Beschreibung der Musikantenhandschrift M.(FRG) 51e

I. Orientierungsdaten

Schreiber A. Hartmannsgruber
Fundort 8351 Grattersdorf
Ort der Aufzeichnung Grattersdorf
Zeit der Niederschrift ab 1903

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

"Tromba II in Es" "Hartmannsgruber"(m.Bleistft, kaum lesbar)

mit schwarz-gefleckt-gemustertem, teilweise gelöstem Papier überzogener Pappdeckel als Umschlag; Rücken nur noch 2 Leinenstreifen.

Maße 12 cm x 16,5 cm

Umfang 128 Seiten

Weitere Beschreibung*

beigefarbenes, mittelstarkes Papier, viele Flecken; Rückenfalz der Doppelblätter oft durchgerissen; selbst gebunden; Noten mit schwarzer Tinte auf blauen Notenzeilen; einzelne Notenzeilen wenige Male nach rechts verlängert; unpaginiert, Märsche numeriert, Numerierung bei Ländlern öfter neu begonnen; zwischen S. 63 und 64 sind 18 Seiten frei, zwischen S.68 und 70 3 freie Seiten, zwischen S. 81 und 82 2 freie Seiten, zwischen S. 126 und hinterer Deckelinnenseite 62 freie Seiten,*

III. Inhaltsübersicht

Ländler	x	Walzer	
Mazurka		Deutscher Dreher	
Galopp		Schottisch	x
Polka		Zwiefache	
Figurentänze		andere Tänze	
Marsch	x	Vortragsstück	
Lied			

Notiert für Tromba in Es, z.T. Tromba in B und Es (2-stimmig)

Quellenvermerke S.35: "v. Zikopf", S.46: "v. Seifert

IV. Weitere Angaben

Besitzer Fam. Laggerbauer (Hartmannsgruber-Nachfahren), Sankt Aegidius-Platz 10, 8351 Grattersdorf

Vermerke Deckelinnenseite: "Liebes.. Walzer v. Gärtner Fantasten(?) Die(?) liebe Wienerstadt(?)" S.33: "Hartmannsgruber Abends 8 Uhr den 21 I 03" S.43,65: "Hartmannsgruber" S.61: "Am 4.IX.05"

Letzter Gebrauch ?

Datum und Umstände des Erhalts

Am 24.3.1986 bei einem Besuch bei der Familie Laggerhauer dort aus einem Schrank auf dem Dachboden herausgesucht.

eventuelle Zusatzinformationen siehe Tonband

Blatt 1 – 65 Noten
' 66 Deckblatt

einige Blätter herausgeschnitten; geübte Handschrift;

gehört dem Marsch-Inhalt nach zu den Nummern 51a -51f, enthält darüberhinaus viele zweistimmige Ländler.

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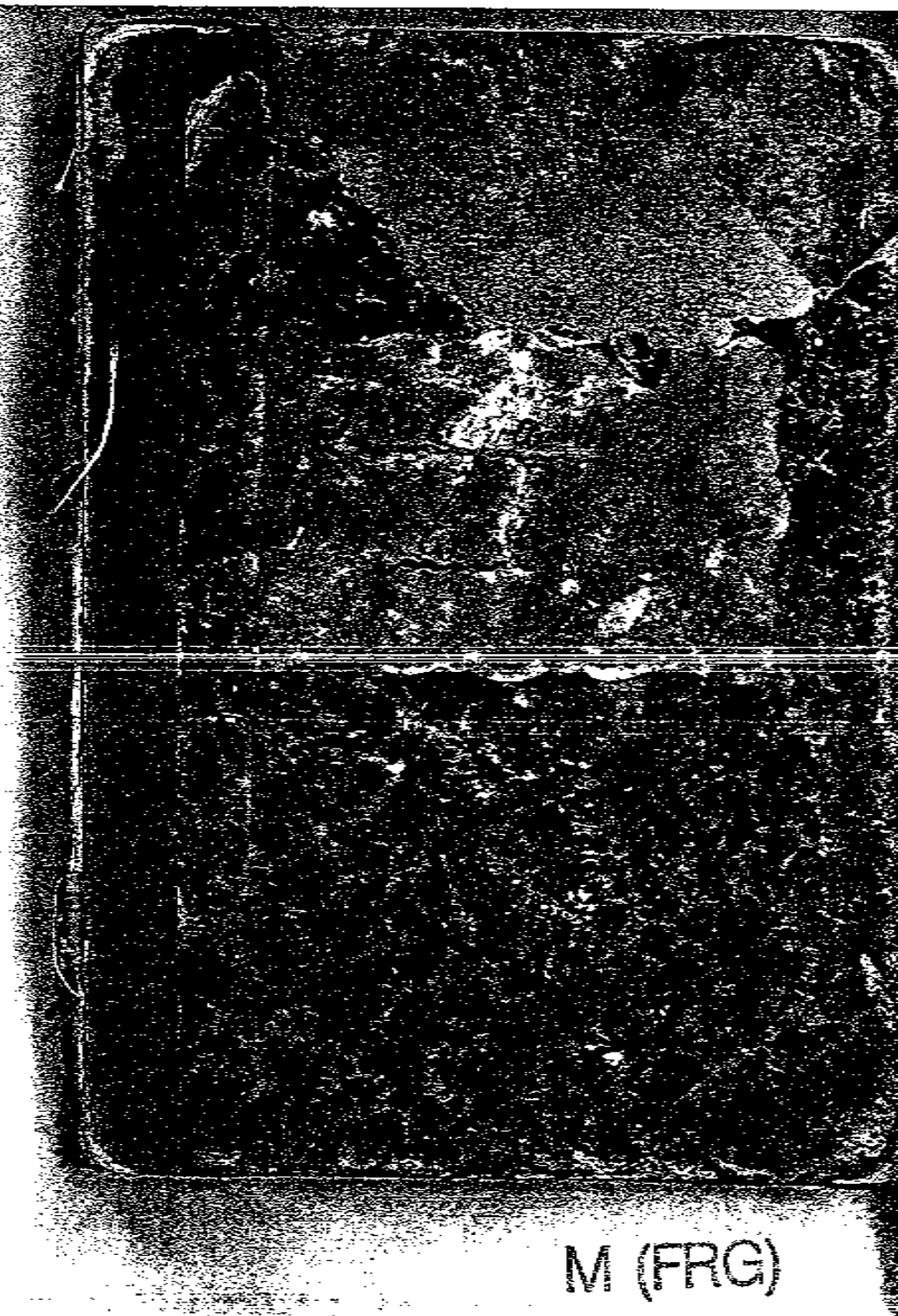

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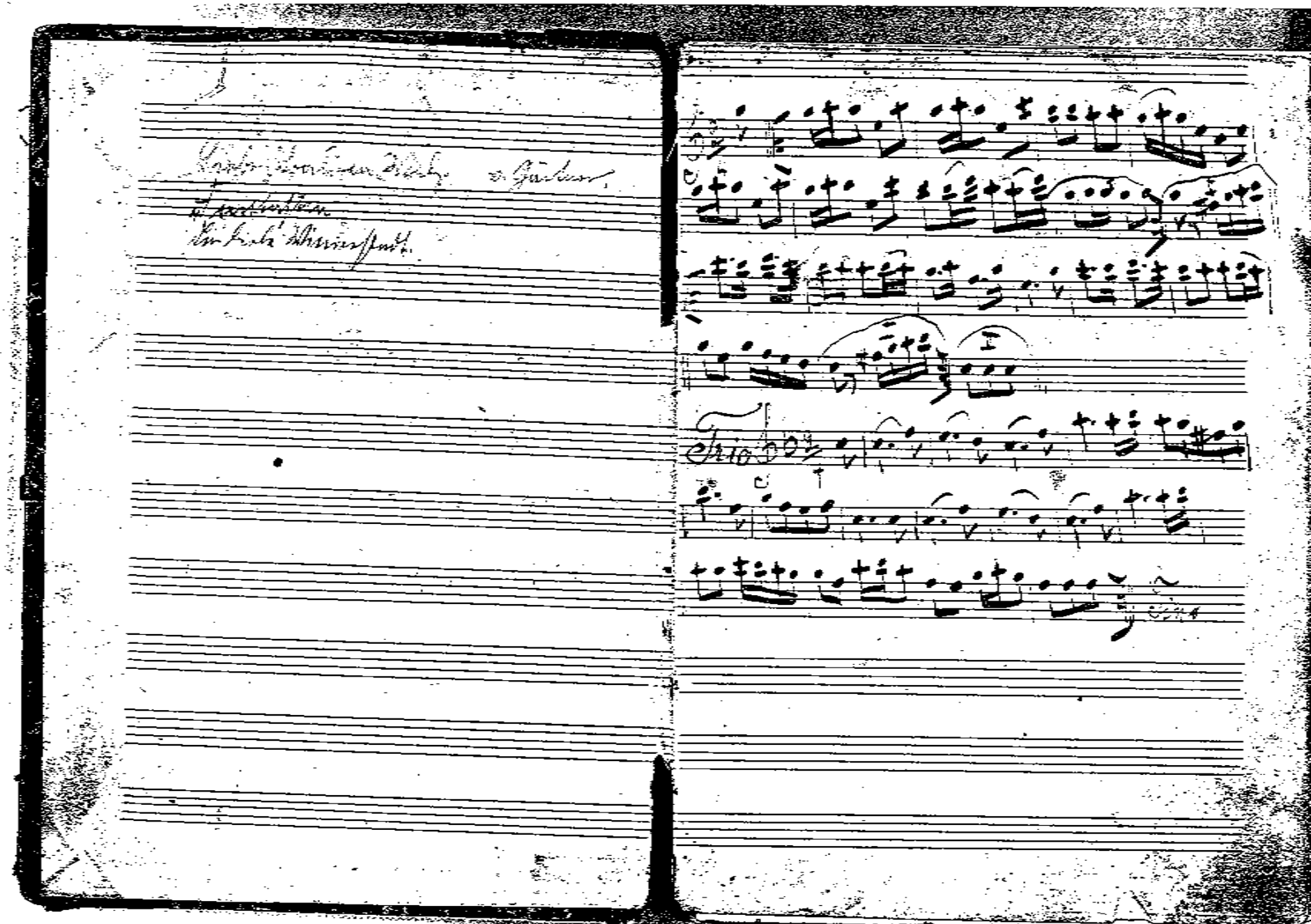

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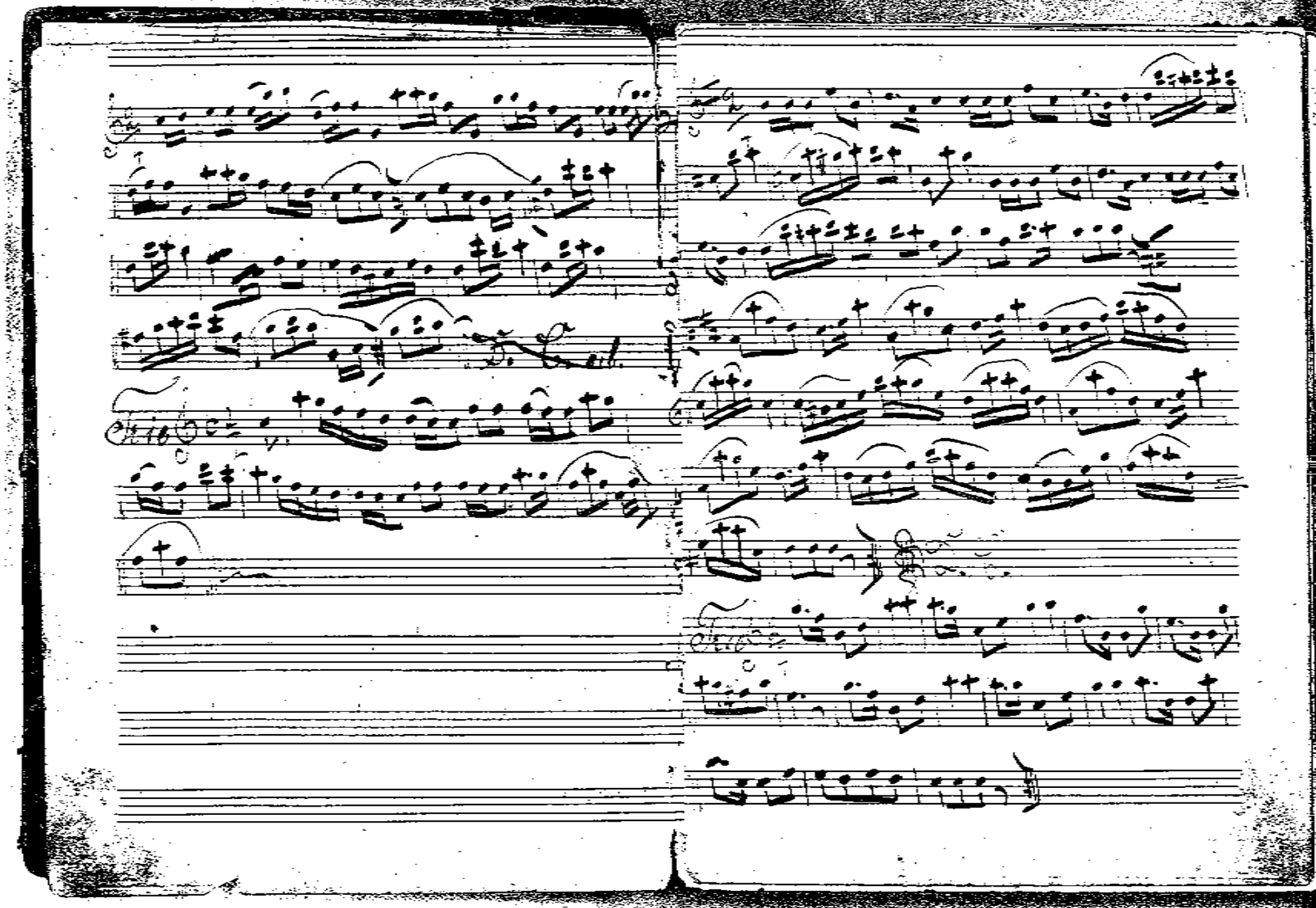

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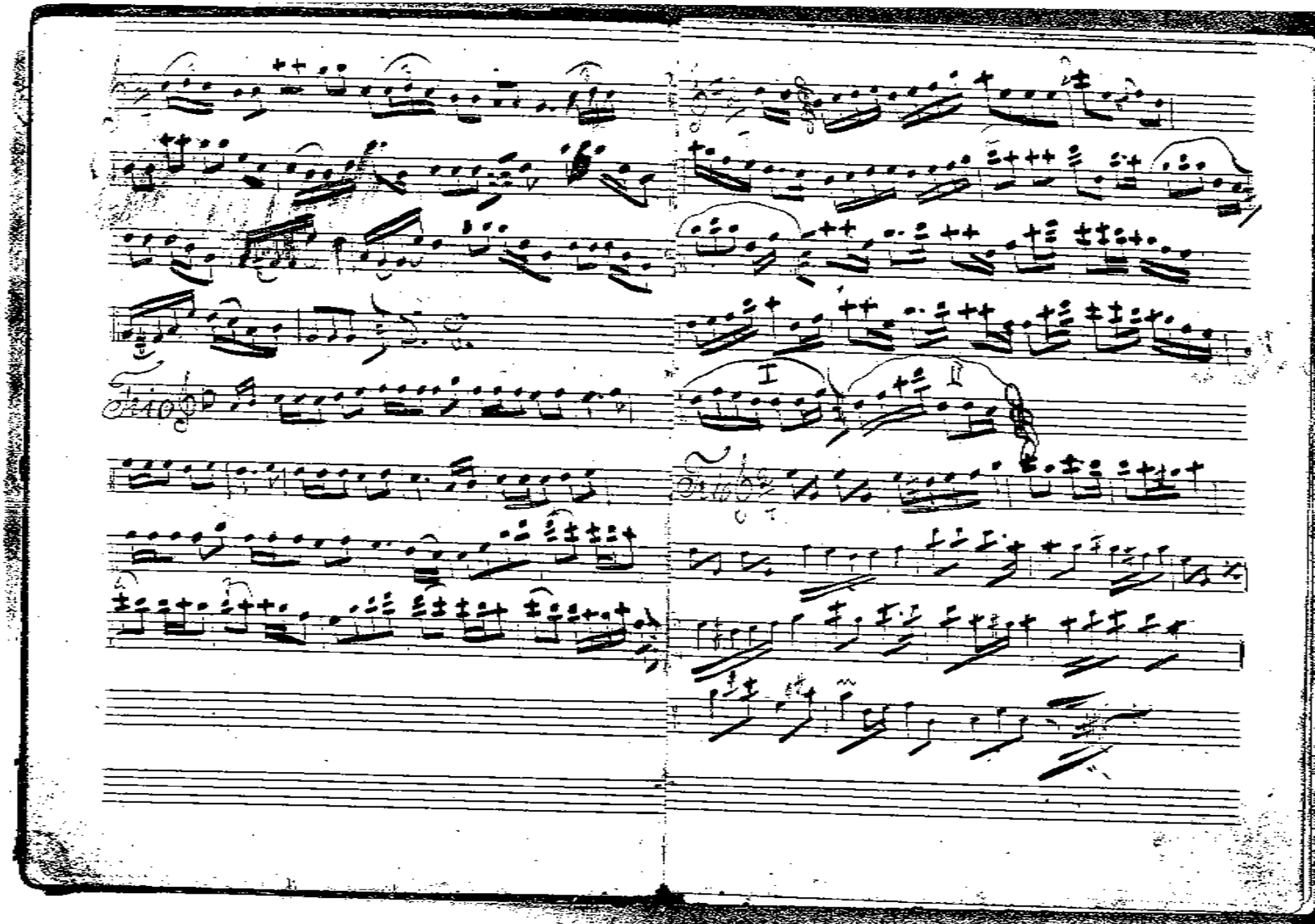

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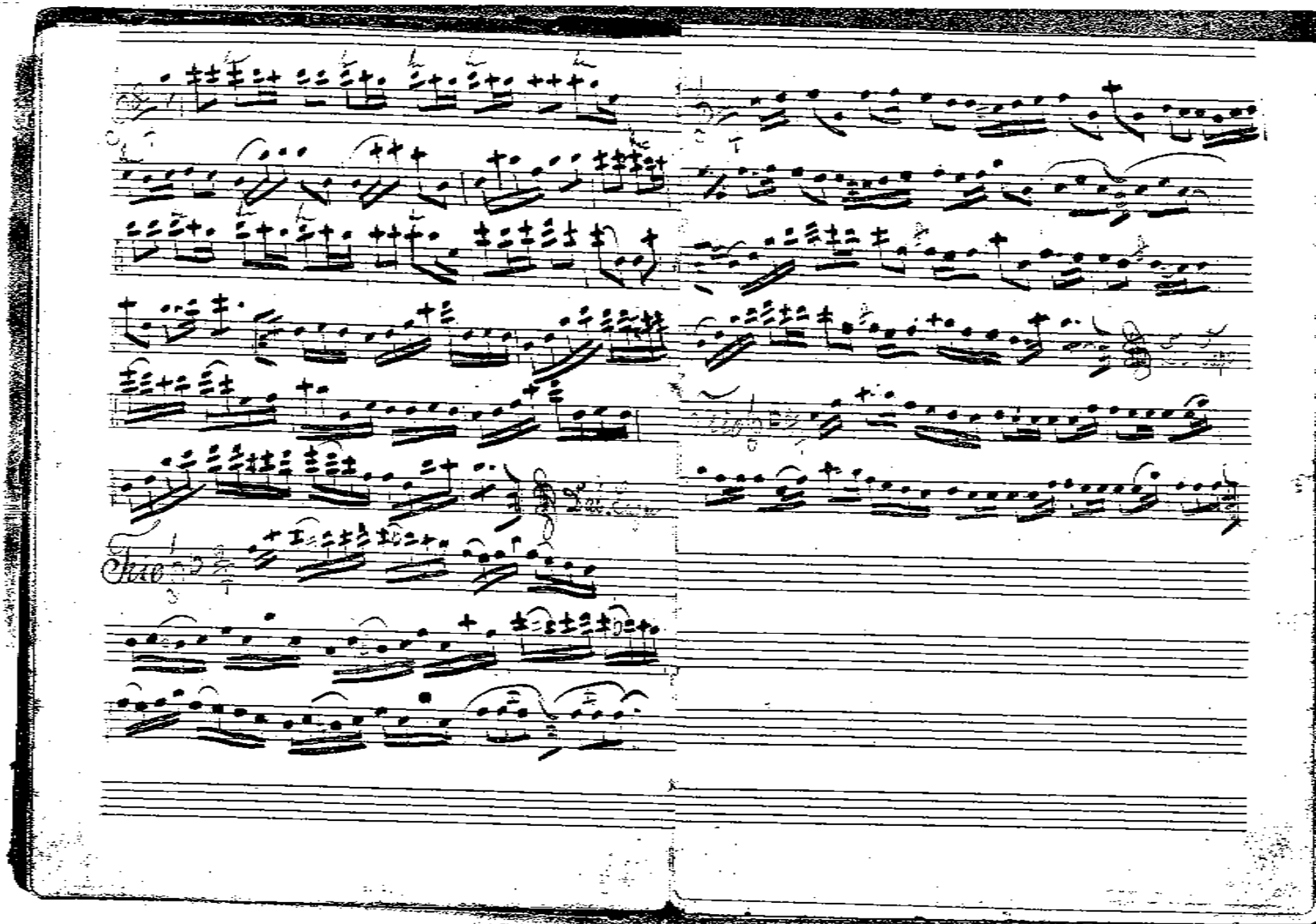

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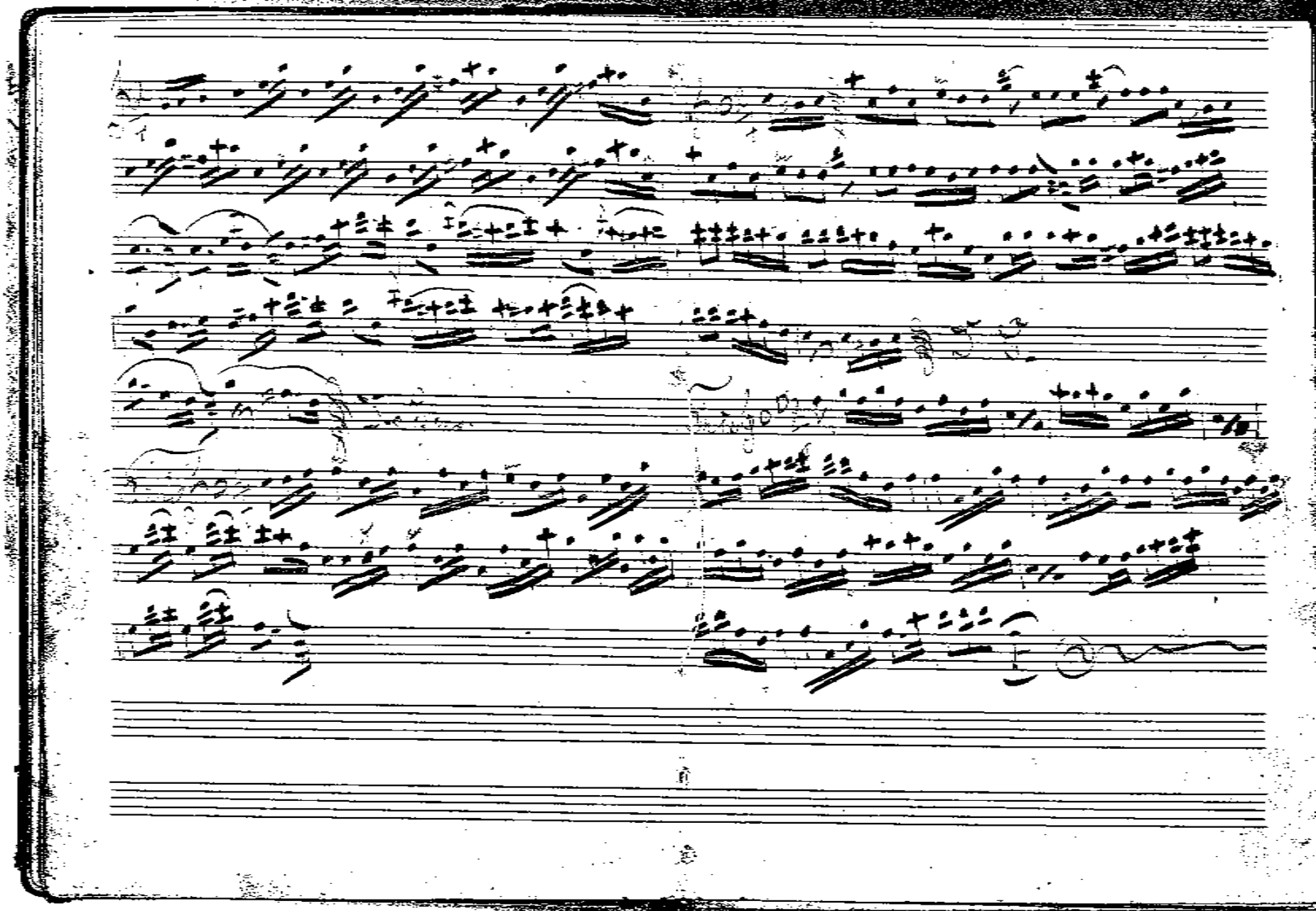

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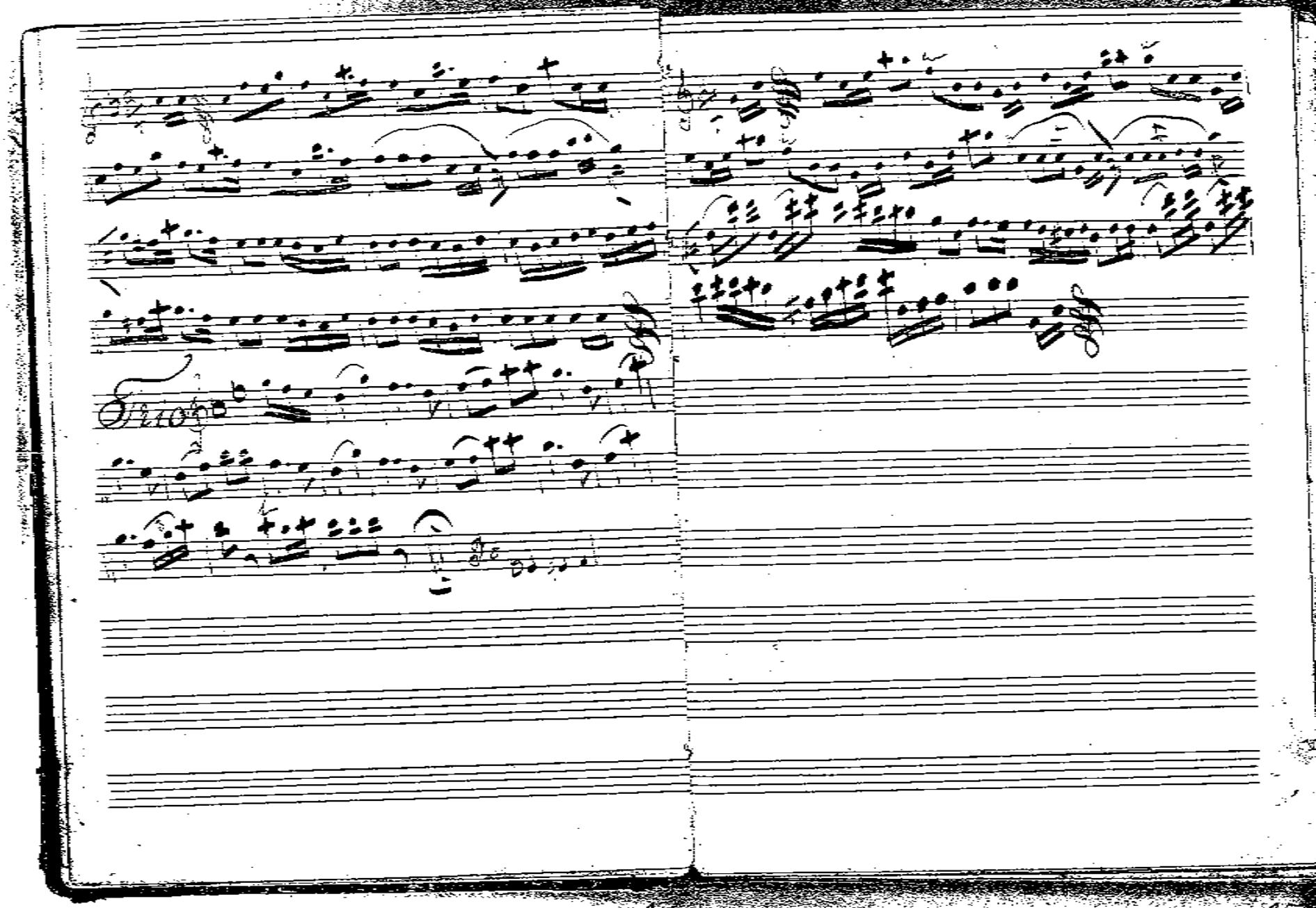

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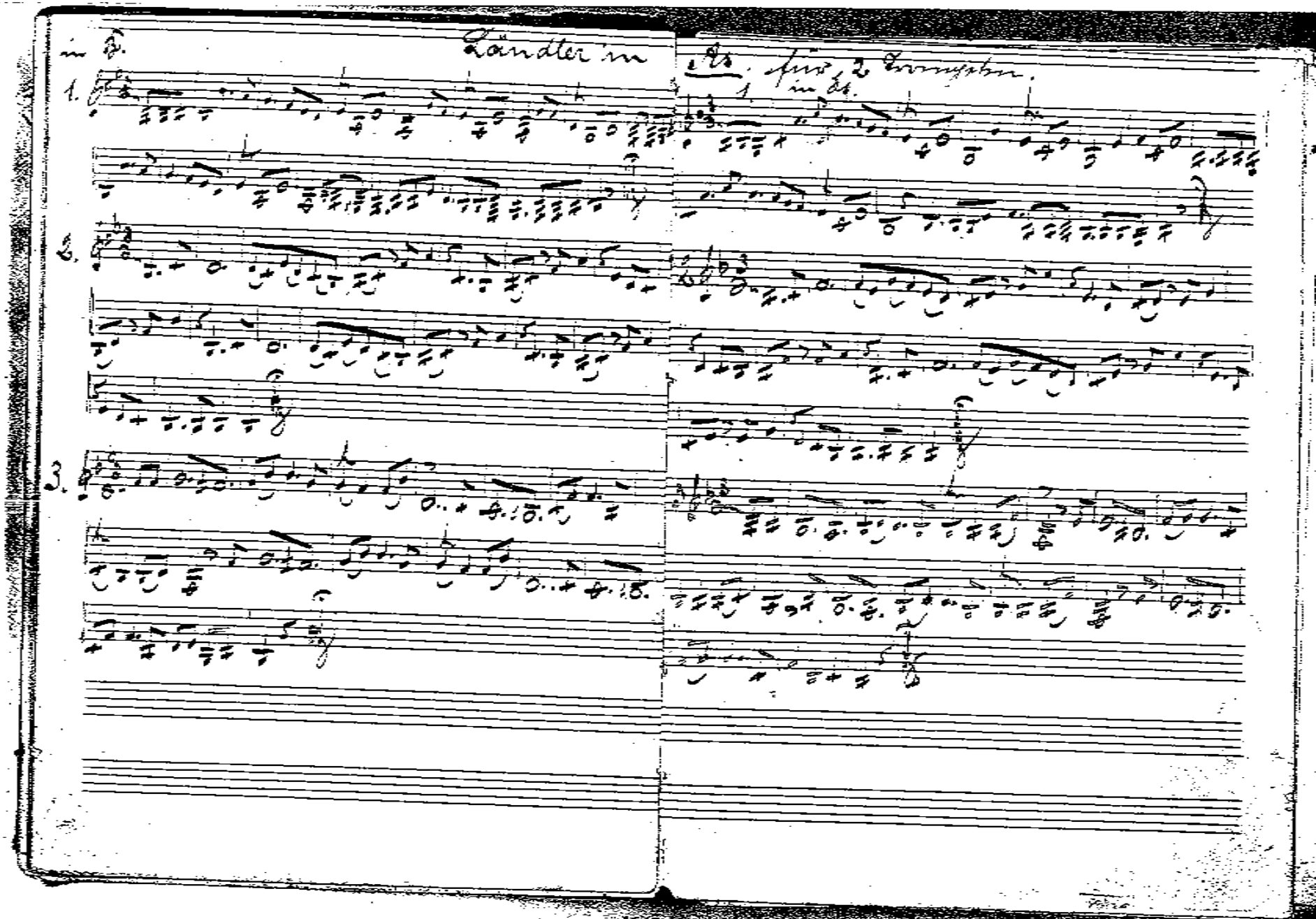

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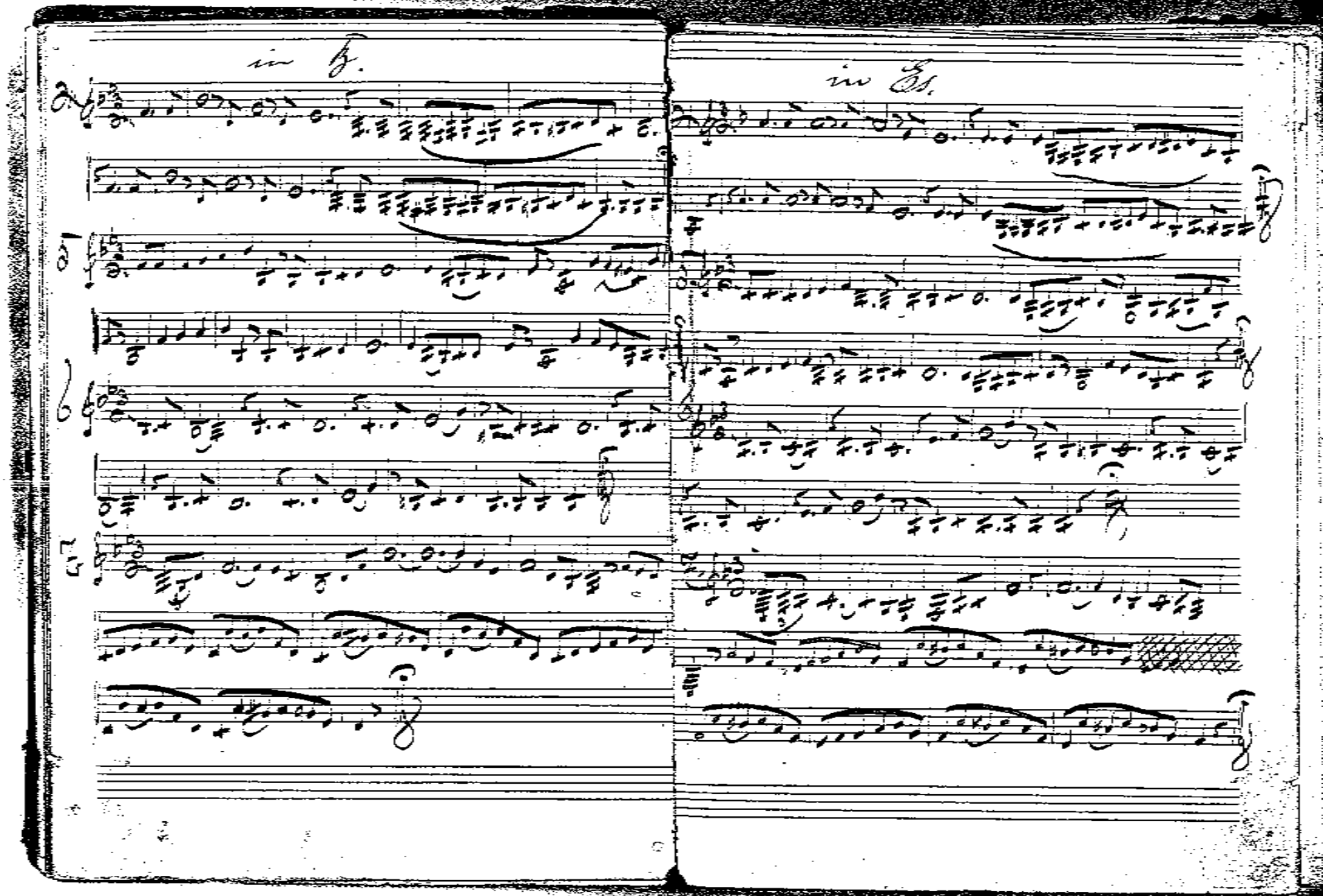

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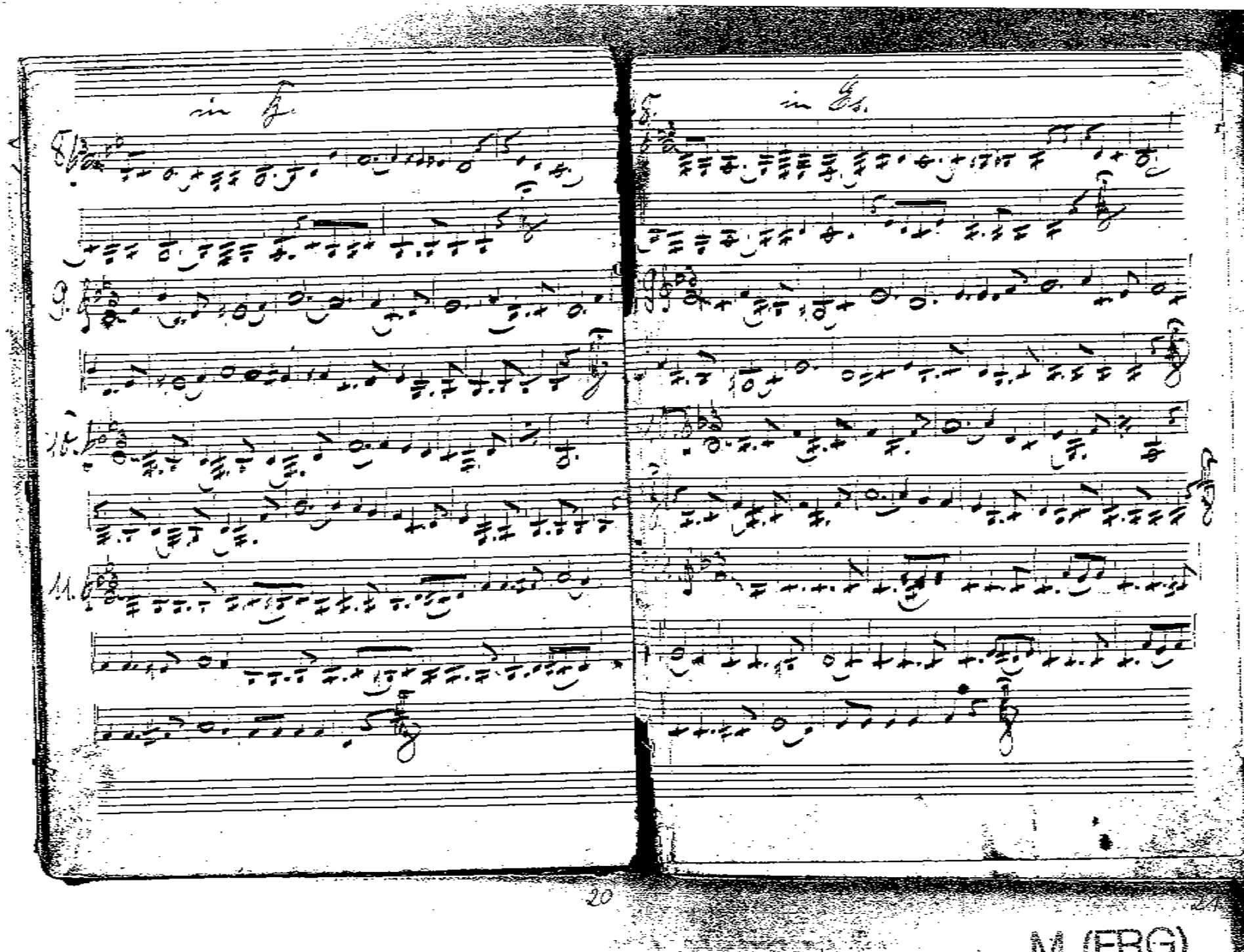

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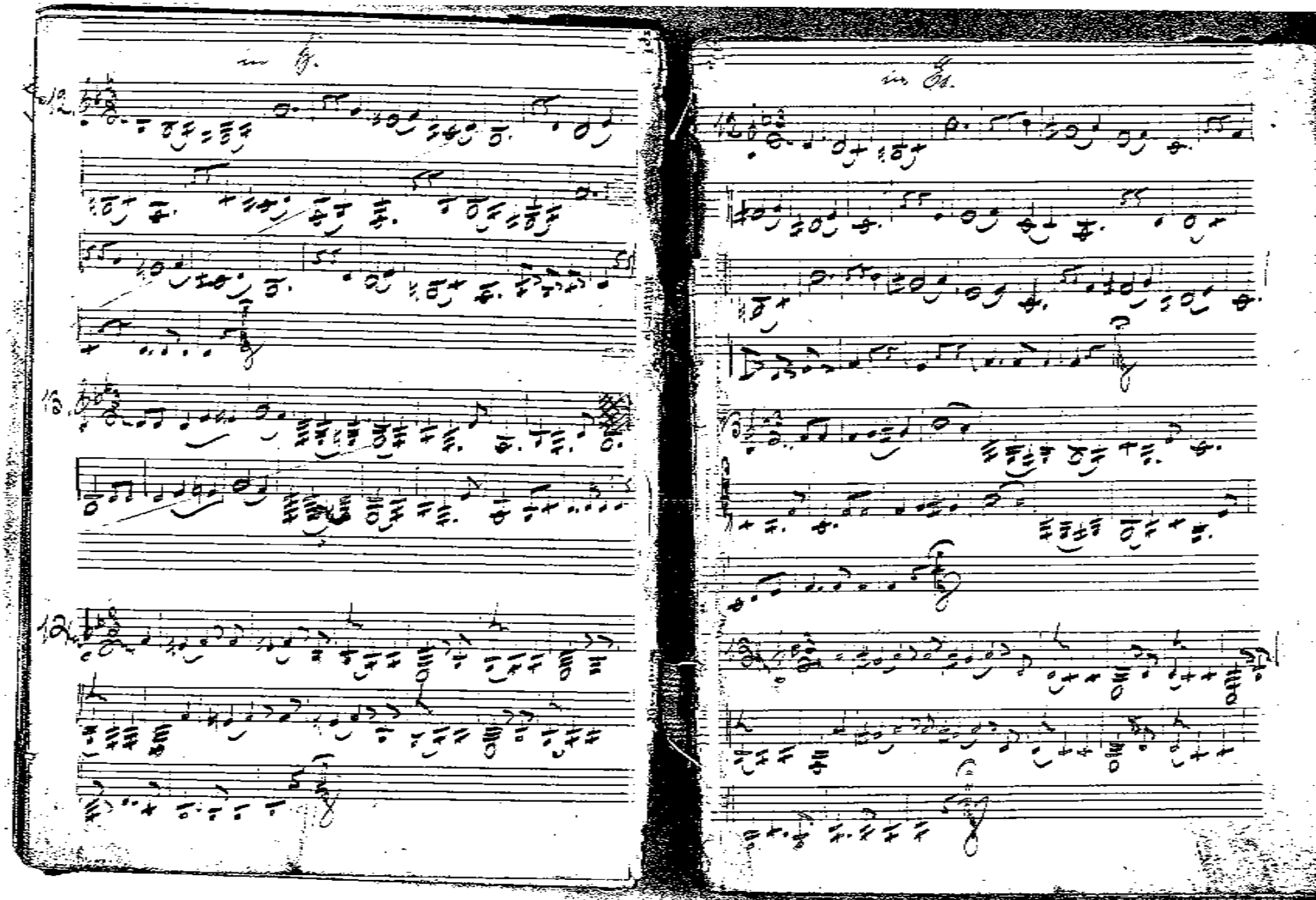

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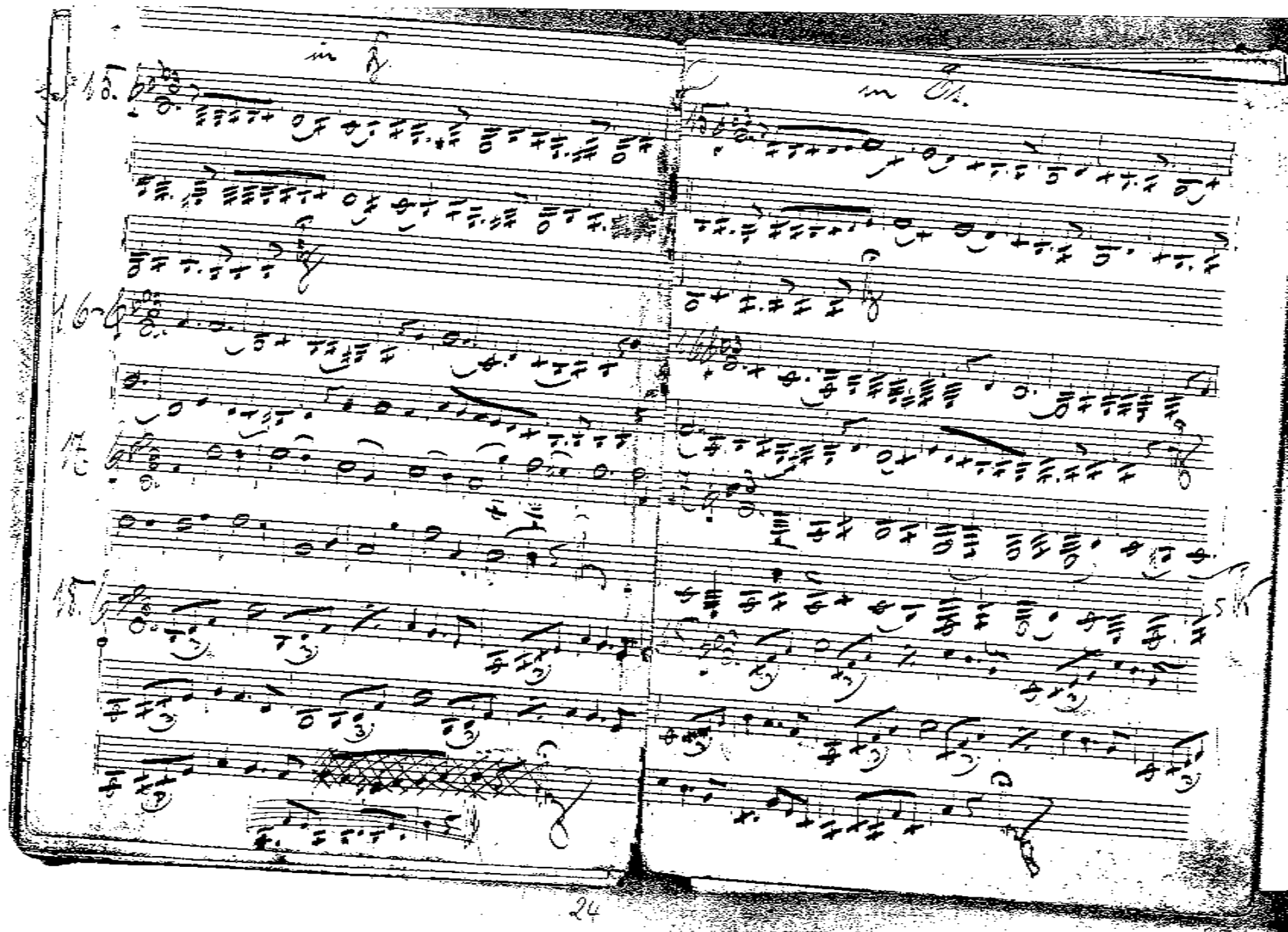

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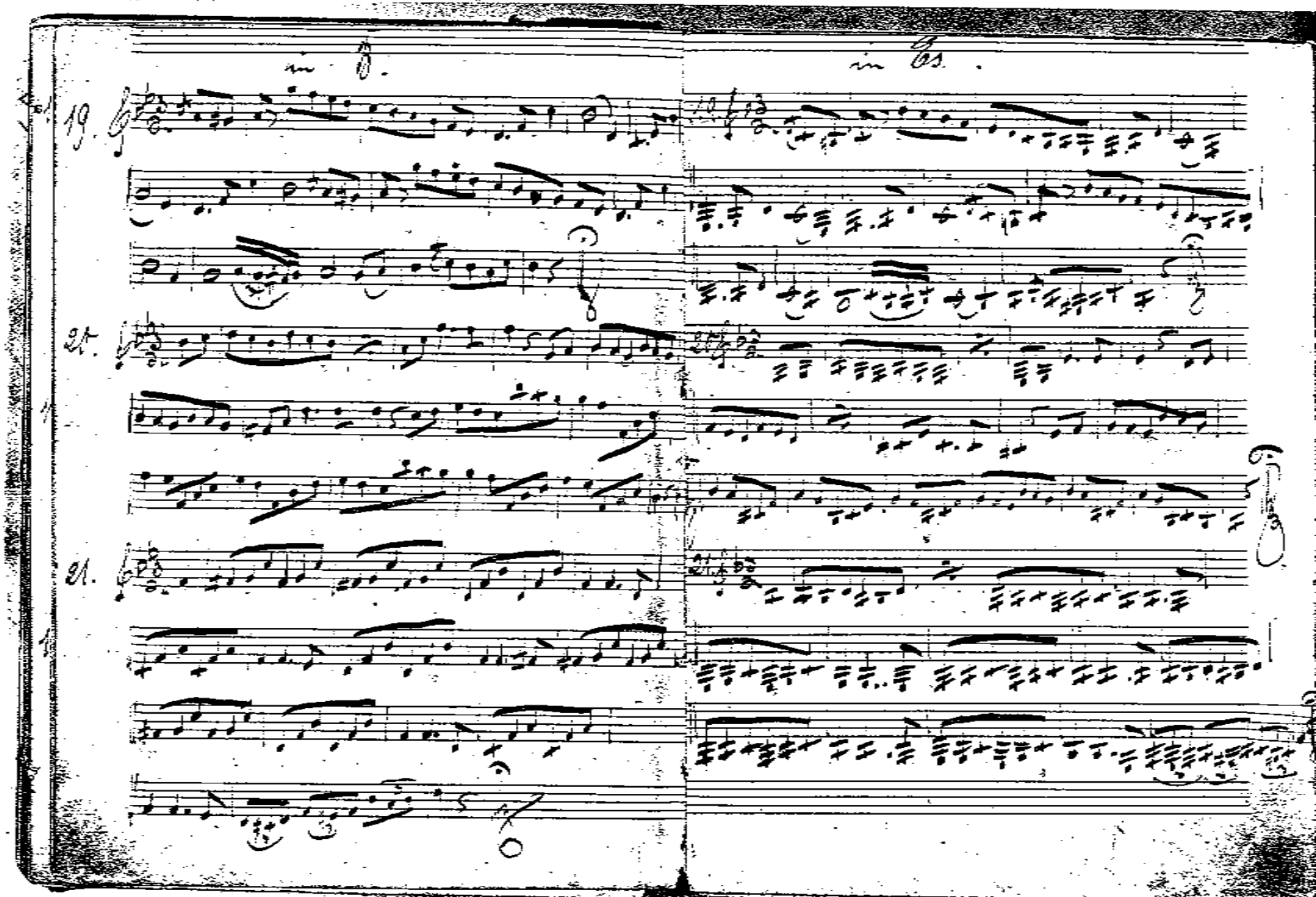

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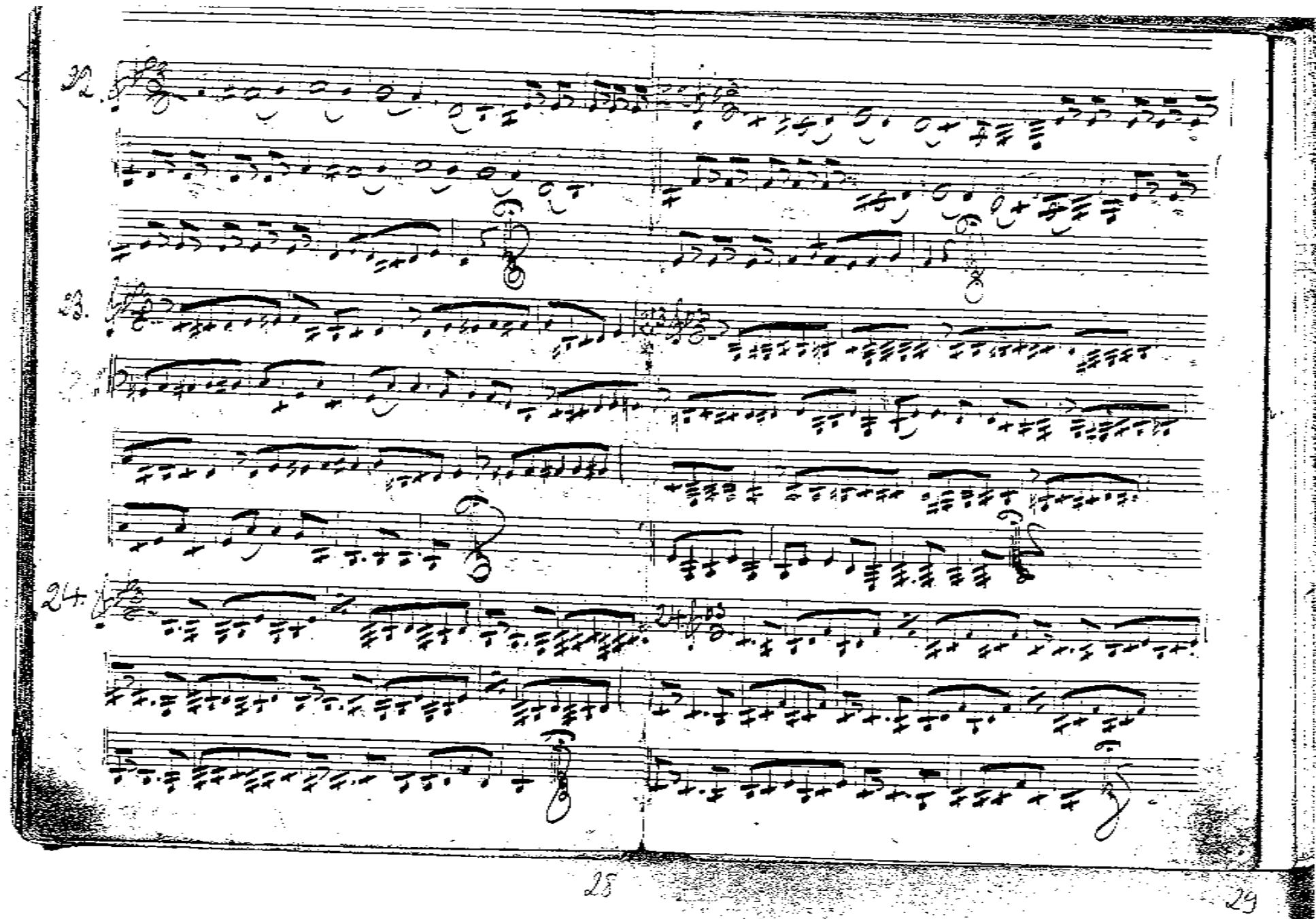

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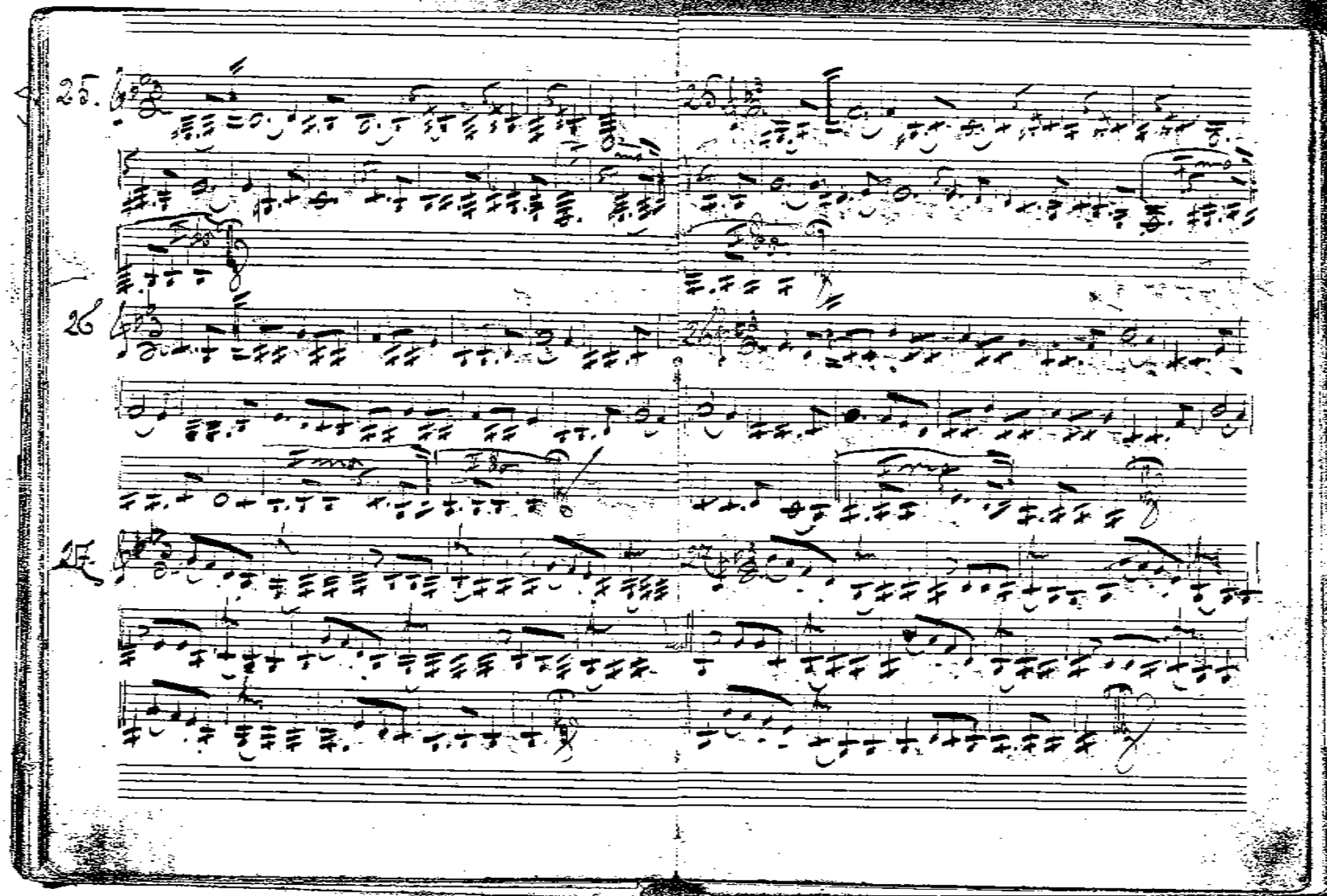

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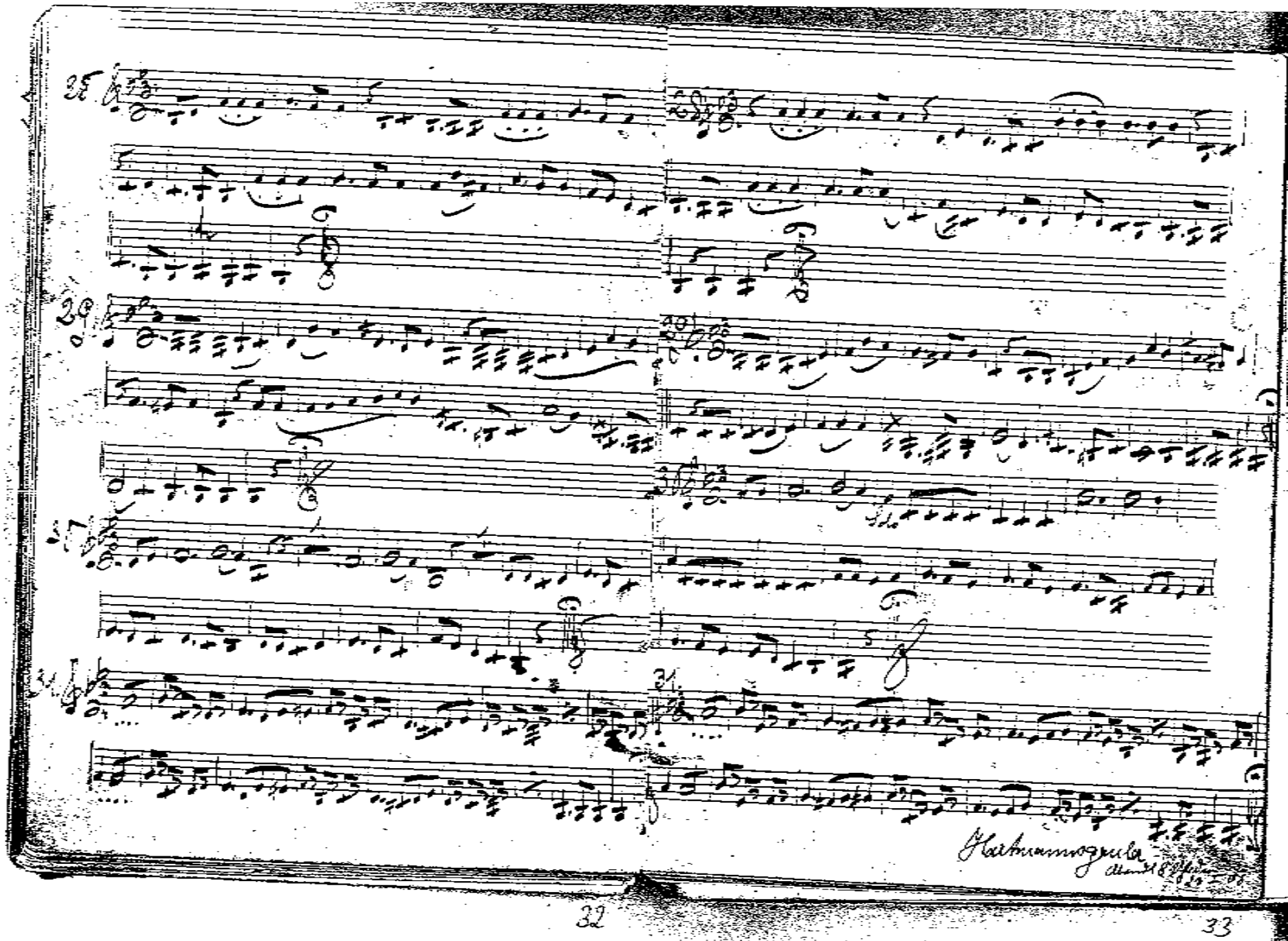

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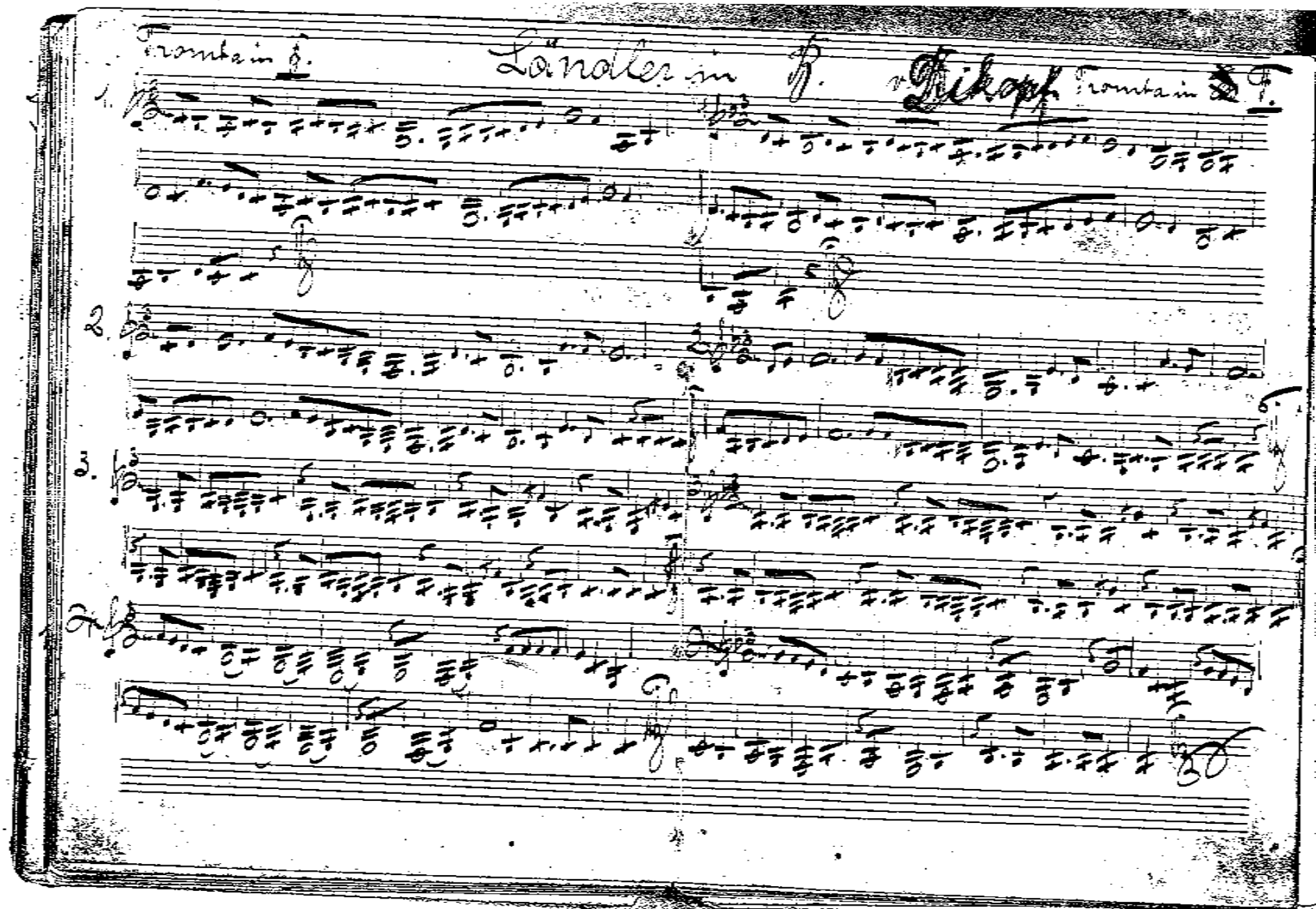

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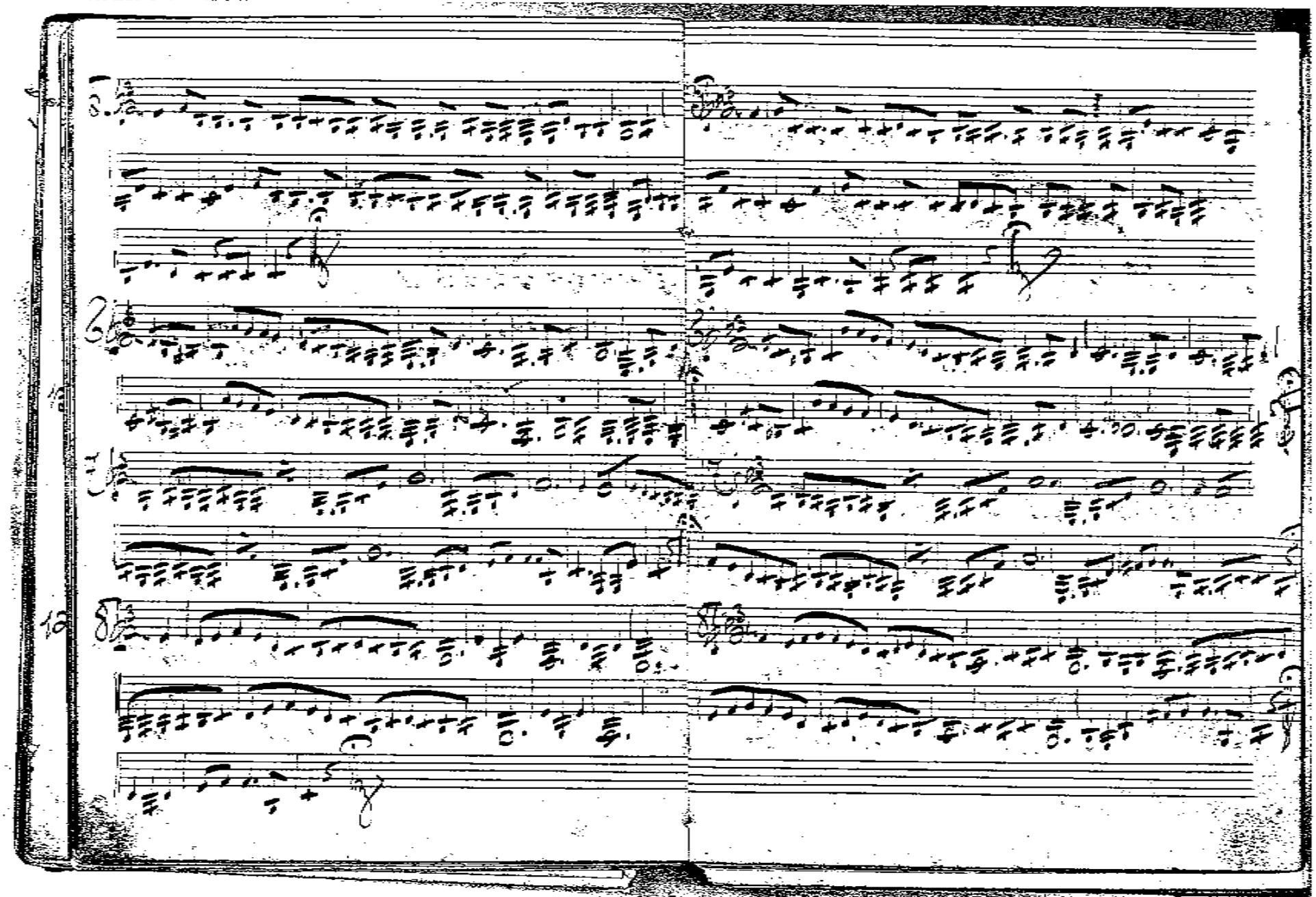

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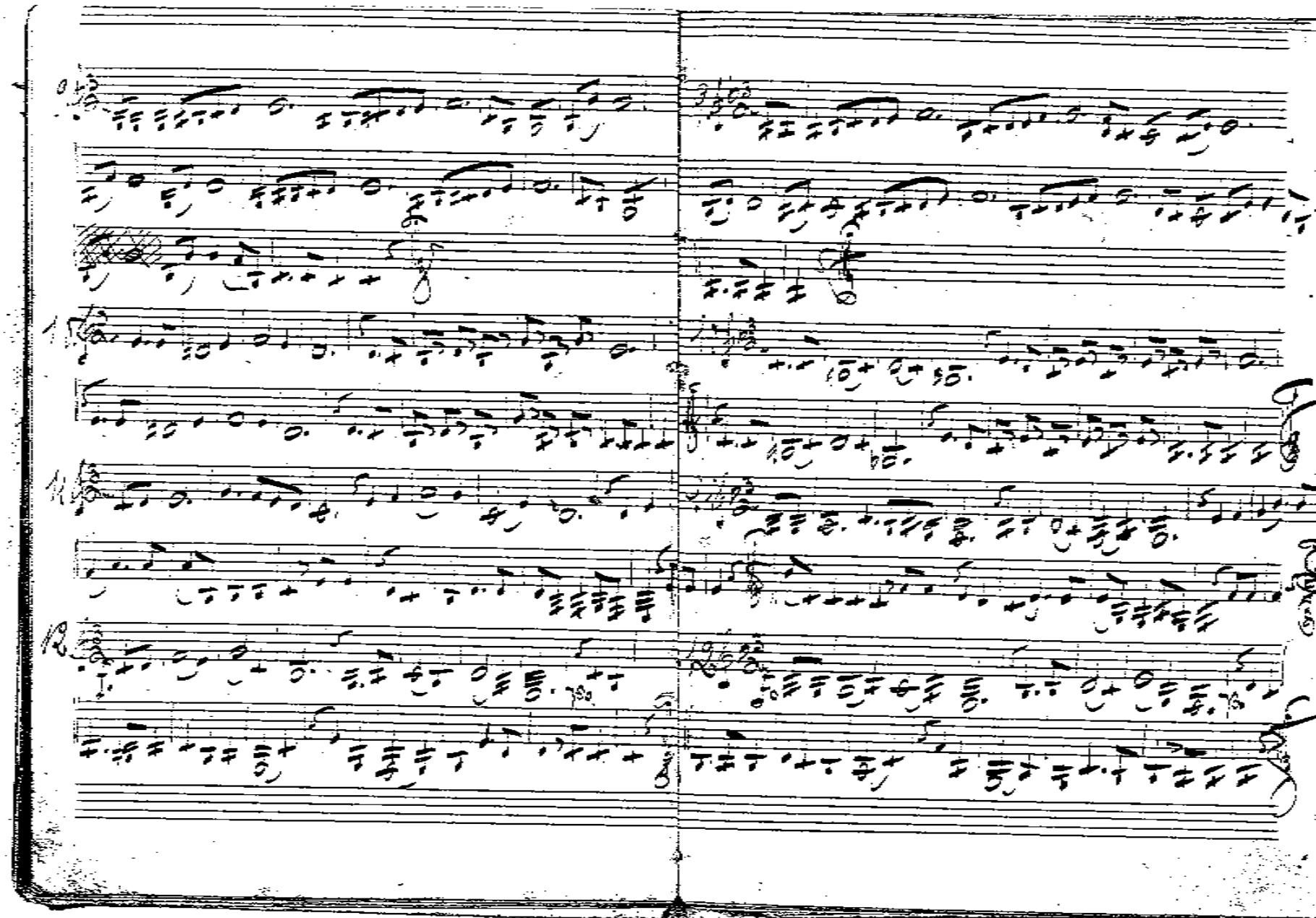

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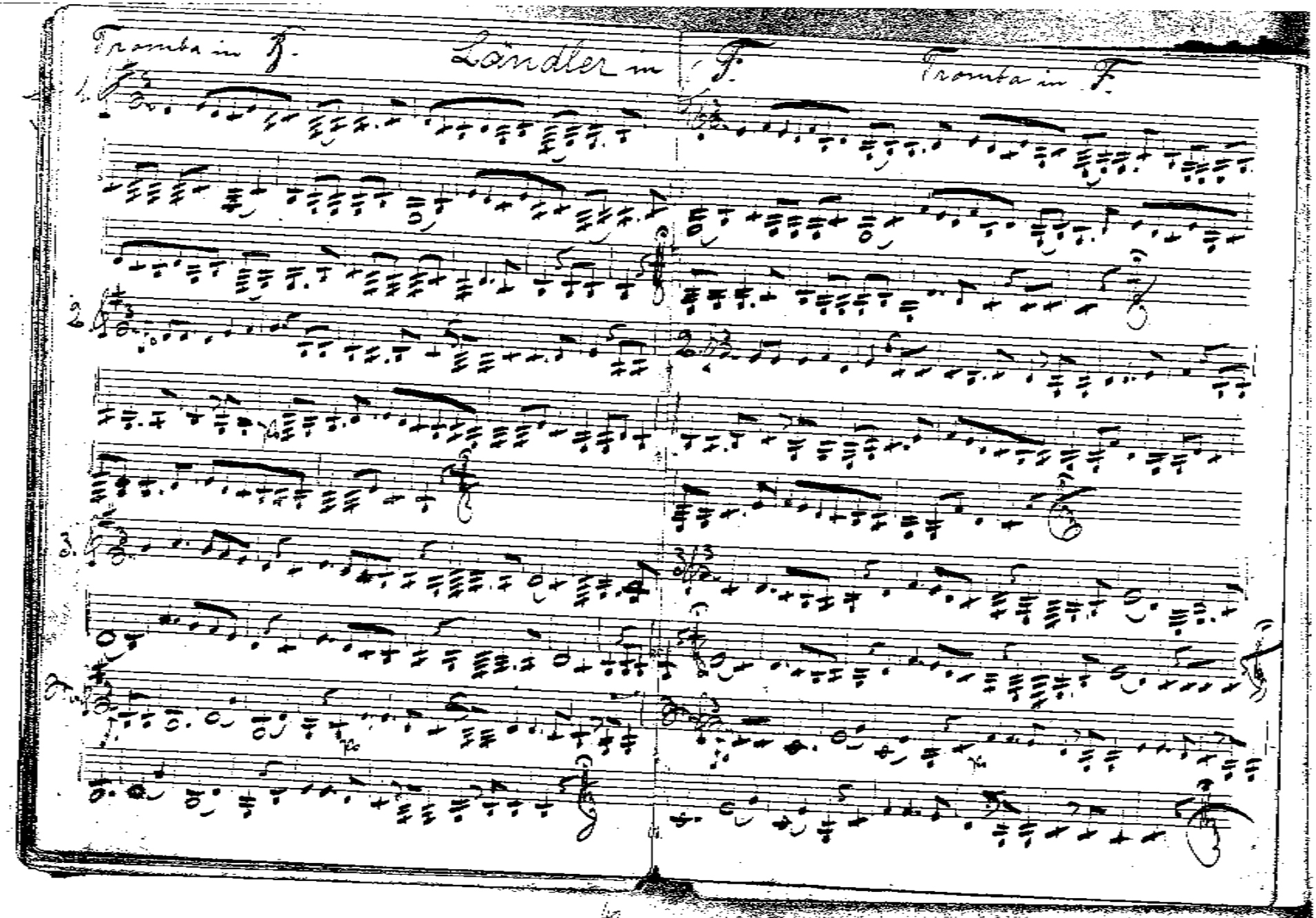

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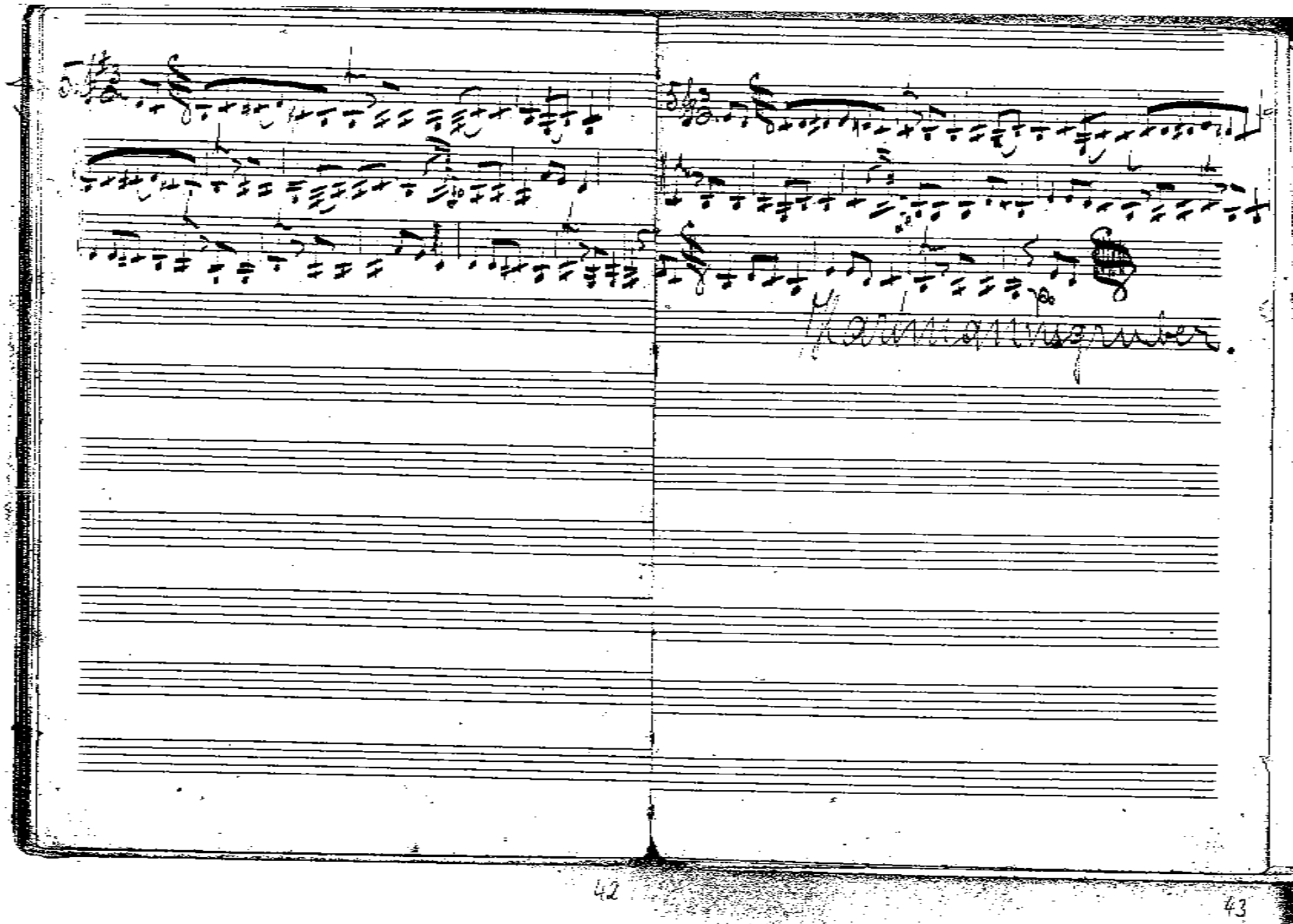

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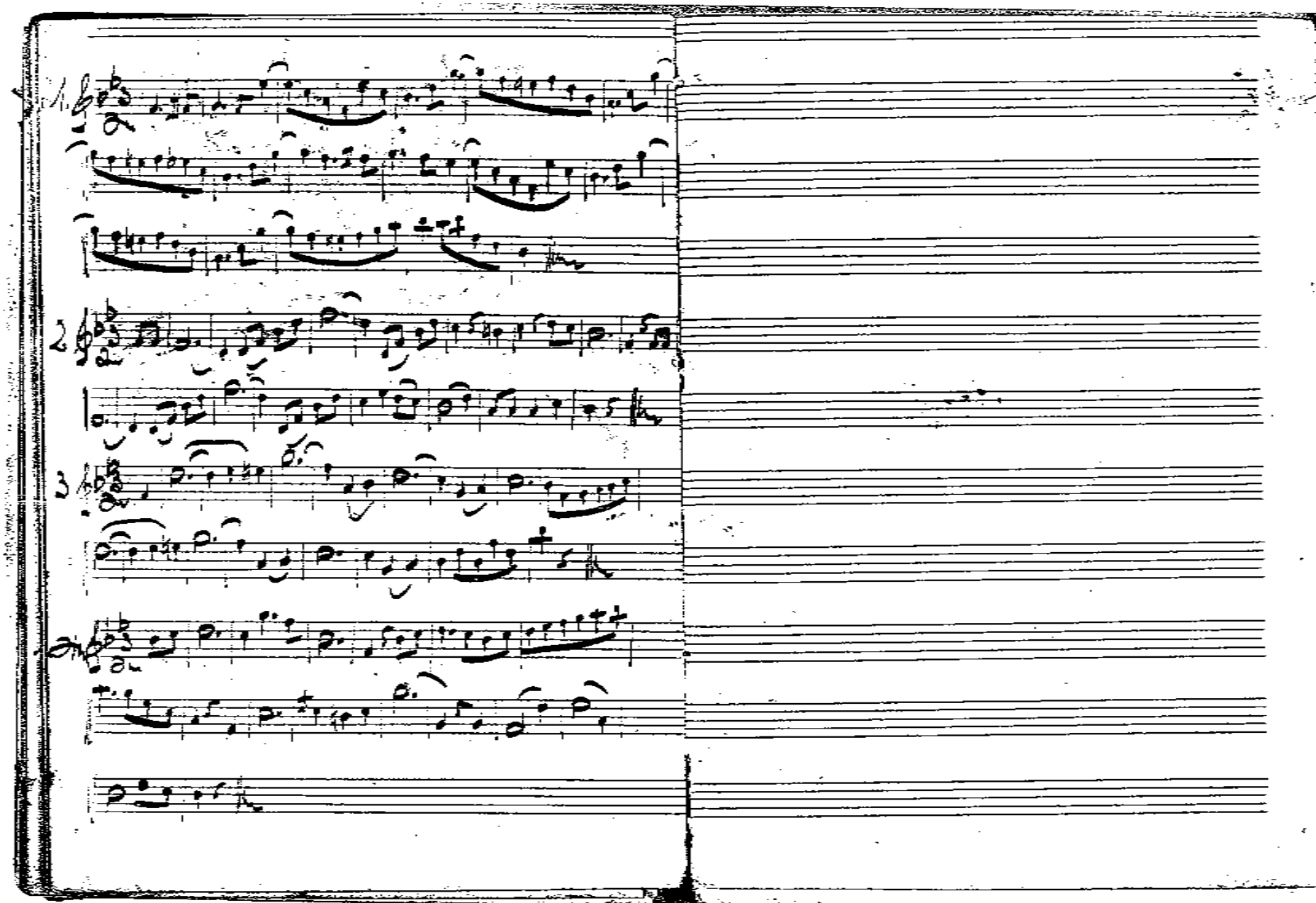

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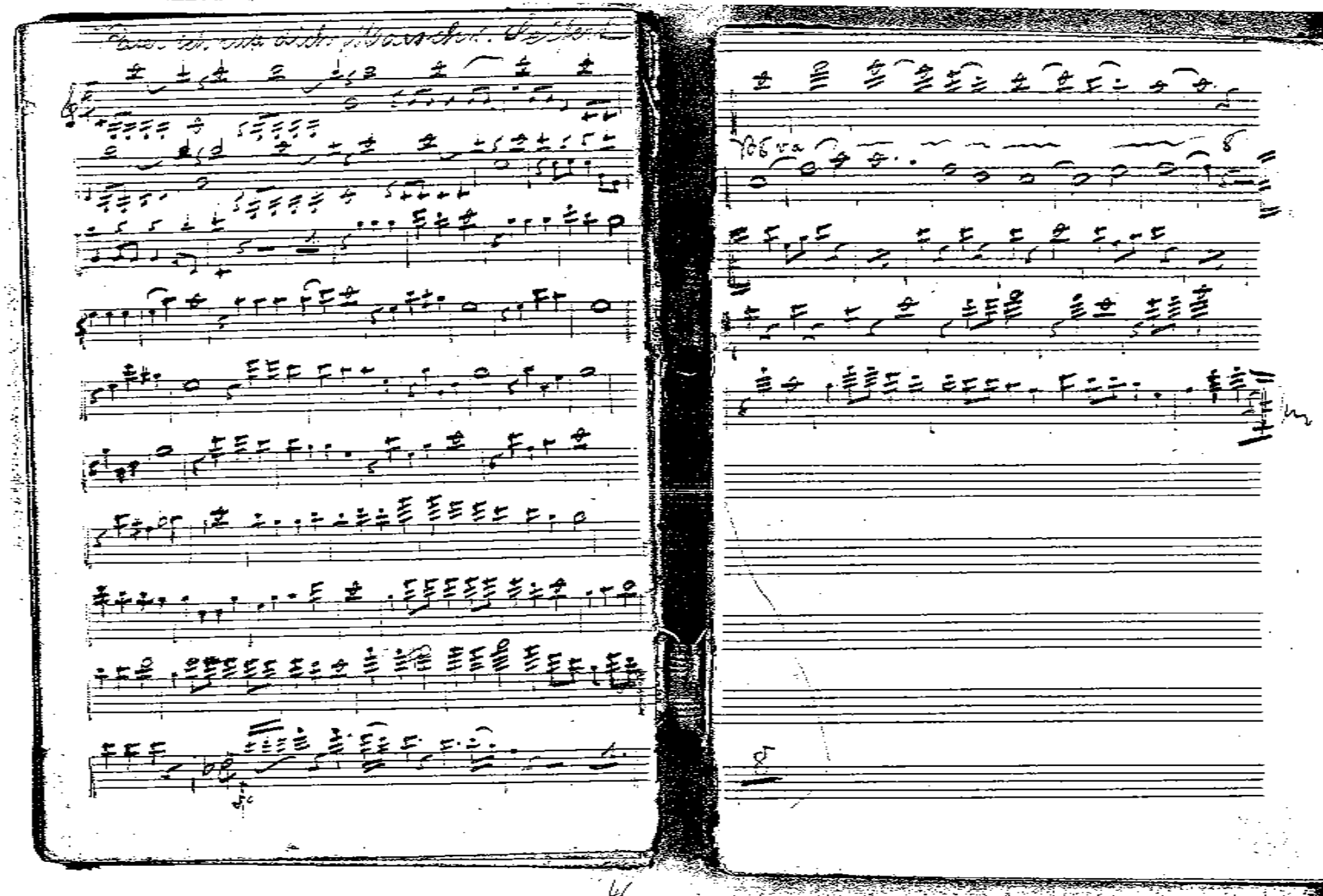

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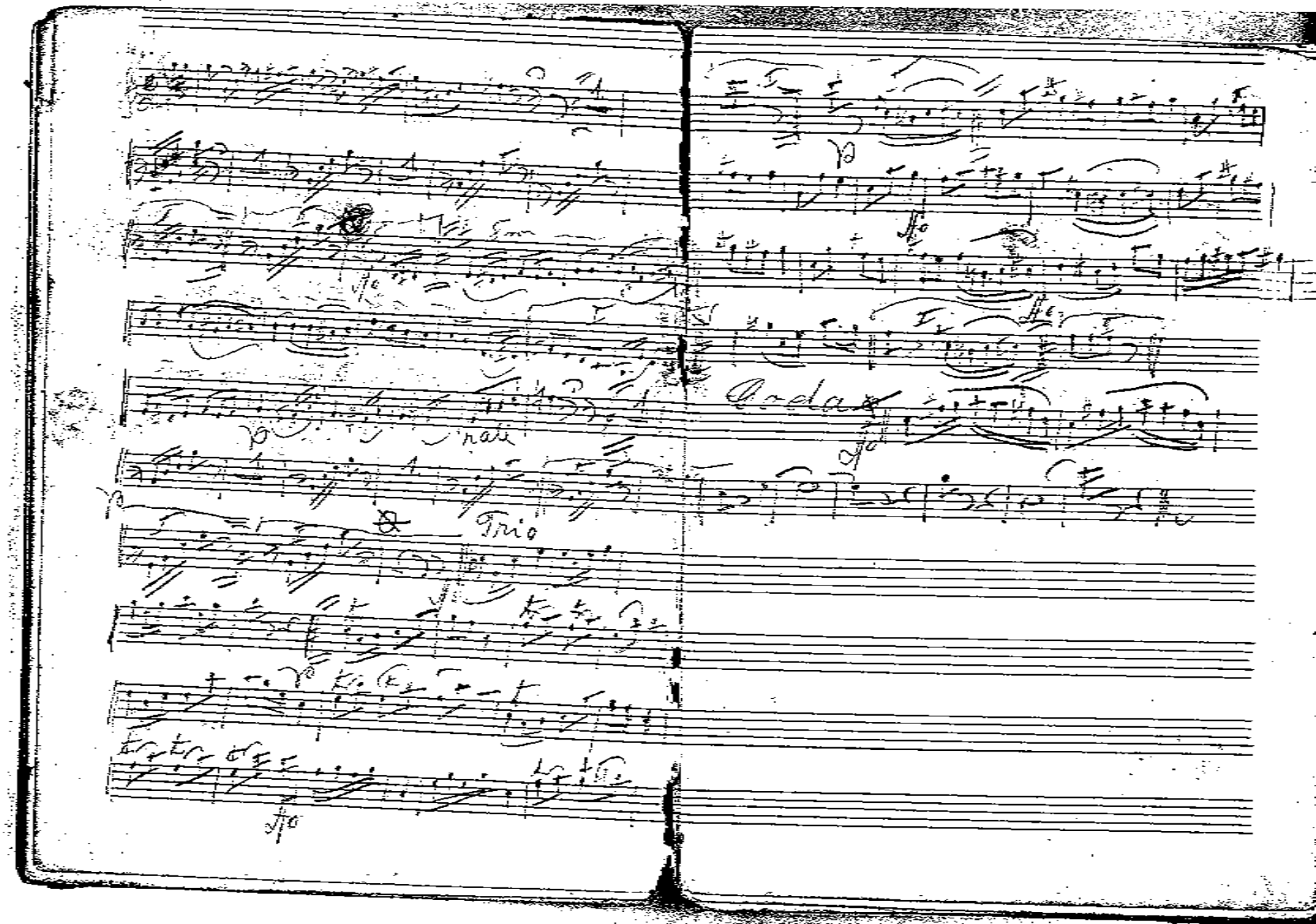

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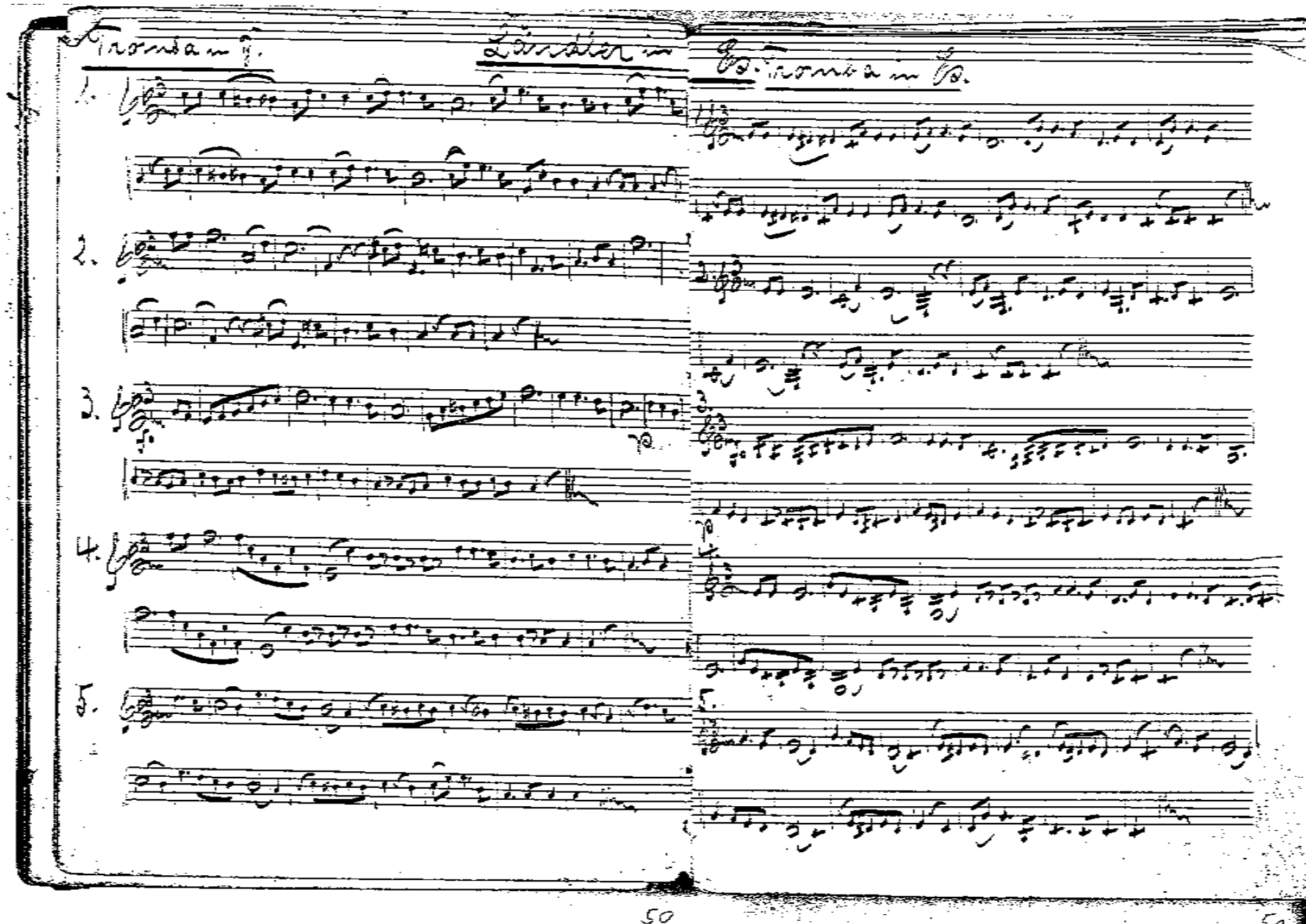

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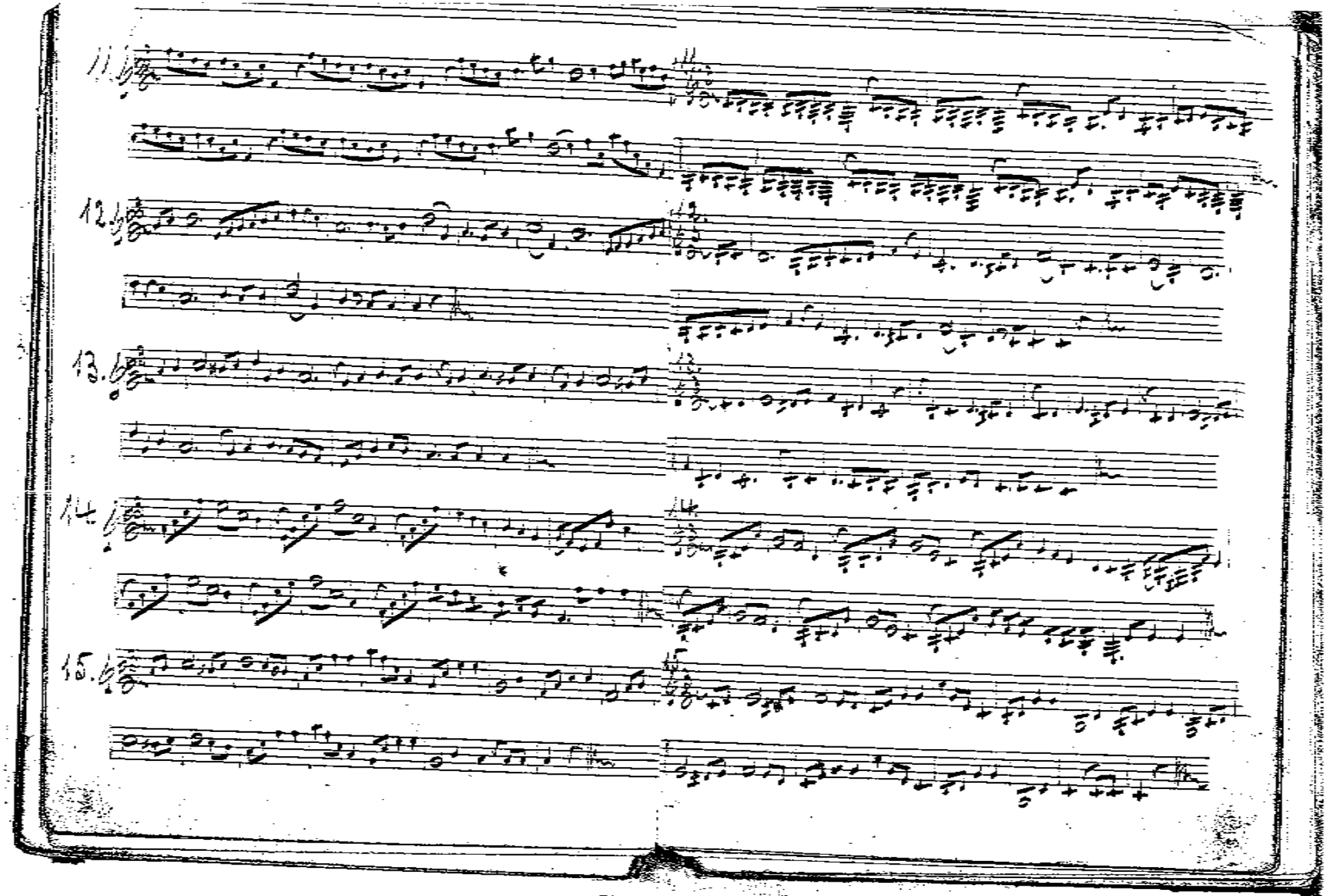

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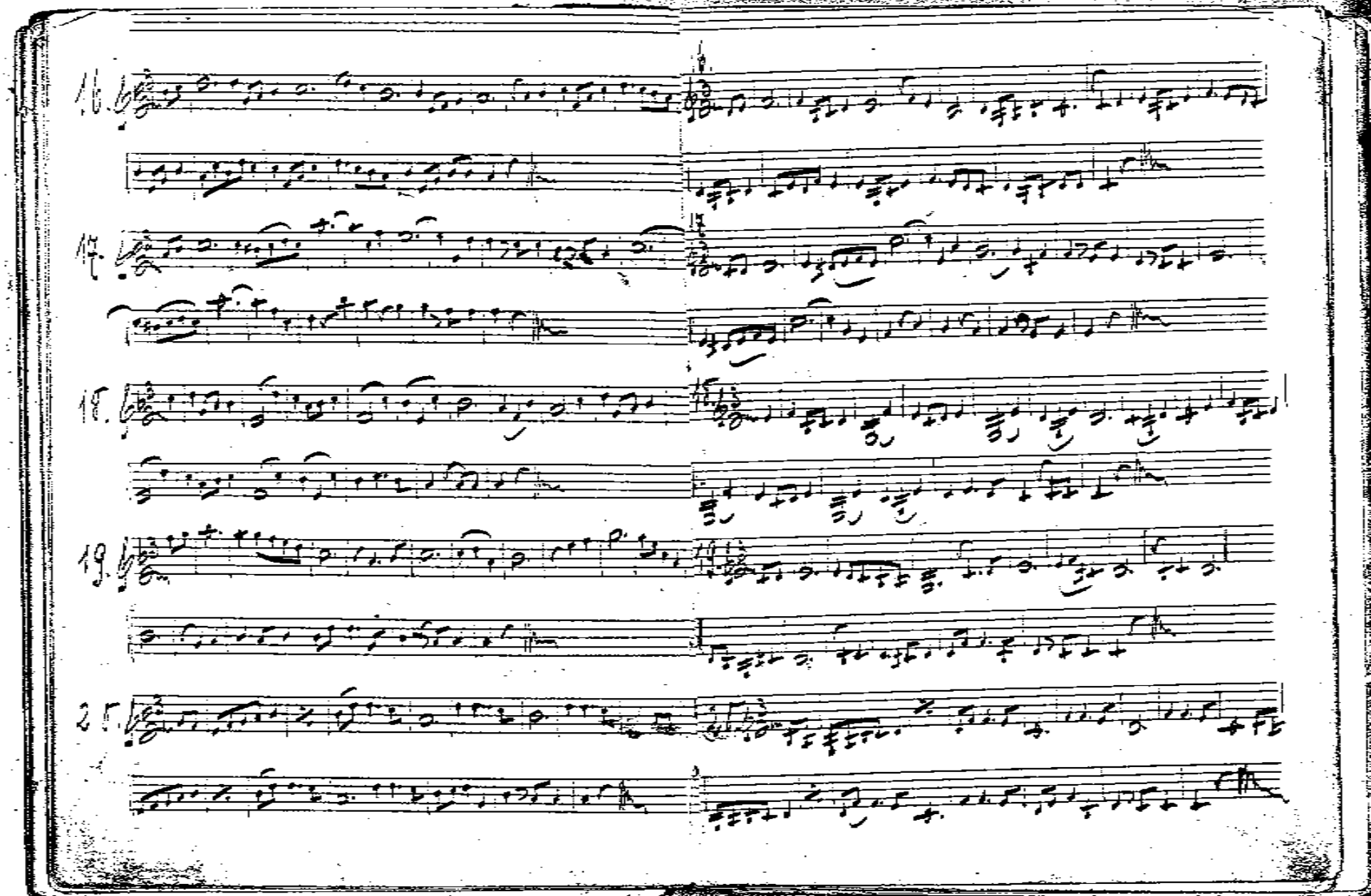

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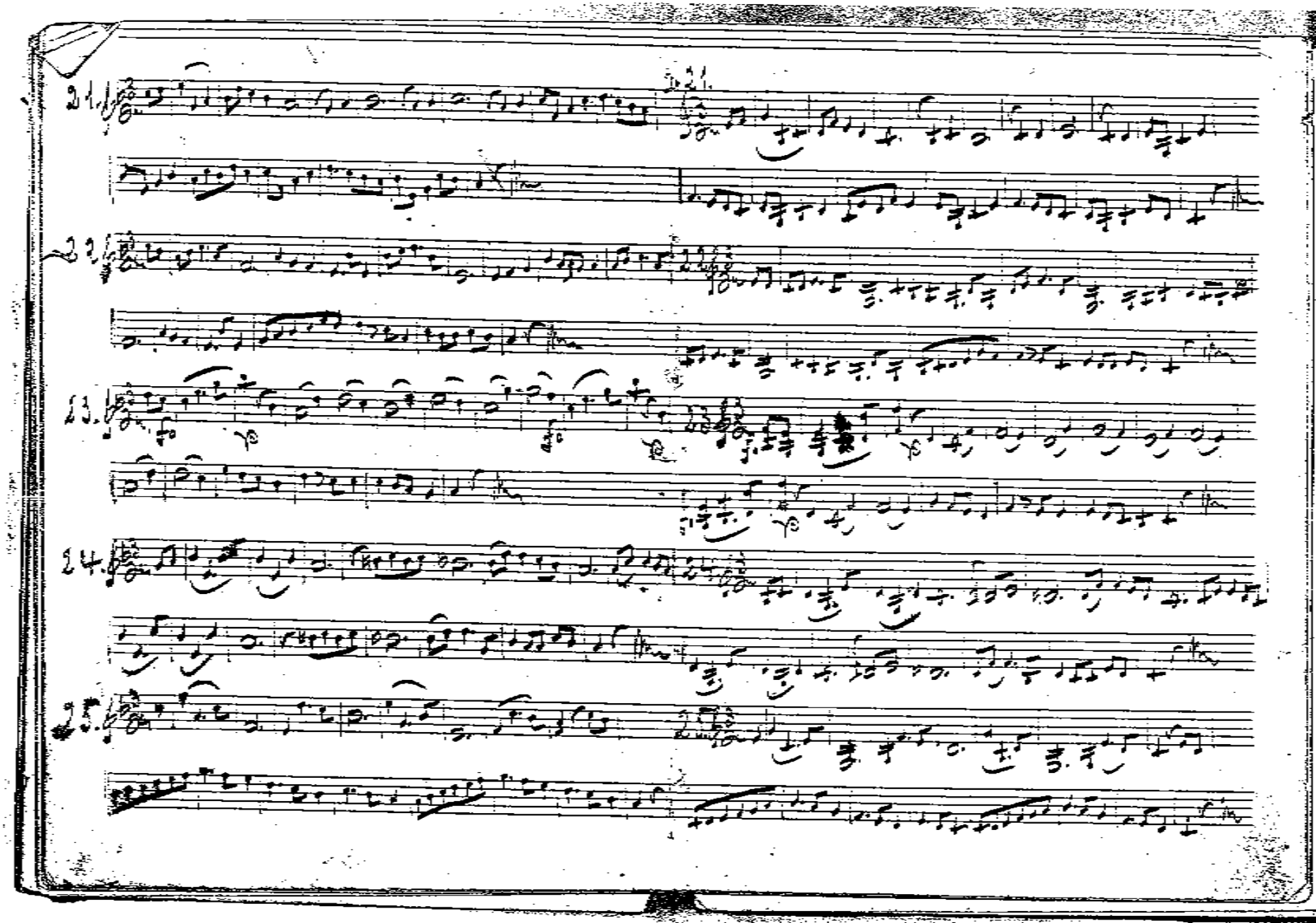

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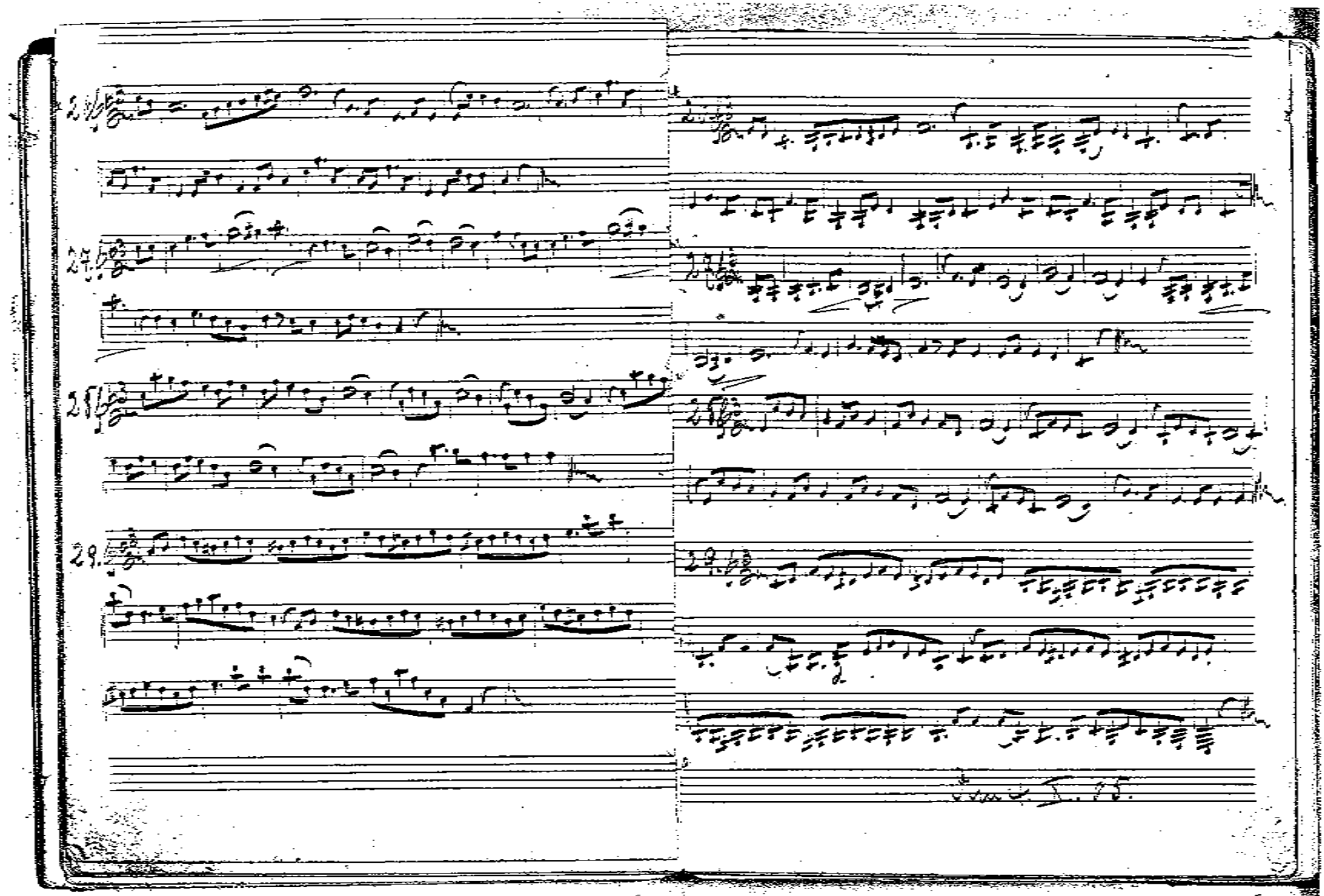

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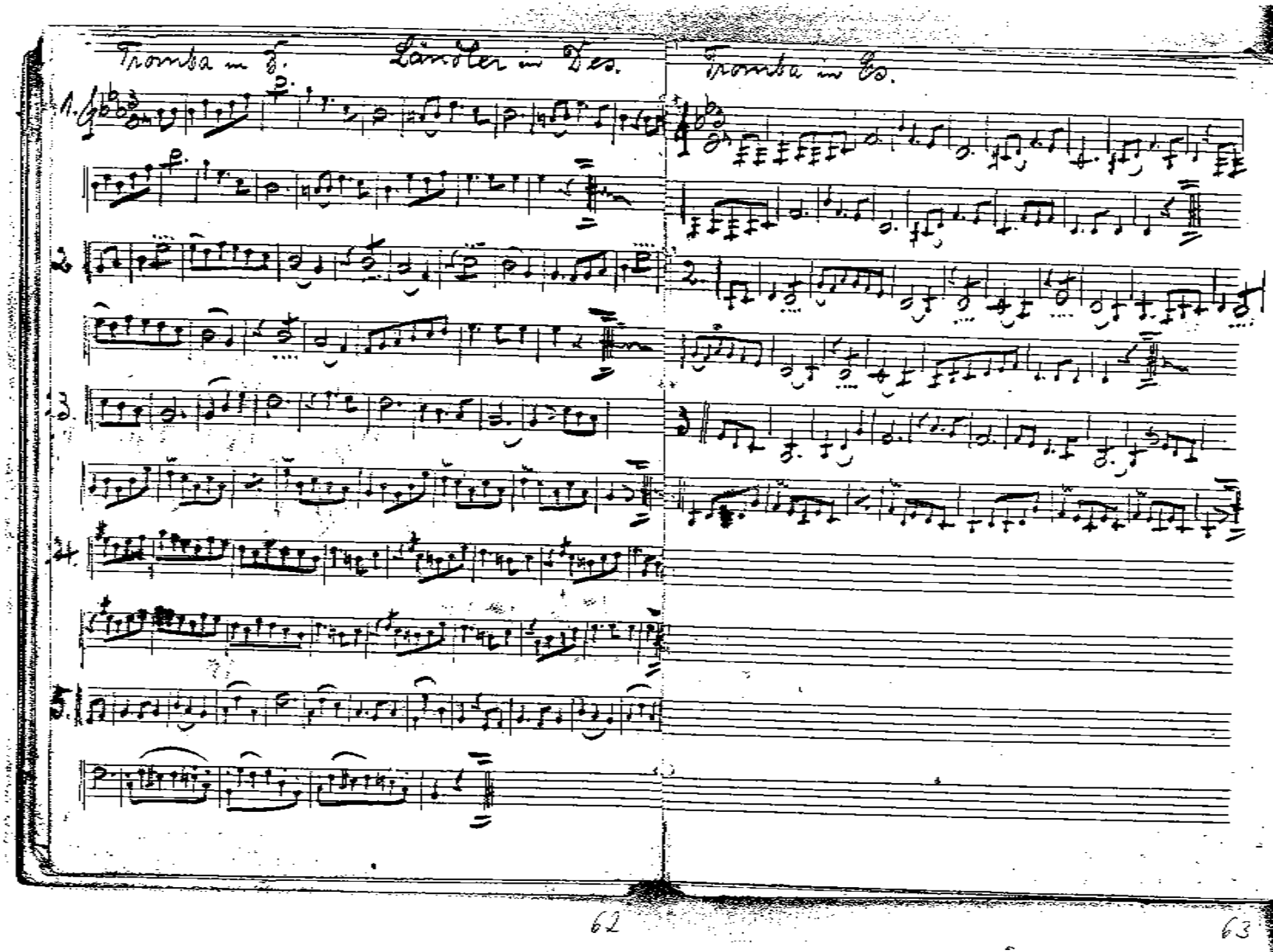

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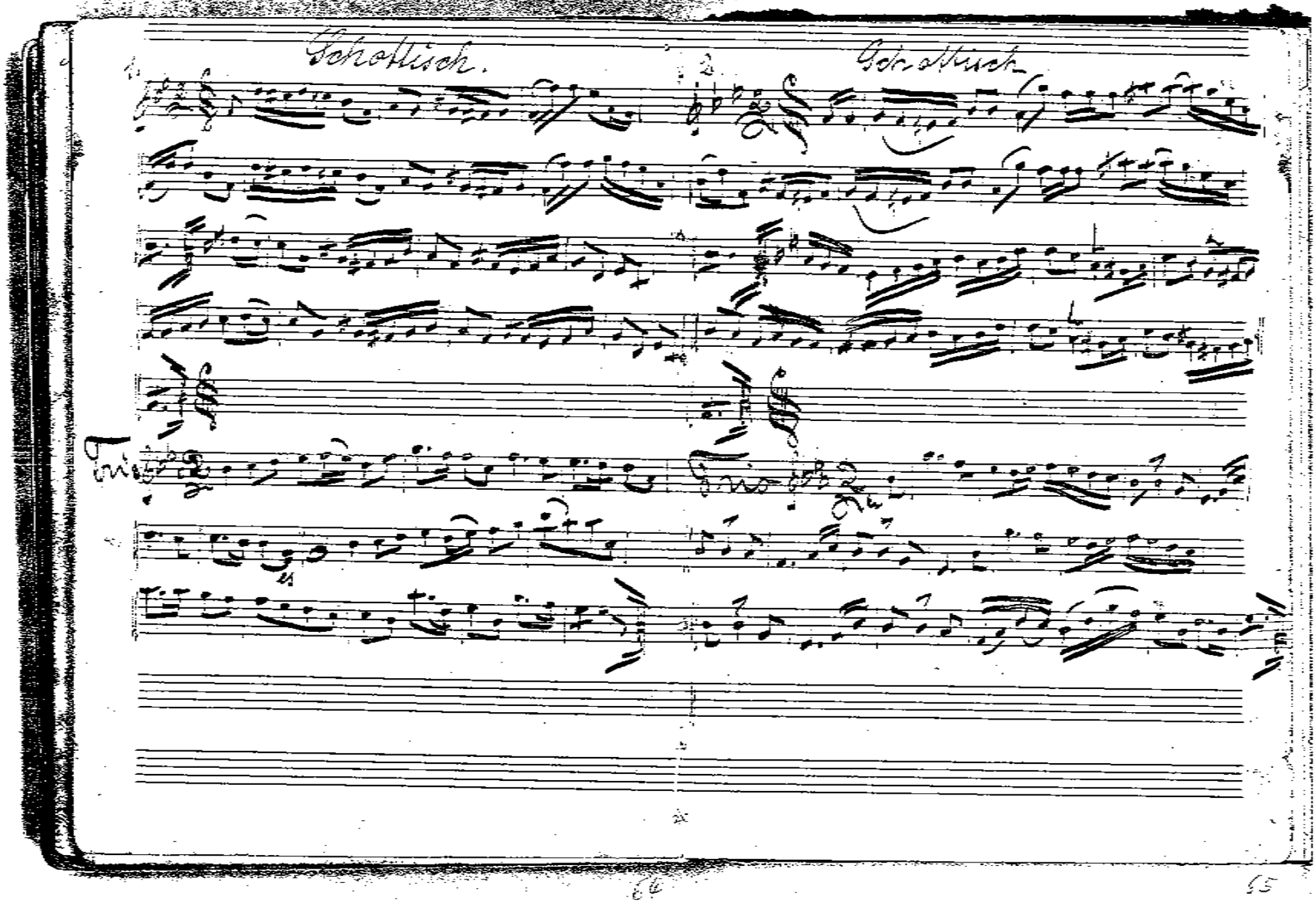

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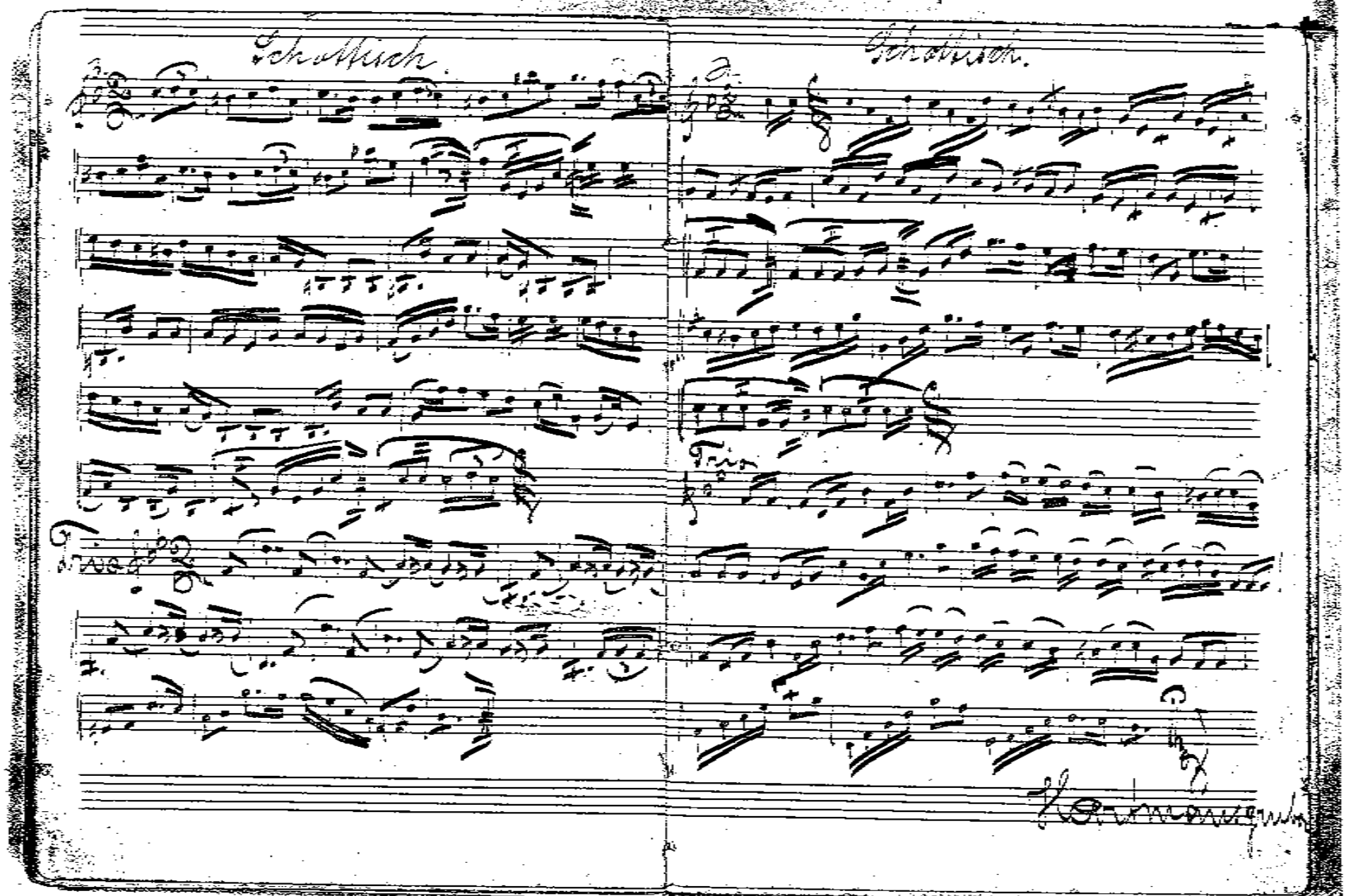

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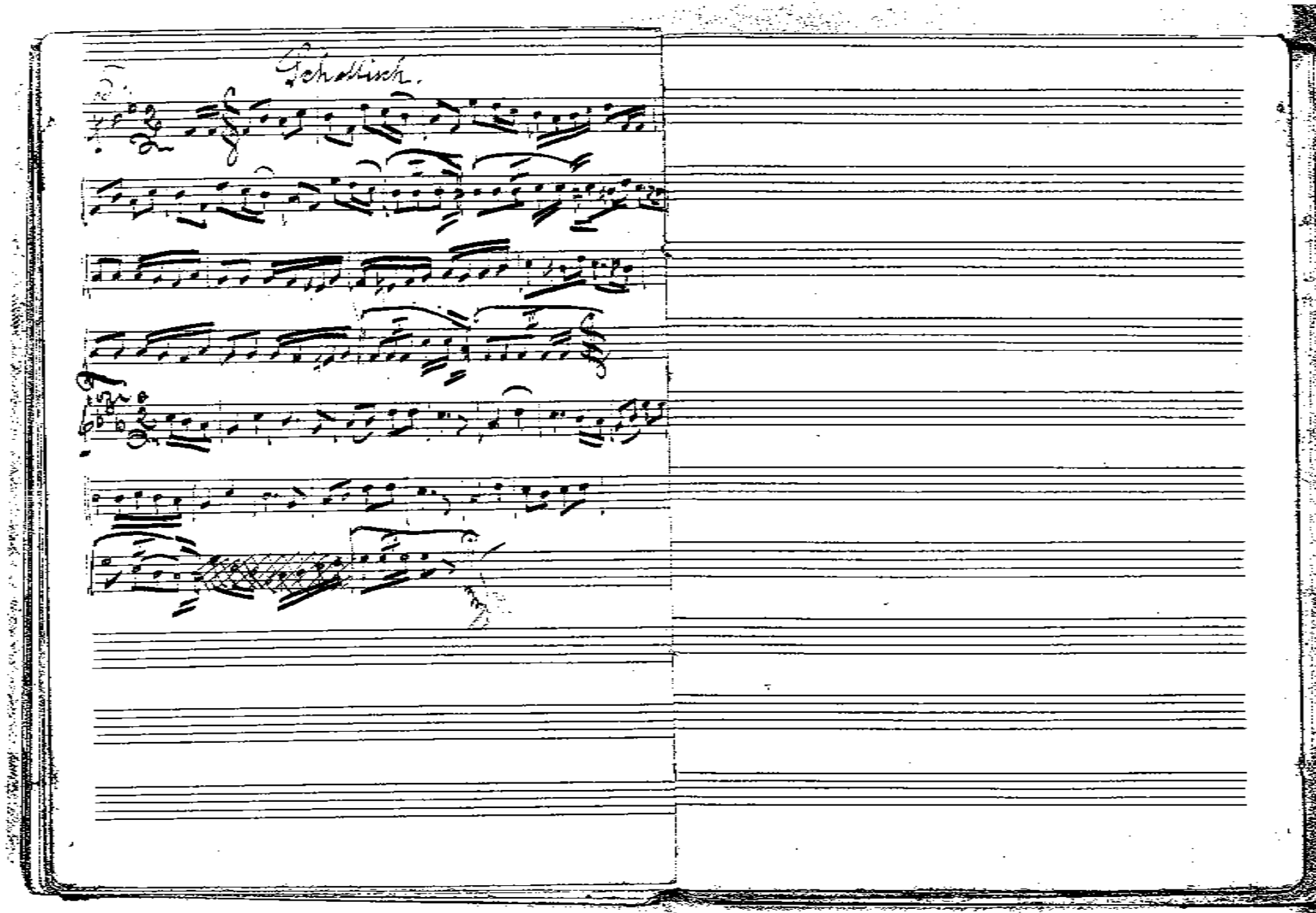

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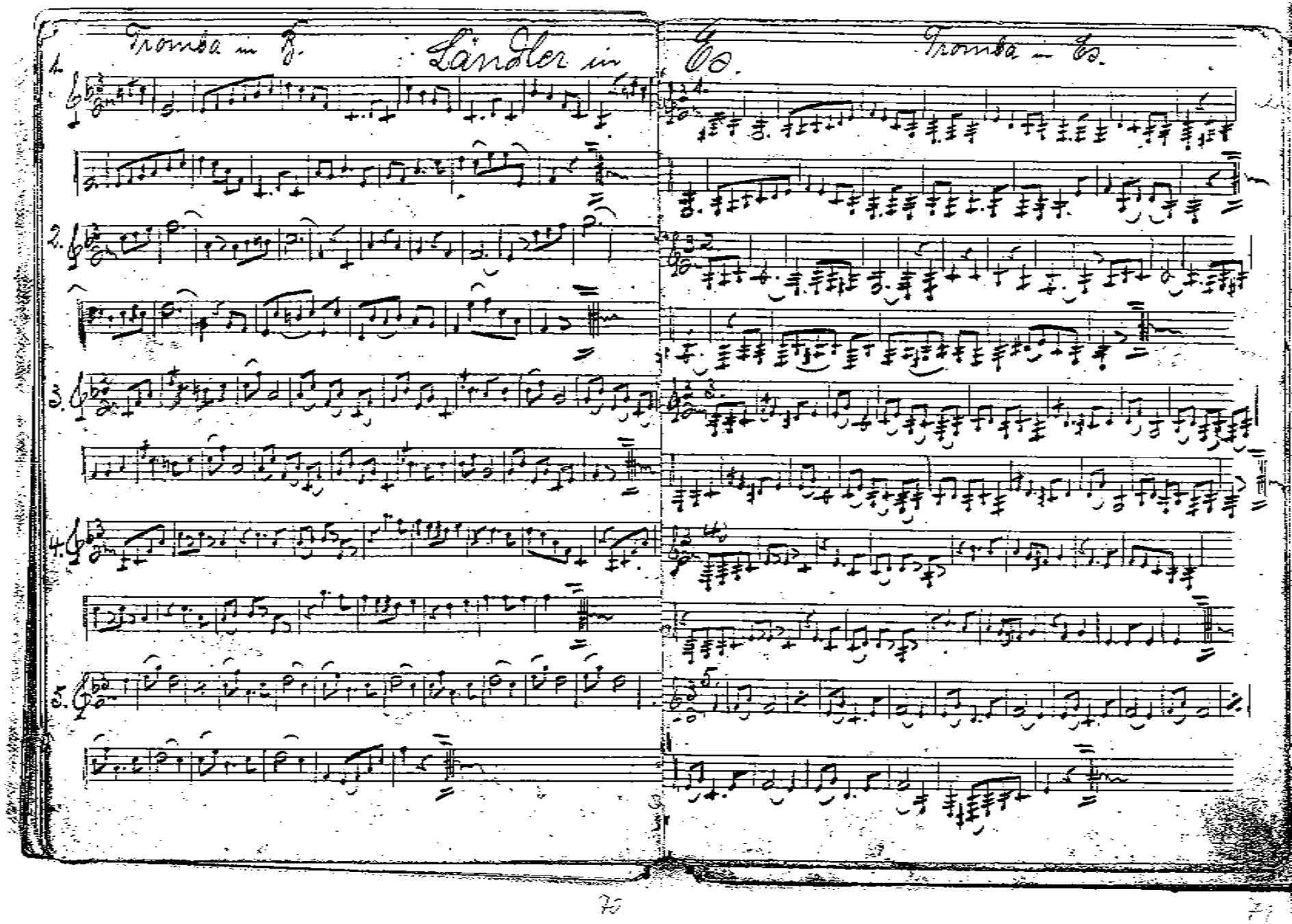

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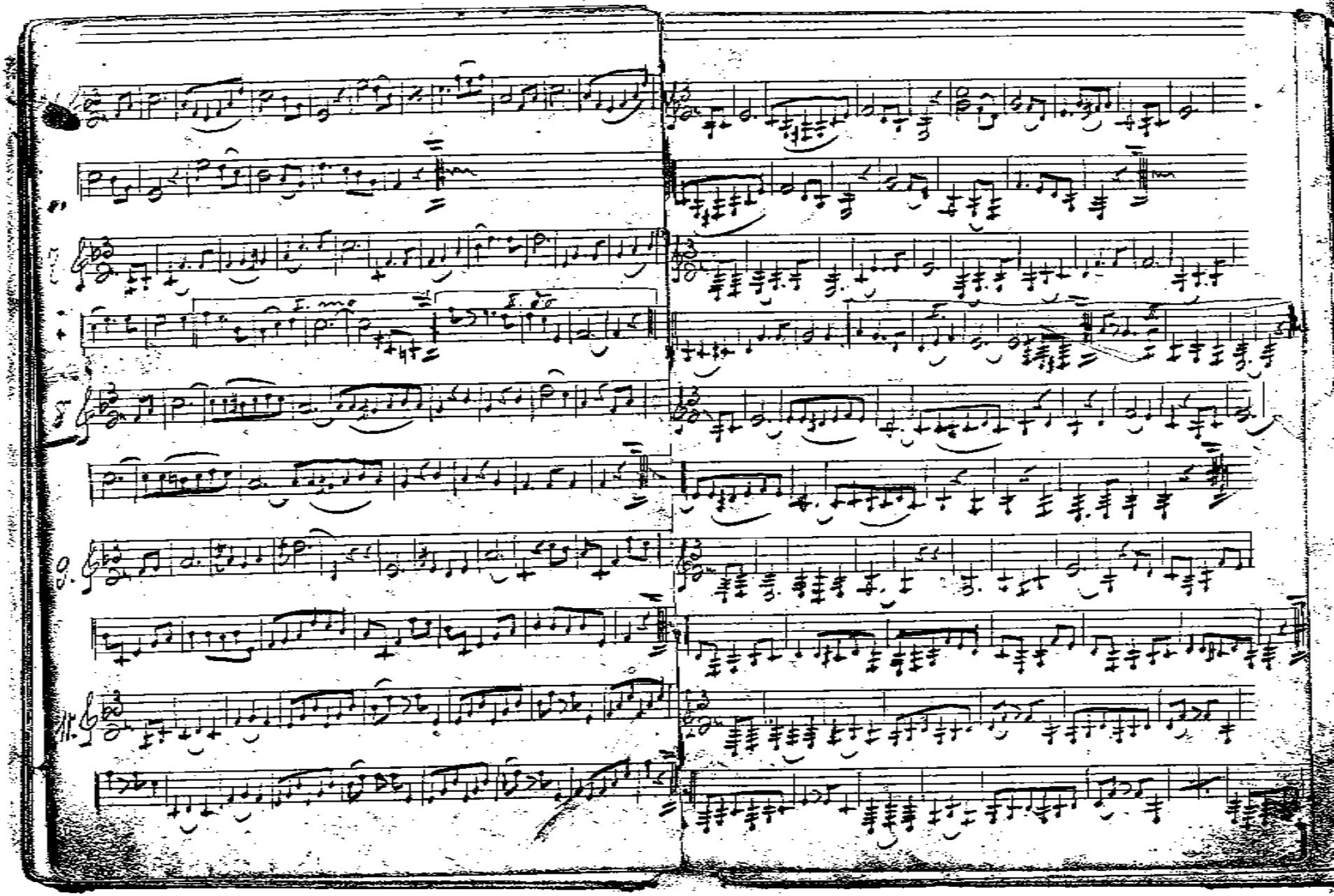

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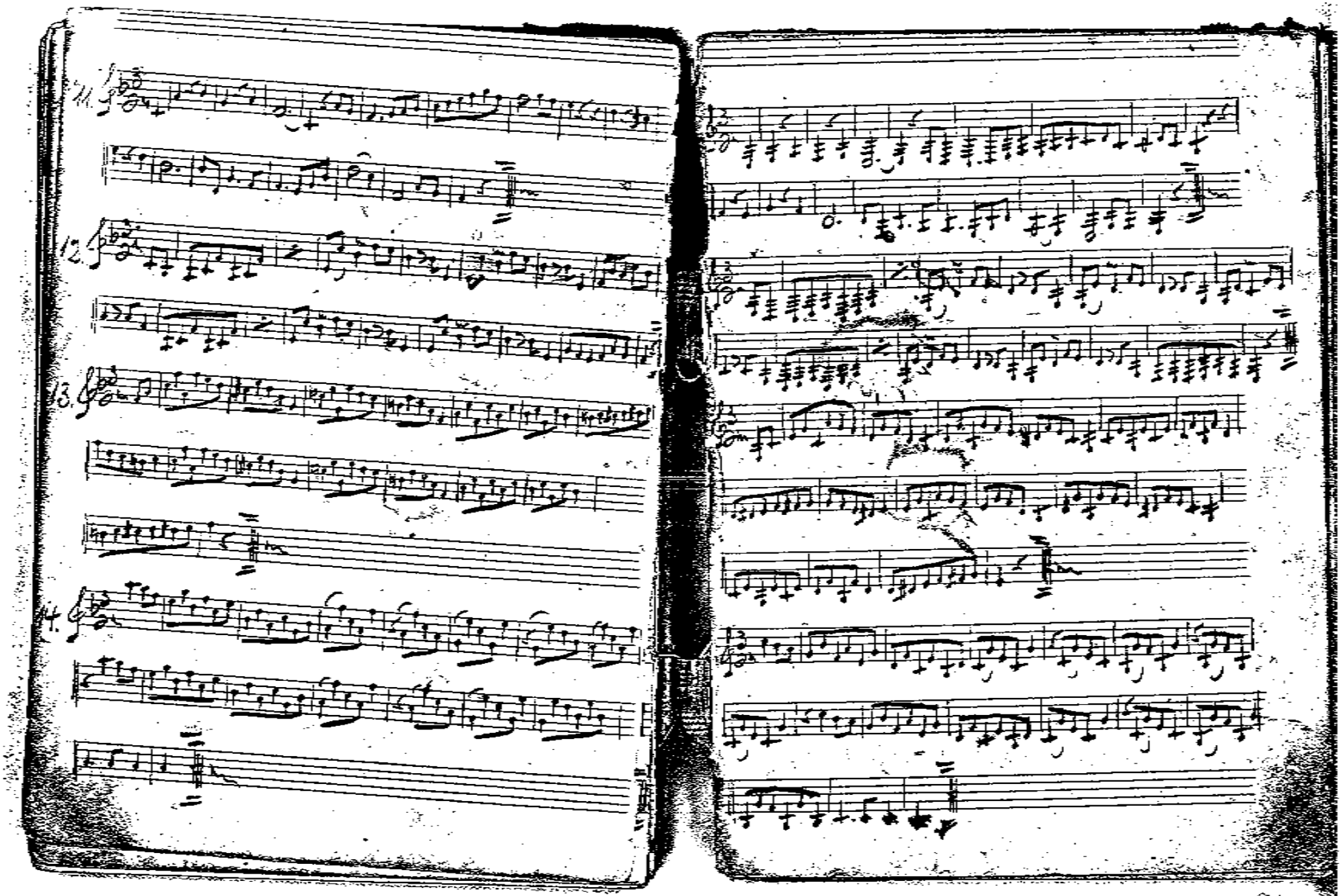

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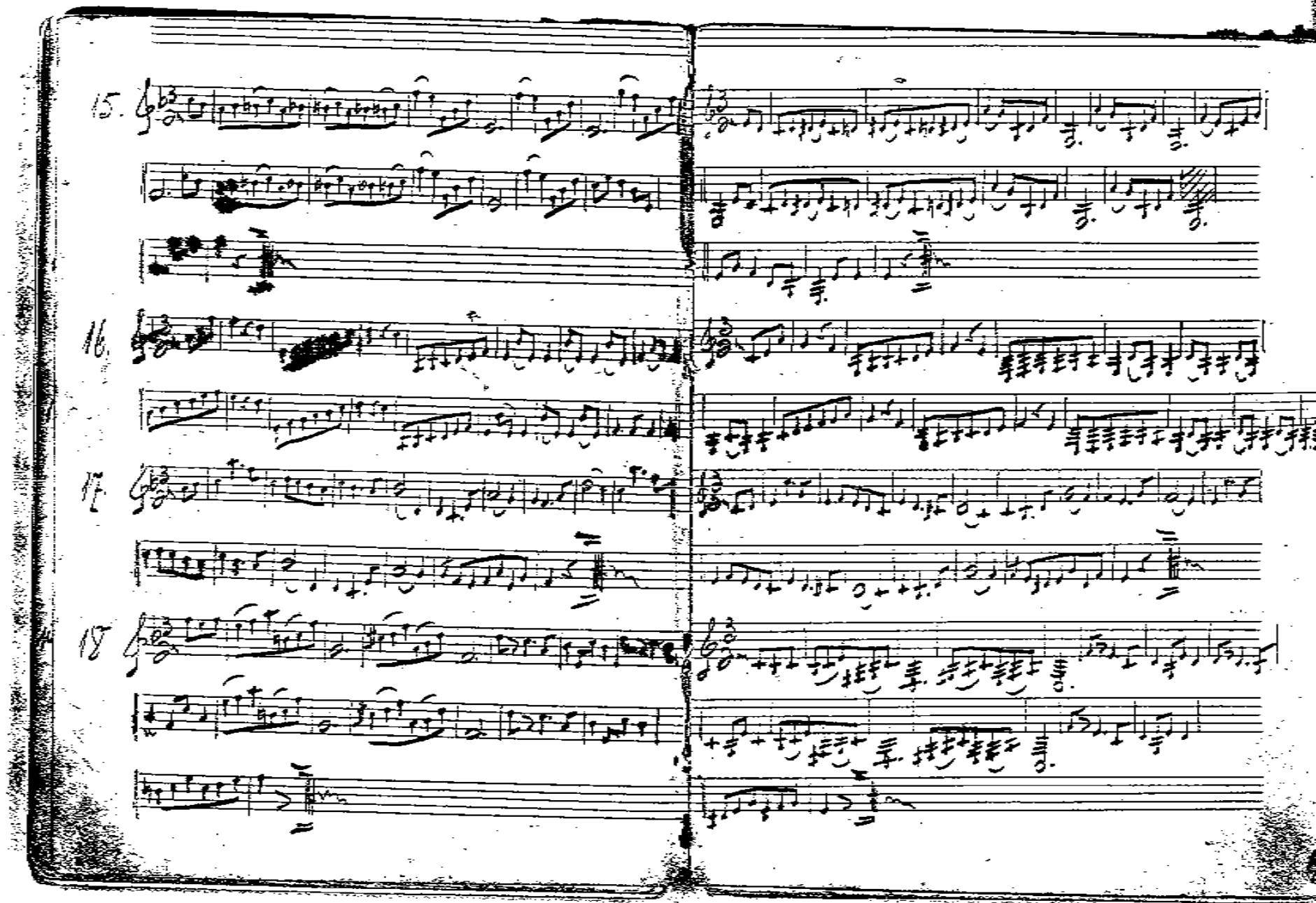

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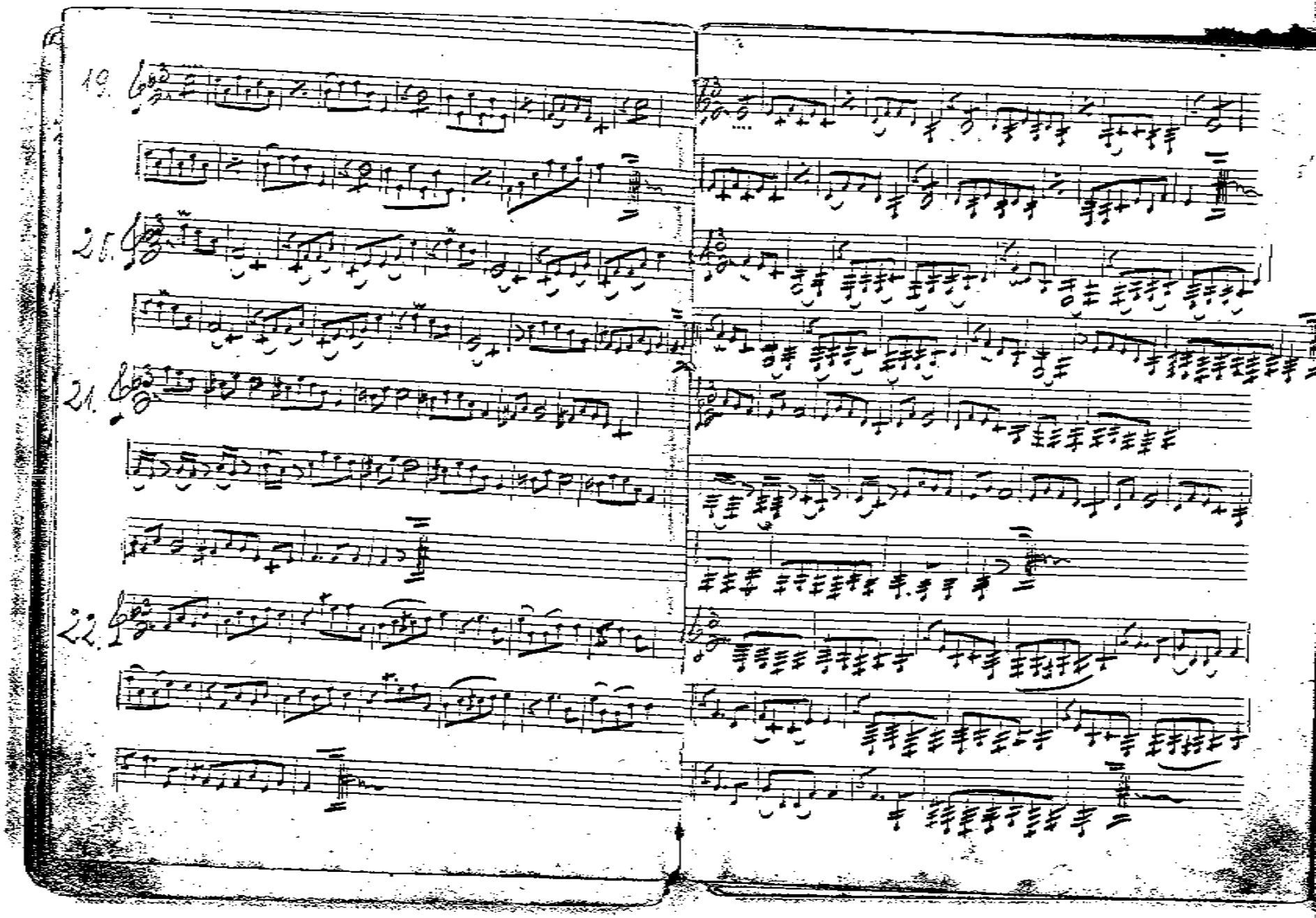

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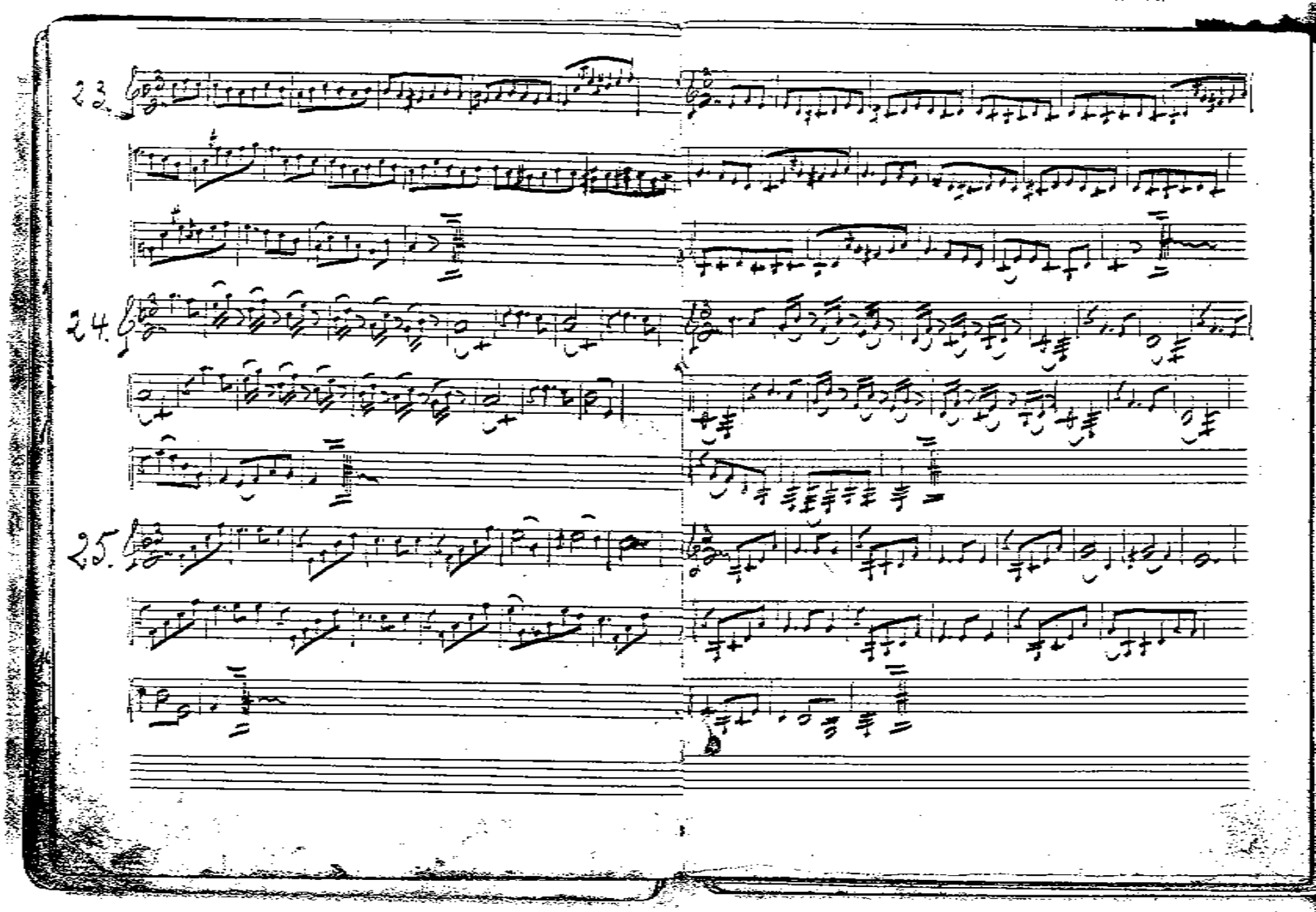

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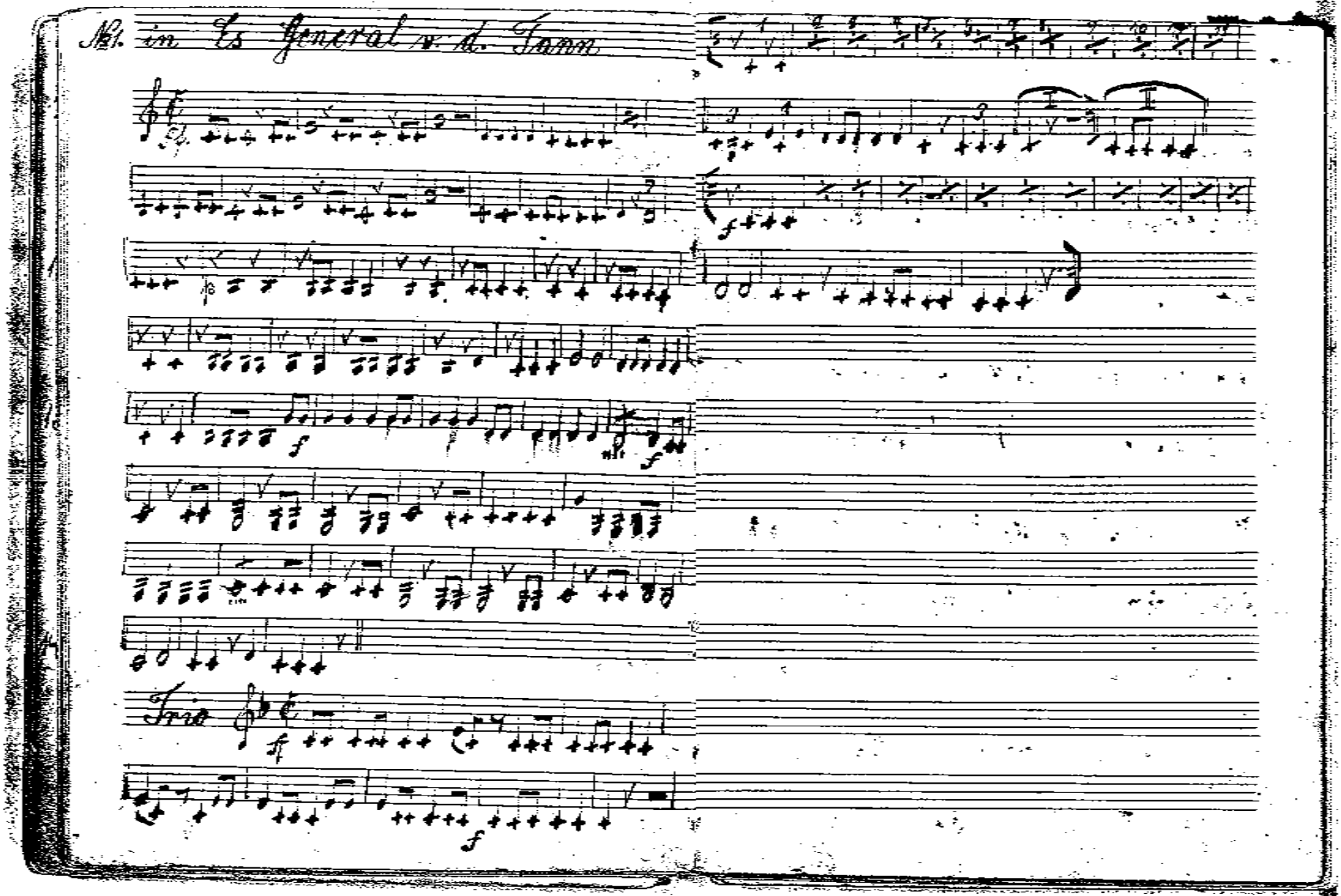

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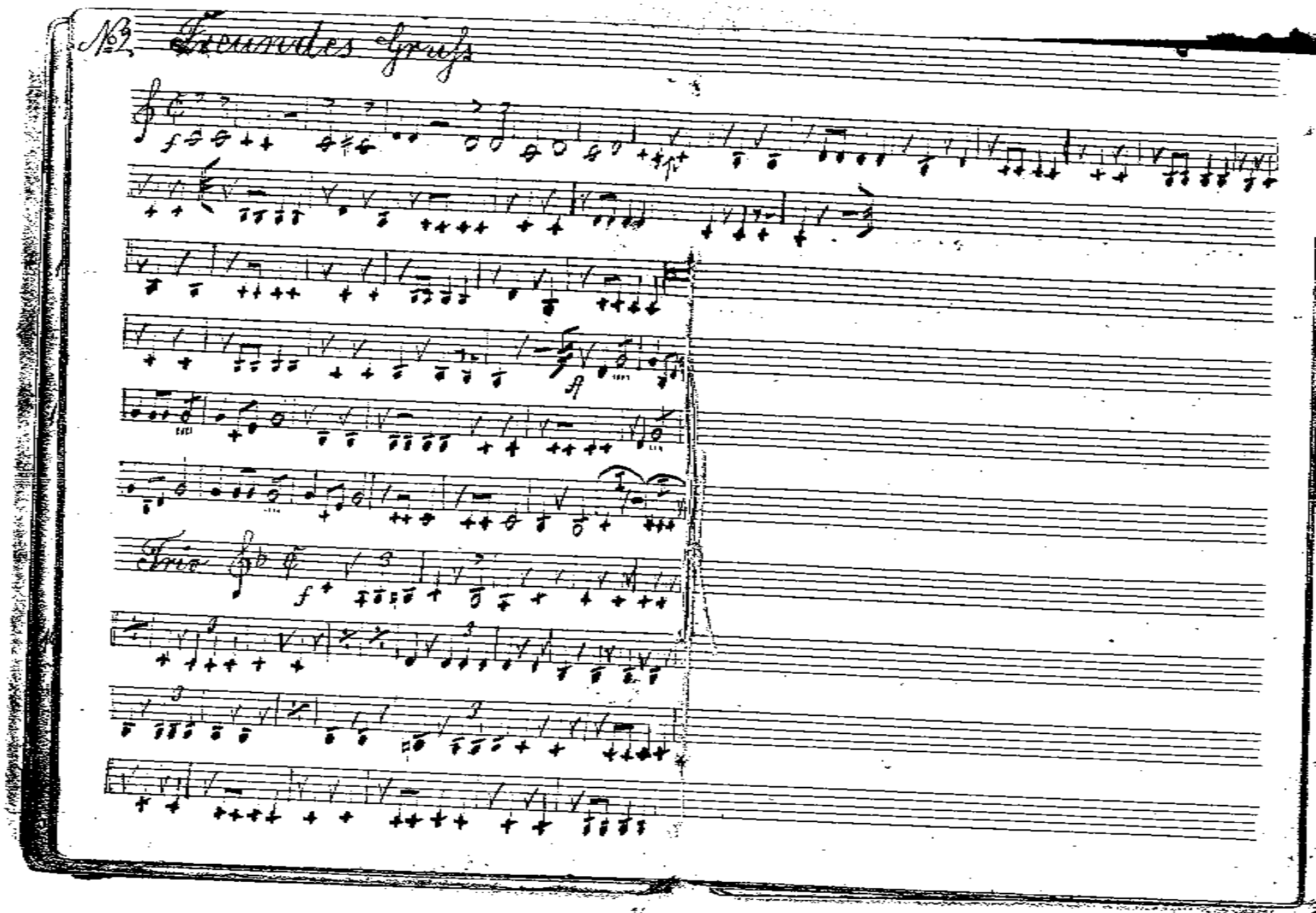

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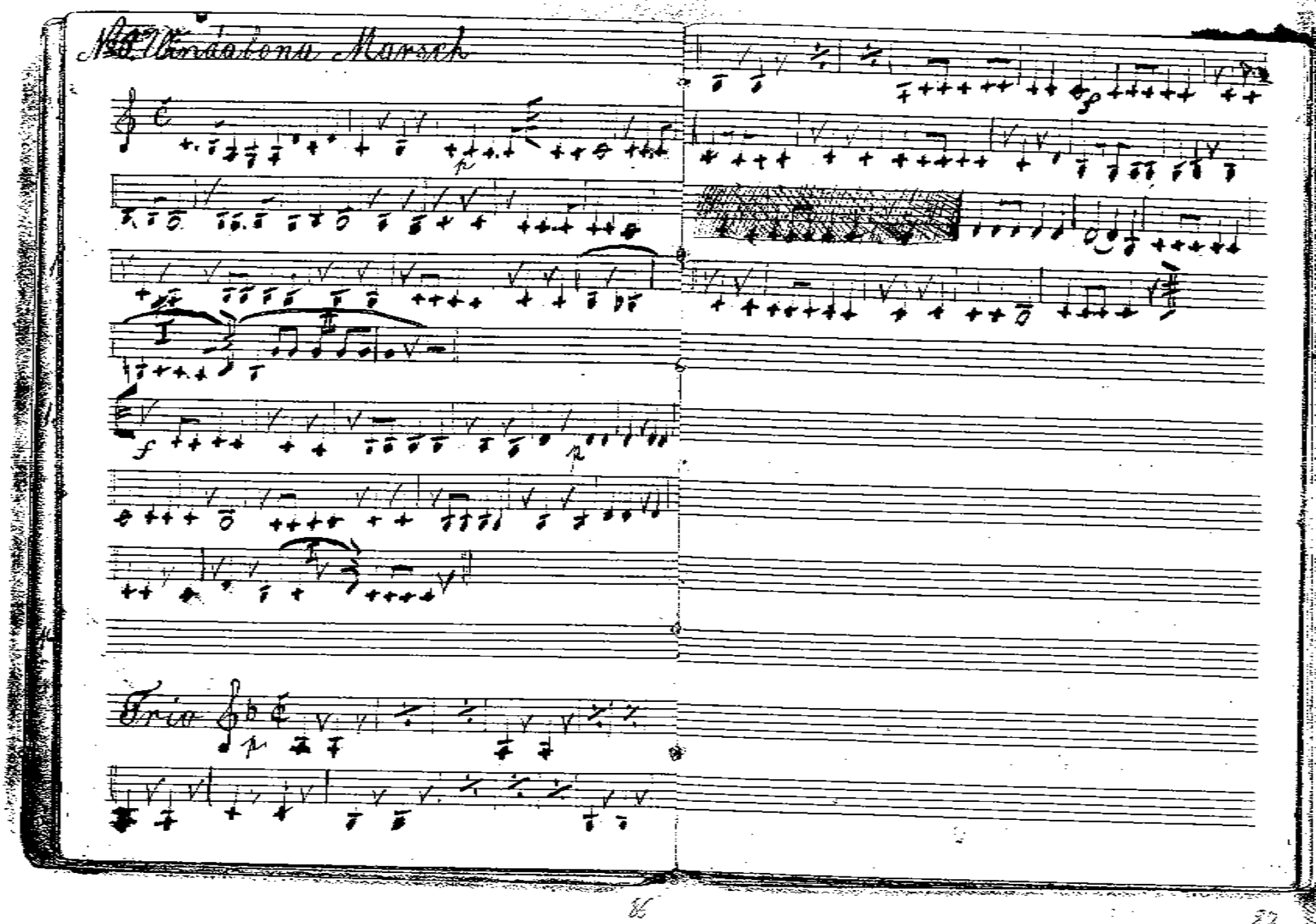

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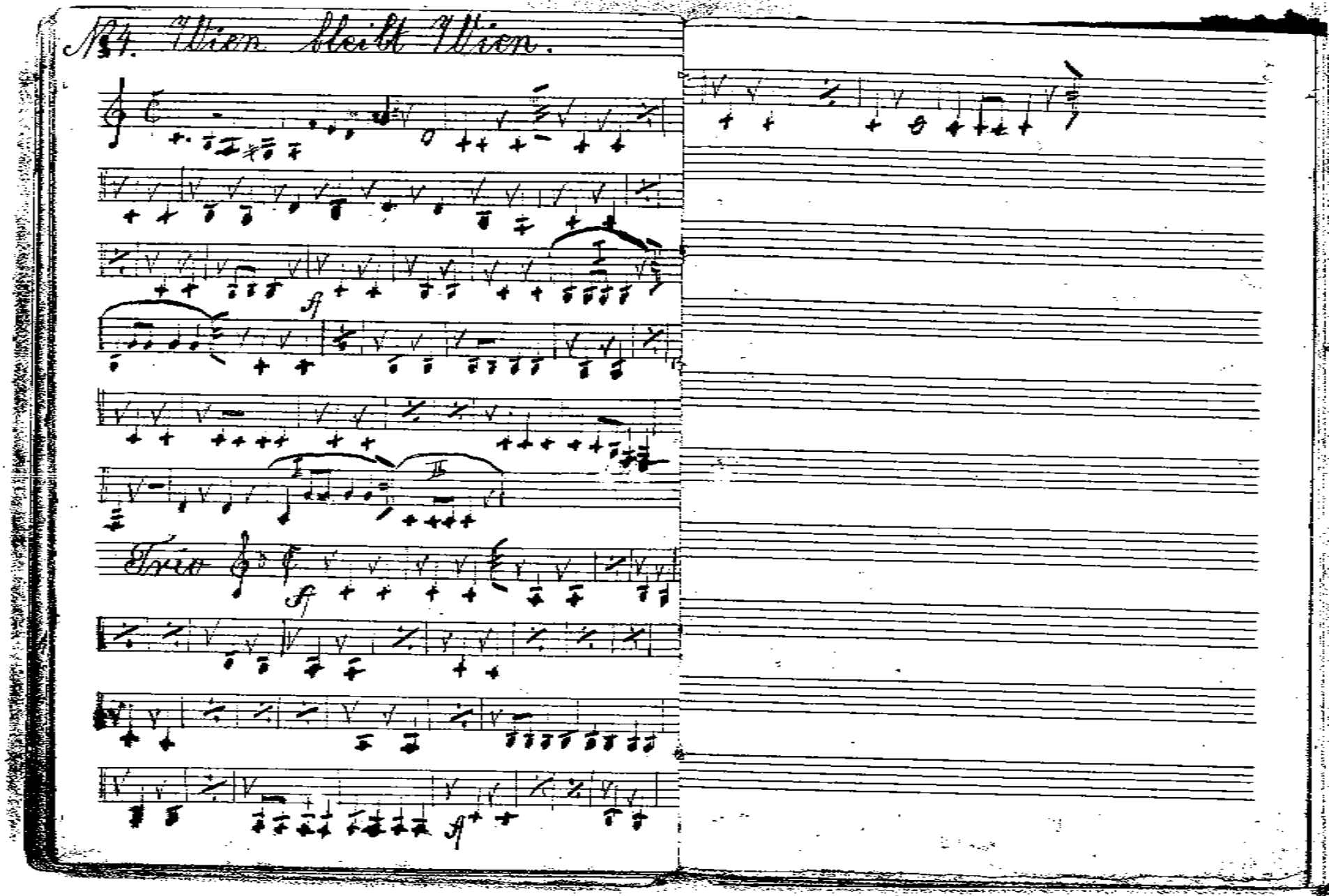

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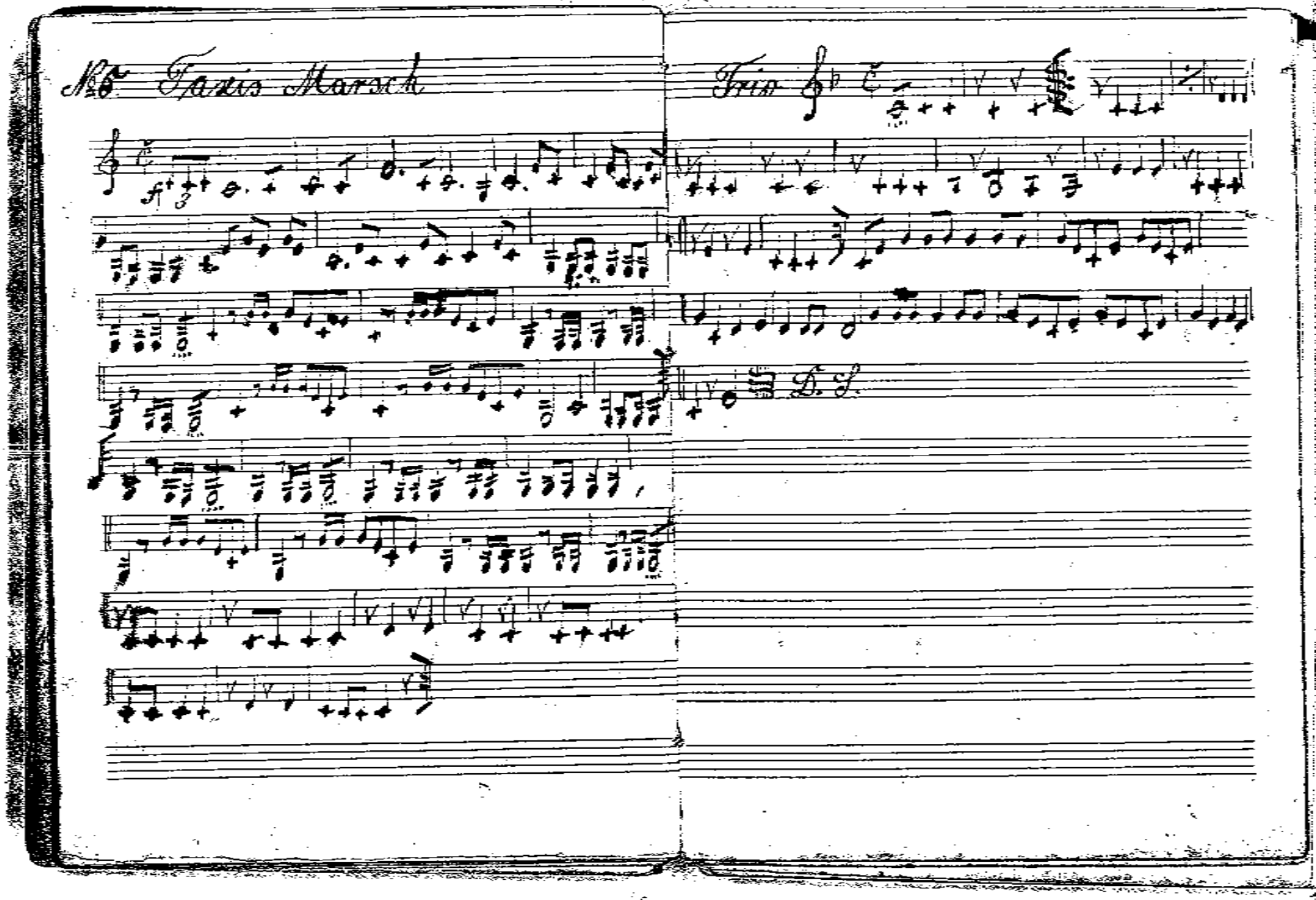

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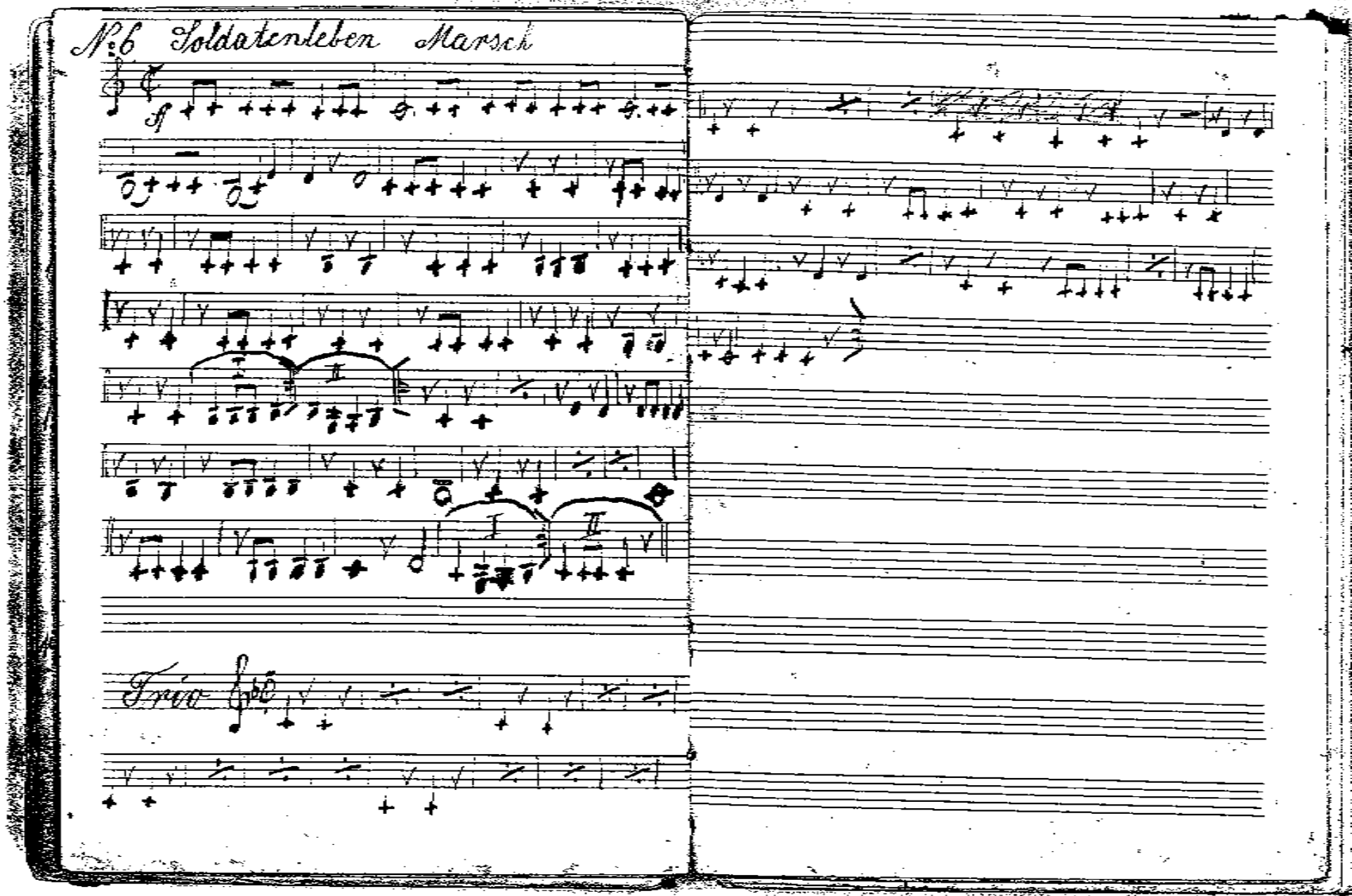

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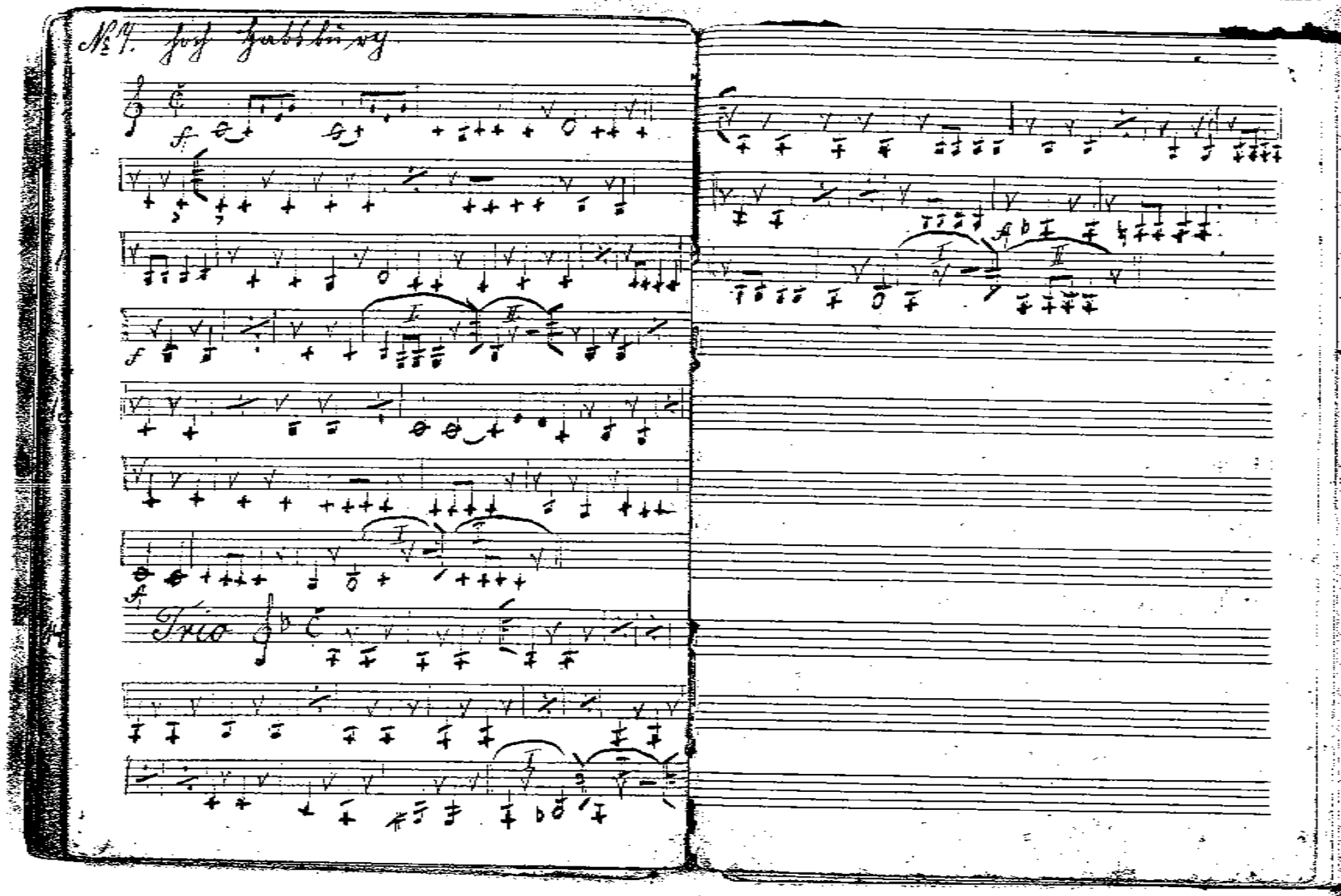

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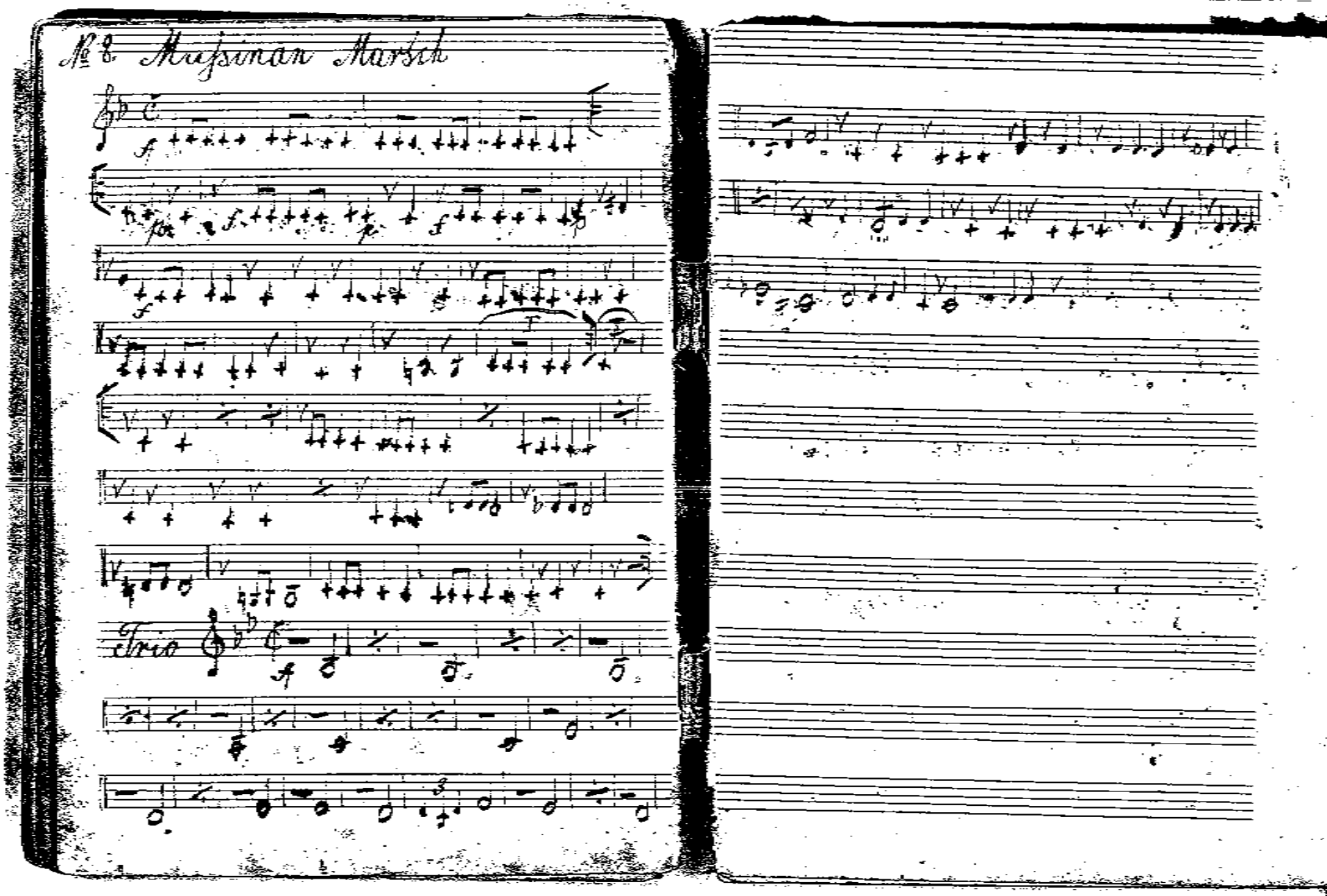

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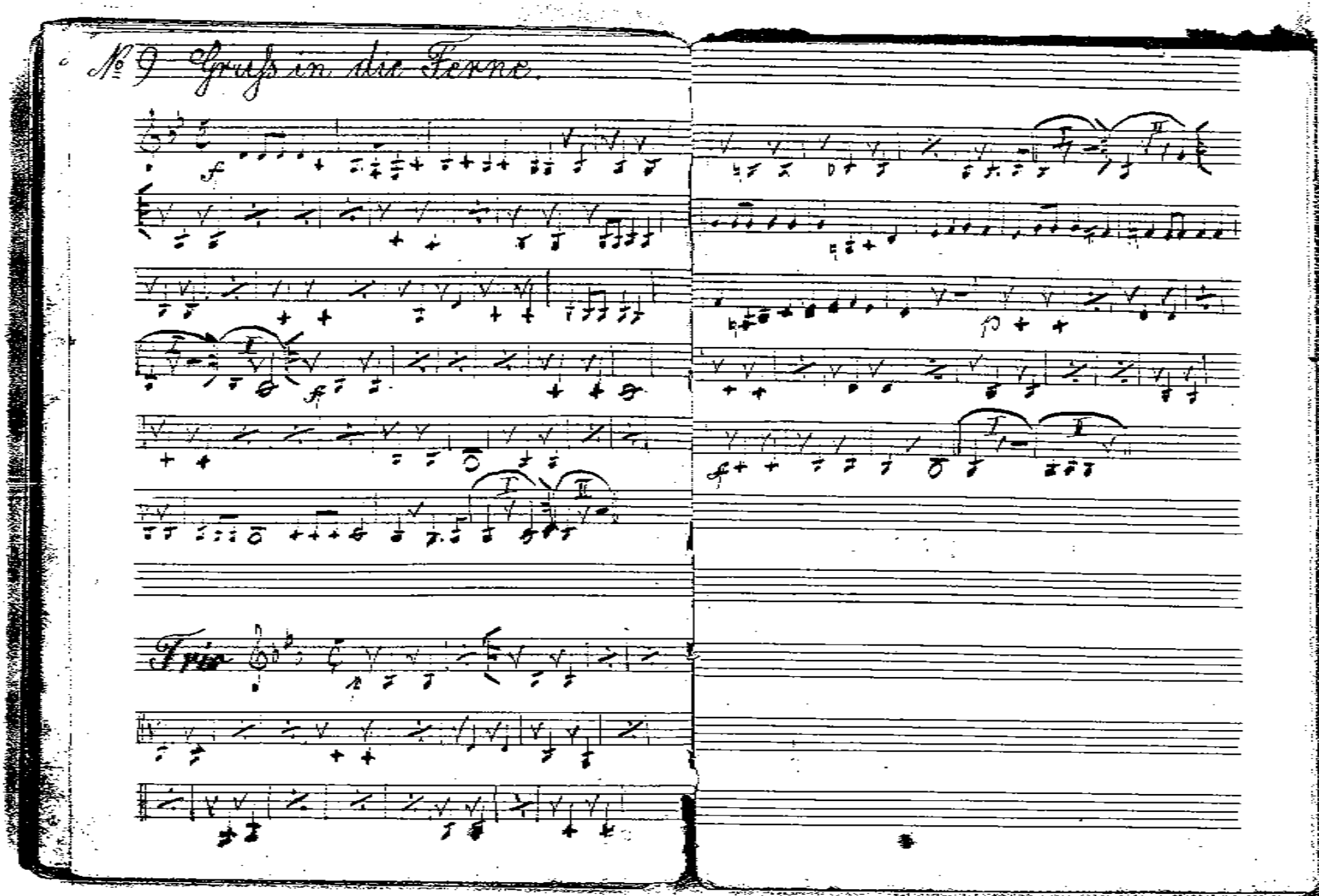

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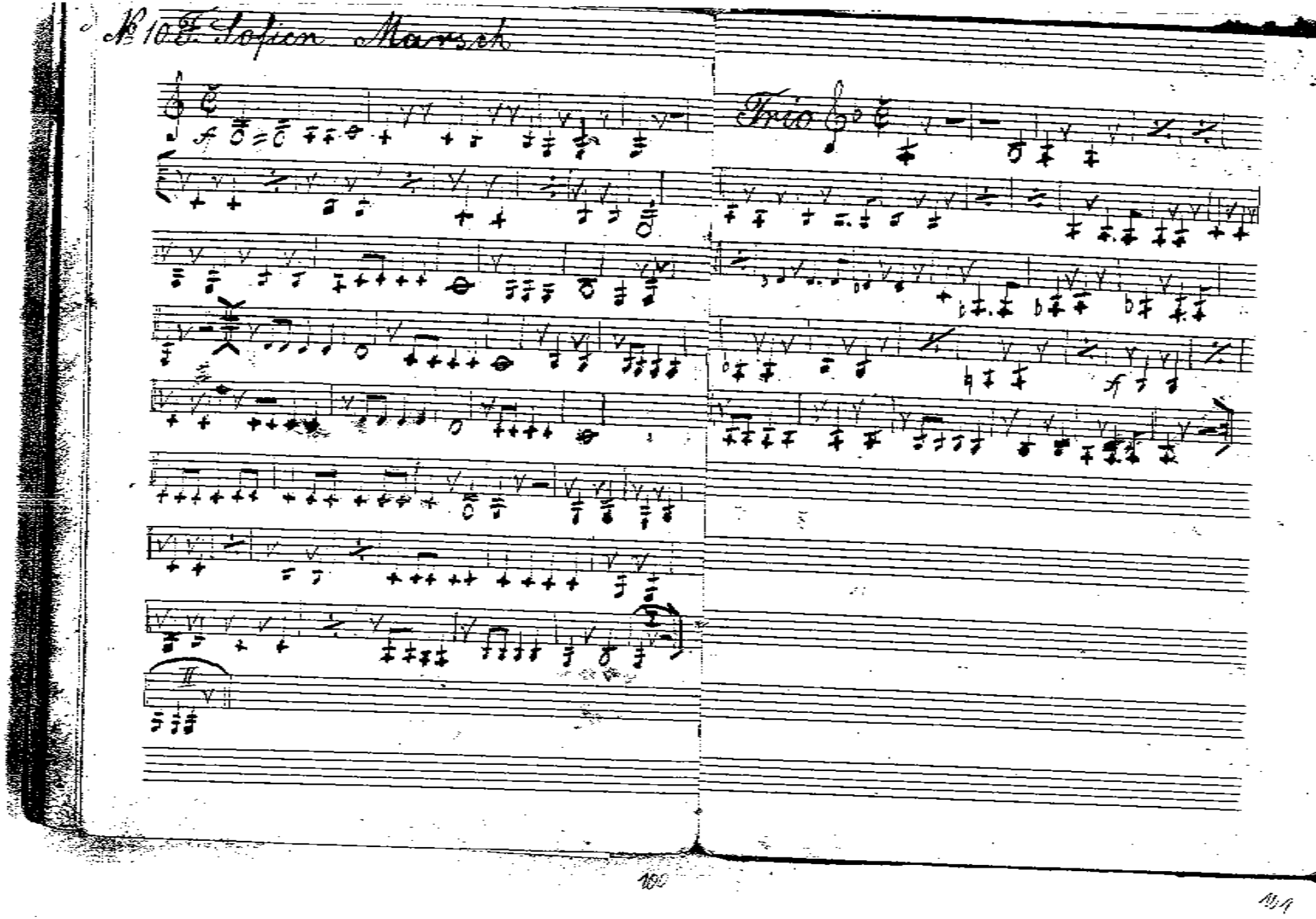

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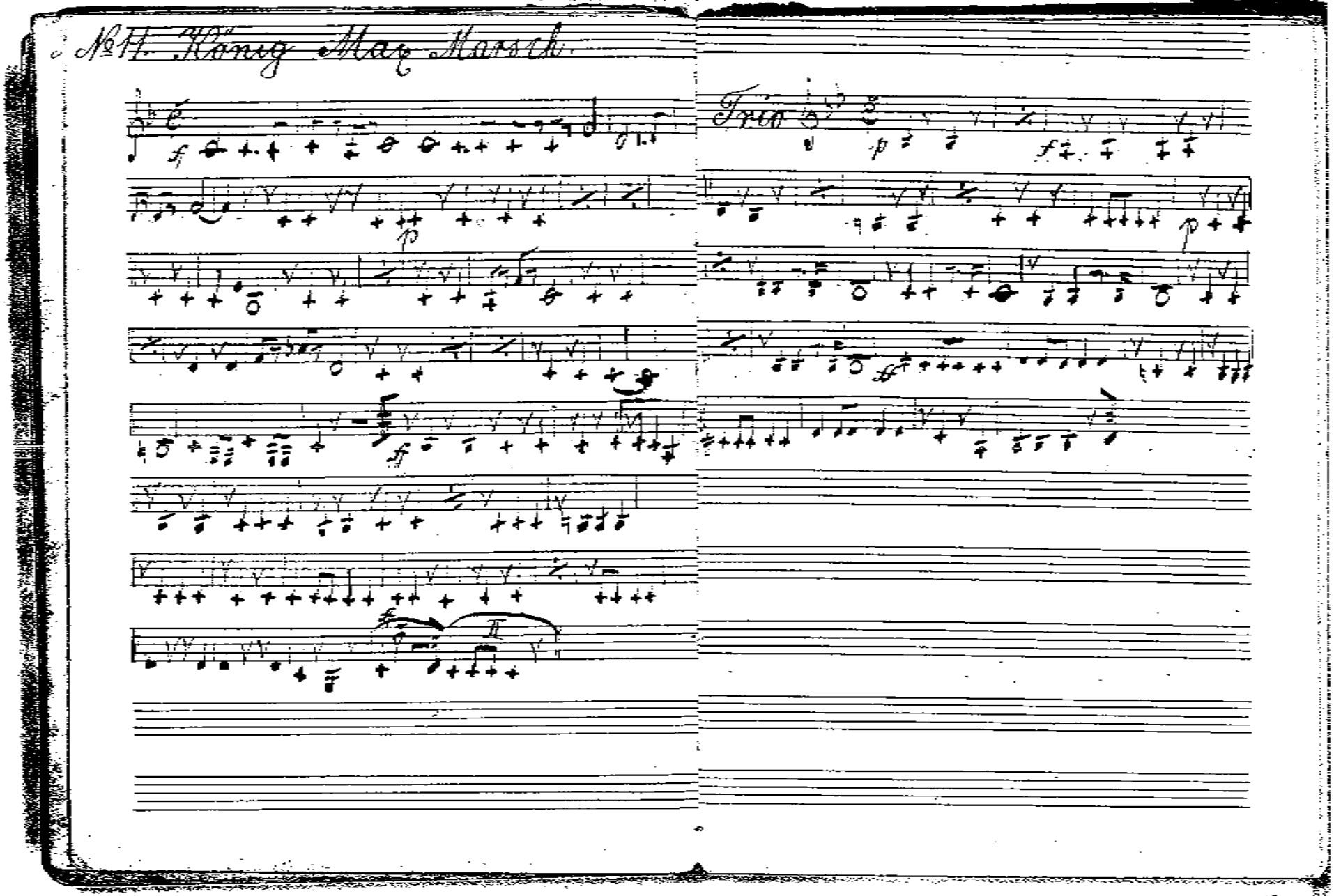

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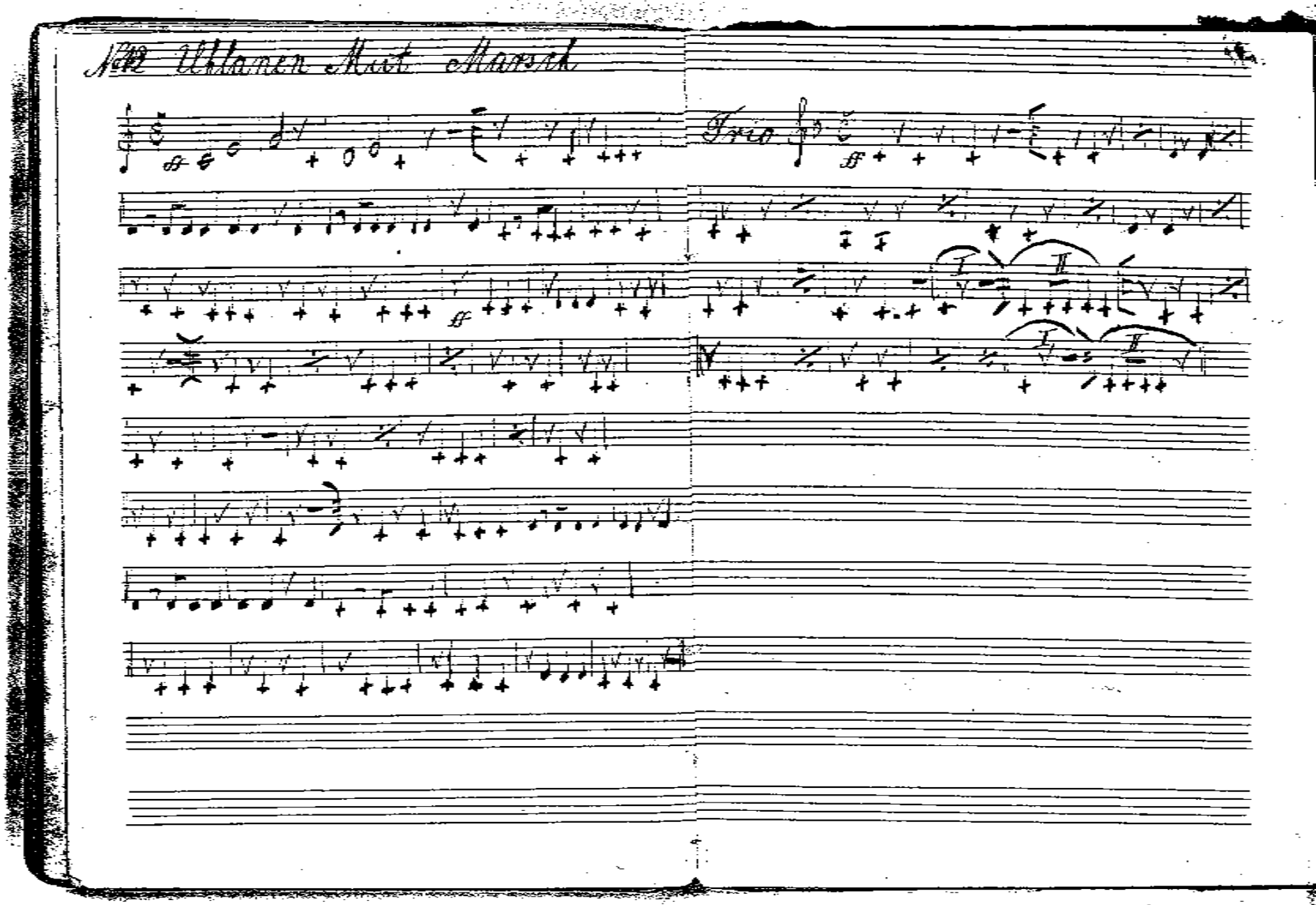

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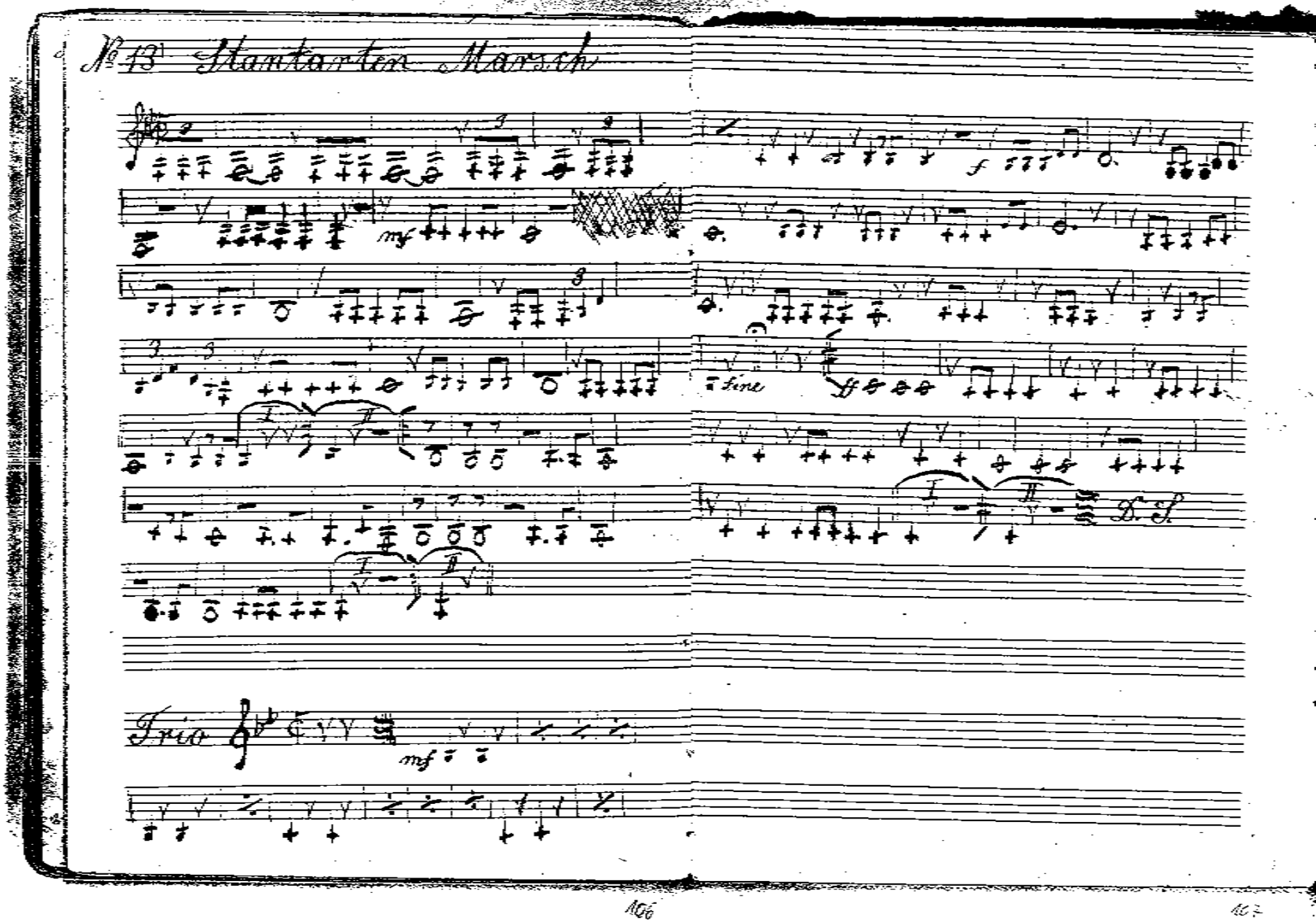

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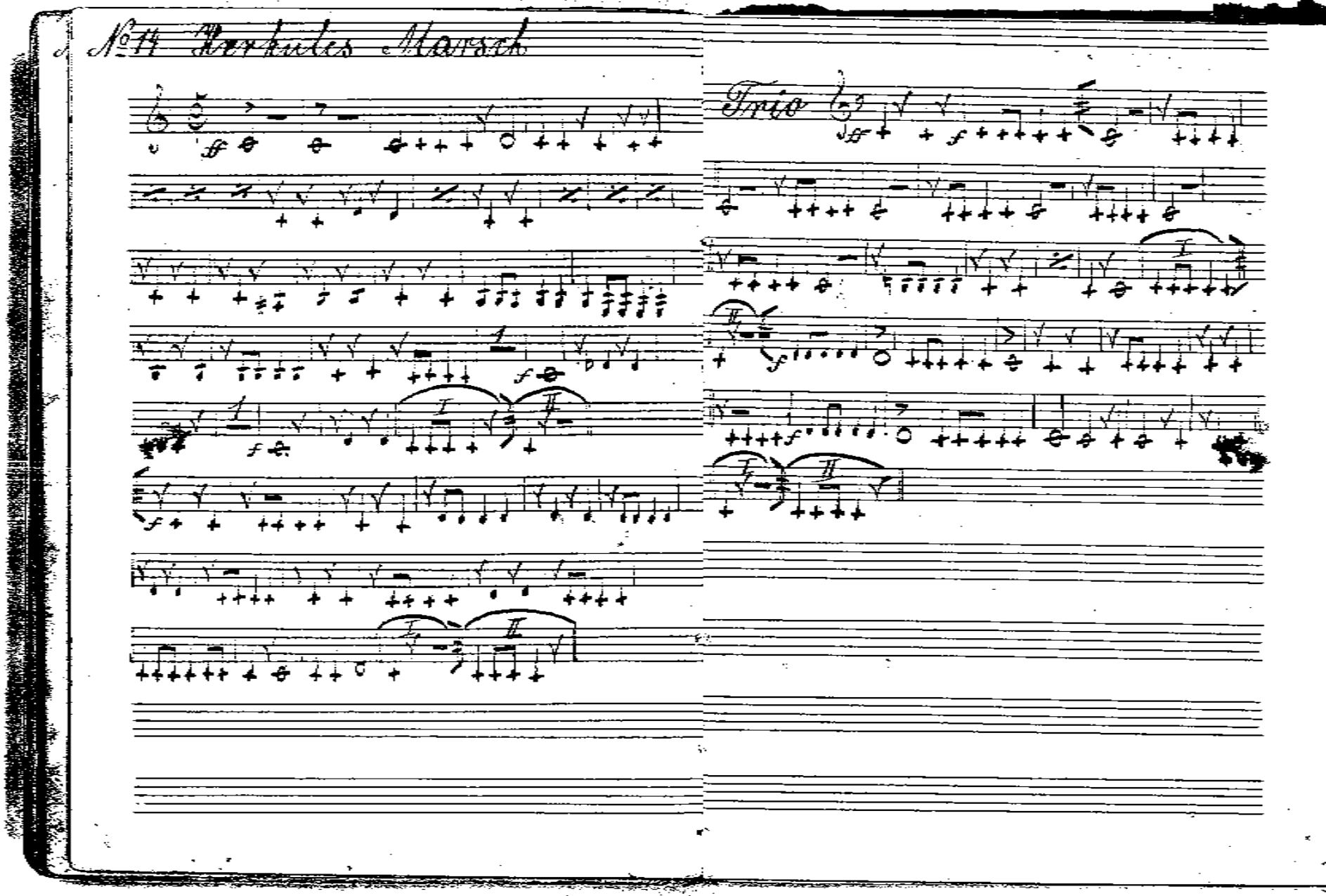

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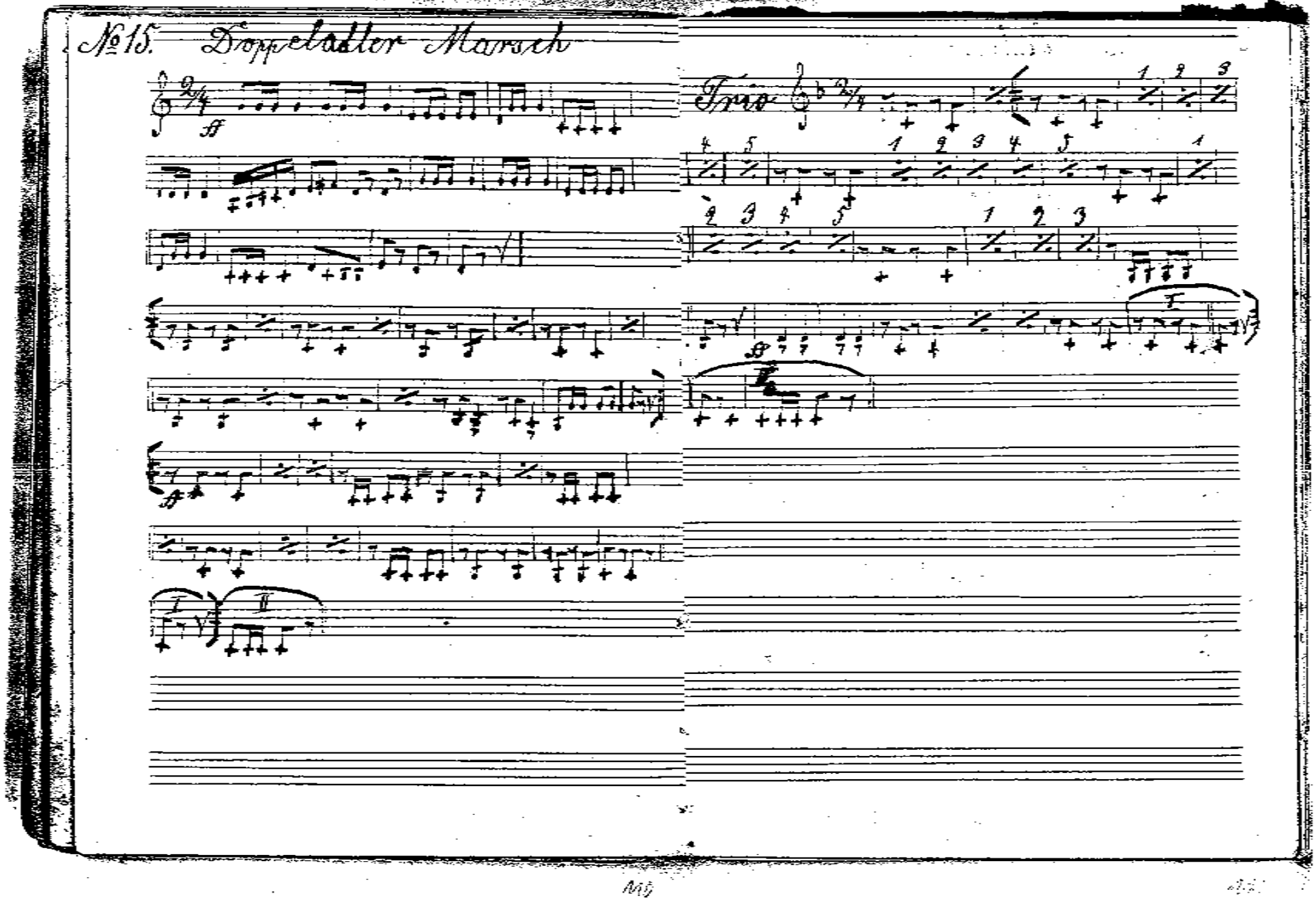

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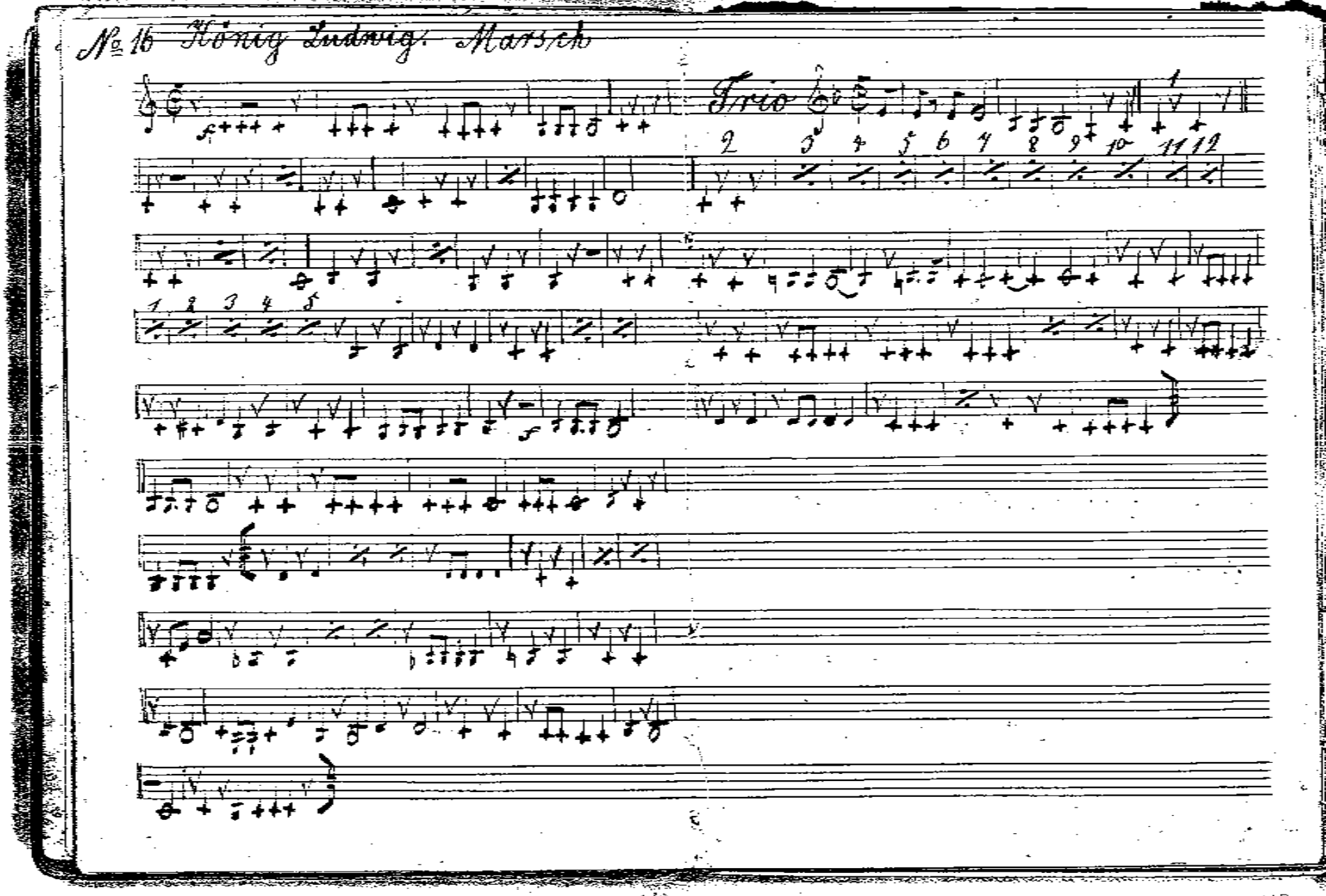

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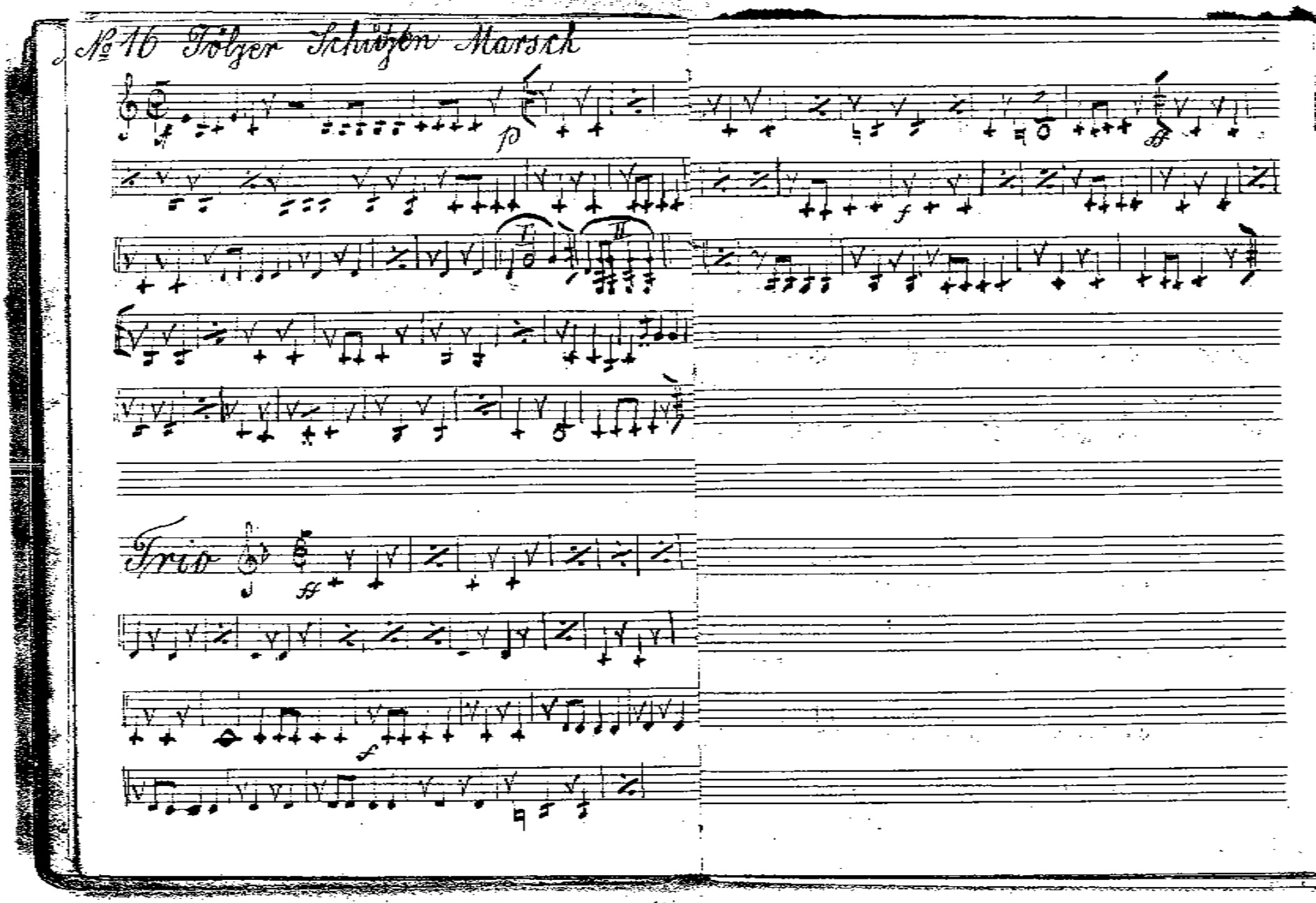

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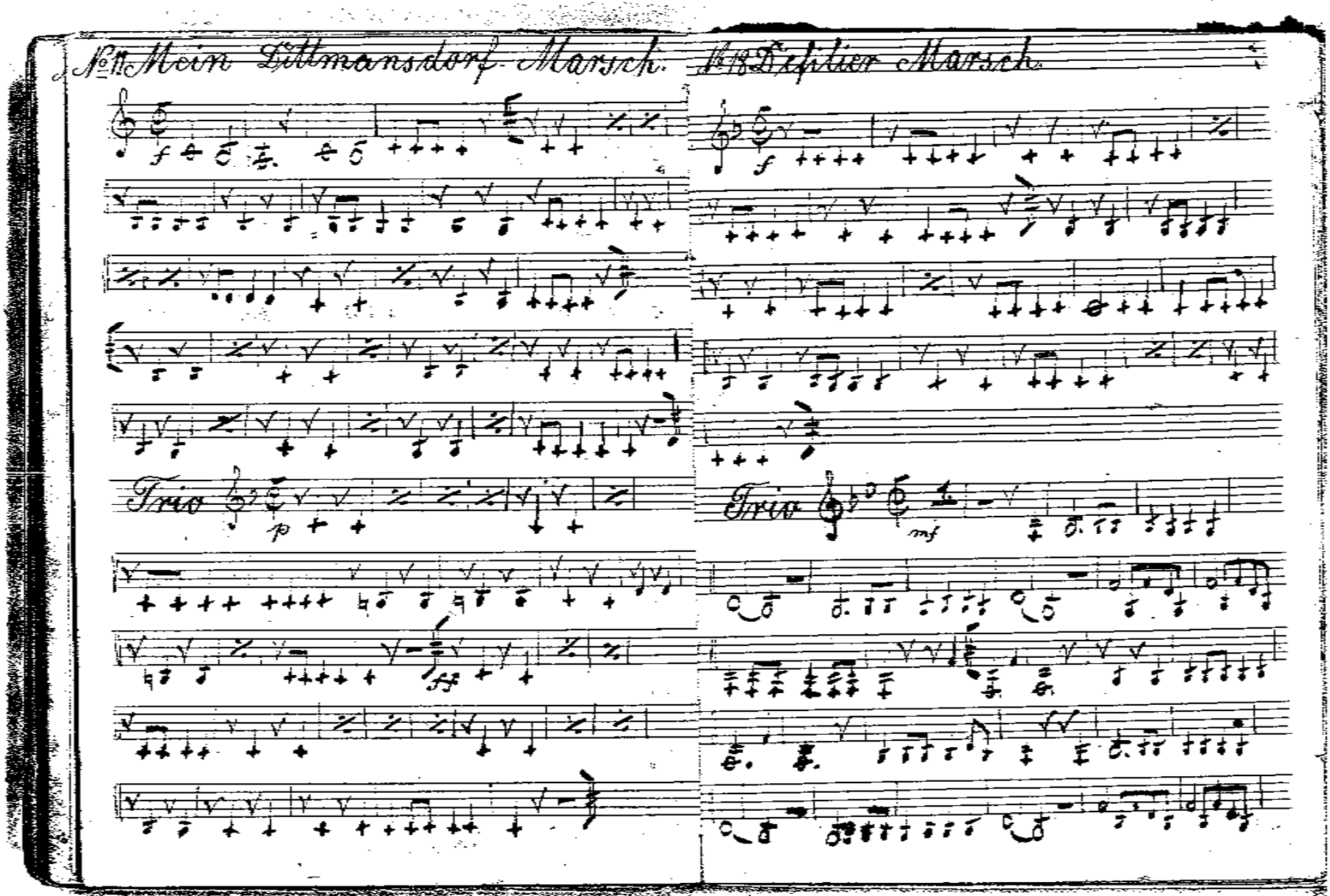

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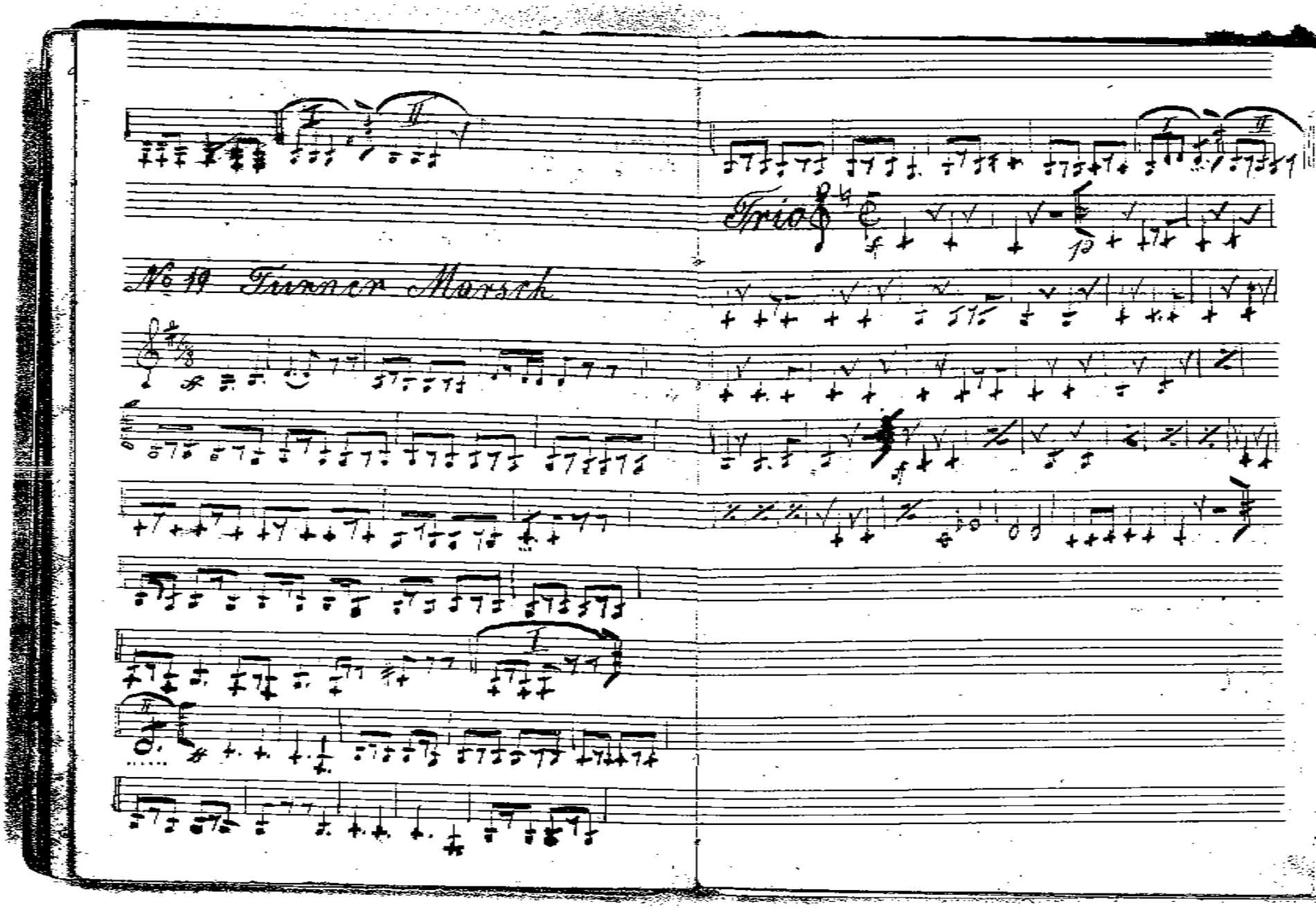

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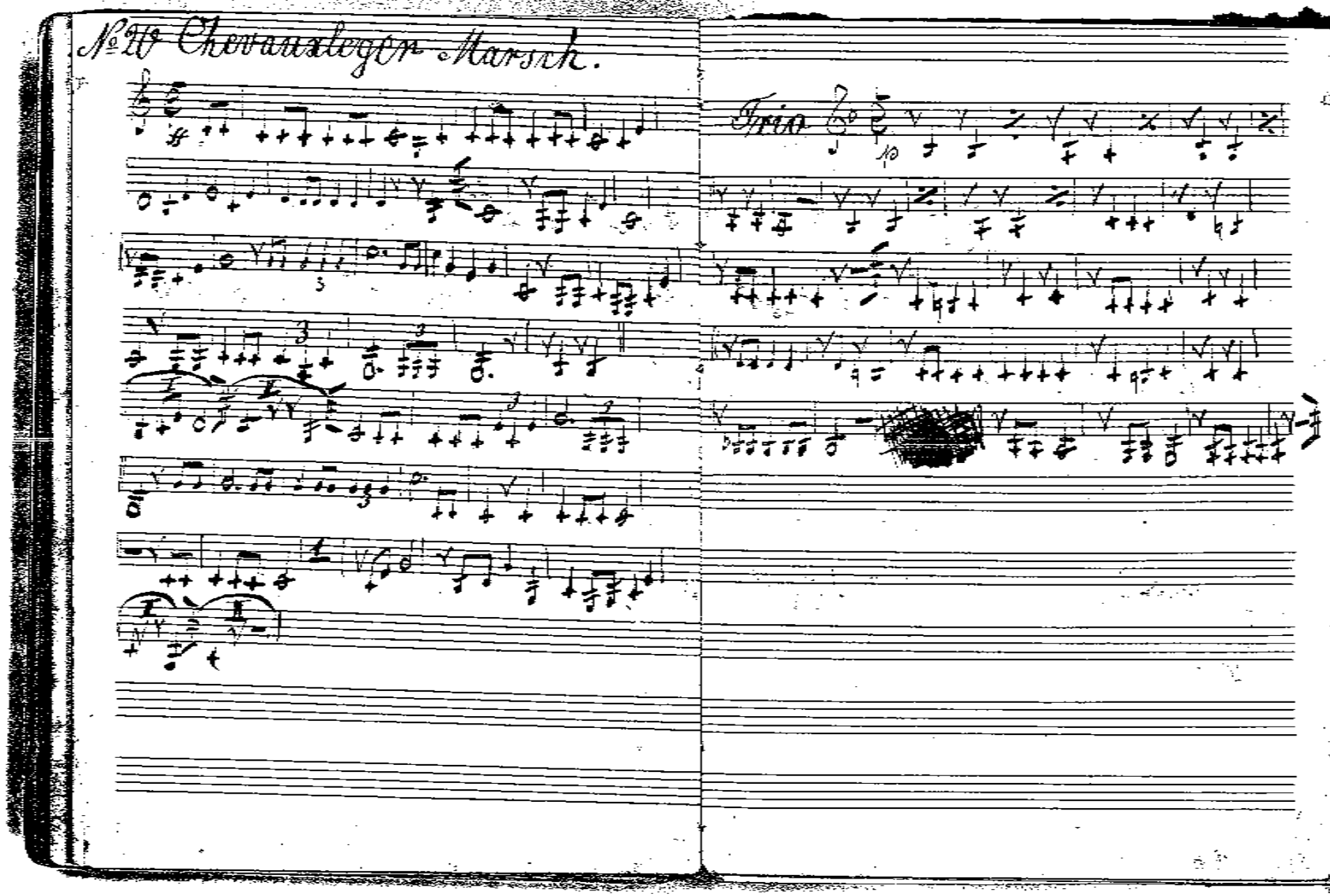

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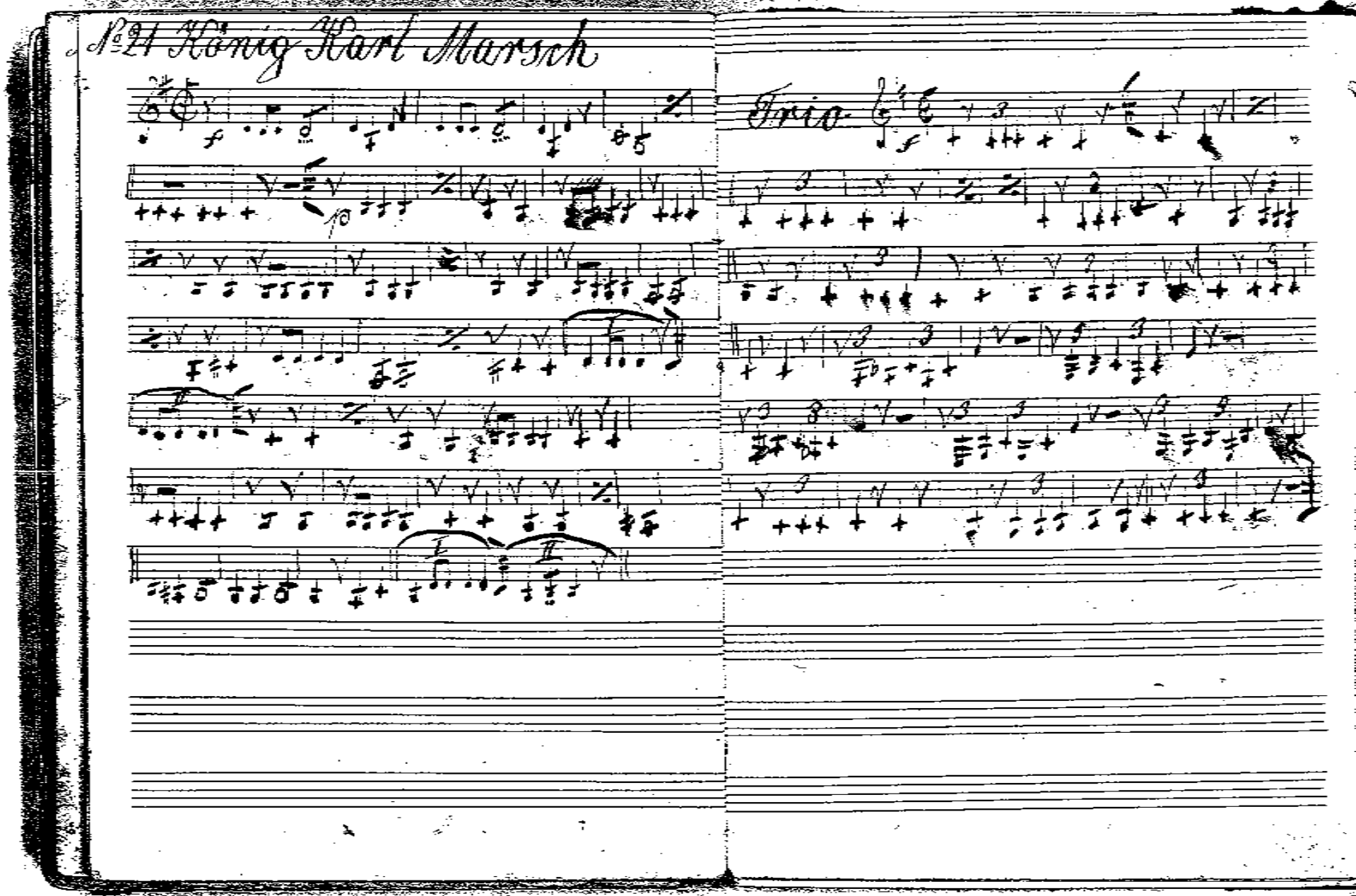

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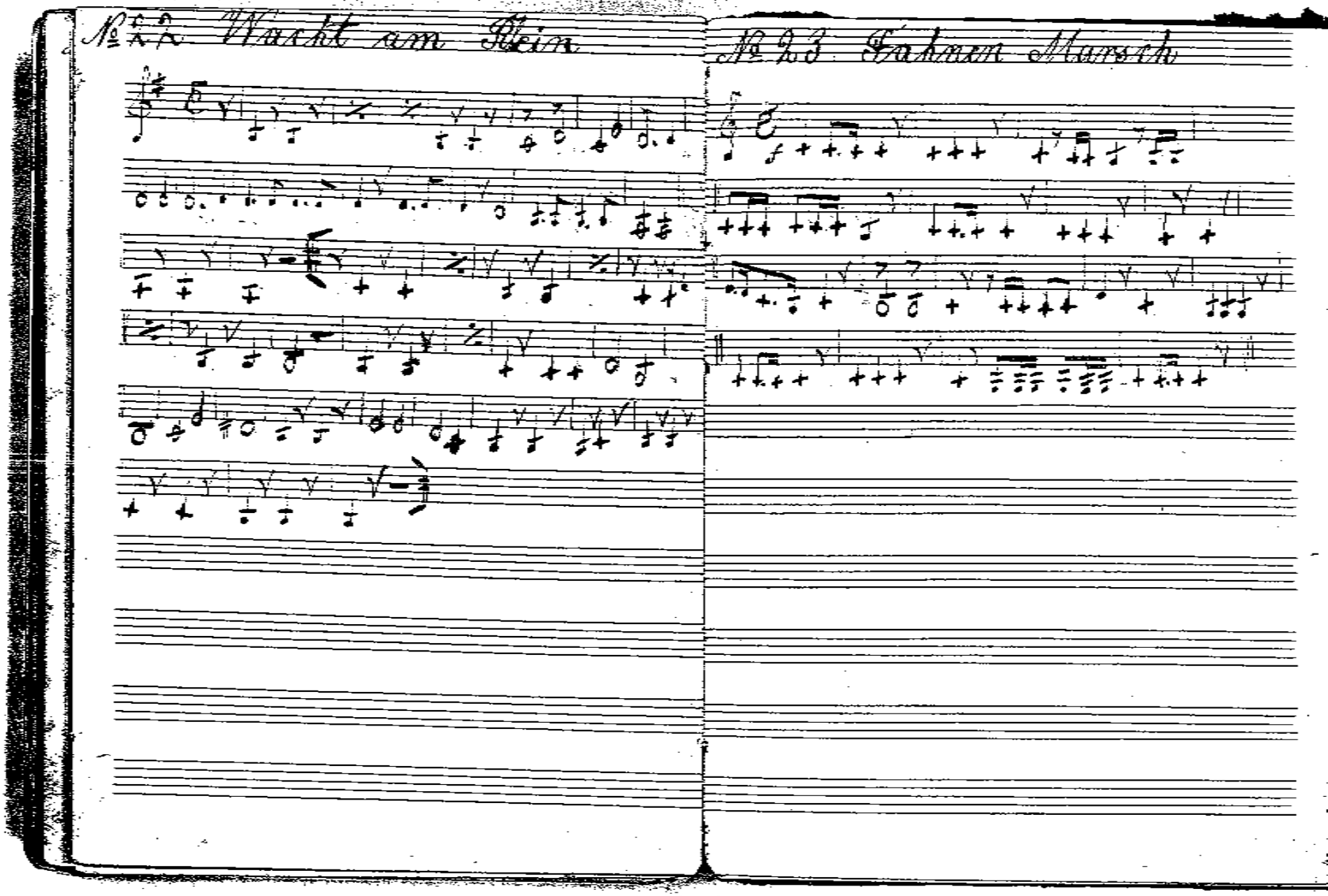

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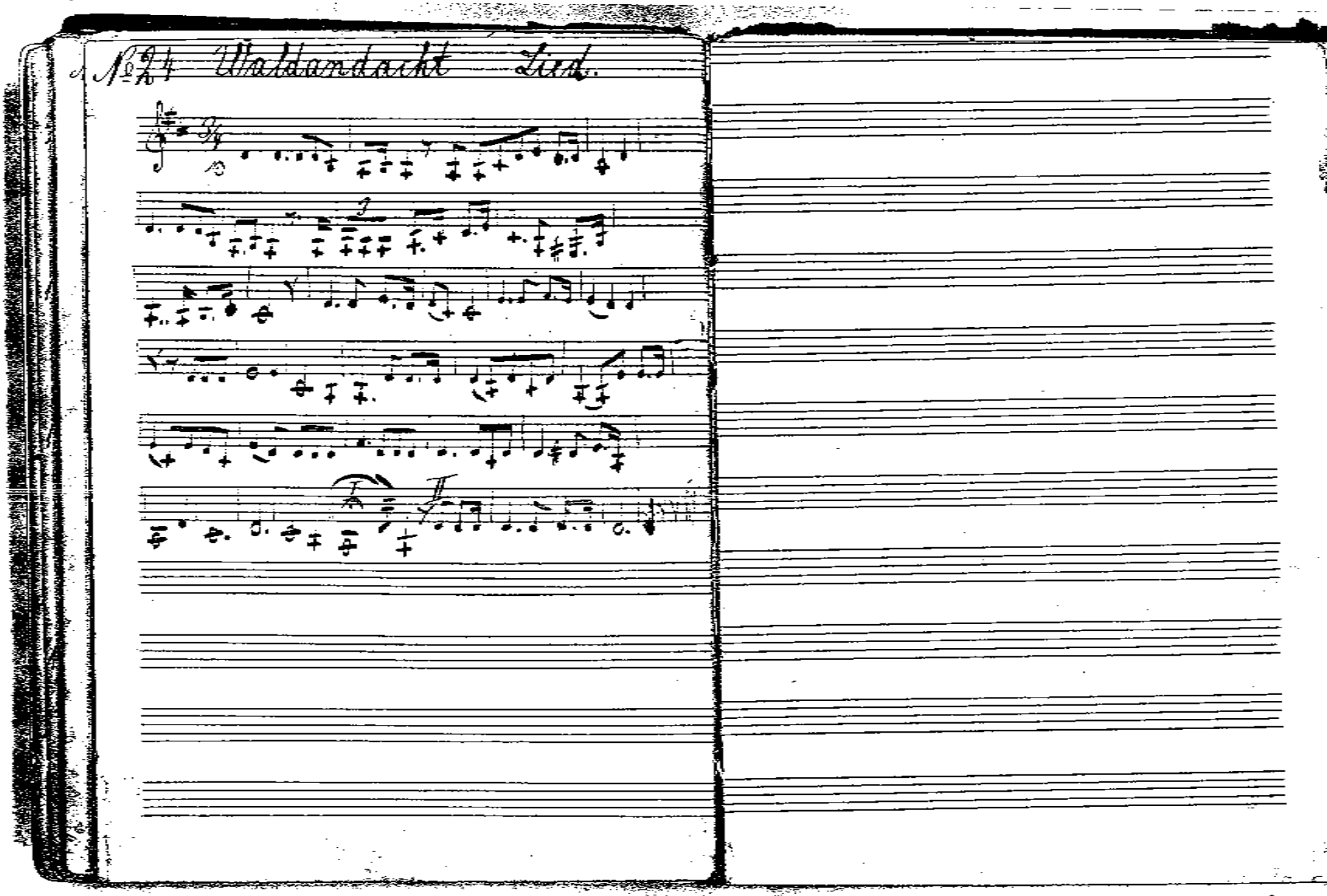

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