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I. Orientierungsdaten

Schreiber Karl Moschner
Fundort 8391 Heinrichsbrunn
Zeit der Niederschrift 1953

Ort der Aufzeichnung Mauth

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

kein Umschlag; da lose Blätter;

S.1: "Aus guter alter Zeit - Potpourri Flügelhorn I in B"

Maße 27 cm x 35 cm

Umfang 20 Seiten

Weitere Beschreibung

hellbraune Einzelblätter (ein Blatt je Stimme);
großes Format; Noten mit schwarzer Tinte auf schwarzen Noten-
zeilen; einige Wasserflecken;

III. Inhaltsübersicht

Ländler	Walzer
Mazurka	Deutscher Dreher
Galopp	Schottisch
Polka	Zweifache
Figurentänze	andere Tänze
Marsch	Vortragsstück x (Potpourri)
Lied	

Notiert für Flügelhorn I und II B, Baßflügelhorn I B, Klarinette in Es,
Klarinette I und III in B, Baß I und II in B, Euphonium,
Quellenvermerke keine Althörner II und III in B

IV. Weitere Angaben

Besitzer Ludwig Kellermann, Heinrichsbrunn, 8391 Mauth

Vermerke auf verschiedenen Seiten: "Geschrieben am 20., 22., 26., 28., 29. 10,
1. 11. 1953 Moschner Karl Mauth"

Letzter Gebrauch ?

Datum und Umstände des Erhalts

Am 10.11.1985 anlässlich eines Besuches bei Herrn Kellermann von ihm
zur Kopie erhalten.

Aus guter alter Zeit Polporri

Klarinette in Es.

1. Einleitung
Tempo marcato

2. G'stanzen
Heiter

3. Marsch

4. Walzer

5. Polka langsam

6. Marsch

7. Walzer langsam

8. Lied

9. Marsch

10. Walzer

»Sünovas Nr. 5 - 14 zellig

Handwritten musical score on a single staff with various annotations and dynamic markings.

71. Moderato

72. Marsch

73. Moderato

74. Langsamer Walzer

15. Marsch

10. Schluß.

rit *f* *mf* *ff* *cresc* *rit* *ff* *mf* *ff*

ruhen *ssuffa*

Opferstein vom 26. 10. 1953
 Wappenstein Carl Mühl.

Seven empty musical staves for notation.

Aus guter alter Zeit. Polzerri *Marinetto I. P.*

7. Einleitung
Tempo marcio

7. Einleitung
Tempo marcio
fz f f mf rit

2. G'stanzen
Heiter

3. Marsch
f mf

4. Walzer *aff.*
mf rit

5. Polka langsam
mf rit

6. Marsch
f mf rit

7. Walzer langsam
mf rit

8. Lied
mf rit

9. Marsch
f mf

10. Walzer
f mf

*Sünovac Nr. 5 - 14 zellig

71. Moderato *f*

72. Marsch

73. Maestoso *ff*

74. Langsamer Walzer

75. Marsch *mf*

76. Schluß *ff*

cresc.

rit.

G.uffa.

rufen

7. 2. 3.

Opusnummer am 26. 10. 1953
 Hergestellt durch Klav.

Aus guter alter Zeit. Potpourri

Маршечко III 7.

2. Gestanzelte Zeit

7. *fz fz f mf* *rit*

3. Marsch *f*

4. Walzer *mf* *rit* *sf*

5. Polka langsam. *mf* *f* *rit*

6. Marsch *sf* *sf*

7. Walzer langsam. *mf* *rit* *sf*

Marsch *rit*

8. Polka langsam. *mf* *f* *rit*

9. Marsch *f* *f*

10. Walzer *f* *mf* *rit*

«Sünova» Nr. 5 - 14 zellig

17. Moderato

rit

7. 2.

72. Marsch.

mf

ff

f

73. Maestoso

mf

cresc

f

74. 75.

7. 2. 3.

6su ffa.

rit

15. Langsamer Waldler

mf

15. Marsch

f

mf

76. Schluß.

ff

f

Gefunden am 7. 11. 1953.
 Müller Carl. Müllf.

Aus guter alter Zeit - Polpourri Flügelhorn Lin D.

I. Einleitung
Tanto marcia

2. Gitarrensatz
Häizer

77. Moderato.

Musical notation for measures 77-78. Measure 77 is marked *mf*. Measure 78 is marked *ff* and labeled "72. Marsch".

Musical notation for measures 79-80. Measure 79 is marked *f*. Measure 80 is marked *ff*.

Musical notation for measures 81-82. Measure 81 is marked *f*. Measure 82 is marked *ff* and labeled "73. Maestoso".

Musical notation for measures 83-84. Measure 83 is marked *f*. Measure 84 is marked *ff* and labeled "74. Langsamer Walzer".

Musical notation for measures 85-86. Measure 85 is marked *f*. Measure 86 is marked *ff* and labeled "75. Marsch".

Musical notation for measures 87-88. Measure 87 is marked *f*. Measure 88 is marked *ff* and labeled "76. Schluß".

Musical notation for measures 89-90. Measure 89 is marked *f*. Measure 90 is marked *ff*. Includes handwritten text: "Opfergaben vom 20. 10. 1953" and "Musikant Carl. Kowitz".

Seven empty musical staves for notation.

Aus guter alter Zeit. Potpourri

Fügelhorn II. P.

2

1. Einleitung
Tempo marcia

Musical staff 1: Introduction, Tempo marcia, C major, 4/4 time, mf dynamics, rit.

2. Gstaanseln
Heizer

Musical staff 2: Gstaanseln, Heizer, 3/4 time, f dynamics, repeat sign.

Musical staff 3: 3. Marsch, f dynamics, repeat sign.

Musical staff 4: 4. Walzer, 3/4 time, mf dynamics, rit., sf.

Musical staff 5: 5. Polka, 2/4 time, mf dynamics, f.

Musical staff 6: 5. Polka, Langsam, 2/4 time, mf dynamics, f.

Musical staff 7: 7. Langsam Walzer, 3/4 time, ff dynamics, sf.

Musical staff 8: 7. Langsam Walzer, 3/4 time, mf dynamics, rit., sf.

Musical staff 9: 8. Marsch, 2/4 time, ff dynamics, mf.

Musical staff 10: 8. Marsch, Langsam, 3/4 time, mf dynamics, f.

Musical staff 11: 9. Marsch, 2/4 time, f dynamics, f.

Musical staff 12: 10. Walzer, 3/4 time, f dynamics, mf.

Musical staff 13: 10. Walzer, 3/4 time, mf dynamics, rit., mf.

Musical staff 14: 10. Walzer, 3/4 time, f dynamics, mf.

3

71. Moderato

Musical notation for piece 71, Moderato, in 3/4 time.

Musical notation for piece 72, in 3/4 time, with dynamics *fz* and *f*.

Musical notation for piece 73, Maestoso, in 3/4 time, with dynamics *f* and *mf*.

Musical notation for piece 74, Langsamer Walzer, in 3/4 time, with dynamics *f* and *mf*. Includes the word *rufen*.

Musical notation for piece 75, Marsch, in 3/4 time, with dynamics *f* and *mf*. Includes the word *rit*.

Musical notation for piece 76, Schluß B., in 3/4 time, with dynamics *mf* and *ff*.

Musical notation for piece 77, in 3/4 time, with dynamics *fz*. Includes the handwritten text: *Gedächtnis an d. 10. 1953* and *Stephan Carl Mannf.*

Seven empty musical staves.

(OFF) M
71

Aus guter alter Zeit. Polpourri

Bassflügelhorn I. P.

1. Einleitung

Tempo marcato

rit

2. Gstaßeln Heiser

ff *fz* *f* *mf*

3. Marsch

f *f*

4. Walzer a.T.

rit

f *mf*

5. Polka langsam.

rit

mf *f*

6. Marsch

ff *mf* *sf* *sf*

7. Walzer langsam

rit

mf *mf*

Marsch

rit

ff

8. Lied

rit

mf *f* *Langsam.*

9. Marsch

f *f* *bt*

10. Walzer a.T.

rit

f *mf* *mf* *bt*

Handwritten musical score with ten staves. The pieces are numbered 71 through 76. The notation includes various dynamics such as *f*, *mf*, *ff*, and *rit*. The titles of the pieces are: 71. Moderato, 72. Marsch, 73. Maestoso, 74. Langsamer Walzer, 75. Marsch, and 76. Schluß. The score concludes with the text "Opferstein am 22. 10. 1953" and the name "Johann Carl Mering".

Seven blank musical staves for continuation or accompaniment.

Aus guter alter Zeit Polporri

Althörner II. u. III. P.

7. Einleitung
Tempo marcio

2. G'stanzeln
Flücker

3. Marsch

4. Walzer

5. Polka langsam.

6. Marsch

7. Walzer langsam.

Marsch

8. Lied Langsam.

9. Marsch

10. Walzer

11. Moderato

12. Marsch

The musical score is written for two horns (II and III) in a single staff. It consists of 12 numbered pieces. The notation includes various time signatures (C, 2/4, 3/4, 4/4, 3/8, 6/8) and dynamic markings (f, mf, ff, rit, a.g.). The pieces are: 1. Einleitung (Tempo marcio), 2. G'stanzeln (Flücker), 3. Marsch, 4. Walzer, 5. Polka langsam., 6. Marsch, 7. Walzer langsam., 8. Lied (Langsam.), 9. Marsch, 10. Walzer, 11. Moderato, and 12. Marsch. The score is written in a clear, legible hand.

«Sünova» Nr. 5 - 14 zellig

M (FRG)

Handwritten musical score for three pieces:

- 73. Maestoso**: *mf*, *trise* (trill), *f*. Includes first and second endings.
- 74. Langsamer Walzer**: *mf*.
- 75. Marsch**: *mf*, *ff*. Includes first ending.
- 76. Schluß**: *ff*.

Additional markings include *trise*, *trill*, *1. 2. 3.*, and *Gsulfer.*

Opfinkhorn vom 28.10.1953
Wolfgang Carl Pfeiffer

Eight empty musical staves for notation.

aus guter alter Zeit. Polpourri.

Euphonium. 2.

1. Einleitung
Tempo marcato

2. Gsta'nzeln
Heiter

Handwritten musical notation for the first system. It features a treble clef and a common time signature. The music consists of several measures with notes and rests. Dynamics include *fz* (forzando) and *mf* (mezzo-forte). There are also markings for *rit* (ritardando) and a first ending bracket.

Handwritten musical notation for the second system. It continues the piece with various note values and rests. Dynamics include *f* (forte) and *mf*. There are markings for *rit* and a first ending bracket.

Handwritten musical notation for the third system. It includes a section labeled "3. Marsch" with a dynamic of *f*. The notation continues with various rhythmic patterns and dynamics like *mf*.

Handwritten musical notation for the fourth system. It includes a section labeled "4. Walzer" with a dynamic of *mf*. The notation continues with various rhythmic patterns and dynamics like *f*.

Handwritten musical notation for the fifth system. It includes a section labeled "5. Polka langsam." with a dynamic of *f*. The notation continues with various rhythmic patterns and dynamics like *mf*.

Handwritten musical notation for the sixth system. It includes a section labeled "6. Marsch" with a dynamic of *mf*. The notation continues with various rhythmic patterns and dynamics like *f*.

Handwritten musical notation for the seventh system. It includes a section labeled "7. Walzer" with a dynamic of *sf*. The notation continues with various rhythmic patterns and dynamics like *mf*.

Handwritten musical notation for the eighth system. It includes a section labeled "8. Lied langsam." with a dynamic of *mf*. The notation continues with various rhythmic patterns and dynamics like *f*.

Handwritten musical notation for the ninth system. It includes a section labeled "9. Marsch" with a dynamic of *mf*. The notation continues with various rhythmic patterns and dynamics like *f*.

Handwritten musical notation for the tenth system. It includes a section labeled "10. Walzer" with a dynamic of *f*. The notation continues with various rhythmic patterns and dynamics like *mf*.

Handwritten musical notation for the eleventh system. It includes a section labeled "11. Marsch" with a dynamic of *f*. The notation continues with various rhythmic patterns and dynamics like *mf*.

Handwritten musical notation for the twelfth system. It includes a section labeled "12. Walzer" with a dynamic of *f*. The notation continues with various rhythmic patterns and dynamics like *mf*.

«Sünova» Nr. 5 - 14 zeilig

M (FRG)

Handwritten musical notation on a single staff, featuring various note values and rests. A dynamic marking *f* is present.

Handwritten musical notation on a single staff, including first and second endings. Title: 11. Moderato. Dynamic marking: *mf*.

Handwritten musical notation on a single staff, including first and second endings. Title: 12. Marsch. Dynamic markings: *ff*, *fz*, *f*.

Handwritten musical notation on a single staff, including first and second endings. Title: 13. Maestoso. Dynamic markings: *mf*, *f*.

Handwritten musical notation on a single staff, including first and second endings. Title: 14. Langsamer Walzer. Dynamic marking: *mf*. Includes the instruction "rufen Gsuffen".

Handwritten musical notation on a single staff, including first and second endings. Title: 15. Marsch. Dynamic marking: *f*.

Handwritten musical notation on a single staff, including first and second endings. Title: 16. Schluß. Dynamic markings: *f*, *ff*.

Handwritten musical notation on a single staff, including first and second endings. Dynamic marking: *ff*.

Five empty musical staves for notation.

4. April 1853.
Hofkapellmeister Carl Mannf.

Hausgut aller Zeit. Polzpourri

Piano I.

1. Einleitung
Tempo marcio

2. Gstanzen
Heiter

•Sünova• Nr. 5 - 14 zellig

73. Moxesoso

74. Langsamer Walzer

75. Marsch

76. Schluß.

Opferstein vom 29.10.1953
Kopfform Carl Kästner

1. Einleitung
Tempo marcio

2. G'stanzeln
Heizer

•Sünova Nr. 5 - 14 zeilig

73. *Moderato*

7. 2.

f *ff*

74. *Larghetto* Walzer

rit *mf* *f*

75. *Marsch*

rit *f* *mf*

76. *Schluß.*

ff

Goffrin von 28. 10. 1853.
Hoffmann Carl Hoff.

16

(BFF) M

12