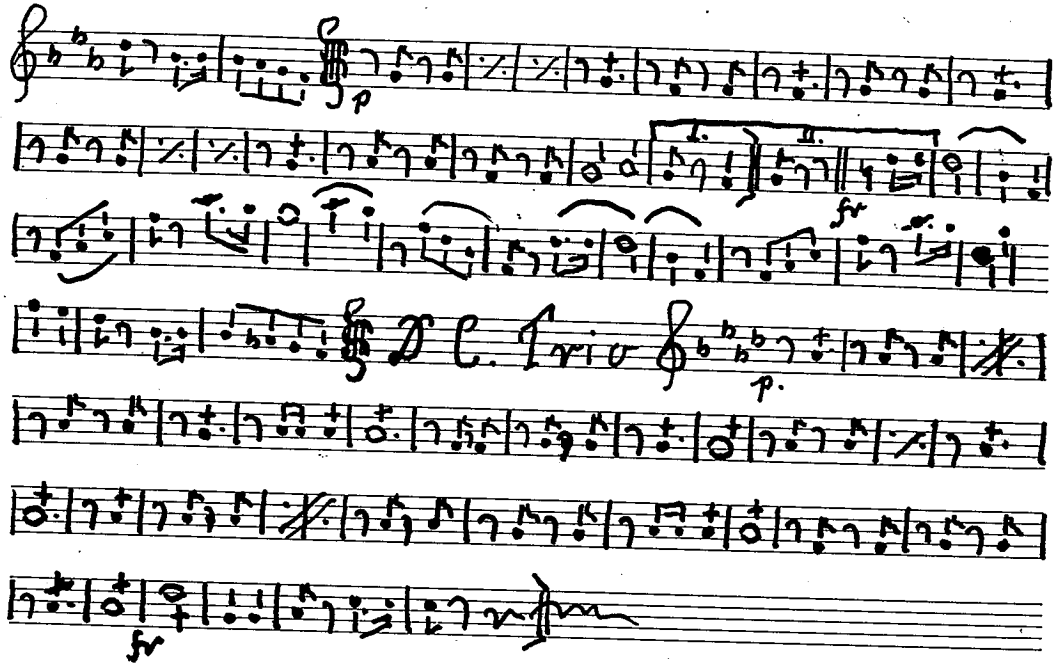


M (FRG)
69

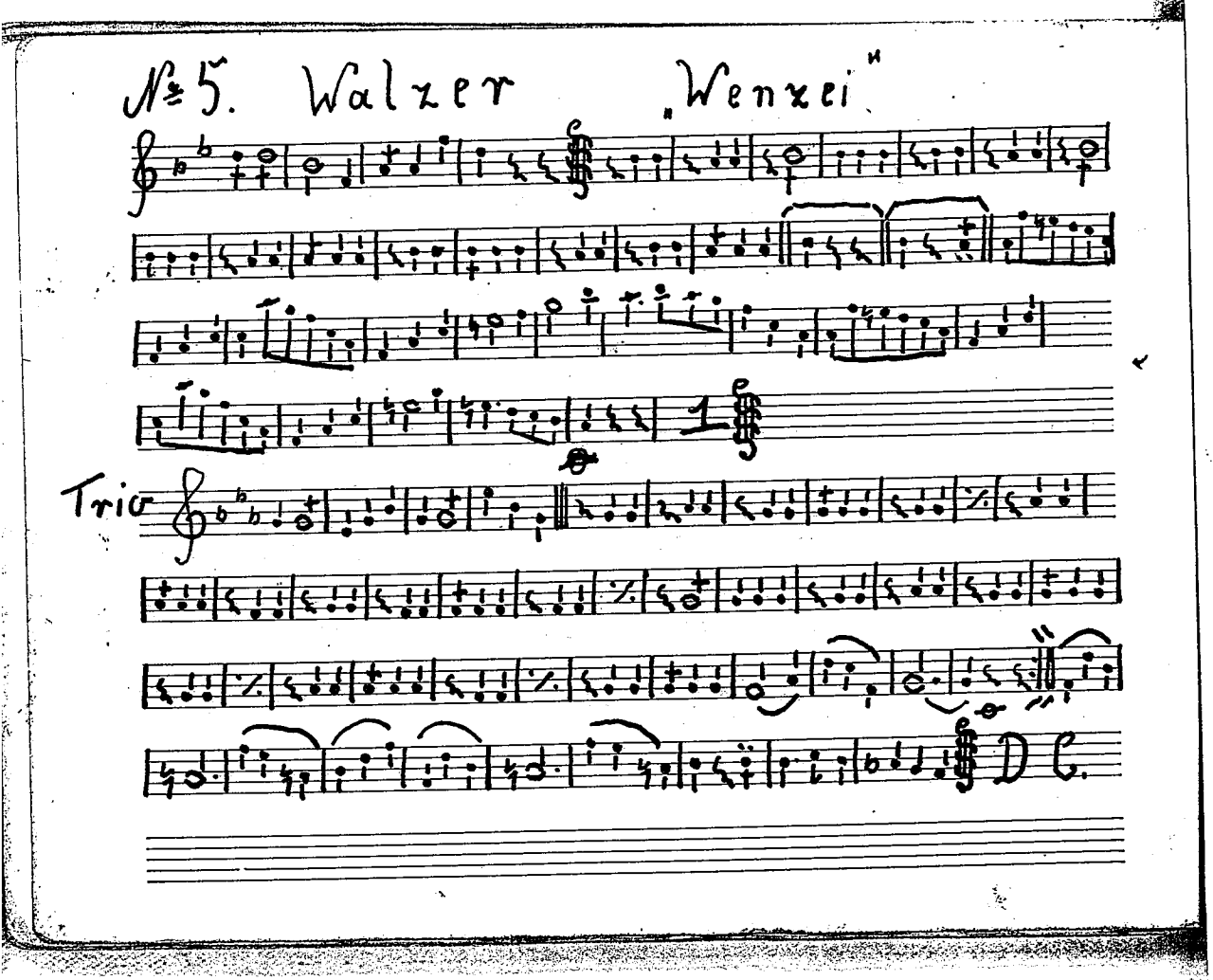
№ 5. Polka



№ 6. Polka

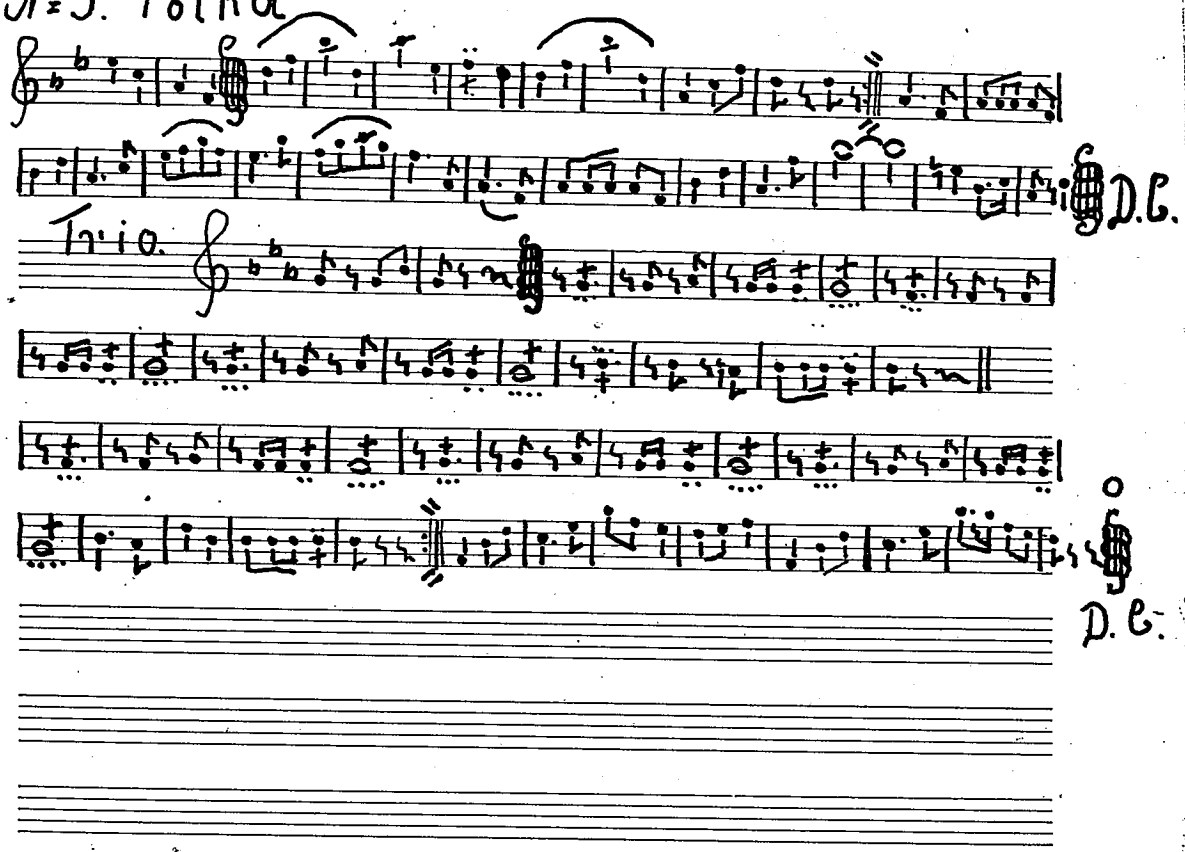


M (FRG)
6 q


№ 5. Walzer „Wenzel"
Trio
D C.

37

№ 3. Polka



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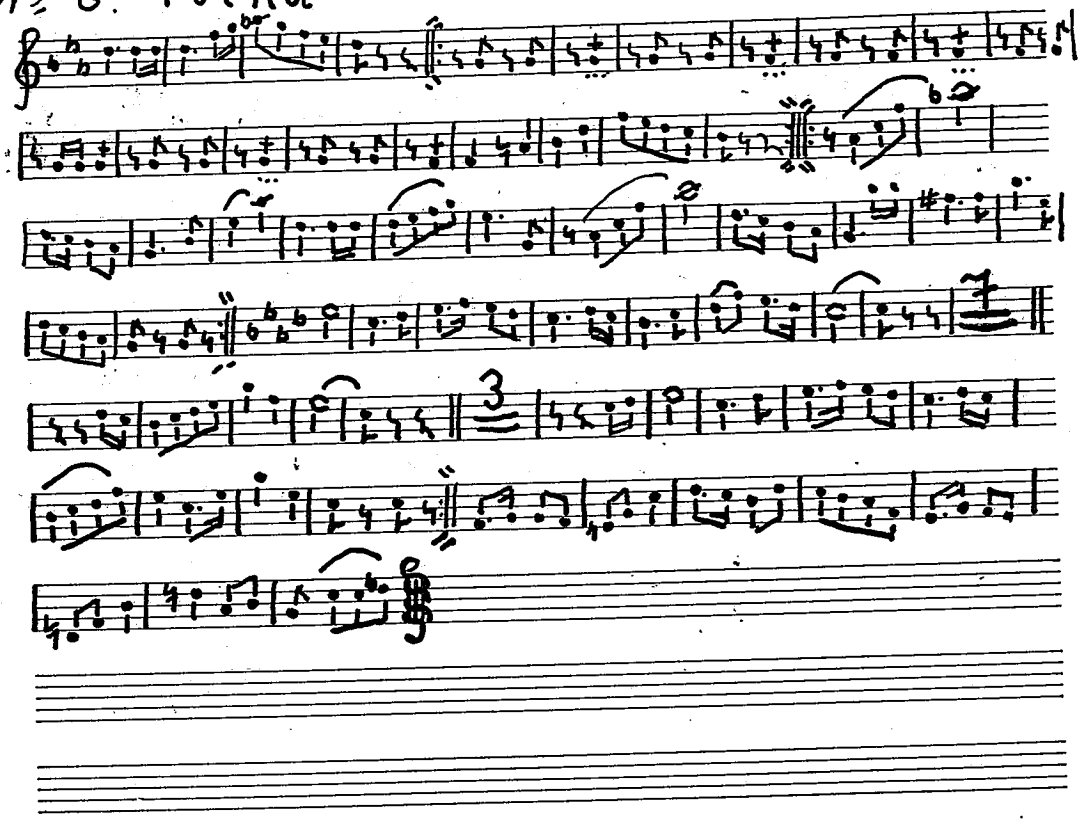
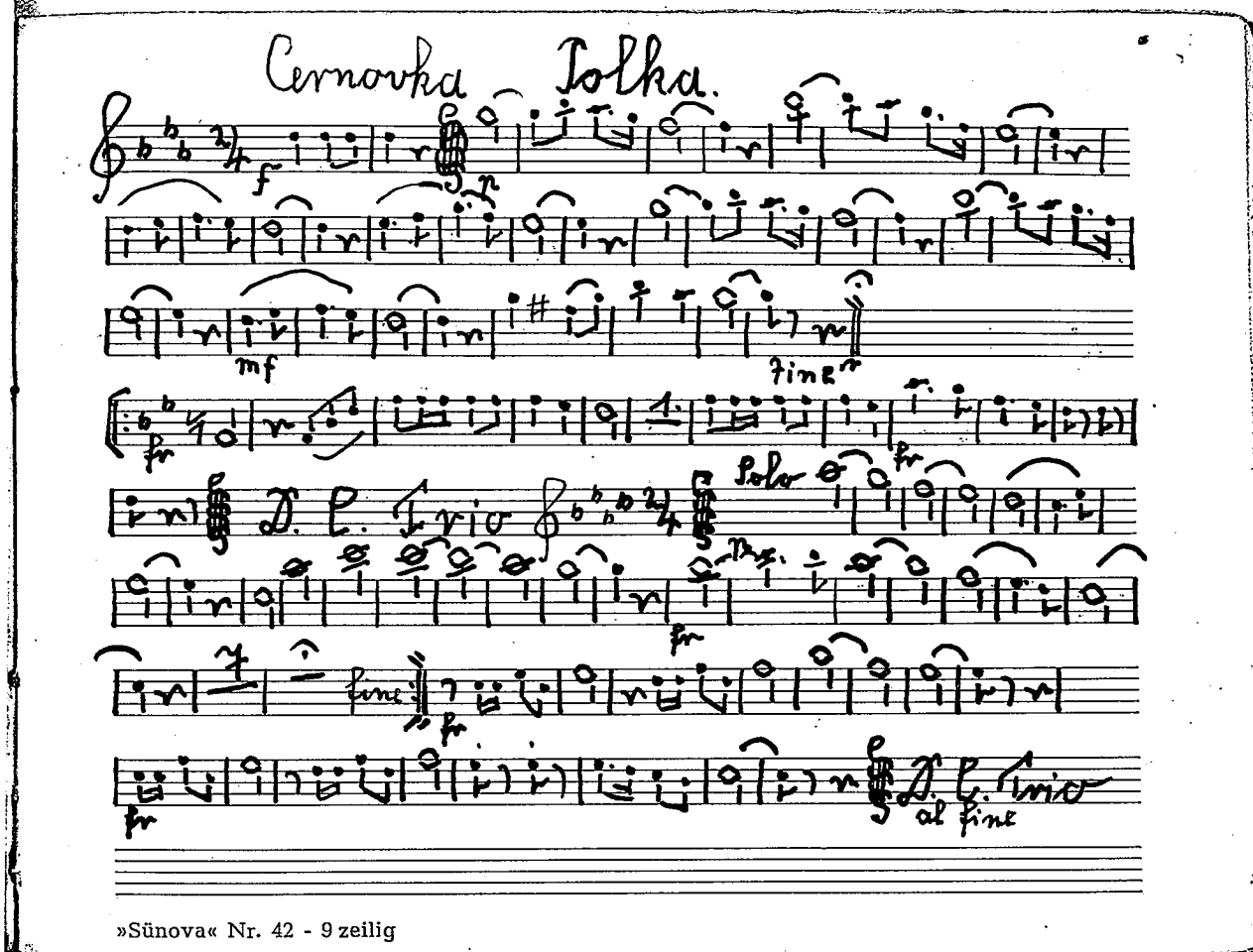
M (FRG)
69

№ 6. Polka





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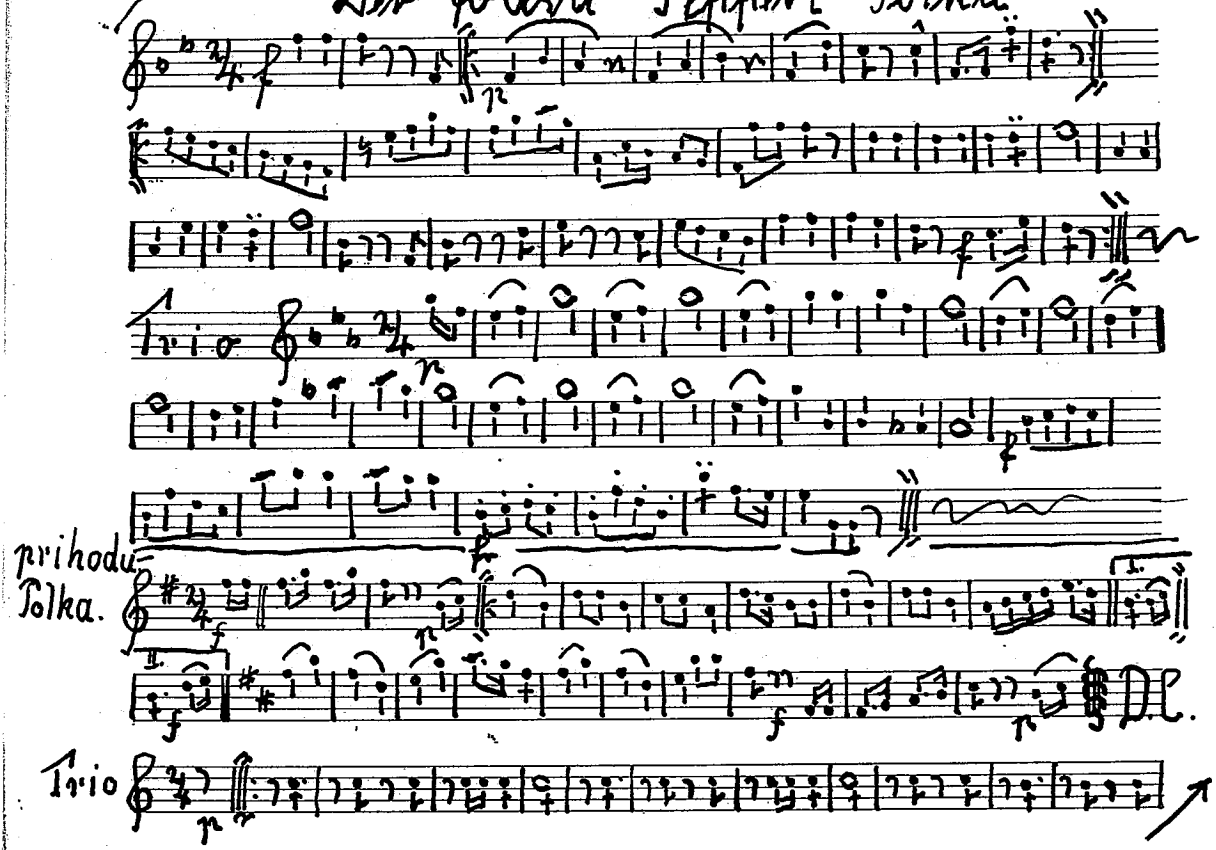
M (FRG)
69

Der foaste Sepperl Polka

Trio

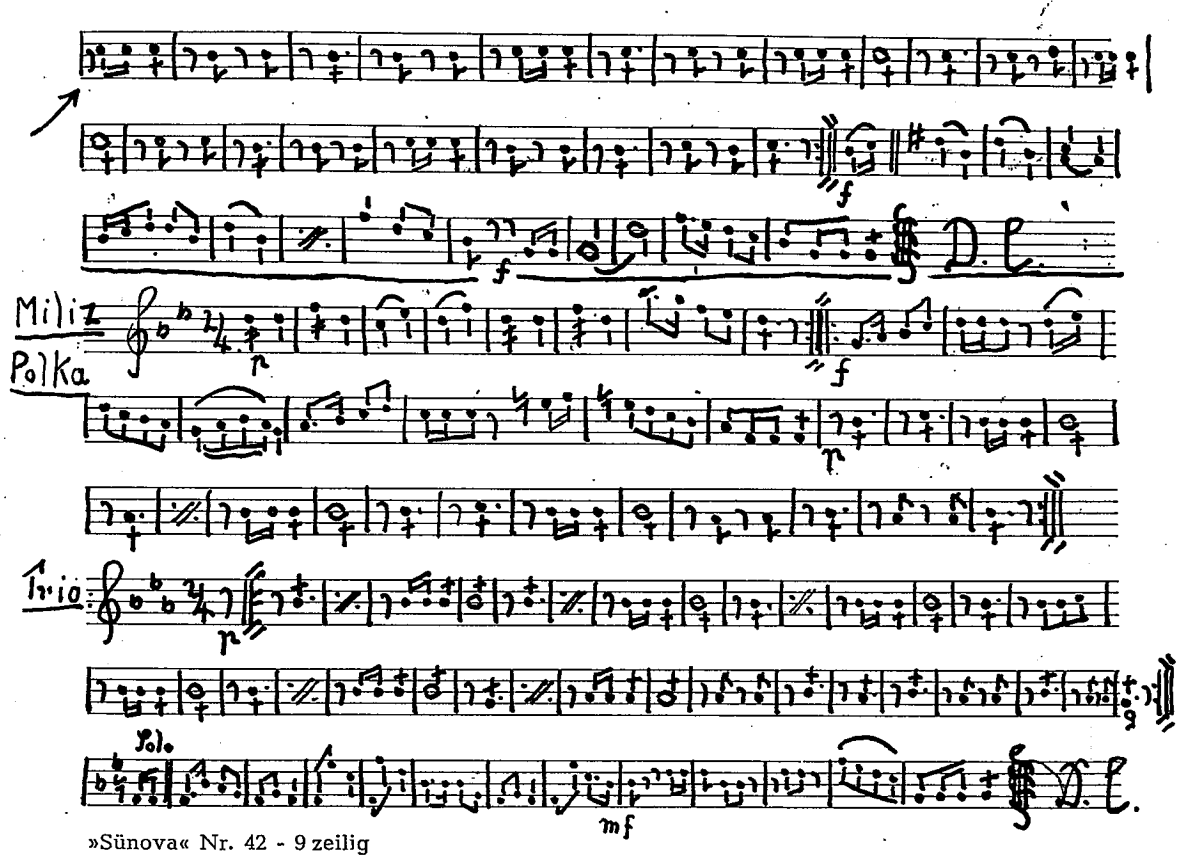
prihodu-
Polka.

D.C.



Trio

39



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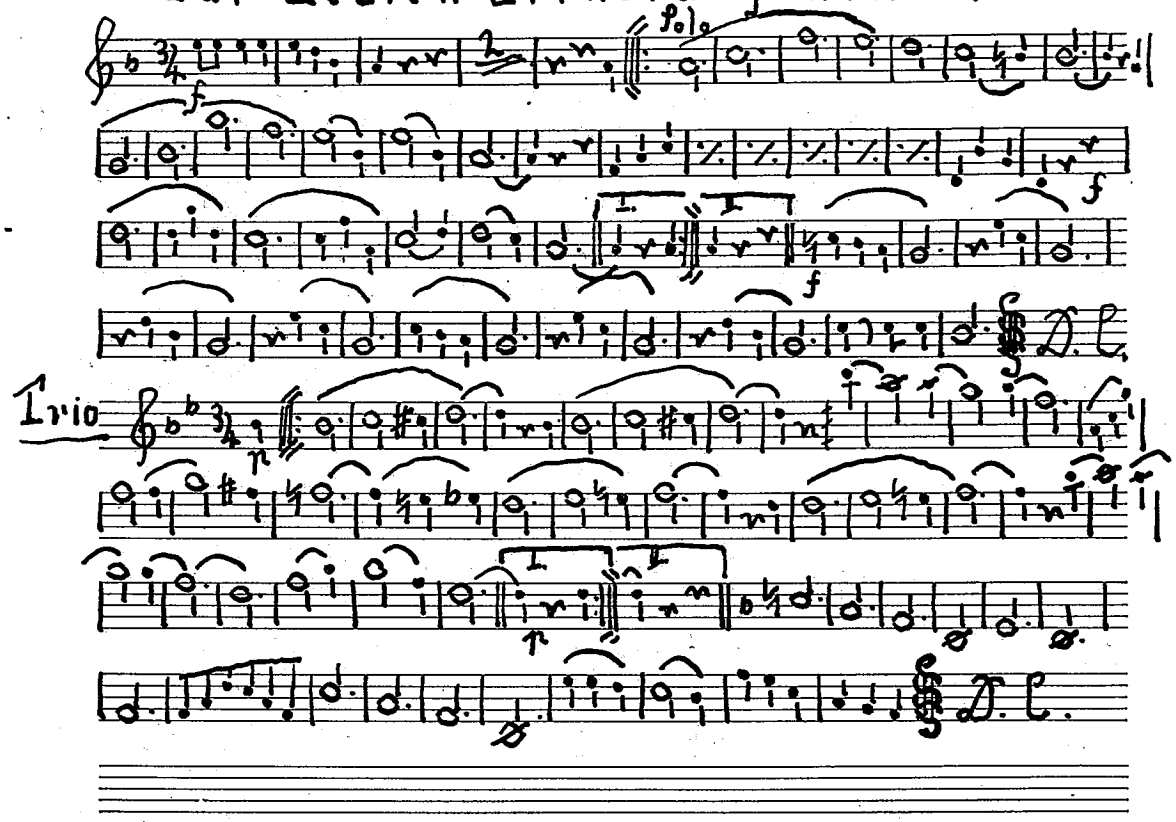
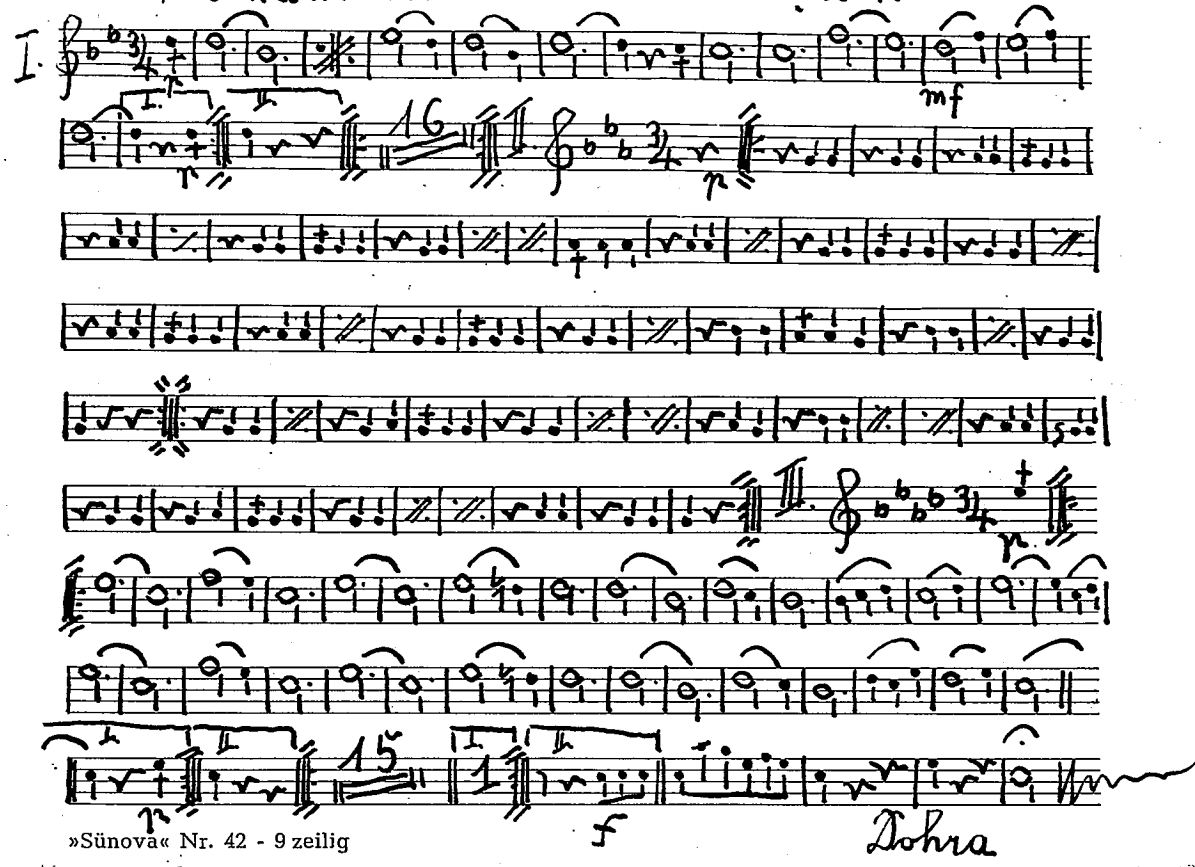
M (FRG)
69

Zur Lezten Erinerung. Walzer.



40

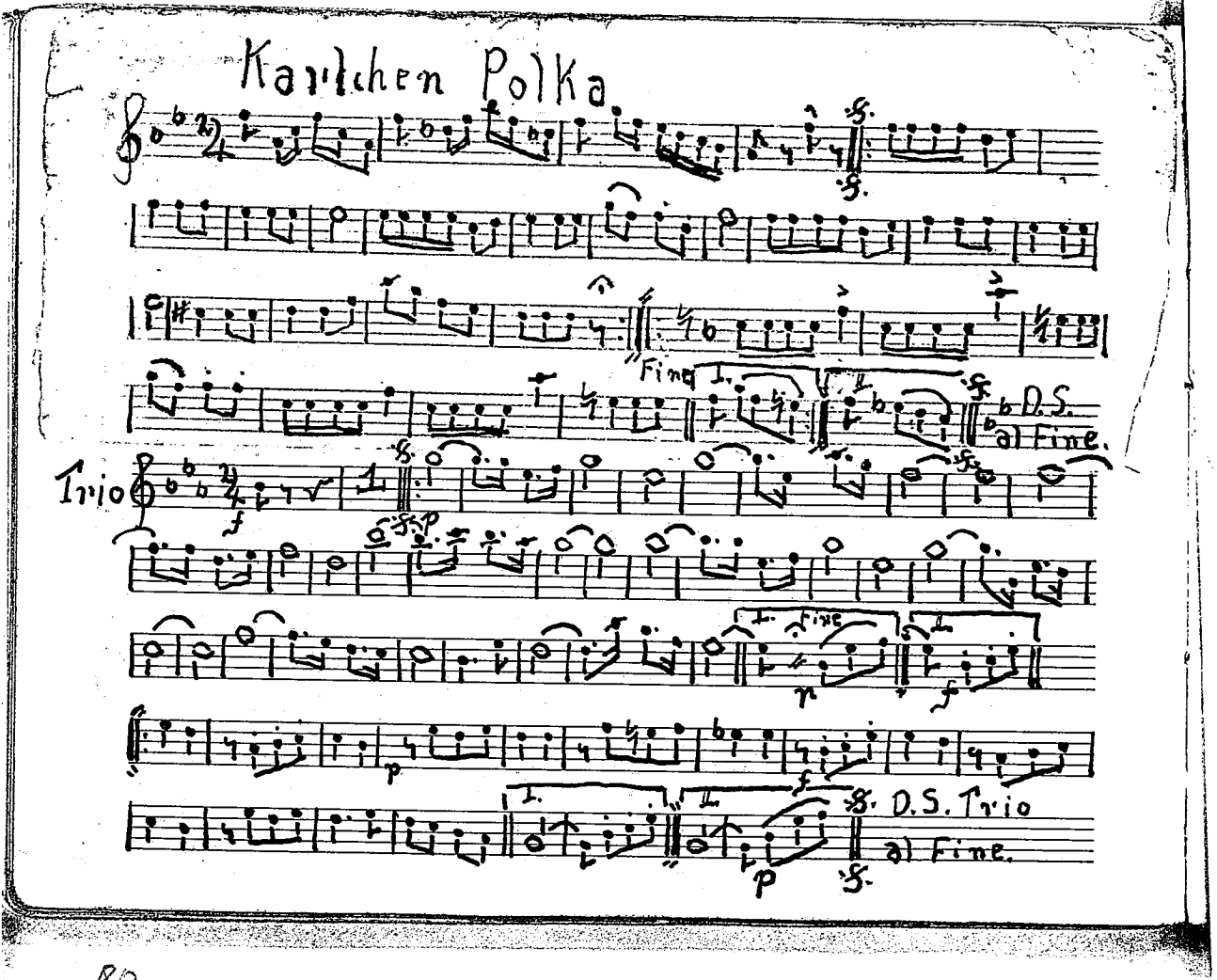
Umanzelskemlozi-sous. valzik



»Sünova« Nr. 42 - 9 zeilig

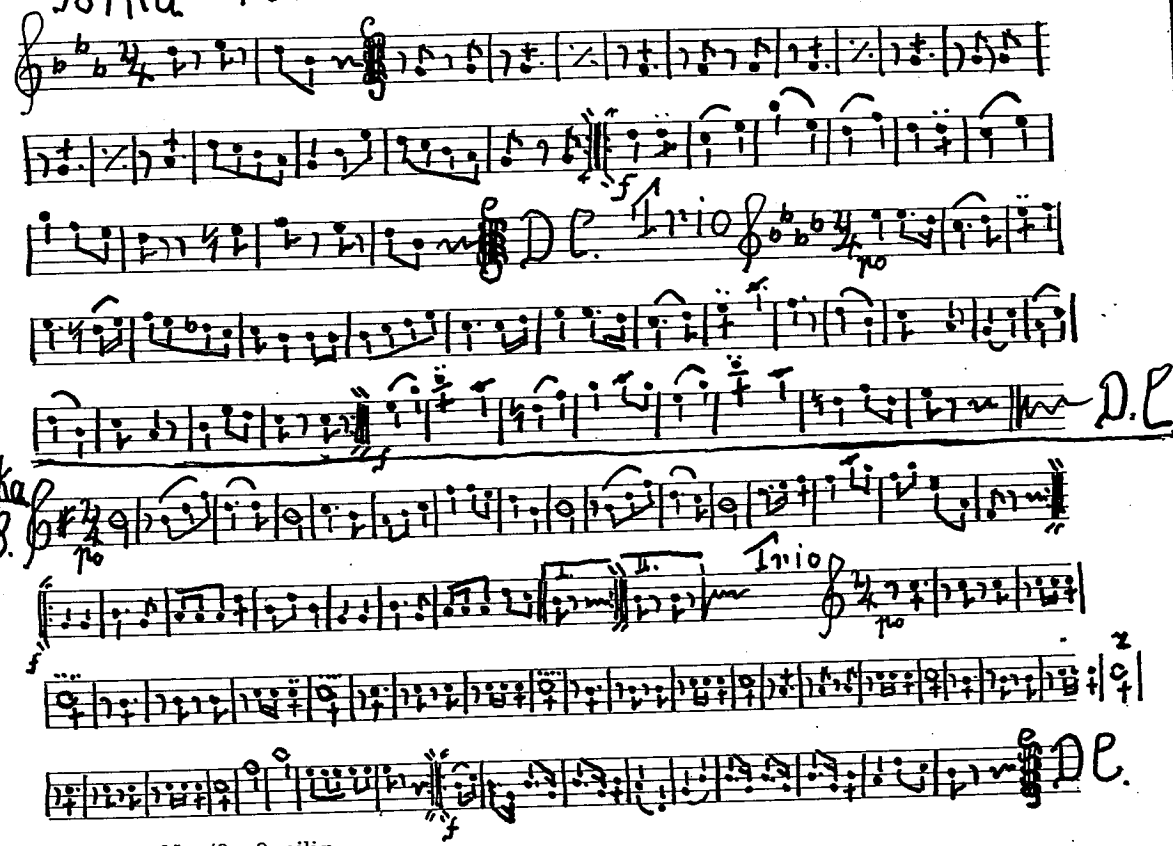
79

M (FRG)
69


Karlchen Polka
Fine
D.S.
al Fine.
Trio
Fine
D.S. Trio
al Fine.

41

Polka 16.

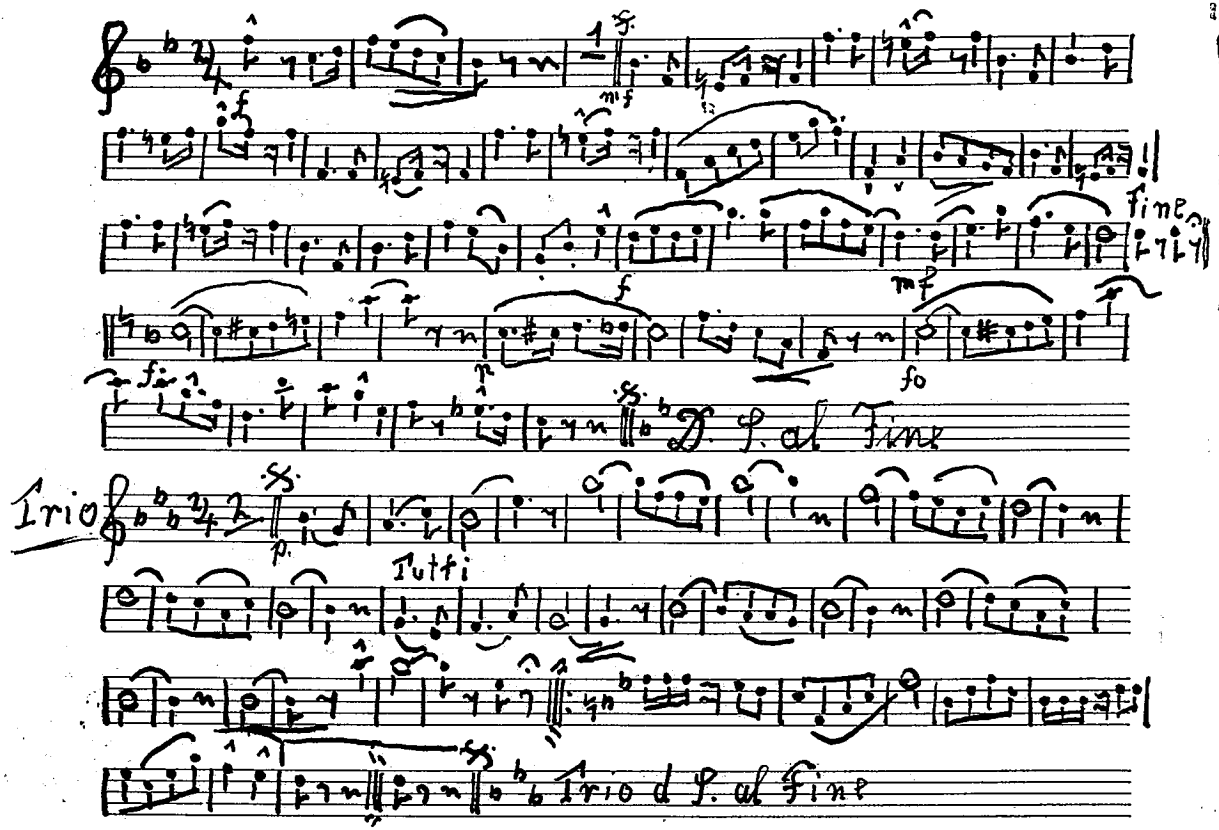


»Sünova« Nr. 42 - 9 zeilig

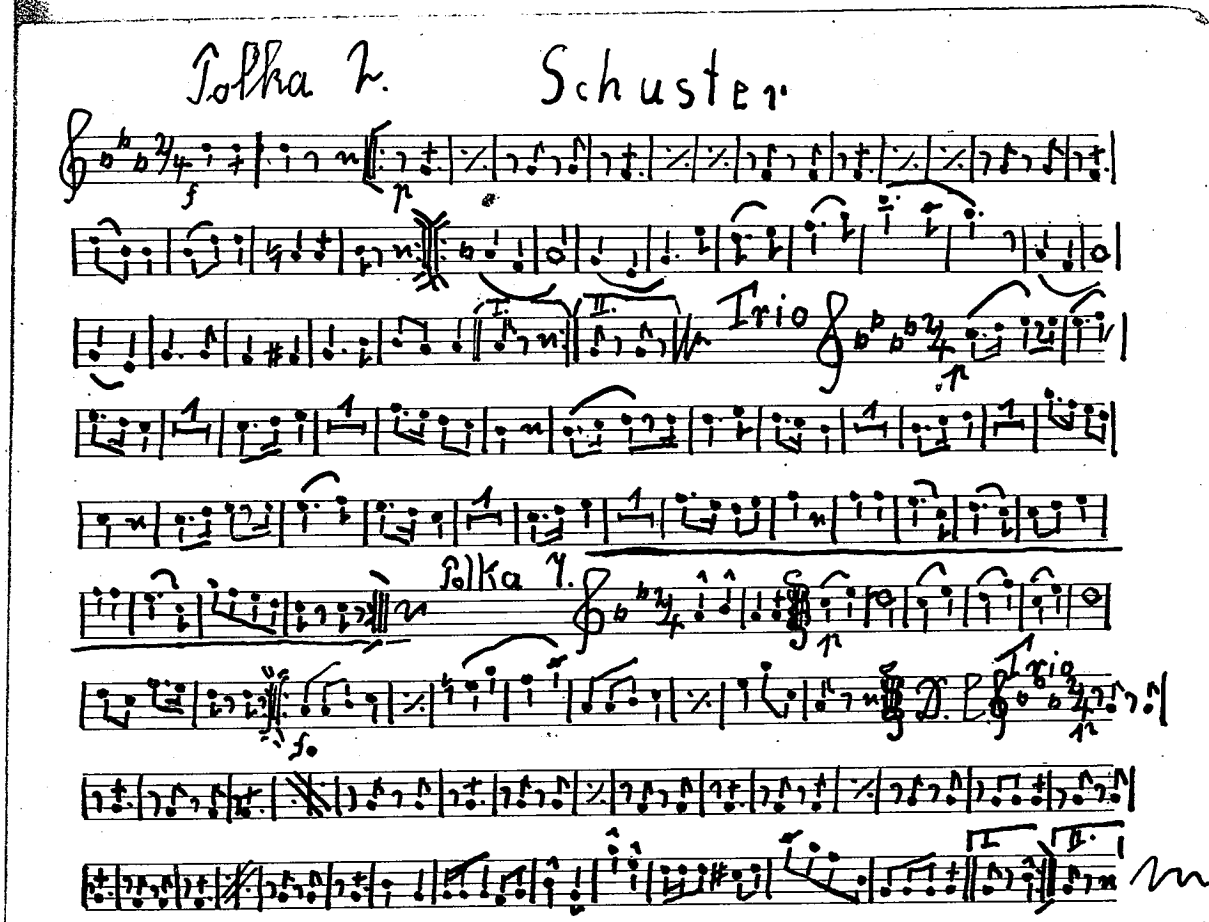
81

M (FRG)
69

Až se budeš vdávat. Polka.



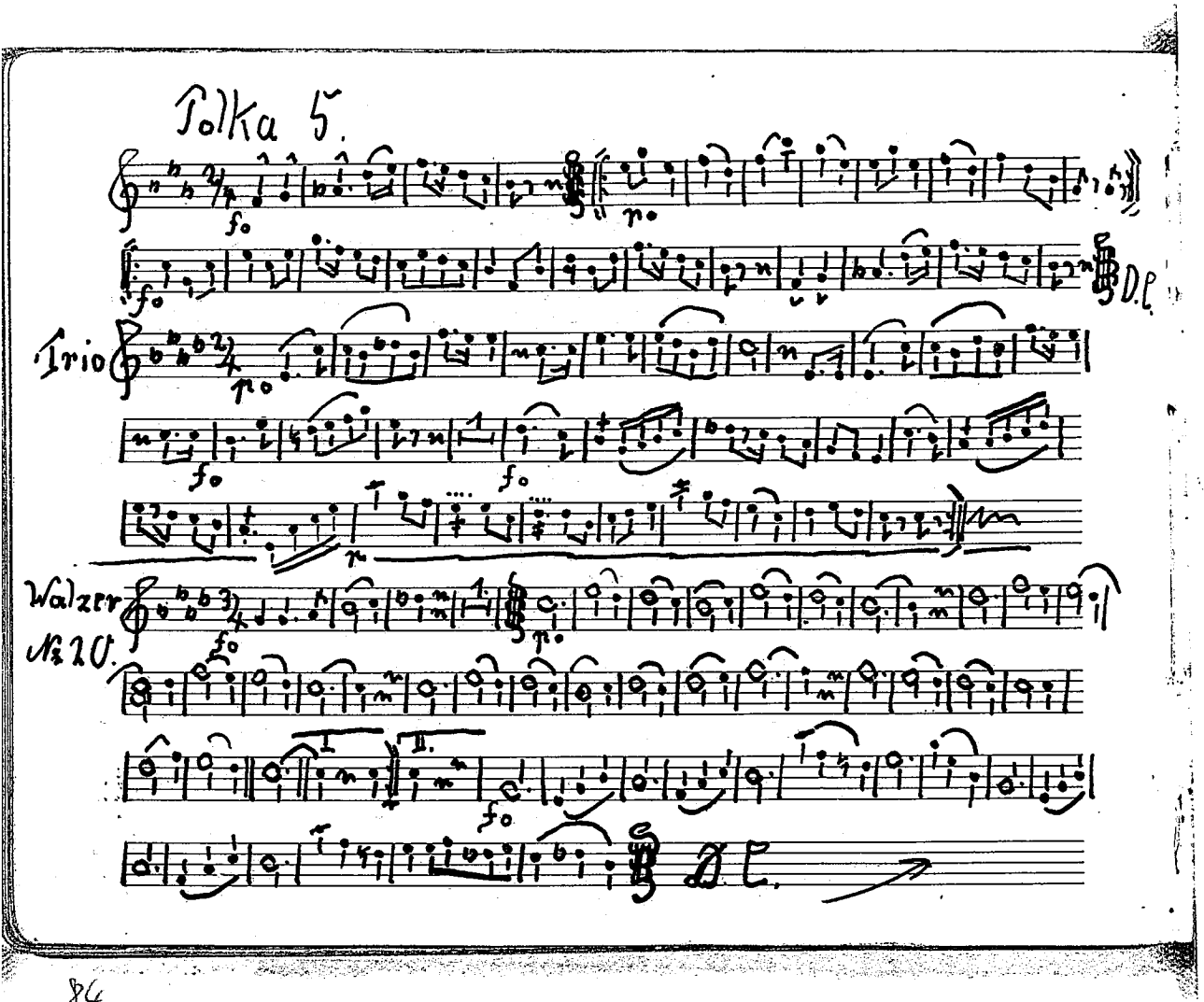
42



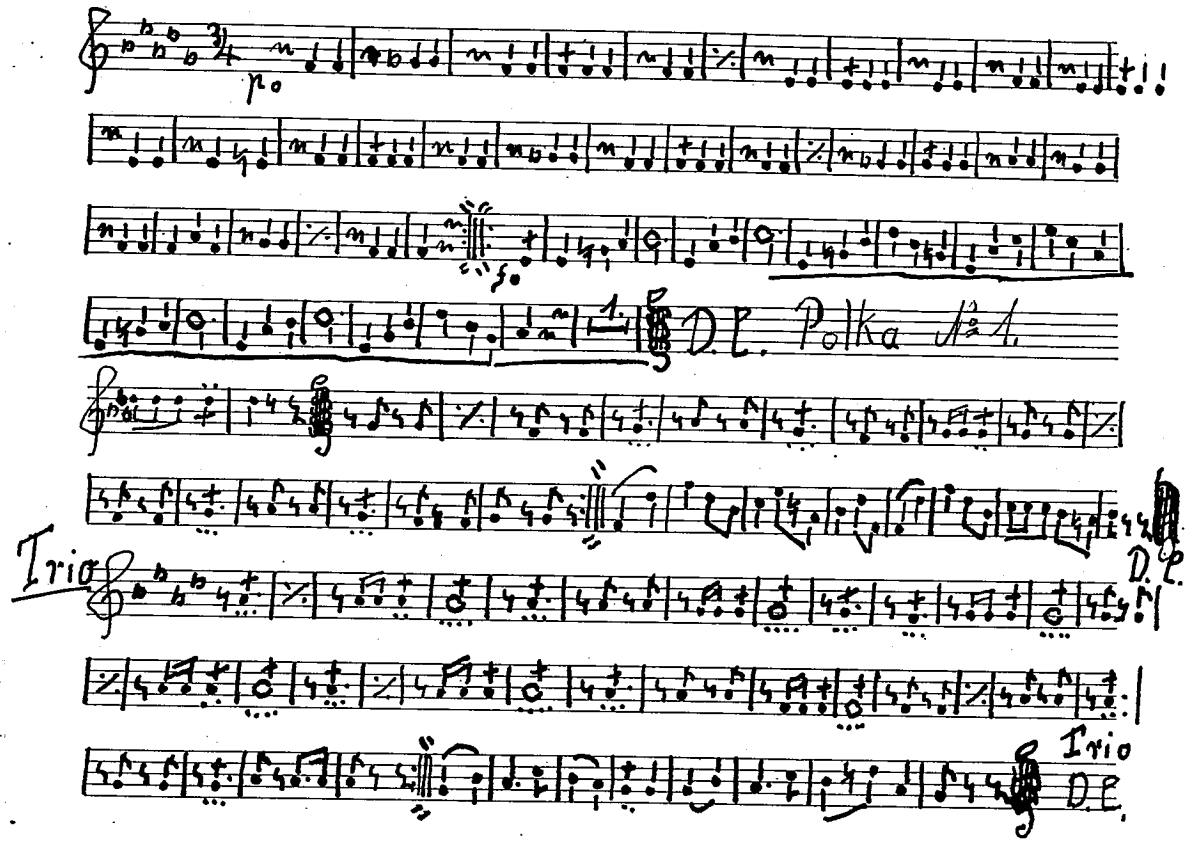
»Sünova« Nr. 42 - 9 zeilig

83

M (FRG)
69

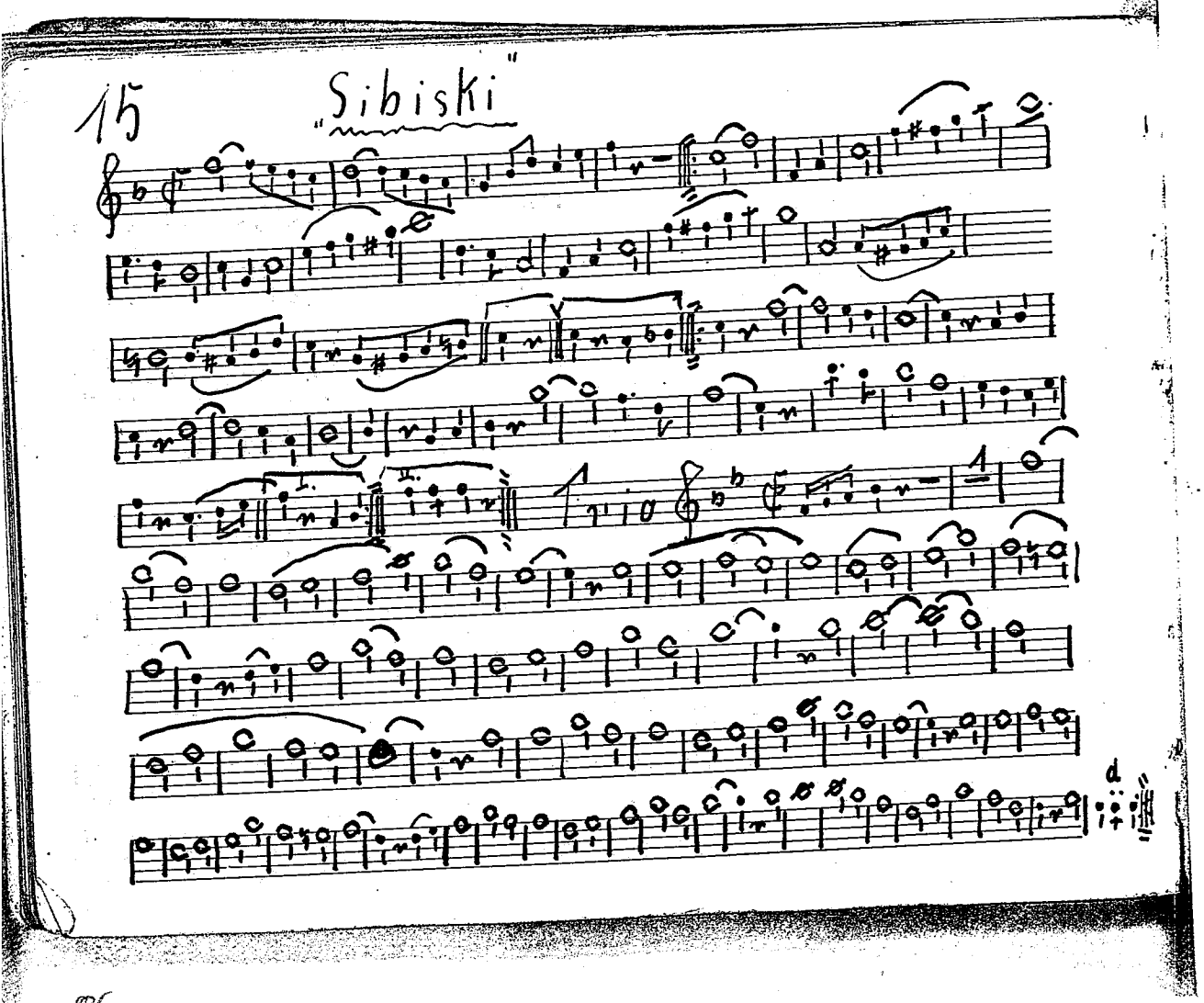

Polka 5.
D.C.
Trio
Walzer
№ 20.

Trio № 20.

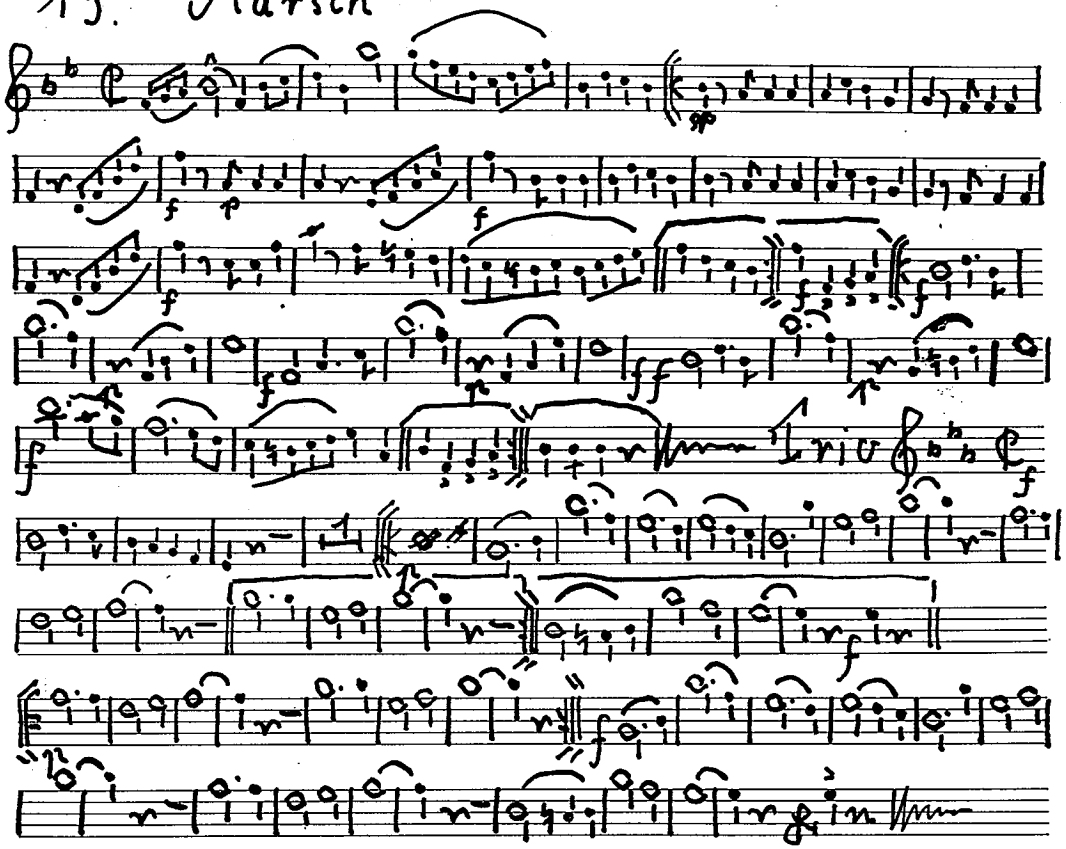


M (FRG)
69

15 "Sibiski"

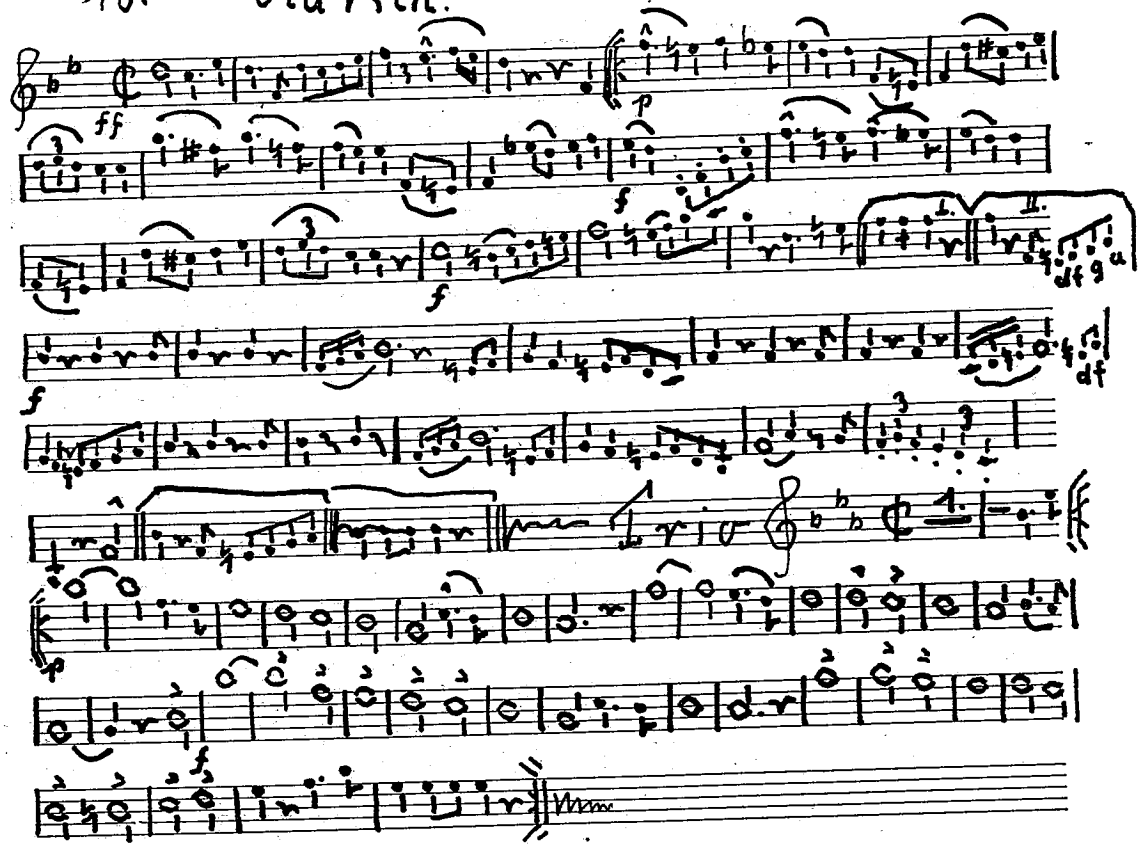


13. Marsch



M (FRG)
69

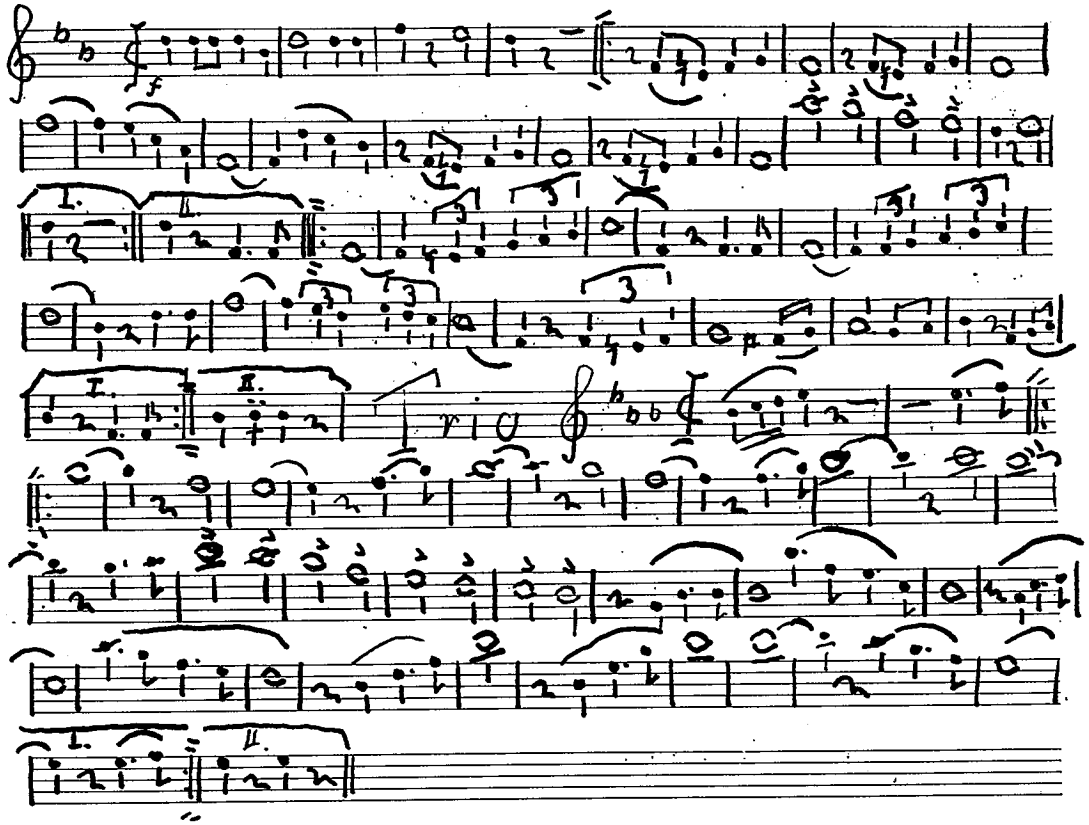
18. Marsch.



45

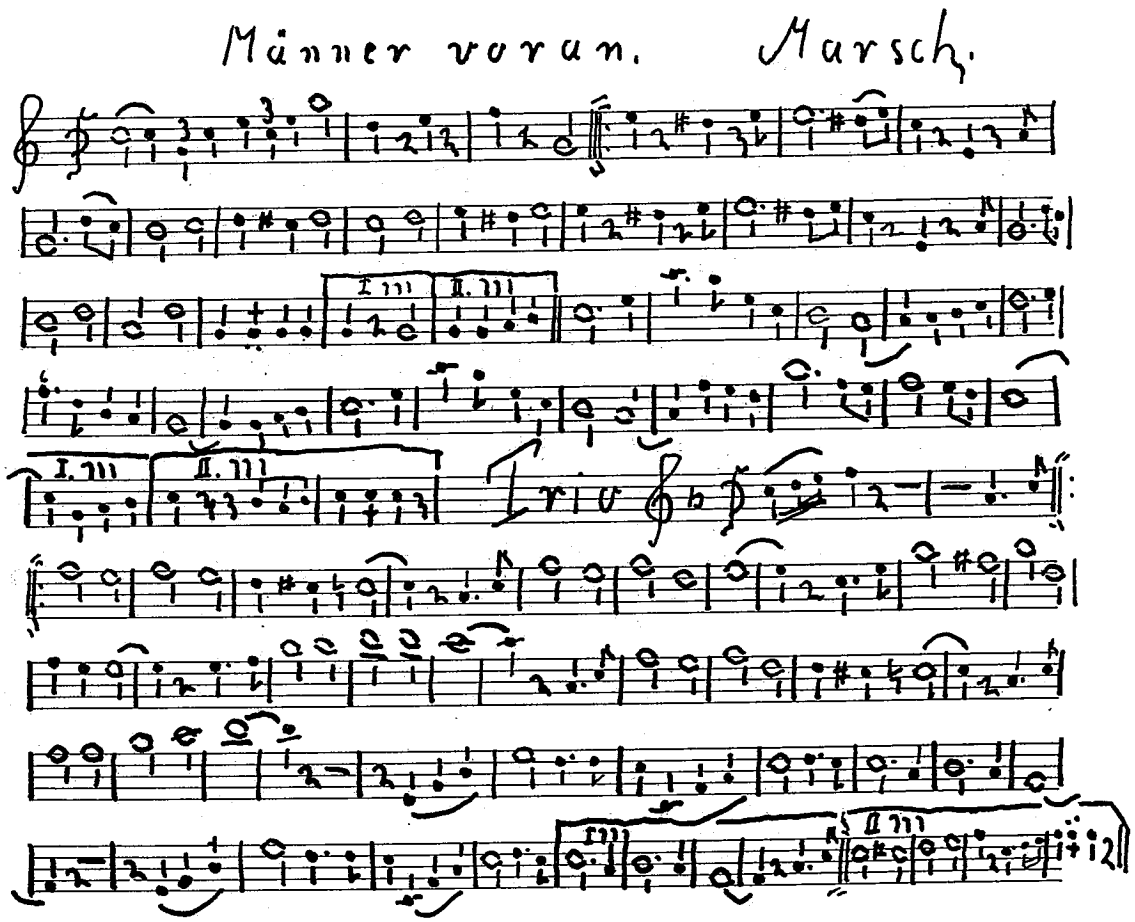
Zwei Rosen

Marsch.



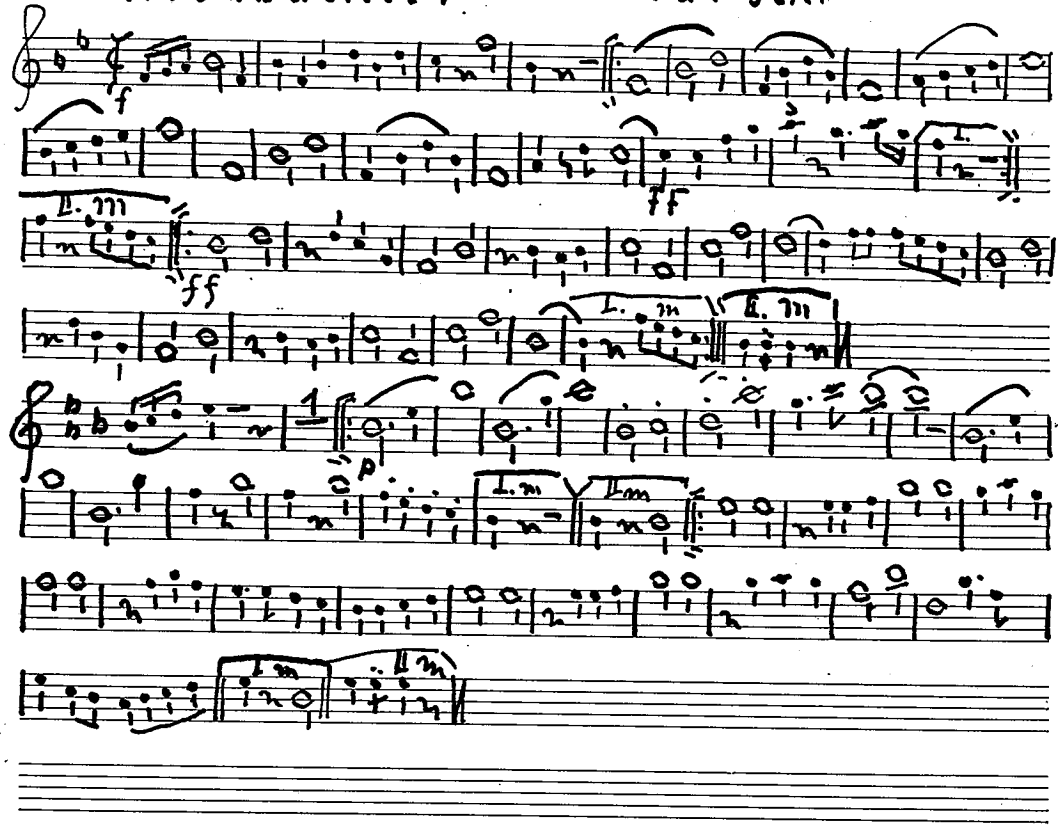
89

M (FRG)
69


Männer voran. Marsch.
I.
II.
Trio
I.
II.
12

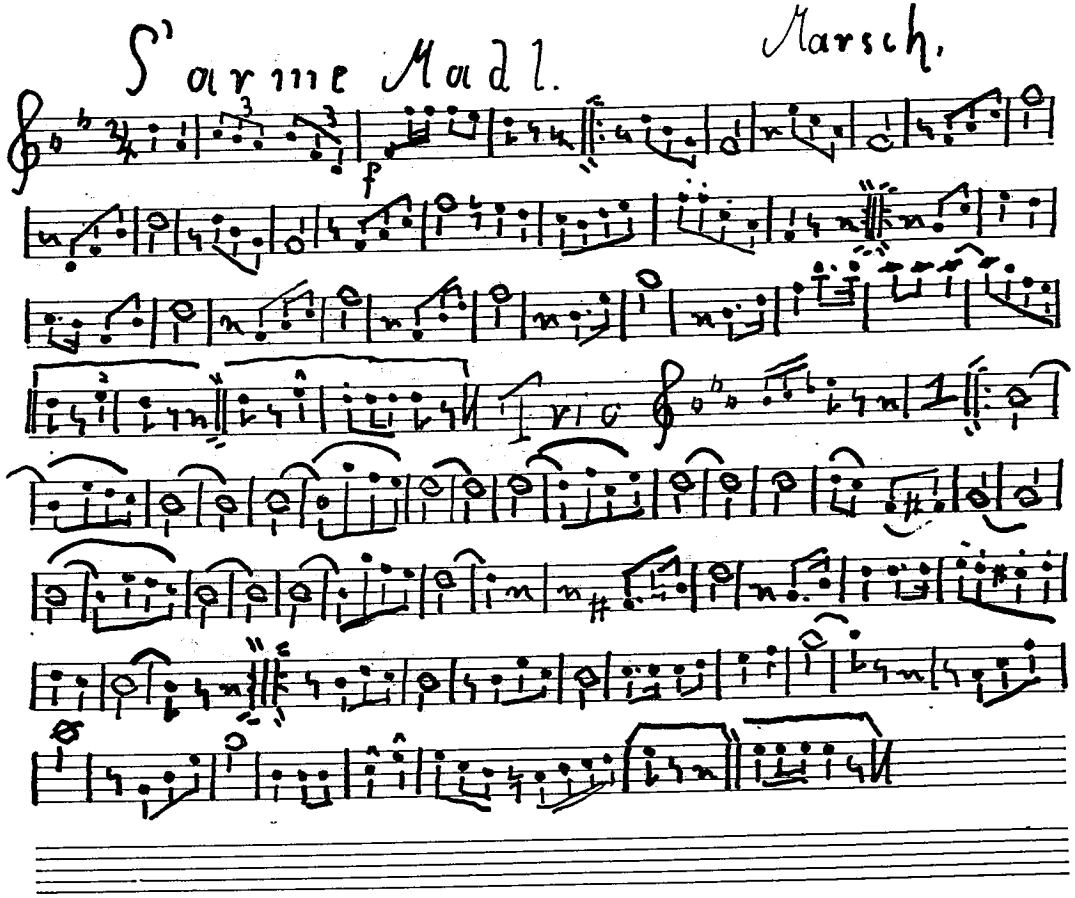
46

Kitzbüchler Marsch.



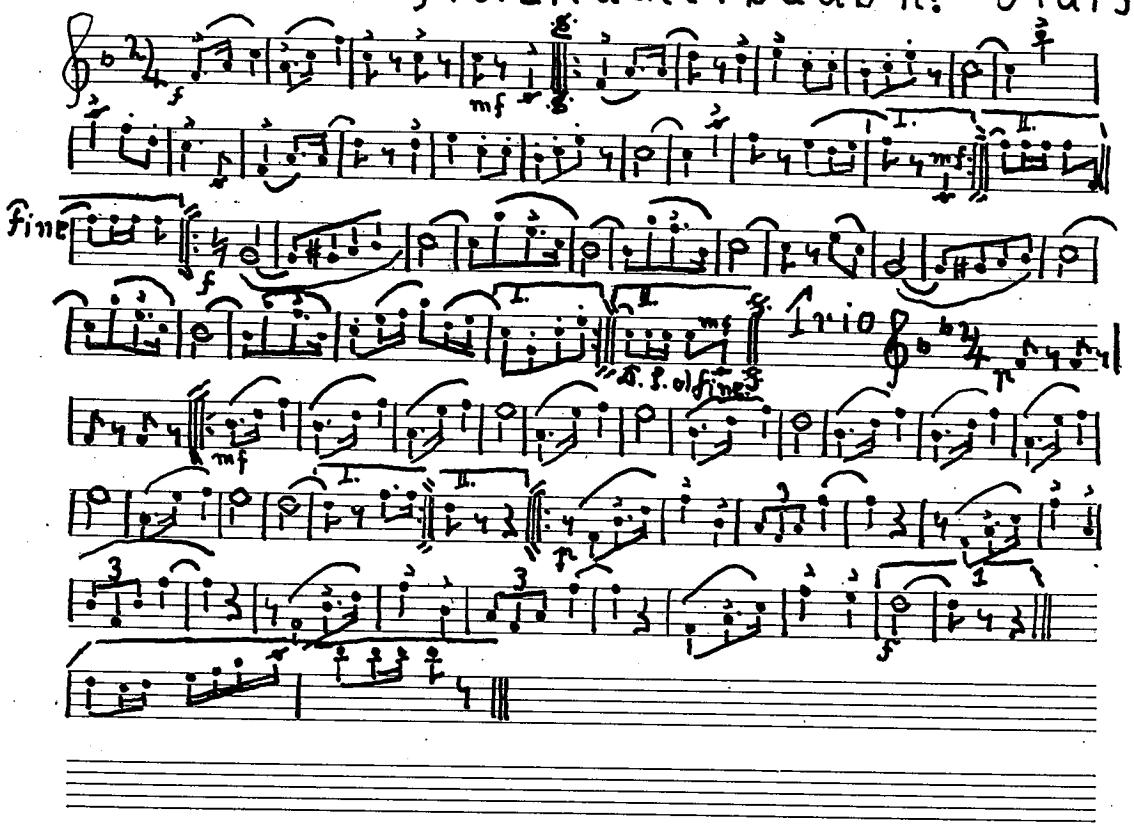
91

M (FRG)
69


S'arme Madl.
Marsch.
f
Vio

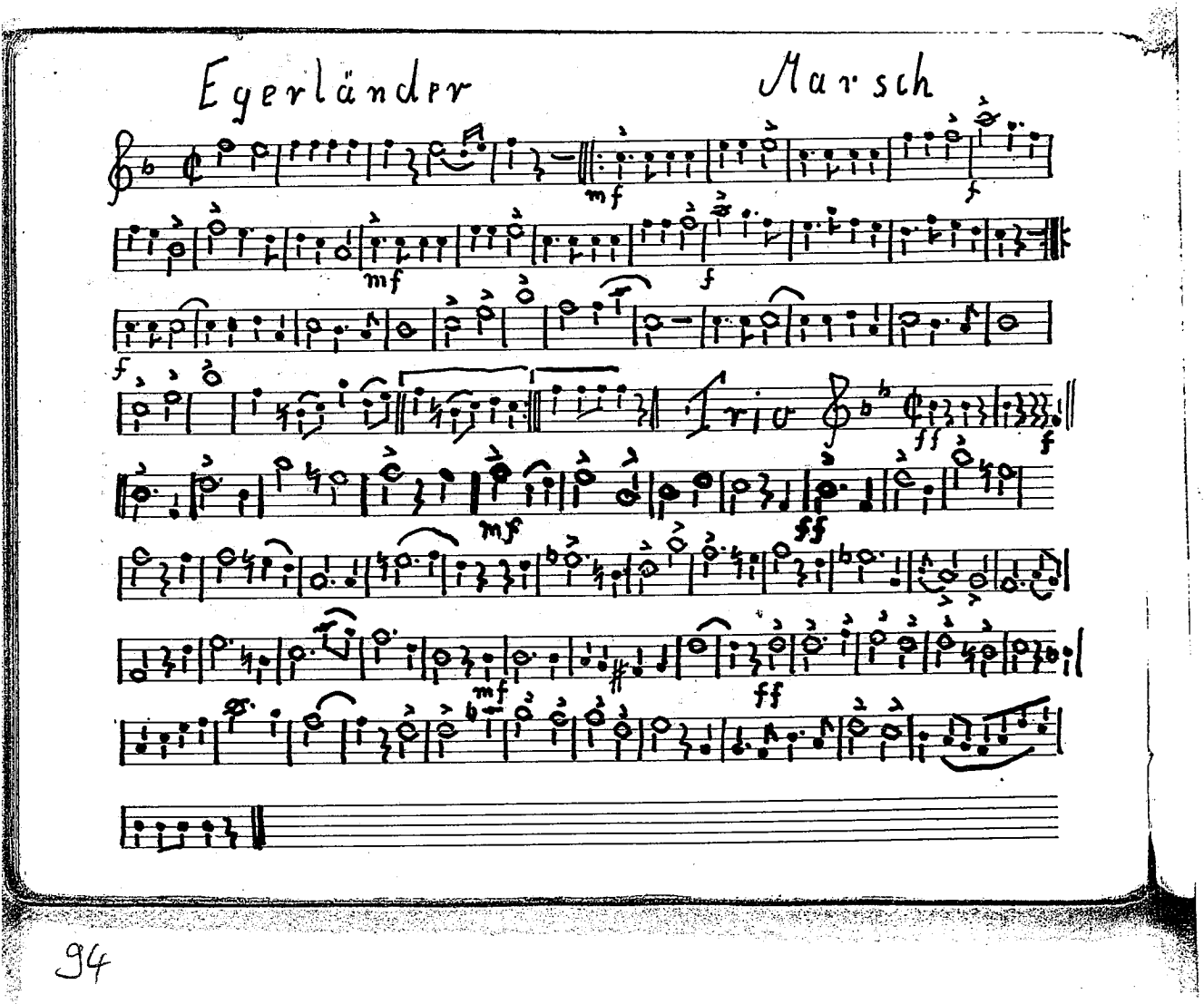
47

Tiroler Holzhackerbuab'n!" Marsch

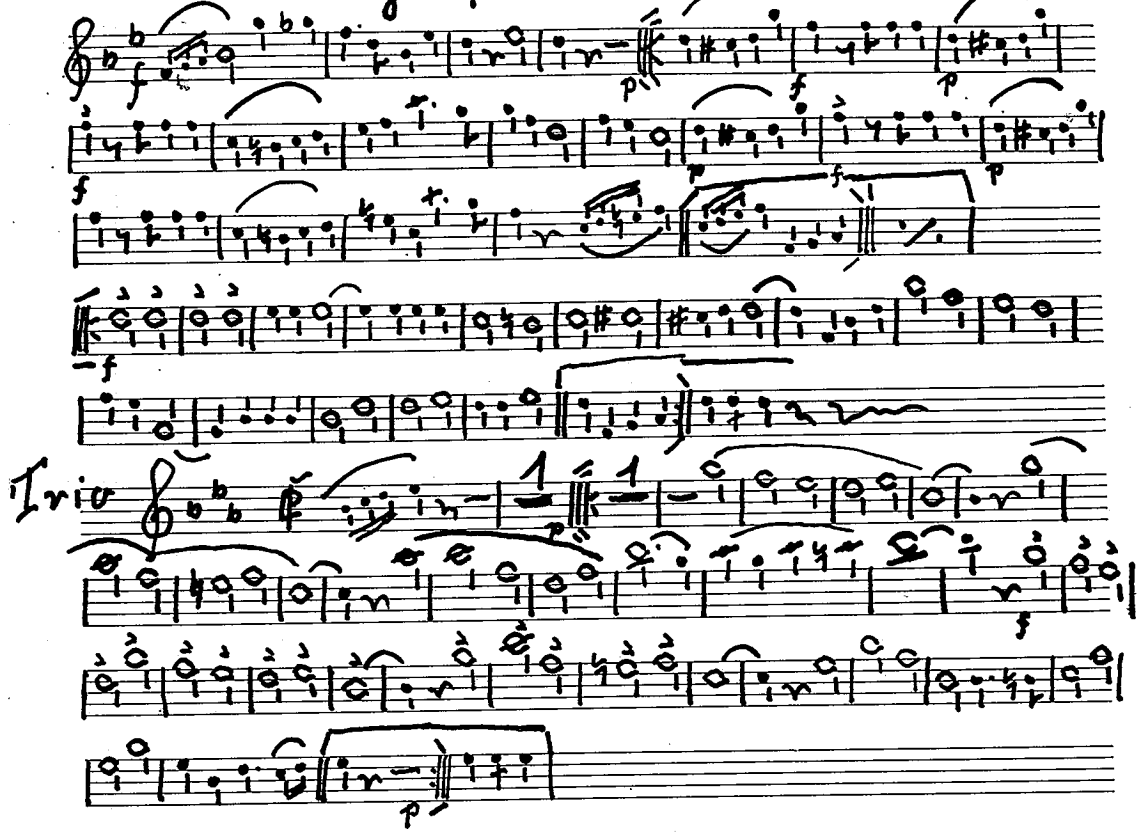


93

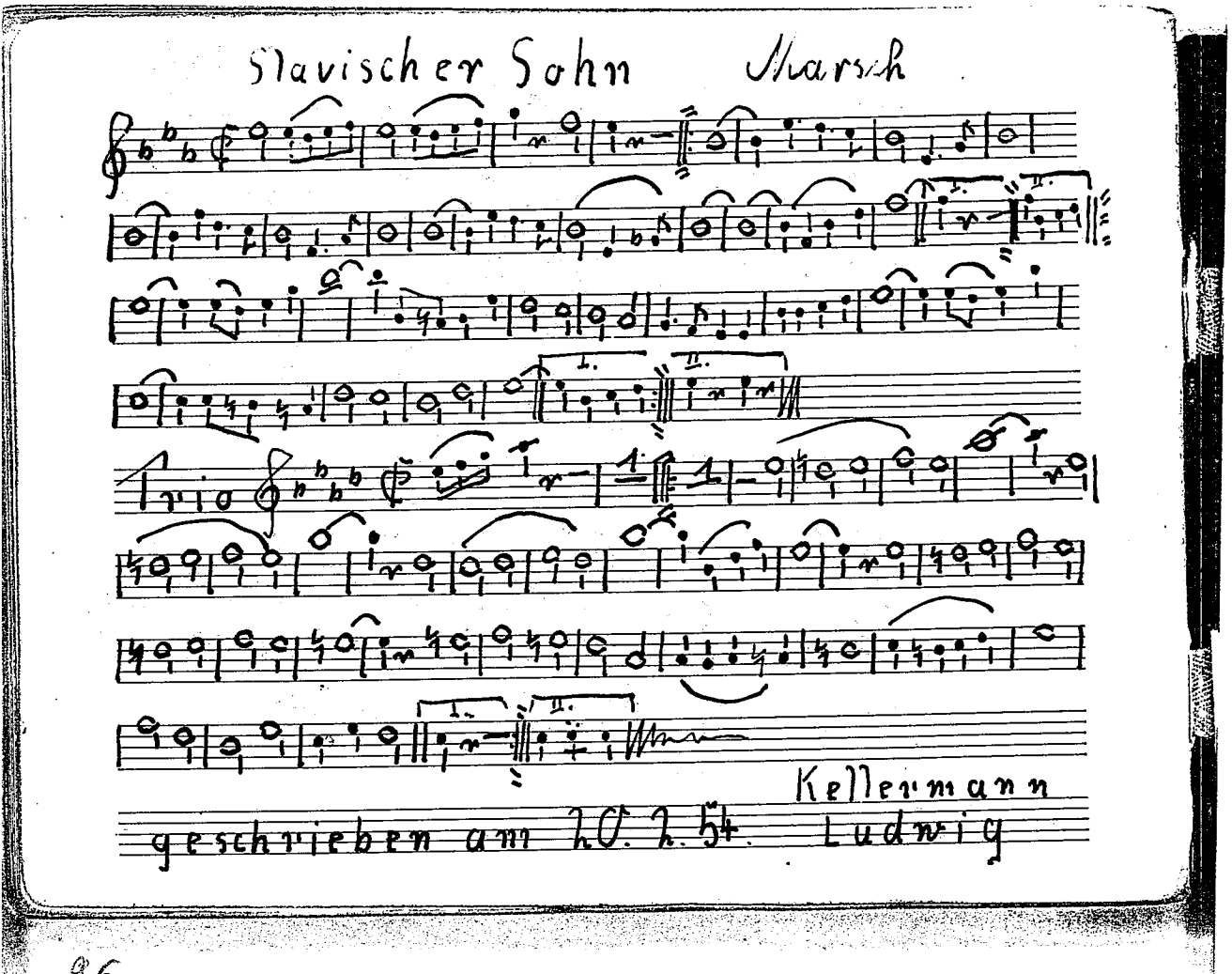
M (FRG)
69


Egerländer Marsch
mf
f
mf
f
f
Trio
ff
f
mf
ff
mf
ff

Olympia Marsch



M (FRG)
69


Slavischer Sohn Marsch
Trio
Kellermann
geschrieben am 20. 2. 54. Ludwig