

I. Orientierungsdaten

Schreiber Alois Hartmannsgruber
Fundort 8351 Grattersdorf
Zeit der Niederschrift ?

Ort der Aufzeichnung Grattersdorf

II. Äußerliche Merkmale

Umschlagaufschrift/Kennzeichnung der ersten Seite

kein Umschlag, einzelne Blätter;

S. 1: "Münchner Polka Clarinetto II".

Maße 20 cm x 25 - 25,5 cm

Umfang 10 Blätter (Rückseite jeweils leer)

Weitere Beschreibung

beigefarbenes, mittelstarkes Papier, einzelne Blätter; hellbraune, z.T. auch braune (Brand-)Flecken; Noten mit schwarzer Tinte auf schwarzen Notenzeilen; S. 1 - 3, 5 und 10 einzelne Notenzeilen nach rechts verlängert; pro Blättvorderseite eine Stimme; keine Paginierung oder Numerierung; geübte Handschrift.

III. Inhaltsübersicht

Ländler	Walzer
Mazurka	Deutscher Dreher
Galopp	Schottisch
Polka Münchner Polka	Zwiefache
Figurentänze	andere Tänze
Marsch	Vortragsstück
Lied	

Notiert für Klarinette II, Tromba B und Es I und II, Flügelhorn C, Althorn, Posaune, Baß-Tromba B I und II, Baß

Quellenvermerke keine

IV. Weitere Angaben

Besitzer Fam. Laggerbauer (Hartmannsgruber-Nachfahren), Sankt-Aegidius-Platz 10, 8351 Grattersdorf

Vermerke unter jeder Stimme: "Hartmannsgruber"
S. 6: "Wenn Posaune besetzt ist, dann dies blasen"

Letzter Gebrauch ?

Datum und Umstände des Erhalts

Am 24.3.1986 bei einem Besuch bei der Familie Laggerbauer dort aus einem Schrank auf dem Dachboden herausgesucht.

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1

Münchner Polka Clarinetto II.

Hartmanngruber.

1

5 Flügelhorn in C. Münchner Polka.

Martinsgruber.

2 Tromba in Münchner Polka.

F.

Trio

Carlmannsgruber.

Tromba in Münchner Polka.

Es I

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes with various articulations and slurs.

Fried

Handwritten musical notation for the second staff, continuing the piece with similar rhythmic patterns and articulations as the first staff.

Karlmannsgruber

Four empty musical staves, each consisting of five horizontal lines.

4 Tromba Münchner Polka.

Es II.

Handwritten musical notation for Tromba, consisting of three staves. The first staff begins with a treble clef and a 2/4 time signature. The music features eighth and sixteenth notes, with dynamic markings such as 'p' and 'f'. The second and third staves continue the melodic line with similar rhythmic patterns and dynamics.

Trio

Handwritten musical notation for Trio, consisting of three staves. The first staff begins with a treble clef and a 2/4 time signature. The music features eighth and sixteenth notes. The second and third staves continue the melodic line, with some sections shaded with cross-hatching. The notation includes various rhythmic values and dynamic markings.

Herzmansgruber.

A series of seven empty musical staves, providing space for further notation or performance.

6. Althorn Münchner Polka

Handwritten musical score for three parts: Althorn, Triebhorn, and I da. The Althorn part is on a single staff with a treble clef and a key signature of one sharp (F#). The Triebhorn part is on a single staff with a treble clef and a key signature of one sharp. The I da part is on a single staff with a treble clef and a key signature of one sharp. The music is in 2/4 time and consists of a single system of three staves. The I da part includes the lyrics "I ma I da" and "Hartmannsgruber".

Alten Posanne betagt ist, kann dir helfen.

Handwritten musical score for Triebhorn. The part is on a single staff with a treble clef and a key signature of one sharp. The music is in 2/4 time and consists of a single system of two staves. The Triebhorn part includes the lyrics "I ma I da" and "Hartmannsgruber".

7 Posaune. Münchner Polka.

Handwritten musical score for Posaune (Trumpet) titled "Münchner Polka". The score consists of five staves of music. The first staff is the melody, followed by four staves of accompaniment. The music is in 2/4 time and features various rhythmic patterns and dynamics. The signature "Hochmannsgruber" is written at the end of the fifth staff.

Seven empty musical staves for additional notation.

8 Tromba in B Münchner Polka
Capo. I.

Hartmannsgruber

9 Tromba in B Münchner Polka.
Basso II.

Trio

Manmannsguter.

10 Basso Münchner Polka

The image shows a handwritten musical score for a piece titled "Münchner Polka". The score is written on five staves. The first two staves are for the Bass part, and the last three staves are for the Trio. The music is in 2/4 time and features a key signature of one sharp (F#). The first staff of the Bass part begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a melodic line with various rhythmic values and accidentals. The second staff continues the Bass part with similar notation. The Trio part begins on the third staff with a bass clef and a key signature of one sharp. It features a rhythmic accompaniment with many beamed notes. The fourth staff continues the Trio part, including some sections with cross-hatching. The fifth staff concludes the Trio part with a double bar line and a final chord.

Hartmanngruber