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I. Orientierungsdaten

Schreiber Karl Moschner

Fundort 8391 Heinrichsbrunn/Mauth

Zeit der Niederschrift 1955

Ort der Aufzeichnung Zaisersweiher/  
Württemberg

II. Außerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

kein Umschlag, da lose Blätter;

S.1: "60 Geburtstags-Polka Clarinette Es"

S.2: *"Für die Jarmilka"-Polka*

Maße 26,5 cm x 17,5 cm

Umfang 16 Seiten

Weitere Beschreibung

hellbraunes Papier, Blätter lose;

keine Paginierung;

teilweise Wasserflecken;

Noten mit blauer Tinte auf schwarzen Notenzeilen.

III. Inhaltsübersicht

Ländler

Mazurka

Galopp

Polka 2

Figurentänze

Marsch

Lied

Walzer

Deutscher Dreher

Schottisch

Zwiefache

andere Tänze

Vortragsstück

Notiert für Klarinette in Es und B, Flügelhörner in B, Tenorhörner in B,  
Baß in B.

Quellenvermerke einigemale: "v. K. Vaček"

IV. Weitere Angaben

Besitzer Ludwig Kellermann, Heinrichsbrunn, 8391 Mauth

Vermerke S.2,3,5,6,7,8,9,10,12,14,15: "Geschrieben am 4./5.11.55  
Moschner Karl"

S.6: "... Neu erschienen aus Prag u. übertragen von Württem-  
berg nach Heinrichsbrunn der Musik-kapelle Ludwig Kel-  
lermann"

Letzter Gebrauch ?

Datum und Umstände des Erhalts

Am 10.11.1985 von Herrn Kellermann anlässlich eines Besuchs zur  
Kopie erhalten.

A

# 60 Geburtstags-Polka.

Clarinetto Es.

M (FRG)

"Für die Jarmilka-Polka." v. H. Janček.

Klarinette in Es.

*p*

*Solo*

*mf*

*mf*

*f*

*sfz*

*Trio*

*mf*

*sfz*

*mf*

*fine*

*sfz*

Gaffianow am 5.11.55  
Kopfform Polka

(1111) N  
11

60 Geburtstags-Polka.

Klarinette in F.

Originalmanuskript vom 5. 11. 55.  
 Wolfgang Rühl

"Für die Tarmilka-Polka."

Clarinete in F. v. K. Vaček.

Handwritten musical score for Clarinet in F, titled "Für die Tarmilka-Polka" by K. Vaček. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked "p" (piano). The second staff includes a "Solo" section marked "p" and "mf". The third staff is marked "mf". The fourth staff is marked "mf-f" and "Trio". The fifth staff is marked "mf" and "Trio". The sixth staff is marked "f" and "Trio U. S. al Fine". The score concludes with the word "Fine" and several empty staves at the bottom.

OP. 11  
11

60 Geburtstags-Polka. v. F. Jacz. K.

Flügelhorn I. P.

Handwritten musical score for Flugelhorn I. P. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics such as *f*, *mf*, and *sfz*. The second staff continues the melody with similar dynamics. The third staff is labeled "Trio II. x Tenorh-Solo" and features a treble clef, a key signature of one flat, and a 2/4 time signature. The fourth and fifth staves continue the piece, with dynamics ranging from *p* to *sfz*. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings.

Gefunden am 4. 11. 55  
 Original Aut.  
 Trio Solo Flöten u. Bassflöten  
 diesen zusammen

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation or performance.





60 Geburtstags-Polka. v. F. Jaček.

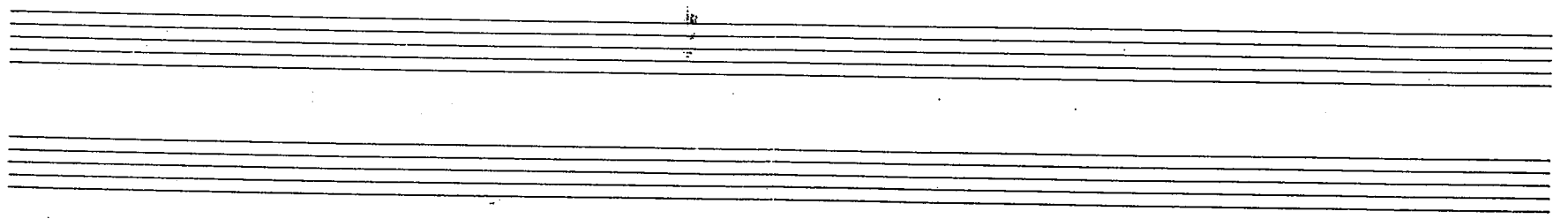
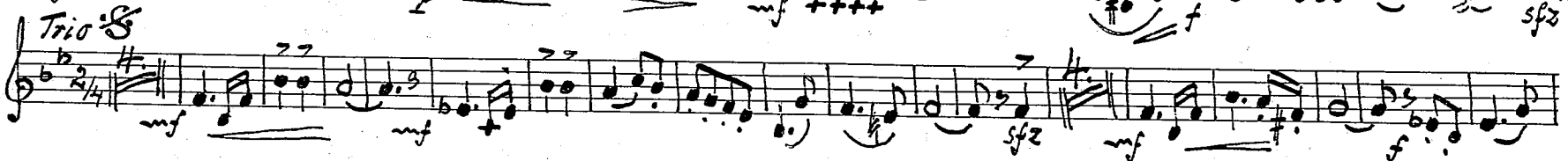
Flügelhorn II. P. - 8 zellig. Nr. 6 - 9 - 16 zellig. - SNOVA

The musical score is written on five staves. The first staff contains the main melody of the polka, marked with dynamics like *f*, *mf*, and *sfz*. The second staff continues the melody with a *mf* dynamic. The third staff is labeled "Trio" and "2x Tenor-Solo", starting with a *p* dynamic. The fourth staff continues the melody with dynamics *p*, *mf*, *sfz*, and *f*. The fifth staff shows a guitar solo, marked "Gitarrensolo am 5. 11. 55" and "Käppner Carl".

M (FRG)

Für die Tarmilka-Polka. v. N. Jaček.

Früherher II. P.



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BRUNNEN  
1877

„60 Geburtstags“ Pa. Roc. v. K. Jäck

Tenorhorn F. D. Nr. 61111

Handwritten musical score for Tenorhorn in F major, Op. 61111. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes dynamic markings such as p, f, and mf. The second staff contains a section labeled "Solo". The third staff is marked "Trio" and "IX Flügels. 1522". The fourth and fifth staves continue the musical notation with various dynamics like sfz and p. The sixth staff concludes with the text "Grafrieden am 5. 11. 55" and "Hofkapellmeister Carl Wärschweiler Würtemberg."

Two empty musical staves at the bottom of the page.

Star die Jarmulken-Talka. v. H. Jace K.

Lenorhain I. J.

*Solo*

*Trio Solo*

*sfz* *mf* *f* *mf* *sfz* *mf* *sfz* *mf*

Gappinaten am 4. 11. 55 @ Wolfgang Rutz

100 Geburtstags-Tänze

Tenorhorn

Stnova Nr. 6 - 16 zeilig

The musical score consists of eight staves of handwritten notation for Tenorhorn. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *mp*, and *f*. There are also markings for *Trio* and *Tutti*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

Für die Tarmilka-Polka.

Tanzhorn II. P.

Handwritten musical notation for the first system, featuring a treble clef, 2/4 time signature, and dynamic markings like 'p' and 'f'.

Handwritten musical notation for the second system, including a second staff with a key signature change and dynamic markings like 'mf' and 'f'.

Handwritten musical notation for the third system, starting with a 'Trio' section in 3/4 time and ending with a 'Fine' marking.

Handwritten musical notation for the fourth system, concluding with the text 'Trio II. S. ab Fine'.

Gefunden am 5. 11. 56.  
 Wolfgang Pore

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60. Geburtstags - Polka

Tanzharmon III. P.

Shovva Nr. 6 - 16 zellig

Handwritten musical notation for the first staff of the piece. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, with dynamic markings such as *f* and *p*. There are also some slurs and accents.

Handwritten musical notation for the second staff. It continues the melody from the first staff, featuring similar rhythmic patterns and dynamic markings like *f*.

*Trio*

Handwritten musical notation for the third staff, labeled "Trio". It starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is more melodic and includes dynamic markings like *f* and *pp*.

Handwritten musical notation for the fourth staff. It continues the piece with various dynamic markings including *mf* and *p*.

Handwritten musical notation for the fifth staff. It concludes the piece with dynamic markings like *p* and *mf*.

Gespielt am 5. 11. 55  
Wolfgang Paul

Four empty musical staves at the bottom of the page, likely intended for a piano accompaniment or other instruments.

M (FRG)

17

13





60 Geburtstags-Polka v. K. Jacek

Piano II. P.

Handwritten musical score for piano, consisting of six staves. The first staff is in bass clef with a key signature of one flat and a 3/4 time signature. It begins with a dynamic marking of *f* and includes first and second endings. The second staff is in treble clef and continues the melody with first and second endings. The third staff is in bass clef and contains a section marked *Trio*. The fourth staff is in treble clef and continues the melody. The fifth and sixth staves are in bass clef and conclude the piece with first and second endings. The score includes various musical notations such as notes, rests, and dynamic markings.

Gezeichnet am 5. 11. 55. Weygers Carl

Für die Tarmirka-Polka.

Passo II. f.

First staff of musical notation, bass clef, 2/4 time signature, key signature of two flats. It begins with a double bar line and a repeat sign. The music consists of a series of eighth and sixteenth notes with various accidentals. Dynamics include *p* and *sfz*.

Second staff of musical notation, continuing the melody. It features a first ending bracket with a '1.' marking and a second ending with a '2.' marking. Dynamics include *f* and *sfz*.

Third staff of musical notation, continuing the melody. It includes a first ending bracket with a '1.' marking. Dynamics include *f* and *sfz*.

Fourth staff of musical notation, continuing the melody. It includes a first ending bracket with a '1.' marking. Dynamics include *f* and *sfz*.

Trio

Fifth staff of musical notation, bass clef, 2/4 time signature, key signature of two flats. It begins with a double bar line and a repeat sign. Dynamics include *mf-f* and *sfz*.

Sixth staff of musical notation, continuing the melody. It ends with a double bar line and the word *Fine*. Dynamics include *f* and *sfz*.

Seventh staff of musical notation, continuing the melody. It ends with a double bar line and the text *Trio II. f. or fine Schluss*. Dynamics include *f* and *sfz*.