

I. Orientierungsdaten

Schreiber Hartmannsgruber

Fundort 8351 Grattersdorf

Zeit der Niederschrift um 1905

Ort der Aufzeichnung Grattersdorf

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"Tromba in B alto als Clarinetto"

starker Pappdeckel mit dunkelgrünem, abgewetztem Papier überzogen als Umschlag; grüner Leinenrücken.

Maße 26 cm x 16 cm

Umfang 59 Seiten, Rest (ca. 40 Seiten) leer

Weitere Beschreibung

hellbraunes, etwas nachgedunkeltes, starkes Papier; vor allem an den Ecken fleckig; Bindung gut, wahrscheinlich selbst gebunden; je Doppelblatt Druck: "M.B.M.23" auf dem Kopf stehend; Noten mit schwarzer Tinte auf schwarzen Notenzeilen; an mehreren Stellen einzelne Notenzeilen nach rechts verlängert bzw. zusätzliche Notenzeilen gezogen; Blätter unpaginirt, Numerierung; geübte Handschrift; zusammen mit M 50a - M 50; eine 9stimmige Besetzung

III. Inhaltsübersicht

| | | |
|--------------|---|---|
| Ländler | | Walzer |
| Mazurka | x | Deutscher Dreher |
| Galopp | | Schottisch |
| Polka | x | Zwiefache |
| Figurentänze | | andere Tänze Rheinländer, ungar. Tanz |
| Marsch | x | Vortragsstück Erinnerung an..., Retraite, |
| Lied | x | Ouverture, Cavatine, Potpourrie, |
| | | Salonstück |

Notiert für Tromba I in B

Quellenvermerke zahlreiche Angaben von Komponisten

IV. Weitere Angaben

Platz 10. 8351 Grattersdorf

Besitzer Familie Laggerbauer (Hartmannsgruber-Nechfahnen), Sankt-Aegidius-

Vermerke S.42: "Am 20.VI.05"; S.53: "A. 6. XI (?)05"

S.55: "2 11. XI. 05."; S.59: "H"

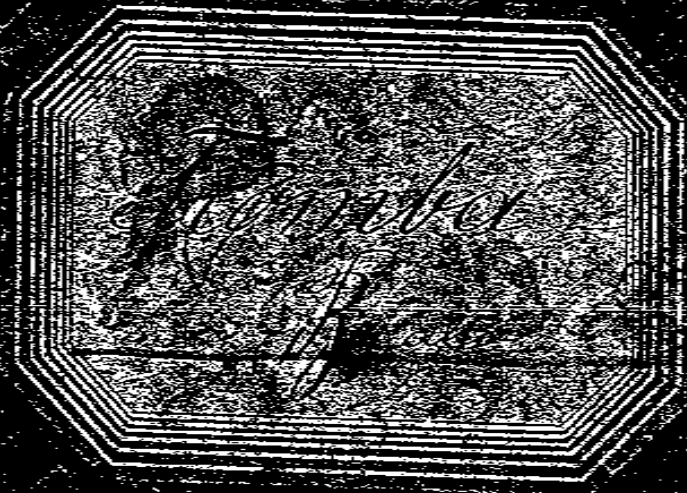
Letzter Gebrauch ?

Datum und Umstände des Erhalts

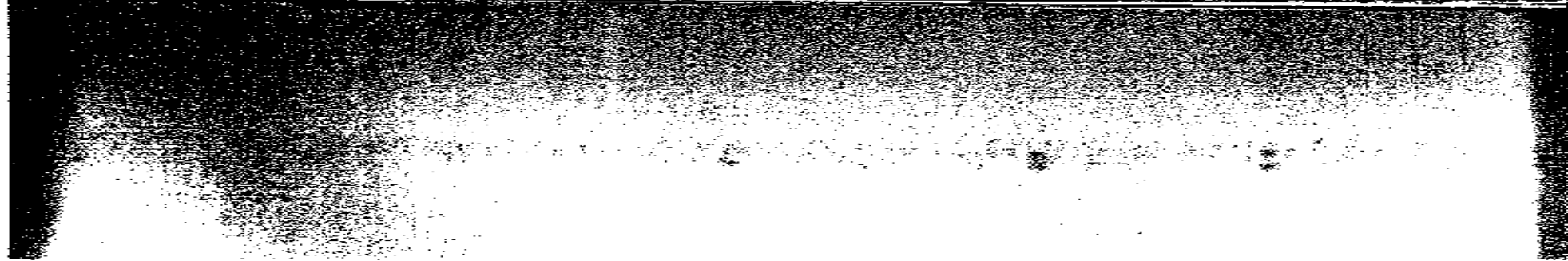
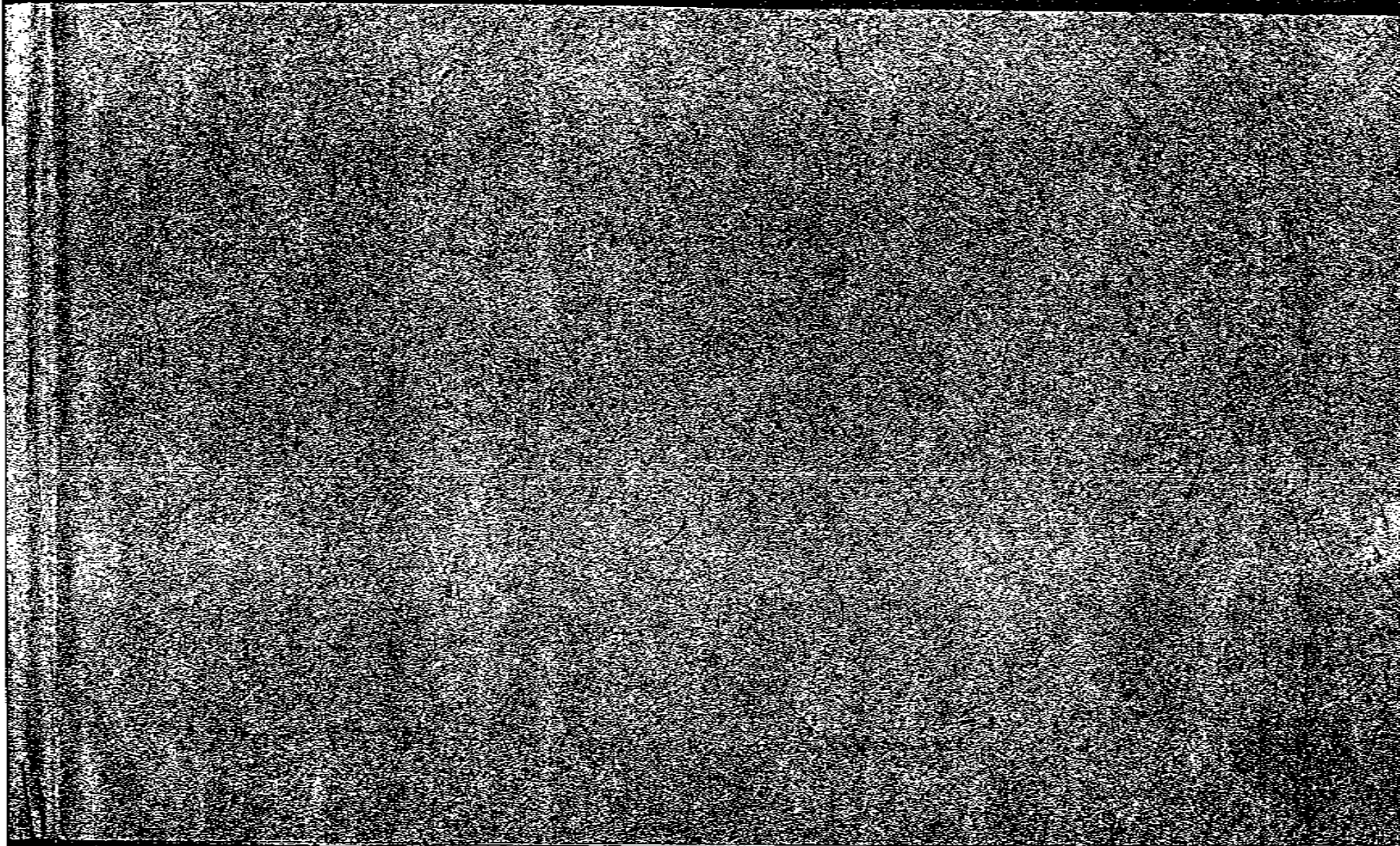
Am 24.3.86 bei einem Besuch bei der Familie Laggerbauer auf deren Dachboden aus einem Schrank herausgesucht.

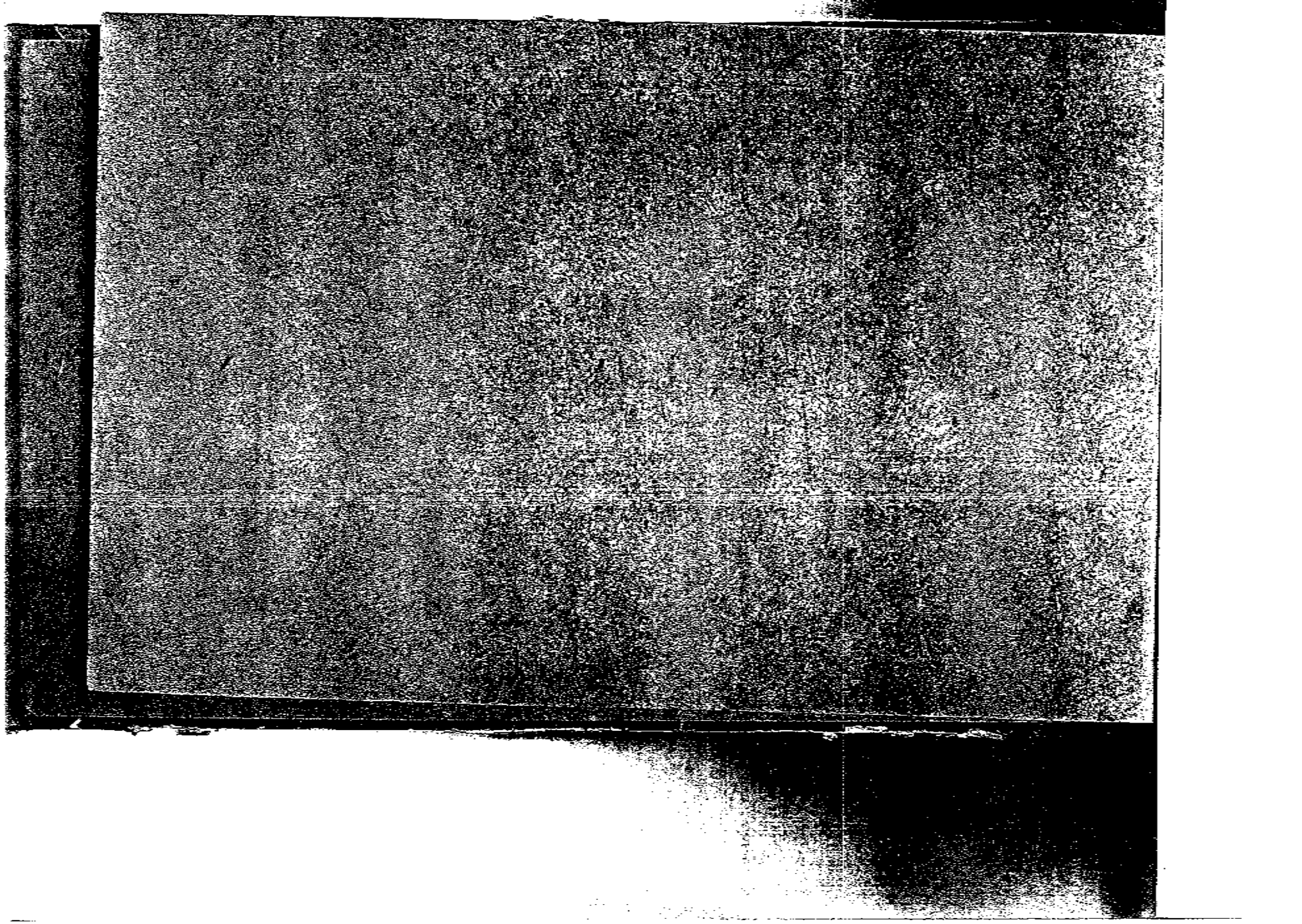
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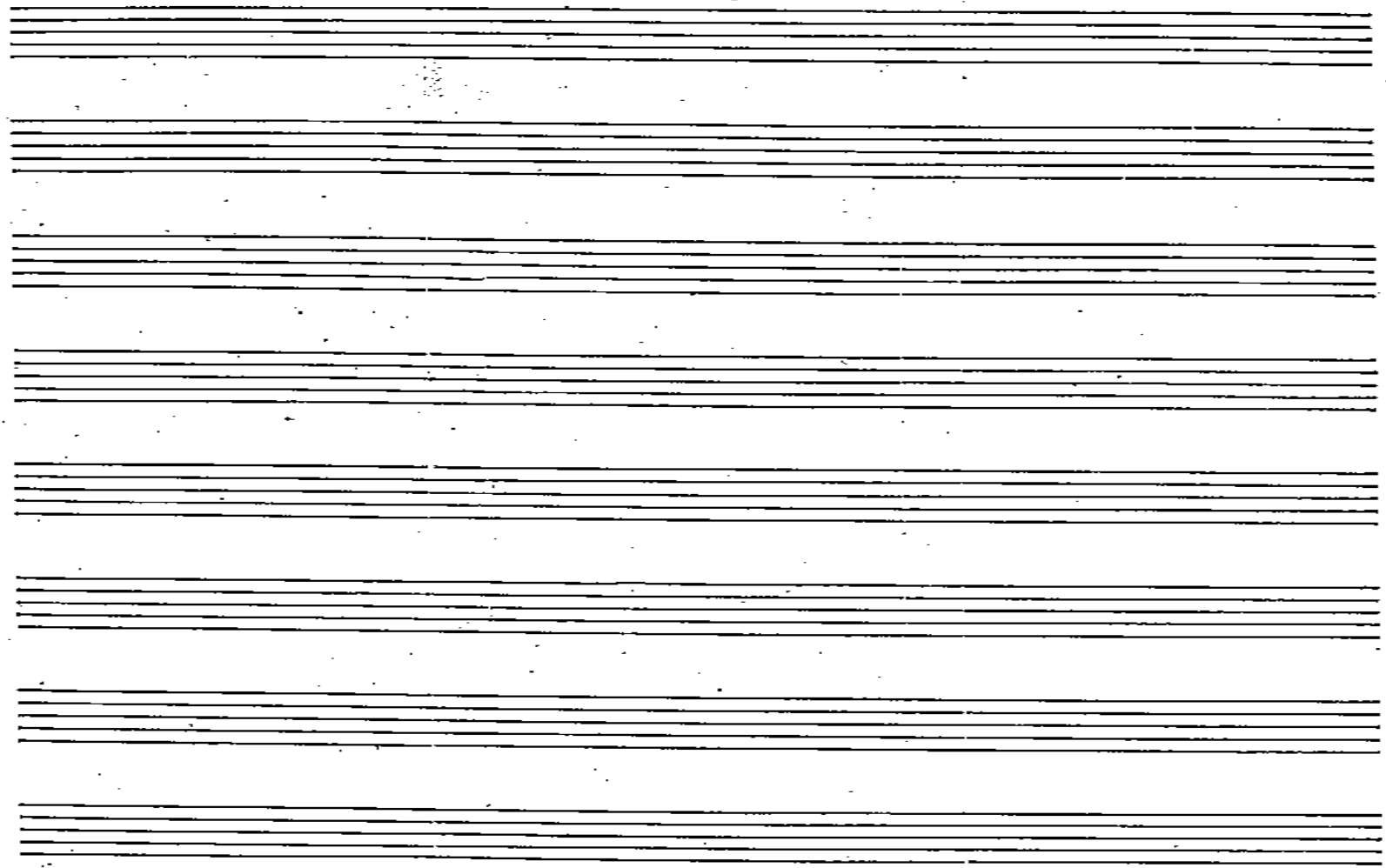








A



A

1 Erinnerung an Richard Wagner's Tannhäuser i. Harmon.

Alto

rit. cresc.

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The score is written in black ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is highly detailed, with many notes beamed together and some slurs. The second staff has a 'C' time signature. The third staff has a 'Piu mosso' tempo marking. The fourth staff has a 'C' time signature. The fifth staff has a 'C' time signature. The sixth staff has a 'C' time signature. The seventh staff has a 'C' time signature. The eighth staff has a 'C' time signature. The ninth staff has a 'C' time signature. The tenth staff has a 'C' time signature. The score is written in a cursive, handwritten style.

A handwritten musical score consisting of five staves. The notation is dense and includes various musical symbols such as notes, rests, and beams. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the word "Andante" written in a cursive hand. The third staff features a treble clef and a key signature of one flat. The fourth and fifth staves continue the musical notation. The bottom half of the page contains four empty staves, suggesting the score is incomplete or a draft.

No. 7. Fantasie (Ende im Abendhimmel) aus Tristan und Isolde v. R. Wagner.

The image shows a handwritten musical score for a piece titled "Fantasie (Ende im Abendhimmel)" from Wagner's opera "Tristan und Isolde". The score is written on ten staves. The first two staves are in treble clef, while the remaining eight are in bass clef. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also performance instructions like "pizz." (pizzicato) and "arco" (arco). The score is densely written with musical symbols and includes some handwritten annotations and fingerings.

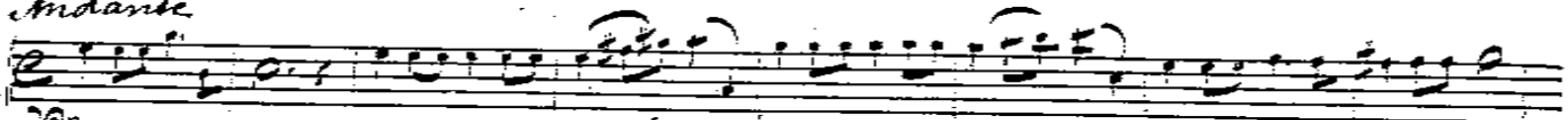
15

№ 3. Österreichische Polka: Kela Jela.

Adagio

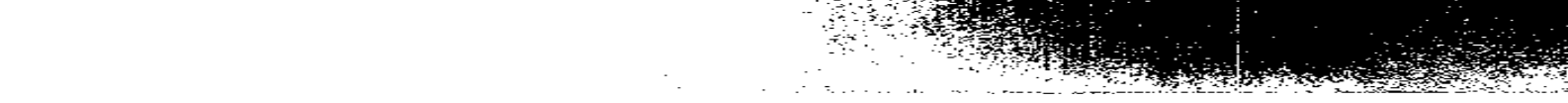
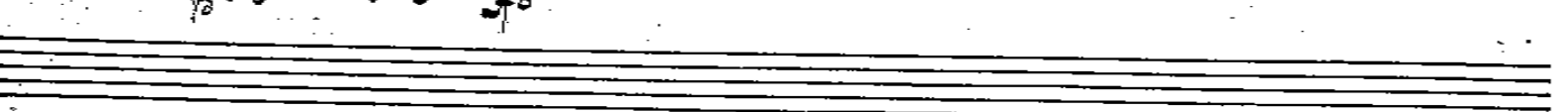
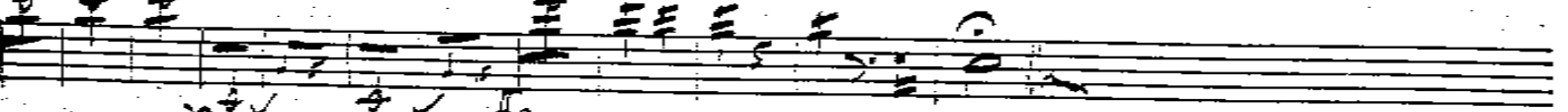
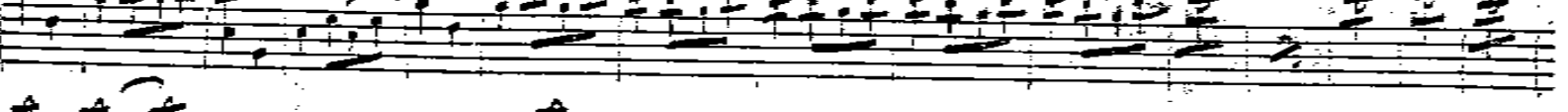
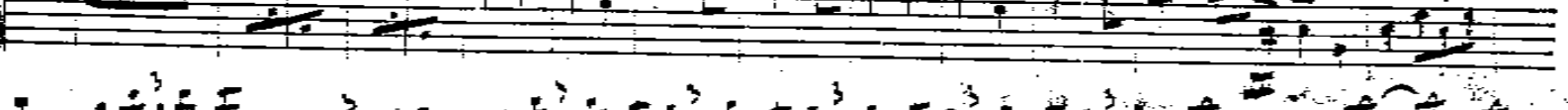
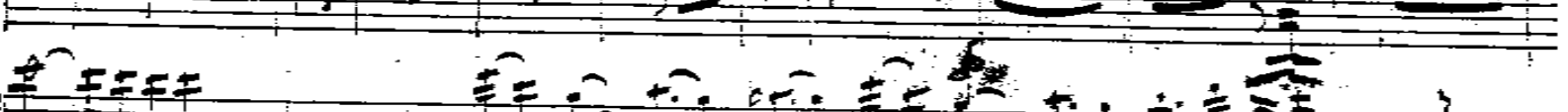
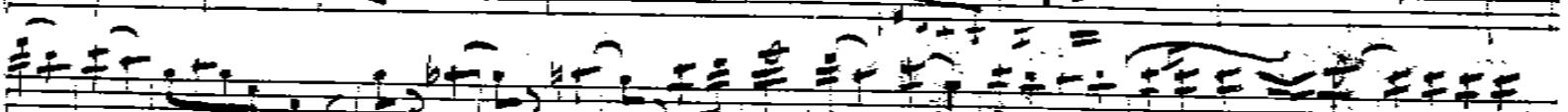
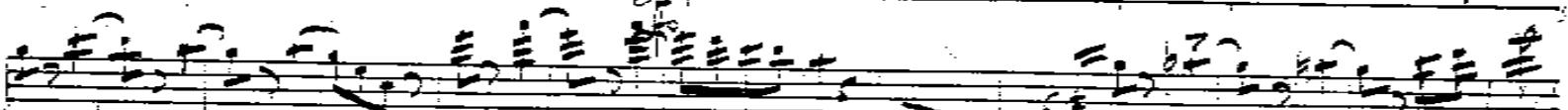
Handwritten musical score for 'Österreichische Polka: Kela Jela'. The score is written on ten staves. The first staff is the treble clef, and the second is the bass clef. The tempo is marked 'Adagio'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The word 'Andante' is written above the fourth staff. The word 'Forte' is written above the sixth staff. The word 'Piano' is written below the seventh staff. The word 'Tronbo' is written below the eighth staff. The score ends with a double bar line.

Andante



700

Allo



No. 4. Ouverture z. Oper. Dichter u. Bauer. v. Suppe.
Andante maestoso.

The musical score is written on six staves. The first staff is in treble clef with a common time signature. The second staff begins with a piano dynamic marking 'p.' and features a fermata. The third staff includes a 'ritardando' marking and a 'ritardando a tempo' marking. The fourth staff starts with another piano dynamic marking 'p.'. The fifth and sixth staves continue the musical notation. Below the sixth staff, there are several empty staves.

Allo scapito.

Handwritten musical score consisting of ten staves. The first staff is marked *Allo scapito.* and the second staff is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings. The notation is dense and appears to be a complex piece of music, possibly for a keyboard instrument. The paper shows signs of age and wear, with some dark smudges and a small number '70' written near the bottom center.

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The tempo markings are *Allegretto*, *ralland a tens.*, and *Allegretto*. There are also several γ_0 symbols scattered throughout the score. The music is written in a cursive, handwritten style.

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century.

Annotations and markings include:

- Quasi tempo* (written above the second staff)
- rallentando a Tempo* (written above the fourth staff)
- Allegretto* (written above the fifth staff)

Other markings include a treble clef on the first staff, a common time signature on the second staff, and various musical symbols such as slurs, ties, and ornaments.

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef and a key signature of one flat. The music features complex rhythmic patterns and melodic lines. There are several measures with multiple notes beamed together, and some measures with slurs. The notation is written in black ink on aged paper. The bottom of the page is obscured by a dark, textured area.

No. 5.

Frühlings-Gewächern. Lied v. Bach.

Andante.

Flauto

32 N E N

A handwritten musical score for flute, consisting of ten staves. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melodic line with various note values, rests, and ornaments, and a rhythmic accompaniment consisting of repeated eighth-note patterns. The score is written in ink on aged paper.

No. 6. Oboe u. Einleitung u. Oper Lohengrin v. R. Wagner.

Molto

Handwritten musical score for Oboe and Introduction to Wagner's Lohengrin. The score consists of eight staves of music. The first staff is the Oboe part, starting with a treble clef and a key signature of one sharp (F#). The tempo marking 'Molto' is written above the first staff. The music is in 3/4 time. The subsequent staves show the piano accompaniment, with various textures including chords and moving lines. The score ends with a double bar line and a fermata on the final note of the Oboe part.

Handwritten musical score consisting of eight staves. The notation includes various note values, rests, and dynamic markings. The fifth staff features the handwritten instruction "Mäßig bewegt".

da

Handwritten musical score on six staves. The top two staves contain a melodic line with various notes and rests. The third staff is marked "Tempo I" and contains a more complex rhythmic pattern. The fourth and fifth staves contain dense, fast-moving rhythmic patterns. The sixth staff contains the text "NO NO NO" and a musical symbol.

107. *Caroline* a. d. Op. Felisar. v. Tomizitti.

M. B. M. 23.

The image shows a handwritten musical score for a piece titled "Caroline" by Felisar Tomizitti. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The tempo is indicated as "Allegro moderato". The manuscript is written in dark ink on aged paper, with some visible wear and tear at the bottom edge.

10

Allegretto

A handwritten musical score consisting of five staves of music and three empty staves below. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking *Allegretto* is written above the first staff. The third staff contains the marking *Piu allegro*. The music is written in a cursive, handwritten style.

12

No. 5 *Allegretto* *Überall u. Nirgends Polpuarie v. Kriemer*

M. H. H. K.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegretto*. The music features a melody in the upper voice and a complex accompaniment in the lower voice. The second staff continues the melody and accompaniment. The third staff has a tempo change to *Allegro*. The fourth staff has a tempo change to *Allegro* and includes the word *Palmer* above the staff. The fifth staff continues the music. The sixth staff has a tempo change to *Allegro moderato*. The seventh staff continues the music. The eighth staff has a tempo change to *Allegro moderato*. The ninth and tenth staves conclude the piece. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

M

Allo brillant

Handwritten musical score consisting of eight staves. The first staff is marked *Allo brillant*. The second staff continues the melody. The third staff is marked *Andante*. The fourth staff is marked *Allo* and includes the instruction *Non si separa*. The fifth staff is marked *Allo* and includes the instruction *ritardando*. The sixth staff continues the melody. The seventh staff is marked *Allo deciso = f*. The eighth staff concludes the piece with a double bar line and a fermata.

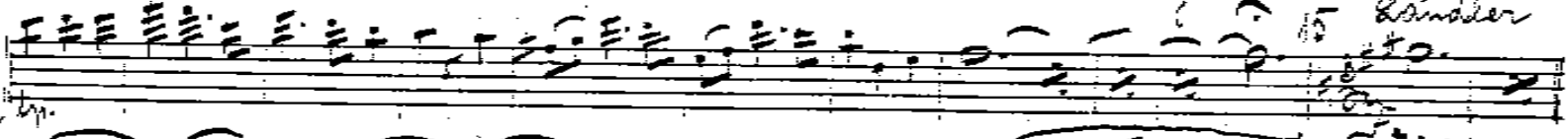
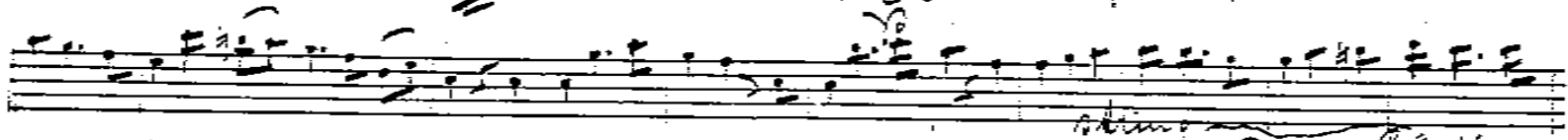
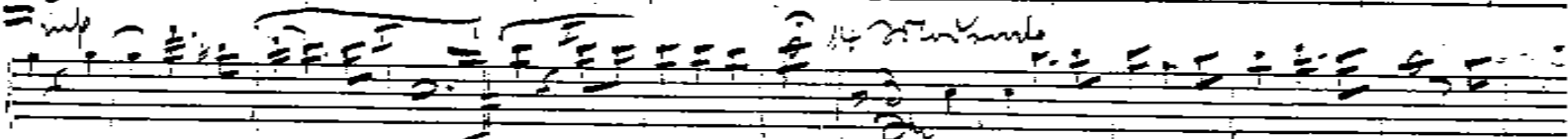
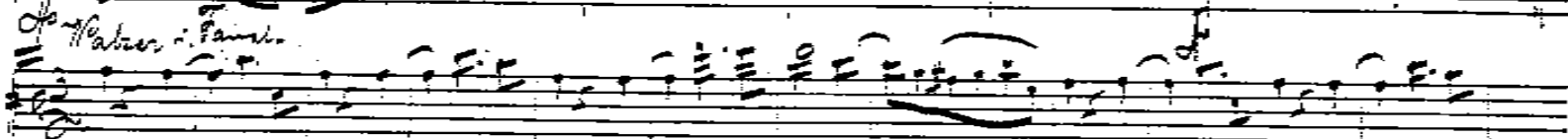
A small handwritten musical notation consisting of a few notes on a staff, located at the bottom right of the page.

12. *Allegro*
3^a Trombe

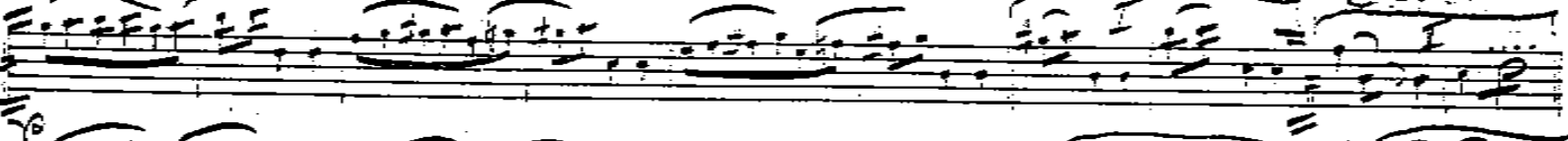
3^a Trombe.



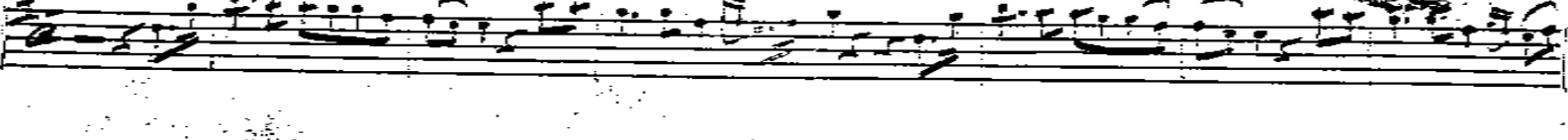
13. *Allegro*
3^a Trombe



allegro



1^a clarinet



string

15 Länder

Allo Tromba.

Patron

Handwritten musical score for Tromba, consisting of seven staves. The score includes several sections and markings:

- Staff 1:** Starts with *Allo Tromba.* and *Patron*. Contains rhythmic patterns with slurs and accents.
- Staff 2:** Contains rhythmic patterns with slurs and accents.
- Staff 3:** Contains rhythmic patterns with slurs and accents.
- Staff 4:** Contains rhythmic patterns with slurs and accents.
- Staff 5:** Contains rhythmic patterns with slurs and accents.
- Staff 6:** Contains rhythmic patterns with slurs and accents.
- Staff 7:** Contains rhythmic patterns with slurs and accents.

Additional markings and text within the score include:

- 15* (measure number)
- 19* (measure number)
- 20* (measure number)
- 21* (measure number)
- 22* (measure number)
- Allo* (tempo marking)
- Marach* (section title)
- Allegretto* (tempo marking)
- Partition* (section title)
- Tromba* (instrument name)

Handwritten musical score on a page with five staves. The notation includes various notes, rests, and dynamic markings.

- Staff 1: *Piquet*
- Staff 2: 23 *Quinta*
- Staff 3: 24 *Adagio* 25 *Mazurka*
- Staff 4: *Primo*
- Staff 5: *Allegro*

No. 9. Der lustige Figaro. Polkaurie f. Flöte.

1. Allegro

f

ff

ff

2. Scherzoso

ff

ff

ff

3. Moderato

ff

ff

ff

Allo

f

5. Variatione

Andante

Allo

Fine

Alzzer.

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with chords and rhythmic patterns.

Moderato

Handwritten musical notation for the second system, consisting of two staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the third system, consisting of two staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the fifth system, consisting of two staves. The notation includes various note values, rests, and dynamic markings.

70

Handwritten musical score consisting of seven staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *13* *Wolker*
- Staff 2: *14* *Allo*
- Staff 3: *15* *Andante*
- Staff 4: *16* *Allo*
- Staff 5: *17* *Presto*

Handwritten musical score for a piece titled "Missa a. d. Op. Trovatore di Verdi". The score is written on seven staves. The first staff contains a series of rhythmic markings and a treble clef. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The title "Missa a. d. Op. Trovatore di Verdi" is written in cursive above the second staff. The score consists of six systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ritten* (ritardando) and *rit.* (ritardando). The piece concludes with a double bar line and a fermata on the final note of the bottom staff.

Allegro con moto.

A handwritten musical score on a page with five staves of music and three empty staves at the bottom. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a 2/4 time signature. The second staff starts with a forte dynamic marking (*ff*). The third staff features a *tronde* marking and another *ff* dynamic. The fourth staff has an *Allegro* marking. The fifth staff contains a few notes and rests. The bottom three staves are empty.

No. 11. Alcornsainten Militärs Overture v. Thihmer.

Handwritten musical score for 'Militärs Overture v. Thihmer'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar rhythmic complexity. The third staff includes the tempo marking 'kin lento' (in slow). The fourth staff is marked 'Andante' and features a more melodic line with some slurs. The fifth and sixth staves show more rhythmic activity with many beamed notes. The seventh staff concludes the piece with a double bar line and a final cadence. The signature 'H. Thihmer' is visible at the bottom right of the page.

H. Thihmer

Allegro non troppo.

M. B. M. 28

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are several dynamic markings, including 'p' (piano) and 'f' (forte), scattered throughout the score. The notation includes many beamed notes, suggesting a fast or rhythmic piece. The overall appearance is that of a working draft or a composer's sketch.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *mf* (mezzo-forte) and *f* (forte), and some phrasing slurs. The score is written in a cursive, handwritten style. The bottom of the page is obscured by a dark, textured area.

4.3

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The staves are arranged vertically, with the first staff at the top and the tenth at the bottom. The notation is dense and fills most of the staves.

marcato a tempo

R. Andrell Polka S. No. 11.

Adagio

No. 13. Blondgelocktes schmisskes Dirndl. Mazurka v. Straup.

M. B. M. 23

Andante

Andantino

Trio

Cello

14. Kleinreickelkirtchen Solonstück d. Bilmberg

Andante.

Cello

Andante

A handwritten musical score for piano, consisting of ten staves. The music is written in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo is marked as *Andante* at the beginning. The score features complex textures with many beamed notes and rests. There are several dynamic markings: *mf* (mezzo-forte) on the second staff, *mo* (mezzo-ossia) on the third staff, *ritmo a tempo* on the fourth staff, and *ritmo* on the fifth staff. The piece concludes with a double bar line on the tenth staff.

Ruht' in Orgel

Fugio?

Adagio

No. 15.

Der Postillion u. Sedan.

Pohla u. Wagner.

M. B. M. 23.

Handwritten musical score for 'Der Postillion u. Sedan' by Pohla u. Wagner. The score consists of eight staves of music. The first staff is a vocal line with lyrics written below it. The subsequent staves are instrumental accompaniment, likely for piano. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a final chord.

7. Teil
L. 10.

No. 16. Die Gigerkönigin. Rheinländer v. P. Linke.

No. 12 in G. Sextier Marsch v. Esterl.

Trio

No. 18. Erinnerung an Wuerzburg. Polonaise v. Seifert.

Allegretto moderato

Cresc.

p

Andante

p

mp

3. Allegro

Forte

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system across the staves.

Annotations and markings include:

- Andante* (written above the second staff)
- Allegro* (written below the second staff)
- Allegro* (written below the third staff)
- Allegro* (written above the sixth staff)
- Allegro* (written above the seventh staff)
- Allegro* (written above the eighth staff)
- Allegro* (written above the ninth staff)
- Allegro* (written above the tenth staff)
- Allegro* (written above the eleventh staff)
- Allegro* (written above the twelfth staff)
- Allegro* (written above the thirteenth staff)
- Allegro* (written above the fourteenth staff)
- Allegro* (written above the fifteenth staff)
- Allegro* (written above the sixteenth staff)
- Allegro* (written above the seventeenth staff)
- Allegro* (written above the eighteenth staff)
- Allegro* (written above the nineteenth staff)
- Allegro* (written above the twentieth staff)
- Allegro* (written above the twenty-first staff)
- Allegro* (written above the twenty-second staff)
- Allegro* (written above the twenty-third staff)
- Allegro* (written above the twenty-fourth staff)
- Allegro* (written above the twenty-fifth staff)
- Allegro* (written above the twenty-sixth staff)
- Allegro* (written above the twenty-seventh staff)
- Allegro* (written above the twenty-eighth staff)
- Allegro* (written above the twenty-ninth staff)
- Allegro* (written above the thirtieth staff)
- Allegro* (written above the thirty-first staff)
- Allegro* (written above the thirty-second staff)
- Allegro* (written above the thirty-third staff)
- Allegro* (written above the thirty-fourth staff)
- Allegro* (written above the thirty-fifth staff)
- Allegro* (written above the thirty-sixth staff)
- Allegro* (written above the thirty-seventh staff)
- Allegro* (written above the thirty-eighth staff)
- Allegro* (written above the thirty-ninth staff)
- Allegro* (written above the fortieth staff)
- Allegro* (written above the forty-first staff)
- Allegro* (written above the forty-second staff)
- Allegro* (written above the forty-third staff)
- Allegro* (written above the forty-fourth staff)
- Allegro* (written above the forty-fifth staff)
- Allegro* (written above the forty-sixth staff)
- Allegro* (written above the forty-seventh staff)
- Allegro* (written above the forty-eighth staff)
- Allegro* (written above the forty-ninth staff)
- Allegro* (written above the fiftieth staff)
- Allegro* (written above the fifty-first staff)
- Allegro* (written above the fifty-second staff)
- Allegro* (written above the fifty-third staff)
- Allegro* (written above the fifty-fourth staff)
- Allegro* (written above the fifty-fifth staff)
- Allegro* (written above the fifty-sixth staff)
- Allegro* (written above the fifty-seventh staff)
- Allegro* (written above the fifty-eighth staff)
- Allegro* (written above the fifty-ninth staff)
- Allegro* (written above the sixtieth staff)
- Allegro* (written above the sixty-first staff)
- Allegro* (written above the sixty-second staff)
- Allegro* (written above the sixty-third staff)
- Allegro* (written above the sixty-fourth staff)
- Allegro* (written above the sixty-fifth staff)
- Allegro* (written above the sixty-sixth staff)
- Allegro* (written above the sixty-seventh staff)
- Allegro* (written above the sixty-eighth staff)
- Allegro* (written above the sixty-ninth staff)
- Allegro* (written above the seventieth staff)
- Allegro* (written above the seventy-first staff)
- Allegro* (written above the seventy-second staff)
- Allegro* (written above the seventy-third staff)
- Allegro* (written above the seventy-fourth staff)
- Allegro* (written above the seventy-fifth staff)
- Allegro* (written above the seventy-sixth staff)
- Allegro* (written above the seventy-seventh staff)
- Allegro* (written above the seventy-eighth staff)
- Allegro* (written above the seventy-ninth staff)
- Allegro* (written above the eightieth staff)
- Allegro* (written above the eighty-first staff)
- Allegro* (written above the eighty-second staff)
- Allegro* (written above the eighty-third staff)
- Allegro* (written above the eighty-fourth staff)
- Allegro* (written above the eighty-fifth staff)
- Allegro* (written above the eighty-sixth staff)
- Allegro* (written above the eighty-seventh staff)
- Allegro* (written above the eighty-eighth staff)
- Allegro* (written above the eighty-ninth staff)
- Allegro* (written above the ninetieth staff)
- Allegro* (written above the ninety-first staff)
- Allegro* (written above the ninety-second staff)
- Allegro* (written above the ninety-third staff)
- Allegro* (written above the ninety-fourth staff)
- Allegro* (written above the ninety-fifth staff)
- Allegro* (written above the ninety-sixth staff)
- Allegro* (written above the ninety-seventh staff)
- Allegro* (written above the ninety-eighth staff)
- Allegro* (written above the ninety-ninth staff)
- Allegro* (written above the one hundred staff)

Allegro moderato.

Chakira

Chakira de Sarawak.

9. Scherzino

Luftschiff

The musical score consists of eight staves of handwritten notation. The first staff begins with the tempo marking 'Allegro moderato.' and a treble clef. The second staff contains the title 'Chakira' and some performance instructions. The third staff is marked 'Chakira de Sarawak.' and features a prominent melodic line. The fourth and fifth staves continue the melodic development. The sixth staff is marked '9. Scherzino' and shows a change in texture with more complex rhythmic patterns. The seventh and eighth staves conclude the piece with a final melodic flourish and the marking 'Luftschiff'.

Andante.

11. Allegro

12. Largo

Ad libitum. *rit.*

Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "March" is written in several places, including "March 1/4" and "March 1/2". The score is written in a cursive, handwritten style.

Handwritten musical score for 15. Andantino. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "15. Andantino" is written above the third staff. The fourth staff includes the marking "Allegro" above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final chord.

F. r. mo. *F. r.* *25. 40. 55.*

Andante

Allegro a. 7. Overtura a. 1. L. 1. 1. 1.

fin

No. 20. Ouverture Leichte Cavallerie - Puppe. Tenorhorn.

Violin I
Violin II
Viola
Trombe

Musical notation for Violin I, Violin II, Viola, and Trombe parts. The Violin I part starts with a treble clef and a key signature of one flat. The Violin II part starts with a treble clef and a key signature of one flat. The Viola part starts with an alto clef and a key signature of one flat. The Trombe part starts with a bass clef and a key signature of one flat. The music is in 2/4 time and features a melodic line in the Violin I part and a rhythmic accompaniment in the other parts.

Musical notation for Trombe part. The music is in 2/4 time and features a rhythmic accompaniment.

Musical notation for Trombe part. The music is in 2/4 time and features a rhythmic accompaniment.

1 2 3 4 5 6 7 8 9

Musical notation for Trombe part with fingerings. The music is in 2/4 time and features a rhythmic accompaniment. The fingerings are indicated by numbers 1 through 9.

Allegro

Musical notation for Trombe part with tempo marking. The music is in 2/4 time and features a rhythmic accompaniment. The tempo marking is *Allegro*.

mp

Musical notation for Trombe part with dynamics marking. The music is in 2/4 time and features a rhythmic accompaniment. The dynamics marking is *mp*.

Musical notation for Trombe part. The music is in 2/4 time and features a rhythmic accompaniment.

mp

Musical notation for Trombe part with dynamics marking. The music is in 2/4 time and features a rhythmic accompaniment. The dynamics marking is *mp*.

Allegretto brillante.

14

Handwritten musical score consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*. The score is written in a cursive, handwritten style. A measure number '14' is written above the second staff. The piece concludes with a double bar line and a final cadence.

ad libitum $\frac{3}{4}$.

Andante con moto

Tempo

Handwritten musical score consisting of ten staves. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef. The music is written in a cursive, handwritten style. The first two staves are marked 'Andante con moto' and the last two are marked 'Tempo'. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p.' and 'ff.'

Handwritten musical notation on three staves. The first staff contains a melodic line with various notes and rests. The second staff contains a similar melodic line. The third staff contains a series of chords, some with a fermata. The notation is dense and appears to be a sketch or a specific style of musical notation.

G. 5005.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically.

No. 31. Ungarischer Tanz. No. 5. 1. Satz.

M. B. K. 88

A handwritten musical score for a piece titled "Ungarischer Tanz No. 5". The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by dense, rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. The notation includes various ornaments and slurs. Handwritten annotations in ink are scattered throughout the score, including the word "rit" (ritardando) appearing multiple times, "a tempo" (return to original tempo), "p" (piano), "f" (forte), and "meno" (meno mosso). There are also some illegible scribbles and markings. The paper shows signs of age and wear, with some dark smudges at the bottom of the page.

Allegro.

Andante

a tempo

№ 2. Ungarischer Tanz. Op. 2. Brahms.

Allegretto

Allegro

Andante

Allegro

Andante

Allegro

Allegro

Andante

Allegro

Andante

Allegro

Allegro

Andante

Allegro

Andante

Allegro

Andante

24. 4. 05.

No. 23. *Maestoso.* "Fantasia" Overture r. L. Hansson

Adagio Tempo.

Allegro assai

Handwritten musical score on six staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *p*, *mp*, *poco*, *a tempo*, and *rit.*. The score concludes with the signature *V. G. Spinnelli*.

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The score is written in black ink on aged paper. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by frequent beamed notes and slurs, suggesting a fast or intricate piece. There are several dynamic markings, including 'p' (piano) and 'pp' (pianissimo), scattered throughout the score. The notation is somewhat irregular, with some notes appearing to be written over others or with overlapping beams. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical notation on three staves. The top staff features a series of dense, vertical clusters of notes, possibly representing a tremolo or a specific rhythmic pattern. The middle staff contains a melodic line with various note values and rests, including some notes with stems pointing downwards. The bottom staff shows a few notes and rests, with some markings that could be figured bass or performance instructions. The notation is dense and appears to be a sketch or a study.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are completely blank, providing space for further musical notation.

