

Die Urheberrechte liegen entweder beim Eigentümer der Originale oder der Erstkopien.

Vor Veröffentlichung oder öffentlicher Aufführung ist Rücksprache mit der Archivverwaltung des Heimatkundlichen Arbeitskreises erforderlich.

I. Orientierungsdaten

Schreiber Karl Kerschbaum
 Fundort 8391 Altreichenau Ort der Aufzeichnung Altreichenau
 Zeit der Niederschrift vor und nach 1974

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

Kein Umschlag vorhanden;

S.1 der auszugsweisen Kopie: "Zeit: etwa $2\frac{1}{2}$ min. mäß. Tempo (etwa Moderato) Mein schönes Dreiburgenland Lied Text: Schmalhofer
 Ton: Neumeier A. arr. Kerschbaum für Blaskapelle Thurmansbang"

Maße 26,5 x 33,5 im Original (Kopie um das 1,15fache vergrößert)

Umfang 15 Seiten

Weitere Beschreibung

helles, teilweise nachgedunkeltes Papier; mittlere Stärke; unpaginieren; Noten mit blauem Kugelschreiber, schwarzer Tusche, grauem, grünem und rotem Filzstift und Bleistift, oft gemischt auf einer Seite;
 Direktionsstimme, aus der einzelne Stimmen herausgezogen werden.

III. Inhaltsübersicht*

Ländler		Walzer	
Mazurka		Deutscher Dreher	X
Galopp		Schottisch	
Polka	X	Zweifache	X
Figurentänze		andere Tänze	
Marsch	X	Vortragsstück	
Lied	X		

Notiert für Direktion

Quellenvermerke

- S.1: "Text: Schmalhofer Ton: "Neumeier A."
- S.2,3: "v. Neumeier" S.15: "K. Kerschbaum"
- S.7: "v. F(?) Friedl am Finanzamt Schönberg"
- S.14: "Janova Polka von Kospei Josef (Wouzei)"

IV. Weitere Angaben

Besitzer Karl Kerschbaum, 8391 Altreichenau 216

- Vermerke S.1: "arr. Karl Kerschbaum für Blaskapelle Thurmansbang"
- S.9: "Dez. 1974 Kerschbaum"; S.10: "arrang. Kerschbaum"
- S.5: "Lagermarsch aus der engl. Gefangenschaft ang. i Mai 1945"
- S.11: "eingetragen in I./Bohm. Noten Büchlein N° 104"

Letzter Gebrauch noch in Gebrauch als Grundlage für einzelne Stimmen

Datum und Umstände des Erhalts

Am 11.3.1986 bei einem Besuch von Herrn Kerschbaum zur Kopie erhalten.

Blatt 1-15 Noten

Inhalt zu Nr. M 19

- ✓ Mein schönes Dreiburgenland, Lied v. W. A. Neumeier,
Text v. Schmalhofer, arr. K. Kerschbaum
- ✓ Gruß aus Tittling, Marsch v. A. Neumeier
- ✓ Dreiburgenland mein Heimatland, Marsch v. Neumeier
- ✓ Lagermarsch v. Kerschbaum
- ✓ Gruß aus Schönberg v. Friedl *Lagermarsch N.I*
- ✓ 999er Marsch v. Emil Stolz, arr. K. Kerschbaum
- ✓ Duscherl-Polka, I. Böhmisches Notenbüchlein Nr. 104
- Altbayerische - Zwiefache Tänze:
 - ✓ 1. Eisenkeil
 - ✓ 2. Wintergrea
 - ✓ 3. Bayer. Bauer
 - ✓ 4. S' Lercherl
 - ✓ 1. Driangel Dreher
 - ✓ Salzburger Dreher
- ✓ Janova Polka v. Josef Kospei
- ✓ Rutschi Butschele, Bayerische Polka v. Kerschbaum(?)

Zeit: etwa 2 1/2 min.

Mein schönes Freiburguland

Text: Schmalhofer
Ton: Neumeister J.
Art: Kirchengesang
für Blaskapelle Stimmausgabe

Kd.B. Tempo (Moderato)

Lied
Adagio

flgk. Tenor Begl. flgk. Ten. Begl. flgk. Ten. Begl. flgk. Tenor Klar. Begl.

Handwritten musical score for a marching band. The score is arranged in systems, each containing staves for different instruments. The instruments listed on the left are: Flgk. (Flügelhorn), Tromp. (Trumpet), Clarin. (Clarinet), Tenor (Tenor Saxophone), Pos. (Posaune/Tuba), Bass (Bass Drum), Flgk. (Flügelhorn), Clar. (Clarinet), Ten. (Tenor Saxophone), Pos. (Posaune/Tuba), Bass (Bass Drum), Flgk. (Flügelhorn), Clar. (Clarinet), Ten. (Tenor Saxophone), Pos. (Posaune/Tuba), Bass (Bass Drum), Flgk. (Flügelhorn), Clar. (Clarinet), Ten. (Tenor Saxophone), Pos. (Posaune/Tuba), Bass (Bass Drum), Flgk. (Flügelhorn), Tromp. (Trumpet), Clar. (Clarinet), Ten. (Tenor Saxophone), Pos. (Posaune/Tuba), Bass (Bass Drum).

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent marking "D. Segno al Fine" is visible in the middle section. There are also handwritten annotations like "Solo" and "Fin".

X [grüner und grauer Filzstift und Tusche, aufschleibte Papierstücke]
»Sünova« Nr. 12 - 28 zeilig

Flügelh.
Tromp.
Clarinete
Fagott
Posaune
Bass
Flügelh.
Tromp.
Clarinete
Fagott
Posaune
Bass
Flügelh.
Tromp.
Clarinete
Fagott
Posaune
Bass
Flügelh.
Tromp.
Clarinete
Fagott
Posaune
Bass

Handwritten musical score for a march titled "Freiburgerland mein Heimatland". The score is arranged in four systems, each containing five staves. The instruments listed on the left are: Flügelnote (Flute), Trompete (Trumpet), Clarinete (Clarinet), Fagott (Bassoon), and Posaune (Trumpet). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in 2/4 time and features a key signature of one sharp (F#). The score concludes with a double bar line and a final chord.

Schöpfung Nr. 12 - 28 zellig

Sinova Nr. 1

[Kunstschnitzerei, Trücker, Filzschiff]

Frio Dreiburgeländ Marsch

The image shows a handwritten musical score for a piece titled "Frio Dreiburgeländ Marsch". The score is arranged in three systems, each with five staves. The instruments listed on the left side of each system are: Flute (Flg.), Trumpet (Tromp.), Clarinet (Clar.), Saxophone (Sax.), and Bass (Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some corrections and annotations in red and grey ink throughout the score. The paper shows signs of age and wear.

[rotter und grauer Filzstift, Tweede, Kugelschreiber]

Flöte
 Trommeln
 Klarinetten
 Tenor
 Pos. (Positiv)
 Bass + Kontrabaß
 Geige
 Violine II
 Viola
 Tenor
 Pos. (Positiv)
 Bass

Trio

Geige
 Violine II
 Viola
 Tenor
 Pos. (Positiv)
 Bass

>Sünovac Nr. 11 - 26 zellig

[Kugelschreiber, stellenweise Filzstift]

Sünovac Nr. 11

tutti

Ausführung:

- 1. Singstimme
- 2. 1+2. d. u. g. l.
- 3. Flöte in C
- 4. Klar. + Es
- 5. " 1. B
- 6. Tromp 1+2
- 7. Posaune
- 8. Trompete 1 B
- 9. " 2+3
- 10. Horn 1+2
- 11. Orgel 1+1
- 12. Percussion 1-3
- 13. Bass
- 14. Schlagzeug

[Tutti, Filbertilt]

1 Ton höher in B

Quint aus Schönberg

V. F. Fiedl am Fingerring aus
Schönberg

Handwritten musical score for a chamber ensemble. The score is written on 24 staves, grouped into three systems of eight staves each. The instruments listed on the left are: Flöte (Flute), Trompete (Trumpet), Klarinette (Clarinet), Tenorposaune (Tenor Trombone), Bassposaune (Bass Trombone), Bassklarinette (Bass Clarinet), Flöte (Flute), Trompete (Trumpet), Klarinette (Clarinet), Tenorposaune (Tenor Trombone), Bassposaune (Bass Trombone), Bassklarinette (Bass Clarinet), Flöte (Flute), Trompete (Trumpet), Klarinette (Clarinet), Tenorposaune (Tenor Trombone), Bassposaune (Bass Trombone), Bassklarinette (Bass Clarinet), Flöte (Flute), Trompete (Trumpet), Klarinette (Clarinet), Tenorposaune (Tenor Trombone), Bassposaune (Bass Trombone), Bassklarinette (Bass Clarinet).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Solo" and "Trio" in several places. There are also some handwritten annotations like "siehe Horn" and "siehe Bass". The score concludes with the number "16 Taktzeichen" (16 measures) and some final notes on the bottom staves.

[Bleistift, Kugelschreiber, roter und schwarzer Filzstift]

Handwritten musical score for a marching band. The score is arranged in systems, each containing staves for different instruments. The instruments listed on the left are: Flgth (Flute), Clarin (Clarinet), Tenor (Tenor Saxophone), Pos. (Trumpet), Bass (Tuba), Flgth (Flute), Clar. (Clarinet), Tenor (Tenor Saxophone), Pos. (Trumpet), Bass (Tuba), Flgth (Flute), Clar. (Clarinet), Tenor (Tenor Saxophone), Pos. (Trumpet), Bass (Tuba), Flgth (Flute), Clar. (Clarinet), Tenor (Tenor Saxophone), Pos. (Trumpet), Bass (Tuba).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Solo" for the Tenor Saxophone, "Trio" for the Trumpets, and "Trio" for the Trombones. There are also performance instructions like "stark Tonfüllig" and "duell 15 Table d'orch". The bottom of the page features a large, complex rhythmic pattern.

10

This is a handwritten musical score for a march titled "999 er Marsch" by Emil Stolz, arranged by Karschbaum. The score is written for a large ensemble and consists of 19 systems of staves. Each system includes parts for Clarinet (Clar.), Flute (Flü.), Trombone (Tromb.), and Bassoon (Fagel.). The notation is dense, featuring complex rhythmic patterns, triplets, and various dynamic markings such as *f*, *ff*, *p*, and *pp*. There are also performance instructions like "3. Takt. 27. Takt." and "3. Takt." written above the staves. The score is written in a clear, professional hand, typical of a composer's or arranger's manuscript.

[Schwarze Tüchle]

All bayerische - Zwiefache Tänze

1. Eisenhut 1. x Flüt

Clarinet, Flute, Trumpet, Trombone, Bass. Musical score for Eisenhut.

2. Wimperl 1. x Flüt

Clarinet, Flute, Trumpet, Trombone, Bass. Musical score for Wimperl.

3. Myr. Panser

Clarinet, Flute, Trumpet, Trombone, Bass. Musical score for Myr. Panser.

4. Lerchen

Clarinet, Flute, Trumpet, Trombone, Bass. Musical score for Lerchen.

1. DRINGEL

Clarinet, Flute, Trumpet, Trombone, Bass. Musical score for DRINGEL.

Clarinet, Flute, Trumpet, Trombone, Bass. Musical score for DRINGEL (continued).

[Schwarze Tische]

DREHER

No. 2

1. x Clar

Clarinet, Flute, Trumpet, Trombone, Bassoon, Clarinet, Flute, Trumpet, Trombone, Bassoon

mf

das letzte x willkommen!

3 Salabürger Dreher

Clarinet, Flute, Trumpet, Trombone, Bassoon, Clarinet, Flute, Trumpet, Trombone, Bassoon

mf

Jo Clar

Bassoon

[Schwarze Tuschel]

Jänern Polka von Koppelkopf (Wenzel)

Clar. Flug. Ten. Pos. Bggl. Clar. Flü. Ten. Pos. Bggl. Clar. Flü. Ten. Pos. Bggl. Clar. Flü. Ten. Pos. Bggl. Clar. Flü. Ten. Pos. Bggl.

Günther Nr. 12 - 28 zellig

Trio D.S. al Fine

Trio D.S. al Fine

[Schwarze Tusch]

Handwritten musical score for 'offen Putschli Bütschele' (Bayar. Polka) by H. Kernbaum. The score is arranged in multiple systems, each containing staves for different instruments and vocal parts. The instruments listed on the left side of the staves include: Klar. (Clarinete), Flöte (Flöte), Fag. (Fagott), Sop. (Sopran), Bass. (Bass), Horn (Horn), Tromp. (Trompete), Posa. (Posaune), and Orgel. (Orgel). The vocal parts are labeled 'Gesang' (Singing) and 'Sow Solo' (Solo). The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'mf', 'f', 'poco', and 'rit.'. There are also some handwritten annotations and performance instructions, such as 'Balken' and 'Gesang'. The bottom of the page features the text '[Schwarze Tuche]'.