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Beschreibung der Musikantenhandschrift .M..(FRG). 7c

I. Orientierungsdaten

Schreiber Franz Stadler u.ä.
Fundort 8393 Heinrichsbrunn
Zeit der Niederschrift 1935

Ort der Aufzeichnung Philipphütte

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

schwarzer, beschichteter, teilweise eingerissener Pappkarton ohne Aufschrift ;

S1: "No 1. Marsch Flügelhorn I.B"

Maße 16,5 cm x 12 cm

Umfang 24 Seiten

Weitere Beschreibung

hellbraunes, teilweise sehr fleckiges, verschmutztes Papier;
Bindung beschädigt, einige Blätter lose; viele Wasserflecken;
keine Paginierung aber Numerierung; Noten mit blauer Tinte auf schwarzen Notenzeilen; Ergänzungen mit Farbstift, Bleistift und schwarzer Tinte; Brandfleck auf S.23/24.

III. Inhaltsübersicht

Ländler	Walzer X
Mazurka	Deutscher Dreher
Galopp	Schottisch
Polka X	Zwiefache
Figurentänze	andere Tänze
Marsch X	Vortragsstück
Lied	

Notiert für Flügelhorn in B

Quellenvermerke keine

IV. Weitere Angaben

Besitzer Ludwig Kellermann, Heinrichsbrunn, 8393 Mauth

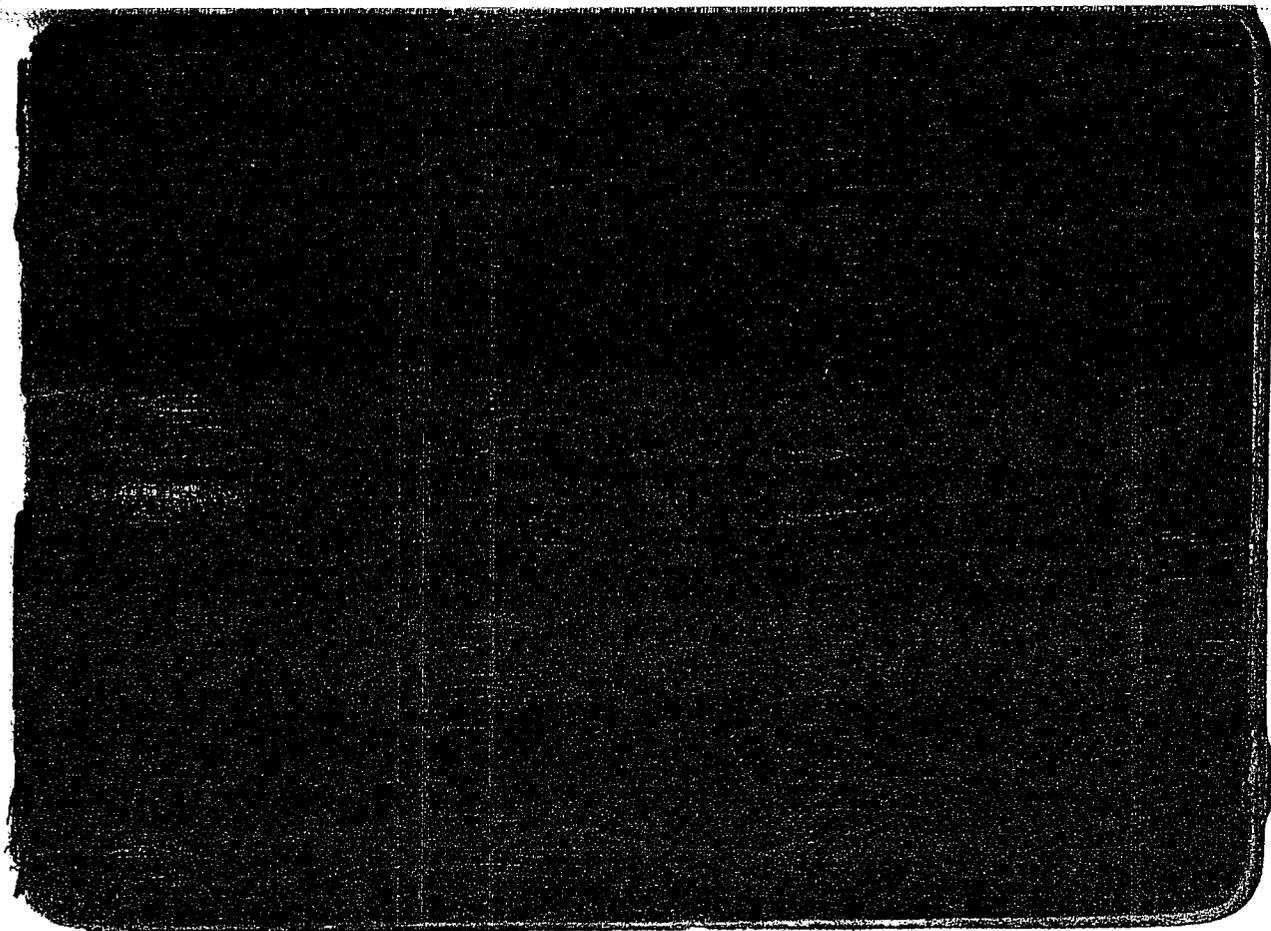
Vermerke S.1,17,19,21,24: "Franz Stadler Philipphütte" u.ä.
S.7: "Eller Johann"
S.9,23: "Karl Kerschbaum" u.ä.

Letzter Gebrauch ?

Datum und Umstände des Erhalts

siehe M 7a

13



M (FRG)

7 c



(ERR) M

of

1

Op. 1. *Hande* *Lied von T. 87*

Hande

Lied von T. 87

Hande

1

M (FRG)

7 c



2

OP. 11

17

6

2

No. 3 Polka. Ludwig van I. B.

The image shows a page of handwritten musical notation. At the top, it is labeled 'No. 3 Polka. Ludwig van I. B.'. The notation is arranged in six staves. The first two staves appear to be a grand staff (treble and bass clefs). The third and fourth staves are also grand staves. The fifth and sixth staves are single staves, possibly for a different instrument or voice. The handwriting is dense and somewhat messy, with many notes and rests. There are some markings that look like 'p' and 'f' for dynamics. The paper is aged and has some staining.

3

M (FRG)

7 c

Handwritten musical score on aged paper, featuring multiple staves of music with notes, rests, and clefs. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings. The paper shows signs of wear and discoloration.



The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in two systems of three staves each. The first system includes a treble clef and a key signature of two sharps (F# and C#). The second system includes a bass clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, often beamed together. There are also rests, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is somewhat cursive and shows signs of being a working draft or a composer's sketch. The paper has some foxing and general discoloration, particularly towards the edges.

4

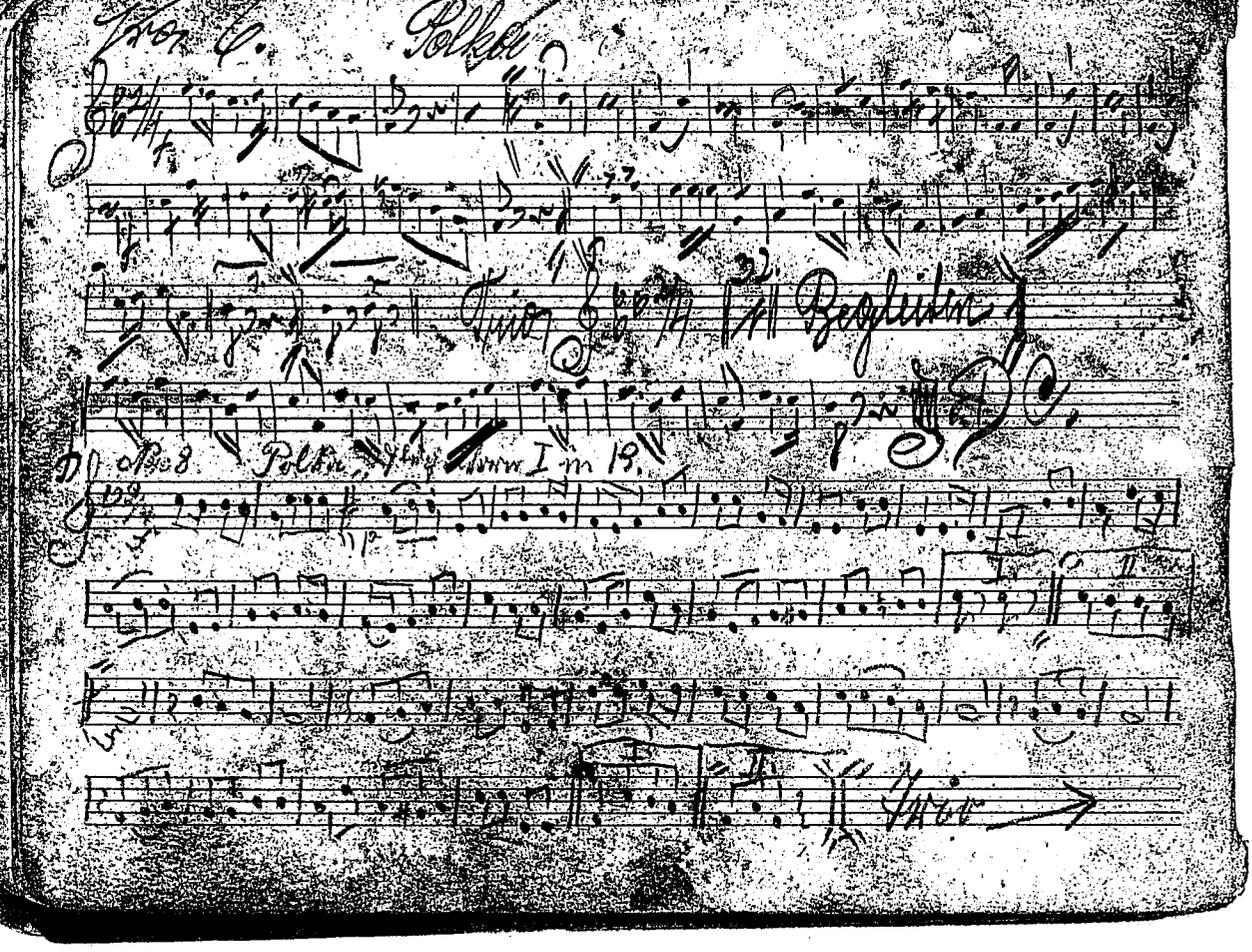
(DFF M

31

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, various note values, rests, and dynamic markings. The score is heavily annotated with handwritten notes and corrections in ink.

Annotations include:

- Top left: "Kanon C."
- Top center: "Polka"
- Middle right: "Begleiten"
- Bottom left: "Opus 8. Polka" and "Juni 1891"
- Bottom right: "Juni" with an arrow pointing right.



6

(1891) M
37

3

No 5. Walker

A handwritten musical score on aged paper, consisting of ten staves. The title 'No 5. Walker' is written at the top. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and accidentals. The paper shows signs of wear, including smudges and discoloration.

5

M (FRG)

7c

4

No. 7. Polka

Handwritten musical score for 'No. 7. Polka'. The score consists of eight staves of music. The first staff begins with a treble clef and a 2/4 time signature. The notation is dense, featuring many notes, rests, and dynamic markings such as 'p' and 'f'. The score is written in a cursive, handwritten style.

Da Capo - Ellen Johnson

7

M (FRG)

7 c

No. 8. *Wagner*

A page of handwritten musical notation, likely a score for a piece titled "No. 8" by Wagner. The notation is written on ten staves, with various musical symbols, clefs, and notes. The handwriting is dense and somewhat obscured by a dark, grainy texture, possibly due to the scanning process or the age of the manuscript. The notation includes various note values, rests, and dynamic markings.

8

(OFF) M
ST

5

No. 9. Polka

A handwritten musical score for a polka, consisting of ten staves of music. The notation includes various notes, rests, and clefs, typical of a 19th-century manuscript. The score is written in a dark ink on aged paper. The first staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic style characteristic of a polka. The score concludes with a double bar line and a fermata on the final note.

Karl Hergel

9

M (FRG)

7 c

No. 30. *Wagner*

Wagner

10

(OFF) M

5

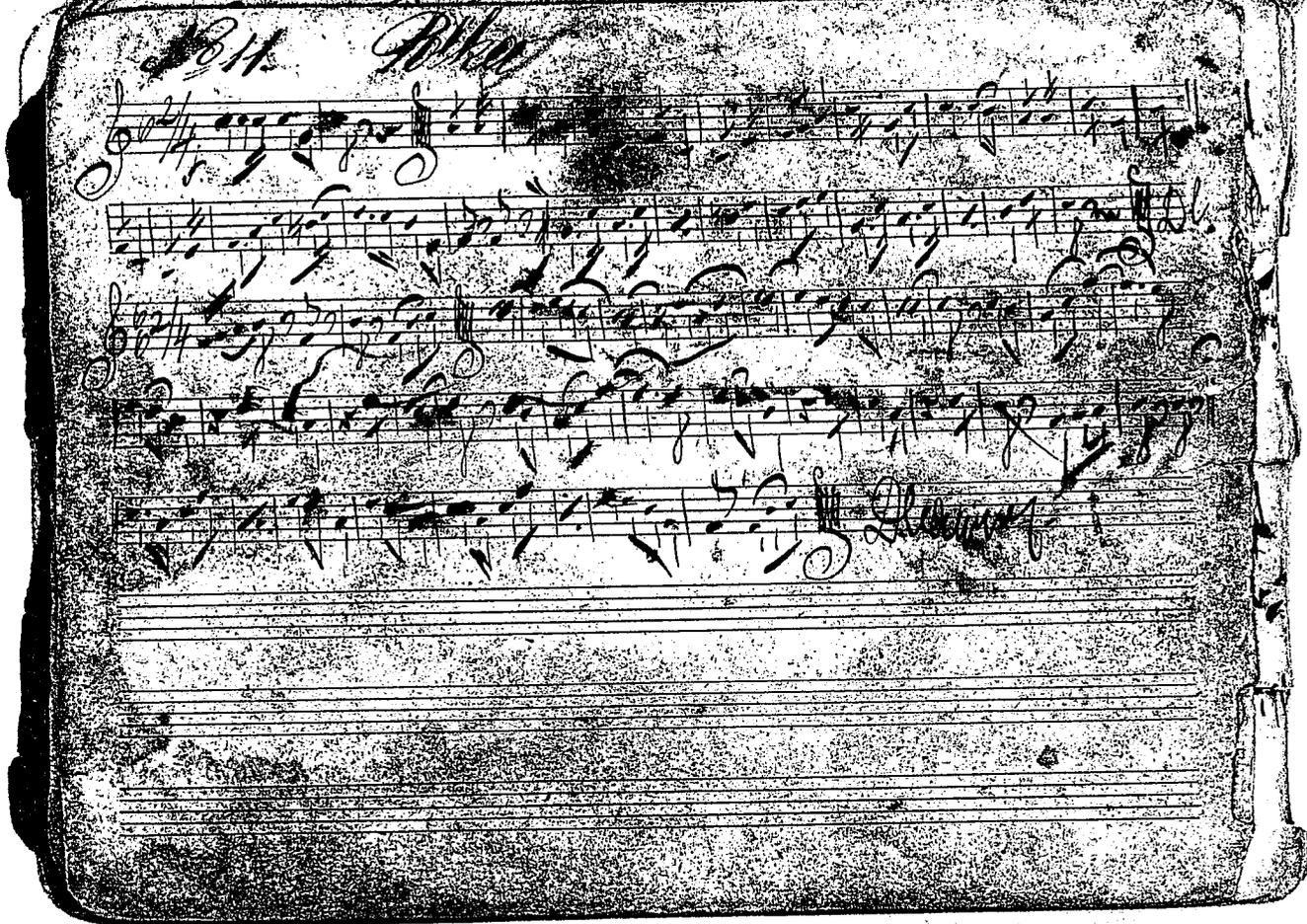
6

Handwritten musical score on aged paper. The score consists of five staves. The first three staves contain a melodic line with various notes and rests. The fourth staff is labeled "Coda" and contains a short sequence of notes. The fifth staff is mostly blank with some faint markings.

11

M (FRG)

7 c



12

(OFF) M

57

7

Handwritten musical score on aged paper, featuring multiple staves of music. The title "No. 12." is written at the top left, and "Waltz" is written at the top right. The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, and slurs. The word "Happier" is written in a decorative script across one of the staves. The paper shows signs of wear, including creases and discoloration.

13

M (FRG)
7 c

No 13 Gorka



14

(OFF) M
0 T

Op. 14.

Handwritten musical score on three staves. The top staff begins with a treble clef and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The middle and bottom staves continue the musical notation. The paper shows signs of age and wear.

M (FRG)

7 c

No. 15 *Wagner*

The image shows a handwritten musical score on aged paper. At the top, it is titled "No. 15" and "Wagner". The score consists of two systems of staves. The first system has three staves: the top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature; the middle staff is a bass clef; and the bottom staff is a grand staff (treble and bass clefs). The second system also has three staves with similar clefs and notation. The handwriting is in dark ink, and the paper shows signs of age and wear.

16

(1877) M

37

9

Wno St. Wigthorn 1. 3.

Trio

For Lady Philippshild

17

M (FRG)

7 c

Waldes Kalmu

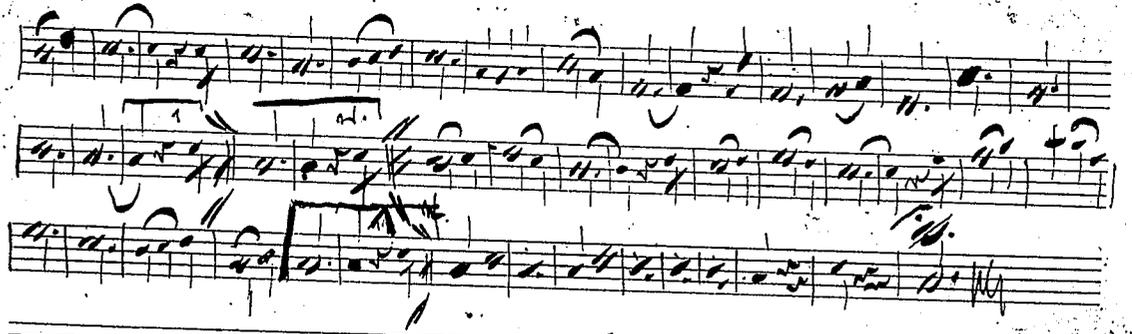
Andante

18

(GPP) M

37

10



geschrieben
Johann Sebastian Bach
Kleinigkeit

13

M (FRG)

7 c

No 18 + *Fantasia*

Handy First

Final

20

(OFF) M

37

No. 19 *Starker*

22

(BPM) M

27

11

No 20 Polka Flügelhorn 1. P.

Handwritten musical score for Flügelhorn 1. P. The score consists of two systems of staves. The first system has two staves, and the second system also has two staves. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat) and the time signature is 2/4.

Franz - Sacher

Philippshütte

21

M (FRG)

7 c

12

A page of handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. Below the staves, the name "Kerckhanna" is written in a cursive script, followed by "Hend" and a large, decorative flourish. The page shows signs of age and wear, with some dark spots and a slightly grainy texture.

23

M (FRG)
7 c

No. 29. Polka

Handwritten musical notation for a polka, consisting of four staves with treble clefs and 2/4 time signature. The notation includes various rhythmic values and accidentals.

W. Schack
Hilppschütz

d4

(OFF) M
37